**Advanced** 

Ruth Gairns and Stuart Redman

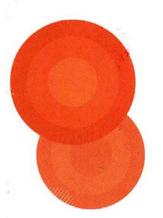
# Oxford Word Skills



Learn and practise English vocabulary



Ruth Gairns and Stuart Redman



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### Introduction

### What is Oxford Word Skills?

Oxford Word Skills is a series of three books for students to learn, practise, and revise new vocabulary.

| Basic:        | elementary and pre-intermediate (CEF levels A1 and A2)     |
|---------------|--|
| Intermediate: | intermediate and upper-intermediate (CEF levels B1 and B2) |
| Advanced:     | advanced (CEF levels C1 and C2)                            |

There are over 2,000 new words or phrases in each level, and all of the material can be used in the classroom or for self-study.

### How are the books organized?

Each book contains 80 units of vocabulary presentation and practice. Units are between one and three pages long, depending on the topic. New vocabulary is presented in manageable quantities for learners, with practice exercises following immediately, usually on the same page. The units are grouped together thematically in modules of five to ten units. At the end of each module there are further practice exercises in the review units, so that learners can revise and test themselves on the vocabulary learned.

At the back of each book you will find:

- vocabulary building tables
- an answer key for all the exercises (other than personalized exercises)
- a list of all the vocabulary taught, with a phonetic pronunciation guide and a unit reference to where the item appears

There is a CD-ROM at each level with oral pronunciation models for all the vocabulary taught, and further practice exercises, including listening activities.

### What vocabulary is included?

At advanced level, the vocabulary includes:

- a wide range of topics, e.g. behaviour, competitive sport, medical advances
- a range of concepts, e.g. problems and solutions, truth and lies, old and new
- different fields of academic English, e.g. literature, science, technical English
- an increased focus on different styles of English, e.g. informal English, newspaper journalism, formal letters
- a wide range of idiomatic expressions, with a particular focus on figurative uses of language
- various aspects of language, e.g. compounds, discourse markers, prepositional phrases

The series includes almost all of the words in the Oxford 3000<sup>TM</sup>, which lists the 3,000 words teachers and students should prioritize in their teaching and learning. The list is based on frequency and usefulness to learners, and was developed by Oxford University Press using corpus evidence and information supplied by a panel of over 70 experts in the fields of teaching and language study. In addition, we have included a wide range of high frequency phrases, e.g. at the last minute, for the time being, as well as items which are extremely useful in a particular context, e.g. in danger of extinction when discussing wildlife conservation, or remanded in custody when discussing the law.

We have taken great care to ensure that learners will be able to understand the meaning of all the new words and phrases as used in the particular contexts by supplying a clear illustration or glossary definition. Learners should be aware that many English words have more than one meaning, and they should refer to an appropriate learner's dictionary for information on other meanings.

### How can teachers use the material in the classroom?

New vocabulary at this level is presented primarily through different types of text, but also through tables, and where appropriate, through visuals. The meaning of new vocabulary is explained in an accompanying glossary unless it is illustrated in visuals or diagrams. Important items, or those that require additional information, are highlighted by means of 'spotlight' boxes.

Here is a procedure you could follow:

- Students study the presentation for 5-10 minutes (longer if necessary).
- You answer any queries the students may have about the items, and provide a pronunciation model of the items for your students where necessary.
- Students do the first exercise, which they can check for themselves using the answer key, or you can go over the answers with the whole class.
- When you are satisfied, you can ask students to go on to further exercises, while you monitor them as they work individually or in pairs, and assist where necessary.
- When they have completed the written exercises, students can often test
  themselves on the new vocabulary using the cover card enclosed with the book.
  The material has been designed so that students can usually cover the glossary
  definitions while they look at the target items, and test themselves; or cover
  the items and look at the definitions. This is a simple, quick, and easy way for
  learners to test themselves over and over again, so there is no pressure on you to
  keep searching for different exercises.
- After a period of time has elapsed, perhaps a couple of days or a week, you can
  use the review exercises for further consolidation and testing.
- You will often notice the headings 'About you' or 'About your country'.
   These indicate personalized exercises which give learners an opportunity to use the new vocabulary within the context of their own lives. Students can write answers to these, but they make ideal pair work activities for learners to practise their spoken English while using the new vocabulary. If you use these as speaking activities, students could then write their answers (or their partner's answers) as follow-up.

### How can students use the material on their own?

The material has been designed so that it can be used effectively both in the classroom or by learners working alone. If working alone, learners should look at the Starter unit first. For self-study, we recommend that learners use the book alongside the CD-ROM, as it gives them a pronunciation model for every item of vocabulary, as well as further practice exercises. They can check their own answers and use the cover card to test themselves. One advantage of self-study learning is that students can select the topics that interest them, or the topics where they most need to expand their knowledge.

# Starter: vocabulary at advanced level

### Six steps to a wider vocabulary

Here are six ways to help you achieve a wider vocabulary, and become a more effective learner. Each one illustrates a feature of vocabulary learning which is given particular emphasis at the advanced level of Oxford Word Skills.

Adding new meanings to familiar words

An important part of vocabulary expansion is learning new meanings for familiar words. What are the different meanings of still in these sentences? (Go to Units 11, 28, and 64 to find or check the answers.)

Come over here and stand still. \_

These apples are very nice, but the others are better still.

My arm's very sore after the accident. **Still**, it feels better than it did yesterday.

Understanding the figurative meaning of vocabulary items

Many words have a literal meaning and a figurative meaning. For example, the literal meaning of crawl is to move forwards on your hands and knees, but we can also describe traffic as crawling along the road, which means that it is moving very slowly.

What is the figurative meaning of the words in bold in these sentences? (Go to Units 39 and 42 to find or check the answers.)



The contents of the report have already been **leaked** to the press.



Thousands of refugees are now flooding across the border.



The Trade Secretary could find herself under the microscope.

### Expanding your knowledge of collocation

These are common examples of collocation.

She's an old friend.

(= a friend I have known a long time)

I missed the bus.

constant\_

(= I wasn't able to catch the bus)

It's highly unlikely he'll come.

(= it's very unlikely he'll come)

In English, we choose to combine certain words in order to express particular meanings. Other languages might choose different words to express the same ideas; for example, many languages would say I lost the bus where we say I missed the bus. Common collocations appear in all three levels of Oxford Word Skills, but in the Advanced there is an even greater emphasis on this aspect of vocabulary learning.

Can you complete the collocations in these sentences? (Go to Units 4, 9, 45, and 50 to find or check the answers.)

Last night we had torrential \_\_ His mother is very elderly and needs

If we work together on this, we'll be able to \_our resources.

Do you think they'll be able to .

Using a wider range of idiomatic expressions

At an advanced level you should be able to use a wider range of idiomatic expressions.

Can you complete these idioms? (Go to Units 39, 59, and 61 to find or check the answers.)

It may seem a lot of money, but really it's just a drop in the \_\_\_\_\_.

She might as well apply for the job; she's got

They're bound to win; it's a foregone

First and to do.

\_ we must decide what

5 Vocabulary building

nothing to \_

At the end of a glossary entry for a particular word, we often include related word forms. Here is an example from Unit 53.

# deteriorate become worse, deterioration N. the process of asking sb a lot of questions, especially in an aggressive way. interrogate sb v. make sb make a mistake which shows they have been lying. humiliated feeling ashamed because you have lost the respect of other people.

humiliate sb v. humiliation N.

needless to say obviously.

We also provide vocabulary building tables at the back of the book. Building word families is an easy way to expand your vocabulary and increase your range of expression.

Can you complete these sentences with the correct form of the word in capital letters? (Go to Units 36 and 71, and the vocabulary building tables on pages 207–8, to find or check the answers.)

| Most people find the tre | eatment very  |
|--------------------------|---|
| , THE                    | RAPY  |
|                          | CONTRACTOR |

\_\_\_\_\_the results

carefully. SCRUTINY

They are sure to \_

His behaviour was very \_\_\_\_\_\_PROVOKE

Some people prefer to maintain their ANONYMOUS

6 Vocabulary expansion beyond the book

At this level, we have introduced a new feature called **more words**. After you have completed a unit and the review section for that unit, **more words** gives you an opportunity to expand your vocabulary further within the same topic or linguistic area. Here is an example, from Unit 9.

- 7 On a long waik, why might you alternate between waiking and running?
- 8 What should you do if you feel stiff?

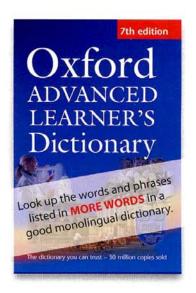
A Z more words: stumble, trudge, shuffle, meander, get a move on, stampede

Limit 10

### Suggested procedure with more words

- Look up the words and phrases listed in more words in a good monolingual dictionary. In the Oxford Advanced Learner's Dictionary, you will find that the meanings of the phrases are explained at the entry for the word in **bold**, although it may be different in some other dictionaries.
- Write the word or phrase in your notebook, then leave a small gap before adding the meaning of the item. Below the meaning, write an example sentence using the target word or phrase; take one from the dictionary, or write your own. For example:

predicament a difficult or unpleasant situation, especially one where it is difficult to know what to do: Without any money, he was in quite a predicament.



### The CD-ROM and cover card

# A Walking and running 6.

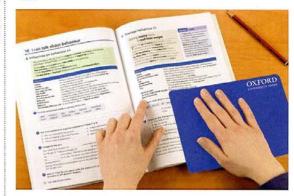
Word Example



You can use the **CD-ROM** to listen to the texts and dialogues, or to hear the words, and then practise the pronunciation. Or you can look at the word list (pages 236-56) to find out how to say the words.



Remember to test yourself



Use the cover card to test yourself when you have completed the exercises.

### Abbreviations

| N    | noun      | C    | countable   |
|------|-----------|------|---|
| v    | verb      | U    | uncountable   |
| ADJ  | adjective | PP   | past participle                                       |
| ADV  | adverb    | AmE  | American English                                      |
| OPP  | opposite  | BrE  | British English                                       |
| SYN  | synonym   | sth  | something (used in glossaries and tables)             |
| INF  | informal  | sb   | somebody (used in glossaries and tables)              |
| FML  | formal    | etc. | You use 'etc.' at the end of a list to show there are |
| PL   | plural    |      | other things, but you aren't going to say them all.   |
| SING | singular  | i.e. | that is   |
| USU  | usually   | e.g. | for example   |

# 1 I can talk about meaning and style

# A Asking about meaning 6.



- A Are the words phase and stage synonymous?
- B In one **sense**, they're **interchangeable**. They both mean a particular point in a process.
- A It's a bit ambiguous to say 'She's a good student', isn't it?
- B Yes, you can **interpret** it in different ways. *Good* can mean well behaved or hard-working.
- A The meaning of wrapping paper is transparent, isn't it?
- B Yes, it's self-explanatory just paper for wrapping presents and stuff.
- A Can you give me a more precise definition of soul?
- B Well, it's **virtually** the same as **spirit** the part of you that is believed to exist after you die. But it can also mean your inner character.

### Glossary

virtually

synonymous having the same, or

nearly the same, meaning.

svnonvm N.

sense the meaning of a word or

phrase.

interchangeable if two things are

interchangeable you can use one instead of the other and the effect will be the

same.

ambiguous not clear; able to be

explained in different ways.

ambiguity N.

interpret sth decide that sth has a

particular meaning. interpretation N.

transparent (of language) easy to

understand. OPP opaque.

self-explanatory easy to understand and not

needing more explanation.

precise clear and accurate.

SYN **exact. precision** N. almost; very nearly

(virtually the same/impossible/certain).

### 1 Is the meaning the same or different? Write S or D.

| The meaning's virtually the same.       | The meaning's opaque.   |
|---|---|
| This is the final phase of the project. | This is the final stage of the project.   |
| These two words are synonymous.         | These two words mean the same.  |
| These phrases are self-explanatory.     | These phrases are interchangeable.  |
| The meaning is ambiguous.               | The meaning is exactly the same.  |
| What she said was quite transparent.    | What she said was quite precise.  |
| The soul lives on after the body dies.  | The spirit lives on after the body dies.  |
| The word <i>leg</i> has several senses. | The word <i>leg</i> has several meanings.   |
|   | This is the final phase of the project. These two words are synonymous. These phrases are self-explanatory. The meaning is ambiguous. What she said was quite transparent. The soul lives on after the body dies. |

### Complete the sentences with the correct form of the word in capitals at the end.

| 1 | If you want to make something clear, it's better to avoid | J        | . AMBIGUOUS |
|---|---|----------|-------------|
| 2 | She always expresses herself with accuracy and            |          | PRECISE     |
| 3 | Hide and conceal are very similar, but not completely     |          | . SYNONYM   |
| 4 | In most contexts, get better and improve are              |          | CHANGE      |
| 5 | I think this sentence is open to If                       | NTERPRET |             |



; a child could understand them. EXPLAIN

The instructions were \_\_\_\_

# **B** Explaining meaning and style **6**

| Word                       | Example   | Meaning   |
|----------------------------|---|---|
| irony N<br>ironic ADJ      | 'Thank you, Sam,' she said, with <b>heavy</b> irony. In fact, Sam had hardly helped at all. | the use of words to say the opposite of what you mean, often humorously (a trace/hint of irony = a little irony). |
| sarcasm N<br>sarcastic ADJ | 'I've broken your CD.' 'Oh, that's just great,' was her <b>sarcastic</b> reply.             | the use of words to say the opposite of what you mean in order to be unpleasant to sb or <b>make fun of</b> sb.   |
| figurative                 | Slim is used <b>figuratively</b> in the sentence Many firms are slimmer than they were.     | (of words) not used with their <b>literal</b> (= usual) meaning.  |
| literary                   | Heart can be used in a <b>literary</b> way, e.g. She put her hand on her heart.             | used of the kind of language you find in stories and poems.   |
| disapproving               | The dictionary marks stupid as 'disapproving'.  | (often used in dictionaries) showing that sth is bad or wrong.  |
| old-fashioned              | Spiffing means 'great', but it's very old-fashioned.  | no longer modern or fashionable.<br>SYN <b>dated</b> . OPP <b>in current use</b> .                                |
| slang                      | In <b>slang</b> , wicked means 'very good'.   | very informal words which are not suitable in formal situations.  |
| pejorative                 | His <b>pejorative</b> comments about my essay upset me.                                     | FML expressing disapproval or criticism. syn <b>derogatory</b> .  |
| insulting<br>insult sb v   | He called Mark an 'old woman': how insulting!   | rude or offensive (deliberately/highly insulting).  |

### spotlight make fun of someone

If you make fun of or poke fun at someone or something, you make jokes about them in an unkind way. To **mock** someone means to make fun of them, often by copying what they say or do. Stop making fun of her! He's always mocking her country accent.

### Circle the correct word(s). Sometimes both words are correct.

- 1 The literal / literary meaning of curtain is 'a piece of cloth which covers a window'.
- 2 The curtain fell on her career is figurative / dated, meaning 'her career ended'.
- 3 I hate people making / poking fun of my pronunciation.
- 4 She told him his acting was brilliant without a hint / trace of irony.
- 5 He uses sarcasm / old-fashioned language as a way of insulting people.
- 6 I got upset when my teacher mocked / insulted the way I pronounced 'castle'.
- 7 He was being ironic / sarcastic he didn't mean any harm.
- 8 Telling me I was a second-rate journalist was highly / deliberately insulting.

### Complete the sentences with a suitable word.

| 1   | The word <i>racist</i> has a negative meaning and is marked '' in the dictionary. |  |  |
|---|---|--|--|
| 2   | Her written work is very: it's a bit like reading a novel by Charles Dickens!     |  |  |
| 3   | The children fun of Josie because of her red hair; it was very cruel of them.     |  |  |
| 4 My brother's lived abroad for years. He tends to use a lot of informal language and |   |  |  |
|   | which is not in use, so some of his speech sounds rather                          |  |  |
| 5   | Does this phrase have a positive meaning, or is it?                               |  |  |

# 2 I can use familiar words in a new way

# A Phrases and figurative meaning 60

Familiar words may appear with an unfamiliar meaning (often a figurative meaning), or surrounded by other words that form an idiom or set phrase.

was having second thoughts about staying with Marcus. I'd been in two minds about going in the first place, but it was sweet of him to invite me, and I wasn't tied up, so I said, 'Yes'. But now it dawned on me that he may have had an ulterior motive: he wanted to go out with me! How could I be so thick? Marcus

s I crawled along the motorway, I was very nice, but a romantic relationship was the last thing on my mind. How can I get out of this, I wondered? Just as the traffic started to speed up, something went into the back of me and sent the car flying off the road. Dazed but OK, I pulled my mobile out of my bag. 'Is that you, Marcus? Listen, you're not gonna believe this, but . . .



### Glossary

crawl (of a vehicle) move very slowly.

have second thoughts start having doubts about a decision you have made.

be in two minds about sth be unable to decide what to do about sth.

sweet (of sb) kind (of sb).

be tied up be busy and unable to do other things.

dawn on sb If sth dawns on you, you begin to realize it for the first time.

ulterior motive a reason for doing sth that you keep hidden.

INF stupid. thick

be the last thing on sb's mind

get out of sth

send sth/sb flying

you're not gonna believe this

be the thing that sb is least likely to be thinking about.

avoid doing sth.

make sth/sb move quickly and without control.

used to introduce surprising and often unwelcome news

(gonna INF = going to).

| 1 | Complete the | dialogues | with a   | word | or | nhrase.  |
|---|--------------|-----------|----------|------|----|----------|
| • | complete the | dialogues | vvitii a | WOIG | Oi | prirase. |

| 1 | Do you still want to go? ~ Actually, I'm having                 | •                             |
|---|---|-------------------------------|
| 2 | Are you thinking of getting married? ~ That's the last thing    | !                             |
| 3 | Do you want to go to the wedding? ~ No, but I can't             | it.                           |
| 4 | You're not gonna, but ~ You've lost m                           | ny keys again! How could you? |
| 5 | Did he bump into you? ~ Yes, he sent me across the r            | oom.                          |
| 6 | Are you going or not? ~ I'm afraid I'm still in                 | about it.                     |
| 7 | I'm sure it's just an innocent request. ~ Mm. I think he has an | motive.                       |
| 8 | Could we talk about it this morning? ~ I'm afraid I'm           | this morning                  |

### Complete the sentences using words from the glossary with their more common meanings.

| 1 | She's only eight months  | old, so she's still across the living room floor. | ۲. |
|---|--------------------------|---|----|
| 2 | It's a very              | book: almost 1,000 pages.                         |    |
| 3 | These oranges are lovely | ; they're very                                    |    |
| 4 | The men were             | , with both hands behind their backs.             |    |
| 5 | The morning              | with a clear blue sky after the storm.            |    |

# **B** Common verbs with less familiar meanings 6.

| Verb                     | Example   | Meaning   |
|--------------------------|---|---|
| get sth/sb<br>to do sth  | I finally <b>got</b> the car to start.<br>I couldn't <b>get</b> him to leave the party.                                       | make or persuade sb/sth to do sth.                        |
| keep<br>keep sb<br>going | We must eat the grapes – they won't <b>keep</b> .<br>I'll have a sandwich. That will <b>keep me going</b> until<br>lunchtime. | remain fresh. be enough for sb until a later time.        |
| put sth                  | It's hard to <b>put</b> your feelings <b>into words</b> .<br>I think he <b>put</b> it very well in his essay.                 | say or write sth in a particular way.                     |
| push sb                  | Some parents <b>push</b> their kids really hard.<br>I need to <b>push myself</b> more at work.                                | make sb work harder.                                      |
| leave sth to/<br>with sb | We need to book a table. <b>I'll leave that to you</b> .<br><b>Leave it to/with me</b> – I'll do it.                          | allow sb to take care of sth.                             |
| make sth<br>sth          | My watch says 10.20. What time do you <b>make it?</b><br>He bought ten more; I <b>make that</b> 25 now.                       | think or calculate sth to be a particular time or number. |
| bring sb<br>somewhere    | It was the war that <b>brought</b> him to power.<br>What <b>brings</b> you here? ~ I've got a meeting.                        | cause sb to reach a particular condition or place.        |
| come with come in        | I'm sure the radio <b>comes with</b> batteries.<br>The chairs <b>come in</b> four different colours.                          | be sold or produced with a particular feature.            |
| do (for sb/<br>sth)      | I peeled six potatoes. Will that <b>do</b> ?<br>Will these shoes <b>do for</b> the wedding?                                   | be enough or be acceptable in a particular situation.     |

| One word is missing in each sentence. What is it, and wher | does it go? | ? |
|--|-------------|---|
|--|-------------|---|

| 20 | The second secon |             |                     |  |
|----|--|-------------|---------------------|--|
| 1  | How did you him  | to do it? ~ | I offered him money |  |

- 2 Take this apple to keep you until lunchtime.
- 3 If we can find another ten chairs, that will it 90 altogether.
- 4 It was the fishing that people to this part of the coast.
- 5 We'd better finish the cream it won't after tomorrow.
- 6 He has great ideas but finds it difficult to them into words.
- 7 I've got a packet of noodles do you think that will for six people?

### Complete the dialogues with suitable verbs.

- A Hello. What (1) \_\_\_\_\_\_ you to this part of the building?
- B I can't (2) \_\_\_\_\_ this new clock to work, and it didn't (3) \_\_\_\_ with instructions.
- A OK, (4) it with me.
- B Thanks. Oh, one other thing, we've run out of paper for the photocopier.
- A Er, there's some over there. Will that (5) \_\_\_\_\_?
- B Yeah, that'll (6) us going for now.
- C What are the bookings like for this evening?
- D We had two more this morning, so I (7) that 36 now.
- C OK. We'll need more tables, then. Can I (8) \_\_\_\_\_ that with you?
- D I'll see how things go, but I may have to (9) \_\_\_\_\_ Mario to do it.
- C OK, but don't (10) \_\_\_\_\_ him too hard; he's had a very tough week.

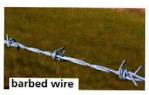
### ABOUT YOUR LANGUAGE Translate the meanings in the table into your own language.

# 3 I can use compounds

### A Nouns 6









Cover the compounds below and read the meanings. Do you know the compounds, or can you guess them?

| Meaning   | Compound noun  |
|---|--|
| an official document that shows you are qualified to drive                | driving licence  |
| an official document showing when and where you were born                 | birth certificate  |
| a part for a car or machine to replace an old or broken part              | spare part   |
| a person walking past a place by chance                                   | passer-by  |
| a short holiday from Friday to Sunday, or Saturday to Monday              | long weekend   |
| the number of years that a person is likely to live                       | life expectancy  |
| a path or route that is quicker than the normal way                       | short cut / shortcut   |
| clothes that you wear to a party to make you appear a different character | fancy dress  |
| a short and usually very old song or poem for young children              | nursery rhyme  |
| a machine into which you put money in the hope of winning more back       | fruit/slot machine   |
| your closest living relative (often used on official documents)           | next of kin  |
|   | The state of the s |

- Replace the crossed-out word with a more appropriate word that forms a compound.
  - 1 Do you know a short way to the school from here?
  - 2 I ripped my shirt on the twisted wire around the field.
  - 3 What's the average life <del>length</del> for men in your country?
  - 4 I stepped on a drawing nail; it really hurt.
  - 5 I need some paper staples to put these notes together.
  - 6 Have you got any nail <del>paint</del>? 7 Is it easy to get new parts for your car?
  - 8 I stopped and asked a walker-by where the park was.

| 9 | Complete the co | ompound in | each sentence. |
|---|-----------------|------------|----------------|
|   |                 |            |                |

|   |                                      |  | AROUT YOU |
|---|--------------------------------------|--|-----------|
| 1 | Have you got a driving               | ? How long have you had it?            |           |
| 2 | Have you written your next of        | in your passport? Who is yours?        |           |
| 3 | Have you been to a                   | dress party? If so, who did you go as? |           |
| 4 | Do you remember any nursery          | ? If so, which ones?                   |           |
| 5 | When did you last go away for a long | ? Where did you go?                    |           |
| 6 | Do you know where your birth         | is? If so, where is it?                |           |
| 7 | Do you ever play on                  | machines? If so, do you often win?     |           |

3 ABOUT YOU Write answers to the questions in Exercise 2, or ask another student.



A DOLLT WOLL

# **B** Adjectives 60

It was a **last-minute** decision, but we managed to get a cheap holiday in Spain. The area's quite **built-up**, but the beach is lovely.

My cousin is very **absent-minded**. He leaves things lying around and then gets **panic-stricken** when he can't find them.

My brother's pretty **thick-skinned**, whereas I'm more sensitive. He often criticizes me in front of other people; I find this very **off-putting** and it makes me a bit **tongue-tied**.

Most compound adjectives are hyphenated.

These boots are **worn out** now, but they've been incredibly **hard-wearing**.

My uncle's very **narrow-minded**: whenever I visit him, the rows seem to be **never-ending**. It makes me very **bad-tempered**.

### Glossary

last-minute

happening at the last possible moment.

built-up

A built-up area has a lot of houses and not many

open spaces.

panic-stricken thick-skinned

extremely anxious about sth.

off-putting tongue-tied

hard-wearing

worn out

not easily upset by unkind or critical comments.

(of behaviour) irritating or unattractive.

unable to speak easily because of nerves or shyness.

1 (of a thing) no longer useful because it has been used so much.

used so much.

2 (of a person) exhausted from work or exercise. (of a product) remaining in good condition for a long

time.

never-ending (especially of sth unpleasant) seeming to last for

ever.

bad-tempered often angry and easily annoyed.

spotlight Adjectives with -minded

narrow-minded = not willing to listen to the ideas and opinions of others, SYN bigoted. OPPS broad-minded, openminded. absent-minded = forgetful. single-minded = thinking in a concentrated way about sth and

determined to achieve it.

4 Find six compound adjectives using words from the box.

built worn thick panic narrow bad minded tempered up skinned stricken out

- 5 Complete the sentences with a suitable compound adjective.
  - 1 He's very bigoted, isn't he? ~ Yes, he's very \_\_\_\_\_\_.
  - 2 Had you planned to go? ~ No, it was a \_\_\_\_\_\_ decision.
  - 3 Were you unable to speak? ~ Yes, I got completely \_\_\_\_\_\_
  - 4 He's very determined, isn't he? ~ Yes, he's extremely\_\_\_\_\_
  - 5 It's rather irritating behaviour. ~ Yes, very
  - 6 They aren't bigoted, are they? ~ Quite the opposite. They're very

# C Phrasal verb to compound noun 6.

A number of compound nouns are created from one particular meaning of a related phrasal verb. This gives you an opportunity to learn two words instead of one.

The course has been a real let-down. Some people have dropped out already, and last night the turnout was awful. There could be quite a shakeup at the end of the year.

Glossary

let-down

car broke down on the side of the road and a lorry crashed into it; we were held up in the ensuing tailback. Fortunately no one was injured. but the car was a write-off.

The break-up of their marriage was a real setback for Paula ...

outbreak, outlay,

spotlight

### a disappointment. let sb down v. drop out (of sth) leave school, college, a course, etc. without finishing A few compounds based on your studies. dropout N. phrasal verbs change the the number of people who attend an event. turn out v. turnout position of the particle. shake-up large changes made in an organization to improve it. When did war break out? shake sth up v. (= start) break down (of a vehicle or machine) stop working, breakdown N. The outbreak of war followed. hold sth/sb up delay sth/sb. hold-up N. Did he lay out much money? tailback a long line of traffic, moving very slowly. tail back v. (INF = spend)write-off a vehicle that is so badly damaged that it is not worth What was the initial outlay? repairing. write sth off v. break-up the ending of a relationship or association. break up v. setback a problem that delays or prevents progress, or makes a situation worse for sb. set sth/sb back v. 6 Rewrite the sentences using the phrasal verbs as compound nouns. ▶ How much did they lay out for the wedding? What was the outlay for the wedding? 1 Did many people drop out? 2 The traffic tailed back for five miles. 3 It set him back when he failed the exam. 4 We were held up for two hours. 5 A car broke down on the motorway. 6 It was awful after they broke up. 7 How many people turned out? 8 It was inevitable that war broke out. Complete the sentences with a compound. 1 There was a really good \_\_\_\_\_\_ at the annual food festival: over 3,000 people.

2 My brother had an accident last week. He's all right, but the car is a \_\_\_\_

3 I thought the concert was a real \_\_\_\_\_\_. I was very disappointed. 4 It wasn't a happy marriage, but I don't know exactly what caused the \_\_\_\_\_ 5 Long are expected on the motorway after the violent storms.

\_\_\_\_ was about £10,000.

6 I spent over £50,000 in the end, but the initial \_\_\_\_

# 4 I can use a range of collocations

# A Collocations relating to fire 6.

Collocation is the common combination of particular words with each other. These are some common collocations with fire and flames.

| Two b | oys <b>set fi</b> | re to th | e school.          |
|-------|-------------------|----------|--------------------|
| These | buildings         | catch f  | <b>ire</b> easily. |
|       |                   |          | 1 1 1 1            |

The **fire broke out** in the kitchen. = the fire started.

The building is on fire.

The **fire spread** to the first floor.

The plane burst into flames.

The cottage went up in flames.

The fire/flames soon died down. = the fire/flames became weak.

We get a lot of **forest fires** here.

I lit a fire this morning.

The **fire went out** last night.

- = made it start burning.
- = start to burn.
- = burning.
- = the fire moved and covered a larger area.
- = suddenly began burning strongly.
- = was destroyed by fire.
- They managed to put out the fire. = stop the fire burning. SYN extinguish the fire FML.
  - = fires that occur in forests during hot summer months.
  - = started a fire for a purpose (e.g. in a fireplace or garden).
  - = the fire stopped burning.

| 0 | Complete | the sentences | in | different way | /s. |
|---|----------|---------------|----|---------------|-----|
|---|----------|---------------|----|---------------|-----|

| 1 | A fire can ▶ break out /                              |
|---|---|
|   | ,   |
| 2 | A person can /a fire.                                 |
|   | to to Surveys St. |

3 A building can \_\_\_\_\_ fire / be on \_\_\_\_\_

/ \_\_\_\_\_ into flames / \_\_\_\_\_ in flames.

### spotlight Collocation

Notice how the verbs above collocate with other nouns.

Suddenly the **lights went out**.

Put that cigarette out, please.

A fight broke out between the gangs. The little girl burst into tears.

This disease could spread easily. The noise soon died down.

### Complete the text.

| A large warehou   | se near the river (1)  | fire early this morning       | ng. The fire brigade was |
|-------------------|--|-------------------------------|--------------------------|
| called when a fir | e (2) out on tl  | he ground floor, but the fire | quickly                  |
|                   | to the upper floors, and the                                 |                               |                          |
| Within minutes,   | the whole building was (5)                                   | fire. By this at              | fternoon firemen had     |
| managed to (6)    | it   | , but the damage has bee      | en considerable. The     |
|                   | not been established, but sev<br>ear the warehouse entrance. |                               | fire to some             |

### Complete the sentences.

|   | 1.57   |                                  |                    |
|---|--|----------------------------------|--------------------|
| 1 | We lit the fire last night but u                                 | nfortunately it had              | by this morning    |
|   |  | before I                         |                    |
| 3 | There was a loud bang and al                                     | I the lights                     |                    |
| 4 | How can you ask a smoker to                                      | their cigarette                  | without being rude |
| 5 | The fight  | áfter the football match.        |                    |
| 6 | She  | tears when I told her about the  | e accident.        |
| 7 | 7 They get awful fires in the south of France during the summer. |                                  | he summer.         |
| 8 | The government has taken me                                      | easures to stop the disease from | •                  |

ABOUT YOUR LANGUAGE Translate the sentences about fire into your own language. How similar are they?

# B Adjective + noun 6

| Example  | Meaning  |
|--|--|
| We had torrential rain last night.                     | very heavy rain.   |
| They are predicting gale-force winds tonight.          | very strong winds.   |
| I had <b>considerable difficulty</b> getting here.     | a lot of difficulty. SYN great difficulty.   |
| The storms caused <b>extensive damage</b> .            | a lot of damage. SYN widespread damage.  |
| He speaks with a <b>strong accent</b> .                | a very noticeable accent. opp slight accent.   |
| It was a <b>great honour</b> to meet the president.    | an action or occasion that creates a feeling of pride.   |
| We made a <b>real effort</b> to finish it on time.     | a big effort. syns special/concerted effort.   |
| My <b>main concern</b> is the effect of the drugs.     | biggest worry. syn <b>principal concern</b> (also <b>growing concern</b> = an increasing concern). |
| It's nice to see a <b>familiar face</b> .              | a person who you recognize and know.   |
| Could you give us a <b>brief summary</b> ?             | a short statement giving the main points of sth.   |
| It was a <b>classic example</b> of his stupidity.      | a very typical example of sth. syn perfect example.  |
| I had to face <b>strong criticism</b> over this issue. | a lot of disapproval from others. SYN fierce criticism (also widespread criticism).                |
| The place was in <b>utter chaos</b> when I arrived.    | a state of complete confusion. syn total chaos.  |
| The children had a <b>narrow escape</b> .              | = they were lucky to get away safely.  |

| 6 | Replace the underlined adjective with a different adjective which keeps the same |
|---|--|
|   | meaning.   |

| 1 | I had great difficulty with it. | 4 | Why is there strong criticism?         |  |
|---|---------------------------------|---|--|--|
| 2 | What's your main concern?       | 5 | It'll be total chaos.                  |  |
| 3 | Was there extensive damage?     | 6 | It's a perfect example of his writing. |  |

### 6 Complete the dialogues.

- 1 Were you proud to meet her? ~ Yes, it was a great \_\_\_\_\_
- Did you know anyone at the event? ~ Yes, there were one or two familiar
- 3 Can you give us the details? ~ No, but I'll give you a brief \_\_\_\_\_
- 4 Did you try hard enough? ~ Yes, everyone made a real \_\_\_\_
- Many people disapprove of it. ~ Yes, there's been widespread
- 6 Did they know what to do? ~ No, it was utter \_\_\_\_\_\_.
- Does she still sound very foreign? ~ Yes, she has guite a strong
- 8 The car missed me by inches. ~ So, you had a very narrow\_\_\_\_

### Complete the text.

| (1) rain and (2)                           | winds have caused (3)                | chaos on many           |
|--|--------------------------------------|-------------------------|
| roads. The emergency services have had (4) | difficulty clearing so               | me of the roads, and    |
| have been out all night in a (5)           | effort to help stranded motorists.   | The Highways Agency     |
| has said their (6) concern nov             | w is to clear the roads of abandoned | cars. It is feared that |
| local villages will also have suffered (7) | damage, and there is alr             | eady (8)                |
| criticism of the authorities.              |                                      |                         |

### C Collocation in text 6

Notice how collocation (verb + noun, verb + adjective, adjective + noun, etc.) forms such an important part of a typical passage of English.

### Neighbours refuse to mend fences

WHEN BARRY HUNT put a three-metre wire fence round his garden, neighbour Adam Clark thought it was a real eyesore, and asked him to remove it. Mr Hunt took offence and made it clear that he would do no such thing. One year on, the two men still haven't reached agreement, and now face the prospect of having to settle their dispute in court. 'It's absurd,' said Mr Clark. 'He holds me entirely responsible and refuses to take any of the blame. The sad truth is, we've reached the point where neither of us will back down.'

### spotlight entirely

Entirely means 'completely' and is often used with these words: entirely different; entirely responsible; agree entirely.

Not entirely is used to soften what you are saying and is often used with these words:

I'm not entirely sure/happy/satisfied.

| Glossary              |                                |
|-----------------------|--------------------------------|
| a real eyesore        | a building or object that is   |
|                       | very unpleasant to look at.    |
| take offence (at sth) | show you are angry or upset    |
|                       | about sth, or feeling insulted |
|                       | by it.                         |
| make it clear (that)  | say sth to make sb             |
|                       | understand a situation.        |
| do no such thing      | refuse to do the thing you     |
|                       | have been asked to do.         |
| reach (an) agreement  | successfully arrive at         |
|                       | an agreement ( <b>reach a</b>  |
|                       | conclusion/compromise/         |
|                       | verdict).                      |
| face the prospect     | recognize the possibility that |
| (of/that)             | sth may happen.                |
| settle a dispute      | end an argument between        |
|                       | people (settle an argument).   |
| hold sb responsible   | think that sb should be        |
| (for sth)             | blamed for sth.                |
| take the blame        | accept responsibility          |
| (for sth)             | for sth.                       |
| reach the point       | arrive at a time or stage      |
| (where/when)          | at which sth happens.          |
| back down             | stop asking for sth, or stop   |

saying you will do sth.

| _ |  |   |
|---|--|---|
| 8 | ross out the word that doesn't follow the underlined wor | d |

- 1 You can <u>reach</u>: a) an agreement b) a compromise c) a conversation 2 You can settle: a) a discussion b) an argument c) a dispute 3 You can take: a) offence b) the blame c) enjoyment 4 Entirely: a) different b) similar c) responsible 5 Not entirely: a) sad b) satisfied c) sure
- 9 Complete the sentences with a suitable word in each space.

| 1 | Stella thinks the new cinema is a real and l agree; it's very ugly.        |
|---|--|
| 2 | He me completely responsible, but I refuse to all the blame.               |
| 3 | It wasn't my fault and I that very clear to my boss.                       |
| 4 | How are you going to this dispute if no one is prepared to down?           |
| 5 | We've tried to get him to agree to it, but he'll do no                     |
| 6 | He feels we've the point where we must decide, but I'm not sure.           |
| 7 | If we lose our first few opening games, we face the of a difficult season. |
| 8 | I'm afraid he took at something I said, so now we'll never agreement       |

# 5 I can use a dictionary productively 6.

Dictionaries include a wide range of information that will help you to expand your vocabulary, and use words more effectively when you speak and write.

| Dictiona   | ary entries*   |  | Important information  |  |
|--|--|--|--|--|
| 1 [VN] [us   | r/riflekt/verb sually passive] ~ sb/sth (ince of sth such as a mirror  | <ul> <li>The key (0) tells you that reflect is in the Oxford 3000 and is an important word.</li> <li>The numbers tell you that reflect has different meanings.</li> </ul>                    |  |  |
| 4 ~ (on/u<br>I need time   | pon sth) to think carefully<br>e to reflect. $\diamond$ She was left to  | The information in bold tells you that <b>reflect</b> can be followed by different prepositions.   |  |  |
| SAY NUM<br>correct<br>FIND TOT<br>etc. in a<br>◇ [V wh                 | A/kaont/verb  ABERS 1 [V] ~ (from sth) (to order: Billy can't count yet)  TAL 2 ~ (sth)(up) to calculate particular group: [VN] The segan to count up had a [VN] to include sb/sth version people, not counting the segan to | The words in blue give a general<br>idea of the different meanings of<br>count.  |  |  |
| * LIQUID/O<br>surface<br>absorbe<br>• INFORMA                          | → /əb'sɔ:b/ verb [VN]  GAS <b>1</b> to take in a liquid, g<br>or space around: <i>Plants al</i> ed into the skin.  ATION <b>3</b> to take sth into th  IN: It's a lot of information t   | Dictionaries often provide<br>synonyms (take in is a synonym<br>for one meaning of absorb) and<br>opposites: these help you expand<br>your vocabulary.                                       |  |  |
| ► HELP 1 [o<br>pick up S   | "/ˈfeɪvə(r)/ noun<br>C] a thing that you do to b<br>Cam from school today? \$ 0<br>to Ann, not because I want<br>vour.   | The phrases in bold show<br>common phrasal structures and/<br>or collocations; they will help<br>you to use <b>favour</b> naturally in<br>different contexts.                                |  |  |
| SUGGEST about an system.   | Om/prə'pəuz/ verb 'PLAN 1 ( <i>formal</i> ) to suggest nd decide on: [VN] <i>The gover</i> ⟨ [VN that] It was propose ars. ⟨ [V-ing] He proposed   | <ul> <li>propose is a formal word and more common in written English.</li> <li>It is followed by a noun, a that clause, or an -ing form, so you cannot say: He proposed us to go.</li> </ul> |  |  |
| 1 [C, usuall<br>affect a si<br>to cancel t                             | ance O- /ss:kəmstəns/ nou<br>ly pl.] the conditions and fa<br>tuation, an event or an ac<br>his agreement in certain cir<br>ircumstances   | circumstance is usually used in<br>the plural (circumstances).   |  |  |
| VOCABUI  | LARY BUILDING  | Prof. Redaily system was   | The Oxford Advanced Learner's  |  |
| actions ex<br>action<br>hang<br>lick<br>nod<br>raise<br>shrug<br>stamp | part of the body head lips head eyebrows shoulders foot  | you are ashamed anticipating sth good, nervous agreeing inquiring, surprised doubtful, indifferent   | Dictionary has a number of features to increase your vocabulary or help you choose the right word in different situations. This list of actions is included beside the entry for body. |  |

<sup>\*</sup> These are adapted extracts from the Oxford Advanced Learner's Dictionary.

| eı                         | omplete the sentences v<br>ntries to say which mear   | ning is being use   | d.  |  |
|----------------------------|---|---|---|--|
| •                          | There were about twelve   | on the bus, not   | counting (3) the te   | achers   |
| 1                          | I think she'll have to go av  |   |   |  |
| 2                          | There's no liquid at the bo   |   |   |  |
| 3                          | From the list, I  | fifteen v   | ho still haven't replied t  | o the invitation.  |
| 4                          | There was too much infor  | mation to   | in one sess   | on; I couldn't take it all in.                                 |
| 5                          | In this game, you close yo  |   |   |  |
| 6                          | He was standing behind n  |   |   |  |
| C                          | omplete the collocations  | 5.  |   |  |
| 1                          | She just looked at me and   |   | her shoulders.  |  |
| 2                          | I'm sure Bob will do it. He   |   |   |  |
| 3                          | When I told him, he just _  |   |   | prise  |
| 4                          | I only went to the party as   |   | - 5   | p.13C.   |
| 5                          | Hehi  |   |   |  |
| 6                          | You can change the date i   |   |   |  |
| 7                          | The little boy  |   |   |  |
| 1<br>2<br>3<br>4<br>5<br>6 | We could see our faces resolved to leave the You can take dogs into she There were ten people the He proposed us to take the I'll need to reflect in what see the Oxford Advanced and the answers in the full complete the collocation in | flected on the war<br>children behind.<br>ops in certain circulare, no counting the<br>e car.<br>he said.  Learner's Dictionary enters on this sentence war | er.  Imstance.  In two of us.  In the two of us. | ese sentences. You will<br>own on page 20.<br>mean 'consider': |
|                            | I mys   | self lucky to have  | a job that I really enjoy.  |  |
| 2                          | Complete the idiom in this  |   |   |  |
|                            | I'm fa  |   | equal pay.  |  |
|                            |   | sentenco.   |   |  |
| 3                          | Complete the idiom in this  |   |   |  |
| 3                          | Complete the idiom in this<br>Under the   | , I would pr  | efer not to say anything.   |  |
| 3                          | Complete the idiom in this  Under the  Complete the idiom in this   | , I would prosentence:  |   |  |
|                            | Complete the idiom in this<br>Under the   | , I would prosentence:  |   |  |
| 4<br>Al                    | Complete the idiom in this  Under the  Complete the idiom in this  The whole incident  BOUT YOUR DICTIONAR  | , I would prosentence:  bac  Y Look up the re   | ly on everyone involve  | d.   |
| 4<br>All<br>pr             | Complete the idiom in this  Under the  Complete the idiom in this  The whole incident  BOUT YOUR DICTIONAR  | , I would prosentence:  bac  Y Look up the roly follows each  | ly on everyone involve  | ed.<br>ectives and the<br>ntence example for each.             |
| 4<br>Alpr                  | Complete the idiom in this  Under the  Complete the idiom in this  The whole incident  BOUT YOUR DICTIONAR  reposition which normal   | , I would prosentence:  bac  Y Look up the rolly follows each example:  | ly on everyone involve<br>neaning of these adje<br>one. Then, write a se  | ectives and the ntence example for each.                       |
| 4 All pr                   | Complete the idiom in this  Under the  Complete the idiom in this  The whole incident  BOUT YOUR DICTIONAR  reposition which normal   | , I would prosentence:  bac  Y Look up the rely follows each example: example:  | ly on everyone involve<br>neaning of these adje<br>one. Then, write a se  | ectives and the ntence example for each.                       |

# 6 I can build word families

# A Making one word from another 6.

By learning words that are part of the same word family, you can often increase your vocabulary quickly and easily. For example, you will already know the words in the left-hand column below, but do you know the related forms with similar meanings?

| Word          | Example of related word   | Meaning of related word  |
|---------------|---|--|
| mistake N     | I <b>mistook her for</b> a friend.  | mistake sb/sth for sb/sth wrongly think that sb/sth is sb/sth else.                          |
| excellent ADJ | The university excels at/in sciences.   | be very good at sth.   |
| final ADJ     | I haven't <b>finalized</b> my plans.  | complete the last part of a plan/an arrangement.   |
| point N       | The exercise was completely <b>pointless</b> .  | having no purpose.   |
| follow v      | Chelsea have a large <b>following</b> in Asia.  | a group of supporters.   |
| house N       | We need more family <b>housing</b> .  | buildings for people to live in.   |
| heart N       | It was a <b>heartless</b> thing to say.   | showing no kindness or consideration.  |
| handle v      | The situation needs careful <b>handling</b> .   | the way sb deals with sth/sb.  |
| emotion N     | Cancer is a very <b>emotive</b> subject.  | causing people to have strong emotions.  |
| apologize v   | It's his fault and he's very <b>apologetic</b> .  | showing you are sorry.   |
| forgive v     | His behaviour was <b>unforgivable</b> .   | so bad it cannot be forgiven. syn inexcusable.   |
| describe v    | The pain in my arm was indescribable.   | so extreme it is impossible to describe.   |
| notice v      | The scar on his face is quite <b>noticeable</b> .   | easily noticed.  |
| include v     | Bed and breakfast is £80, fully inclusive.  | (of a price or cost) including everything  |
| compare v     | This year's figures look good. Are there comparable figures for last year?  | similar; able to be compared.  |
| reputation N  | It's a very <b>reputable</b> company, so you should be OK.  | having a good reputation; known to be good.  |
| furniture N   | Are they going to <b>furnish</b> the flats? ~ One is <b>fully furnished</b> already; the other will be <b>unfurnished</b> . | furnish sth put furniture in a place.<br>furnished containing furniture.<br>OPP unfurnished. |
| event N       | I hear you had a very <b>eventful</b> trip in China.  | full of interesting or important things that happen. OPP <b>uneventful</b> .                 |
| explain v     | His behaviour was inexplicable.   | that cannot be explained.  |
| recognize v   | There is a growing <b>recognition</b> that we can't go on polluting the atmosphere.   | acceptance that sth is true or legal.  |

### spotlight Different related forms

There may be several related forms with different meanings.

I thought the meeting was very **worthwhile** (= important, interesting, etc.)

The necklace is **worthless**. (= without value) He's a **worthy** champion. (= one who deserved to win)



- Circle the correct word. 1 The company is very reputative / reputable, so I'm sure you can rely on it. 2 You get flights, accommodation, and food; it's fully included / inclusive. 3 I don't know why the brakes failed; it's unexplainable / inexplicable. 4 We're amateurs and they're professionals, so we're not comparable / comparative. 5 The way he treated Jan was inexcusable / unexcusable. 6 Nothing much happened; it was rather an eventless / uneventful evening. 7 The delay was his fault, but he wasn't very apologizing / apologetic about it. 8 The whole thing was undescribable / indescribable. Rewrite the sentences using the correct form of the word in capitals. The meaning must stay the same. 1 They have a great reputation for sport. EXCEL 2 I think he deserved to win. WORTHY \_\_\_\_\_ 3 Nothing much happened at the party. EVENT 4 The flat hasn't got any furniture. FURNISH 5 The trip was a waste of time. POINT 6 It's an interesting vase but it has no value. WORTH 7 A lot of people support the movement. FOLLOWING 8 People are increasingly aware of its value. RECOGNIZE \_\_\_\_\_\_ Complete the dialogues with a suitable word. 1 Are there enough homes? ~ No, we need more \_\_\_\_\_\_. 2 Can you still see the marks? ~ Yes, they're guite \_\_\_\_\_. ~ Yes, she was very 3 Was she sorry? 4 Is that £65 for everything? ~ Yes, it's fully \_\_\_\_\_\_. ~ Yes, absolutely \_\_\_\_\_. 5 Her behaviour was dreadful. 6 Was there any reason to do that? ~ No, it was completely 7 Do they have a lot of support here? ~ Oh yes, a massive \_\_\_\_\_\_. 8 Do you need to buy furniture? ~ No, it's fully \_\_\_\_\_. 4 Complete the sentences with a suitable word. 1 Jan and Brad still have to \_\_\_\_\_ the arrangements for the wedding reception. 2 It's a very good school and they \_\_\_\_\_\_ at languages. 3 Capital punishment is a very \_\_\_\_\_\_ issue; people have strong feelings about it. 4 I was impressed with the police; their \_\_\_\_\_\_ of the situation was just right. 5 He never listens to anyone, so it's \_\_\_\_\_\_ giving him advice. 6 I walked off with someone else's coat; I \_\_\_\_\_\_ it for my own. 7 Flats in big cities are expensive in England. A \_\_\_\_\_\_ flat in Spain would cost less. 8 Stephen's remarks were very cruel. How could he be so \_\_\_\_\_? 5 ABOUT YOUR COUNTRY. Write answers to the questions or ask another student. 1 If you rent a flat, is it usually furnished or unfurnished? 2 Which football team has the largest following?
  - 3 Do hotels usually give a fully inclusive price for a room and breakfast? 4 Is housing a particular problem in any part of the country? 5 Are prices generally comparable with other countries nearby, or are they very different?

# **B** Saying things another way **6**

If you know different parts of a word family, you can express ideas in different ways. Notice the words in bold which go together, e.g. keep yourself occupied.

How does she **occupy** her time? Did he **confess to** the robbery? He won't **commit himself**, will he? What's the **origin of** the disease? Did he assure you it would be OK? Should we try to **simplify** things? Was he abused when he was young? Couldn't you defend yourself? Are the injuries severe? What does the report **indicate**?

- She keeps herself occupied with work.
- Yes, he eventually made a confession.
- No, he just can't make a commitment.
- Nobody knows where it originated.
- Yes, he gave us his full assurance.
- ~ Yes, we need a **simplification of** the rules.
- ~ Yes, he **suffered** physical **abuse** as a child.
- ~ No. I was completely **defenceless**.
- ~ We don't know the **severity of** them yet.
- ~ Well, it **gives** some **indication of** progress.

### Glossary

occupy sth fill or use a space, area, or amount of time. occupied ADJ. admit formally that you have done sth wrong or illegal. confession N.

confess (to sth) commit yourself

promise to do sth that requires time and loyalty. commitment N.

origin assure sb (that / of sth) the cause of sth, or the place where it starts to exist. originate v.

simplify sth

tell sb that sth is definitely true or definitely going to happen. assurance N. make sth easier to do or understand. simplification N.

abuse sb

treat sb in a cruel or violent way, often sexually. abuse N.

defend sb/yourself severe

protect sb or yourself. defenceless ADI. extremely bad or serious. severity N.

indicate sth

show that sth exists or is likely to be true. indication N.

- 6 Find the missing word in each sentence and show where it goes.
  - ▶ It was a simplification / the facts. of
  - He needs something to himself occupied.
  - When he attacked me, I couldn't defend.
  - 3 What's the origin this idea?
  - 4 When did he the confession?
  - 5 She assured it would be fine.
  - 6 He just wasn't able to commit.
- Rewrite the sentences using a related form of the underlined word.
  - 1 What's the origin of this?
  - 2 I want a <u>simplification</u> of the procedure.
  - 3 A lot of people <u>abuse</u> alcohol.
  - 4 Does the research indicate a link?
  - 5 He's got to commit himself.
  - 6 Did she confess?
  - The boy was racially abused.
  - 8 I was surprised at how severe the conditions were.



Test yourself. Cover the answers at the top of the page and look at the questions. Can you ask the questions using a related word form?

# Review: Expanding your vocabulary

# Unit 1

| ı | Co   | mplete the dialogues using a suitable word that isn't used in the question.                |
|---|------|--|
|   | 1    | You can explain this in different ways, can't you? ~ Yes, it's a bit                       |
|   | 2    | Is the meaning obvious? ~ Yes, it's completely   |
|   | 3    | Is this word rather dated now? ~ Yes, it's quite   |
|   | 4    | She gets upset when he mocks her. ~ I know; he shouldn't at her.                           |
|   | 5    | Is this word quite negative? ~ Yes, dictionaries mark it as                                |
|   | 6    | Is that the exact meaning? ~ To be honest, I can't give you a definition.                  |
|   | 7    | Can I use 'miserable' instead of 'sad'? ~ Yes. In this context, they're                    |
|   | 8    | Do they mean the same? ~ Not exactly, but the same. (Don't use almost or nearly!)          |
|   |      |  |
|   | A    | Z more words: derivative, taboo, dialect, satirical, pun, archaic, overtones               |
|   |      |  |
|   | Ini  | ± 2  |
| _ | וווע | it 2   |
| ı | Re   | write the sentences using the words in capitals. Make any necessary changes, but the       |
|   |      | eaning must remain the same.   |
|   | 1    | I suddenly realized who had stolen my mobile. DAWN   |
|   | 2    | I can't decide what to do about the job. TWO MINDS   |
|   | 3    | In his haste, he knocked the vase over. FLYING   |
|   | 4    | She ate some chocolate, which was enough until she was rescued. KEEP                       |
|   | 5    | The laptop's a bargain and includes free software. COME                                    |
|   | 6    | Do many people try to avoid paying tax? GET  |
|   | 7    | You were so kind to do that for me. SWEET  |
|   | 8    | Changing his job is his least likely option. MIND  |
|   | A    | Z more words: look up these words in a dictionary and see if you can find at least one new |
|   |      | meaning for each one, or a new idiom containing the word: break, settle, pull, stick, hold |
|   |      |  |
|   | Ini  | it 3   |
| _ | וווע | 11.5   |
| ı | Tic  | k the word(s) in italics that are possible. One or two may be possible.                    |
|   | 1    | He had a panic-stricken look $\square$ occasion $\square$ .                                |
|   | 2    | Look at his worn out shoes $\square$ equipment $\square$ .                                 |
|   | 3    | It was an off-putting single-minded remark.  |
|   | 4    | We had a long $hold$ -up $\square$ $dropout$ $\square$ .                                   |
|   | 5    | The police spoke to the passer-by $\square$ next of kin $\square$ .                        |
|   | 6    | The car $\square$ exercise $\square$ was a write-off.                                      |
|   | 7    | It was a terrible $setback \square break-up \square$ .                                     |
|   | 8    | Use that $drawing\ pin\ \square\ paper\ clip\ \square\ in$ the wall.                       |
|   |      |  |

| _ | complete the sentences below.  |
|---|--|
|   | barbed break last part out down nursery open shake cut minded minded turn short absent spare minute wire rhymes up   |
|   | 1 You need to be more and listen to new ideas. 2 We made a booking on the internet and flew out the following day. 3 She thinks she's too old to listen to 4 We were a bit late, so I decided to take a What a silly idea that was!  |
|   | 5 There was an impressive for the meeting – over 100, in fact. 6 I'm a bit worried about my grandmother – she's getting rather   |
|   | 7 We need a for the coffee machine – I'll order one on the internet. 8 There's been a management so I think things will start looking up soon. 9 If you have car insurance, you can get help very quickly on the road. 10 The is designed to keep the animals in and people out. |
|   | $\overline{\Lambda}$ Z more words: use your dictionary to find more compound nouns and adjectives starting with these items: birth (e.g. birthplace), paper, public, life, short, and nail   |
| U | Init 4   |
| 1 | One word is missing in each line. What is it, and where does it go?  |
|   | TAUNTON HOTEL GOES / IN FLAMES UP  |
|   | Firefighters were called out last night to a Taunton hotel which fire  |
|   | at around midnight. It appeared that the fire had broken on the first 2  |
|   | floor and rapidly throughout the building. Unfortunately it coincided 3  |
|   | with gale winds which fuelled the flames. Although they had no 4   |
|   | advance, the guests were able to get out and the hotel manager felt 5  |
|   | they had had a escape. Firefighters fought the blaze for several 6   |
|   | hours but eventually put it. This fire comes at a time when 7  |
|   | there is growing about the health and safety regulations in holiday 8  |
|   | accommodation; the hotel owners now face the of an enquiry into  |
|   | the causes of the fire, and if they are held, they could face prosecution. 10  |
| 2 | Complete the speech with a suitable word.  |
|   | 'Over the years, our city has had (1) difficulty in raising the finance to pull down the ugly  |
|   | bus station which is a (2) eyesore, and replace it with something far more attractive and  |
|   | practical. At last, it seems, we have managed to (3) an agreement with the banks, and  |
|   | we are now reaching the (4) where we can start to work on the design in more detail.   |
|   | We know there has been (5) criticism of the initial plans, but I would like to   |
|   | (6) it absolutely clear that our main (7) has always been to find a design   |
|   | which will be acceptable to everyone; to that end we hope we can reach a (8) with all  |
|   | parties involved. It is therefore an (9) that the distinguished architect, A. C. Rally, who  |

|     |                |     |      |      |       |           |          | face in the                |         | as agreed to give us a (11)  |
|-----|----------------|-----|------|------|-------|-----------|----------|----------------------------|---------|--|
| A   |                |     |      |      |       |           |          | esearch, so<br>b by surpro |         | familiar, widespread support, settle the bill,                                   |
| Un  | it 5           |     |      |      |       |           |          |                            |         |  |
| Com | plete          | the | crc  | SSV  | ord/  | . The le  | tters i  | n the gre                  | ey squa | ares spell a word. What is it?   |
|     |                |     |      |      | 1     |           |          |                            | 1       | You your lips when you are   |
|     |                |     | 2    |      |       |           |          |                            | 2       | nervous or expect something good to happen.                                      |
|     |                |     |      | 3    |       |           |          |                            | 2       | There are fifteen of us, though I didn't the babies as they travel free.         |
|     |                |     | 4    |      |       |           |          |                            | 3       | I need time to on this before I  |
|     |                |     |      | 5    |       |           |          |                            | 5       | make a decision.   |
|     |                |     | 6    |      |       |           |          |                            | 4       | There was far too much information for me to                                     |
|     |                |     |      |      | 7     |           |          |                            |         | on the spot.   |
| 8   |                |     |      |      | ,     |           |          |                            | 5       | You don't seem to care – don't just  |
| ٥   |                |     |      |      |       |           |          |                            |         | your shoulders and walk away!  |
|     |                |     |      | 9    |       |           |          |                            | 6       | Children sometimes their feet  |
|     |                | 10  |      |      |       |           |          |                            | 7       | when they're angry or frustrated.  |
|     |                |     |      | 11   |       |           |          |                            | 7       | I'll ask Sue to give me a lift home; she owes me                                 |
| A Z |                |     |      |      |       | t the did |          |                            | 8       | a anyway.  You are only allowed to take dictionaries into the exam under certain |
|     | for a<br>or ta |     | у сс | mm   | on v  | vord suc  | h as fa  | ce, head,                  | 9       | If you your eyebrows like that, yo look surprised.                               |
|     | Note           | do  | wn   | five | or si | x new co  | ollocati | ons.                       | 10      | We these changes in the helief   |

### Unit 6

1 Complete the tables.

target word.

| Verb      | Adjective |
|-----------|-----------|
| apologize |           |
| occupy    |           |
| forgive   |           |
| defend    |           |
|           | final     |
|           | excellent |

phrases, or phrasal verbs that include your

| Adjective | Noun    |  |
|-----------|---------|--|
|           | point   |  |
|           | emotion |  |
|           | heart   |  |
| severe    |         |  |

MZ more words: you will know the following words in bold, but do you know the related forms in brackets? **authority** (authoritarian, authoritative, unauthorized); **escape** (escapism, inescapable); **man** (manly, mankind, unmanned); **standard** (substandard, standardize)

that they will be beneficial to everyone.

11 She \_\_\_\_\_ her head in shame.

# 7 I can describe the human body











Suffix -en

We add -en to some adjectives

to form verbs: straighten,

lengthen, strengthen.

loosen, tighten, weaken; and

occasionally to some nouns:

spotlight

My niece Keira's so cute. She's got chubby cheeks1 and huge blue eyes. My nephew Tom's got ginger2 hair and freckles3.

My cousin Jessica's wearing a brace<sup>4</sup> to straighten her teeth.

My sister has a gorgeous figure – and she shows it off at every opportunity. My uncle's got a paunch5 which really sticks out. He needs to lose weight.

Gran's getting on for 80. She's got lots of wrinkles6 and looks a bit frail.

### Glossary

cute chubby (of babies, puppies, etc.) pretty and attractive.

slightly fat, but in an attractive way (chubby cheeks/fingers).

gorgeous show sth off INF very beautiful and attractive. SYN lovely.

paunch

show sth you are proud of. a fat stomach on a man.

stick out 1 be or push out further than sth else. 2 be noticeable.

be getting on for sth

frail

be nearly a particular age, time, or number.

(especially of an old person) physically weak and thin. frailty N. (A person who is

doddery walks slowly and shakily because they are frail.)

Find six more pairs of words in the box and explain the connection.

babies / frail paunch doddery freckles stomach hair chubby brace cute 🗸 ginger teeth fat

▶ Babies are often described as cute.

Complete the sentences.

1 My daughter wants to go out and \_\_\_\_\_\_ her new clothes to her friends.

50, but still has a \_\_\_\_\_ figure.

3 Most babies seem to have a round face and chubby \_\_\_\_

4 I don't like my hair curly: I want to \_\_\_\_\_\_ it.

5 He's got big ears that \_\_\_\_\_\_ and make him look rather funny.

6 There's a picture of the two kittens asleep on a chair. They look very

# **B** The body and clothes 6.

# Dress FOR shape

The key to dressing for your body shape is to enhance your best features and discreetly conceal the not-so-good ones.

Here are a few guidelines.

- Wearing dark colours or vertical stripes<sup>1</sup> will create the illusion of being slimmer.
- · For women, high heels are flattering because they exaggerate the length of the legs.
- If you are pear-shaped (narrow shoulders and broad hips²), jeans that sit below the waist are flattering, as they draw attention to the waistline and make the bottom look smaller.
- · For women with broad shoulders and narrow hips, a V-neck dress draws attention down and in, and away from the shoulders and arms.



### spotlight

Expressions with attention

He drew my attention to the mistakes. = He made me see the mistakes.

Attract the waiter's

attention. = Do sth to make the waiter notice you.

He never pays attention to me = He never listens to or considers what I say.

### Glossary

the key to sth the thing that makes you able to understand or

achieve sth. syn the secret of sth.

enhance sth feature

increase or improve the quality, value, or status of sth.

a part of sb's face or body.

discreetly

in a way that others will not notice. discreet ADI.

OPP indiscreet.

conceal sth

FML hide sth.

auidelines create an illusion information that can help you, e.g. to make a decision.

make sth which is false appear true.

flattering exaggerate sth making sb look more attractive. OPP unflattering.

make sth seem bigger, better, worse, or more important than it really is. exaggeration N.

### 3 Circle the correct word(s).

- 1 If you create an illusion, you make something appear true / false.
- 2 Guidelines usually stop you doing something / help you.
- 3 If you enhance something, it's positive / negative.
- 4 If you attract someone's attention, they like / notice you.
- 5 If you exaggerate something, you make it seem more / less important than it really is.
- 6 If you do things in a discreet way, people usually notice / don't notice.
- 7 If you wear something that is flattering, it makes you look worse / better.
- 8 If you conceal something, others can / can't see it.

### Complete the sentences with a suitable word from above.

| 1 | If you don't attention, you won't learn anything.                         |
|---|---|
| 2 | Those trousers are very: they make her look fat.                          |
| 3 | The right clothes can show off your best, e.g. long legs or a slim waist. |
| 4 | I don't look good in jeans: my waist is quite small but I've got broad    |
| 5 | Clothes with verticaltend to make you look slimmer.                       |
| 5 | The to her success is good looks, not talent!                             |
| 7 | He wears a hat because he doesn't want to attention to the fact he's bald |
| 3 | To say he's the hest-looking man in the world is a hit of an              |

# 8 I can talk about body language

# A Reading the signs 60



DOPY LANGUAGE can be very informative, but if you jump to conclusions when you interpret a particular gesture, you may misinterpret what it means. For example, people who look away to avoid eye contact may not necessarily be lying: they could just be very shy. To understand body language, therefore, we need to

**observe** a **combination** of behaviour that a person **displays**. With lying, for example, **look out** for any or all of these:

- avoidance of eye contact
- going red
- biting fingernails<sup>1</sup>
- sweating a lot
- excessive hand gestures.

| G | 0 | SS | a | r۷ |
|---|---|----|---|----|
|   |   |    |   | •  |

excessive

| -                   |  |
|---------------------|--|
| jump to conclusions | make a decision about sth too quickly, before you have thought about all the facts.  |
|                     | SYN leap to conclusions.   |
| gesture             | a body movement you make to show a particular meaning.   |
| misinterpret sth    | If you misinterpret sth, you understand it wrongly.  |
| eye contact         | the action or moment of looking into another person's eyes.  |
| not necessarily     | used to say that sth is possibly true but is not always true.  |
| observe sth         | FML see or notice sth; an observant person is good at noticing things. observation N.  |
| combination         | a mix of two or more things. combine v.  |
| display sth         | show signs of sth, often a quality or a feeling, display N.  |
| look out for sth/sb | look and try to see or find sth/sb.  |
| go red              | become red in the face, often when you're angry or embarrassed.  |
| sweat               | If you sweat, water appears on the surface of your skin because you are hot. SYN perspire FML. (The related nouns are sweat and perspiration.) |

more than is reasonable or necessary. excess N. exceed V.

1 Good or bad? Write G or B.

| 1 | He sweats a great deal.               | 5 | She's covered in perspiration.             |
|---|---------------------------------------|---|--|
| 2 | She goes red all the time.            |   | He always leaps to conclusions.            |
| 3 | She has strong powers of observation. | 7 | He can't make eye contact with me.         |
| 4 | She never bites her fingernails.      |   | The cost didn't exceed his ability to pay. |

2 Complete the sentences with a suitable word.

| 1 | You should stop and think before                 | to conclusions.                     |
|---|--|-------------------------------------|
| 2 | The teacher said she'd                           | for more articles on body language. |
|   | My brother is very: he always no                 |                                     |
|   | Even when he's very angry, he doesn't            |                                     |
|   | It's easy tosomeone's body lang                  |                                     |
| 6 | If you go red, does it mean you're angry? ~ No,  |                                     |
| 7 | I use hand a lot, but I hope they                | re not                              |
|   | The increase in the number of students is the re |                                     |

# **B** Interpreting gestures **6**

Here are some common interpretations of gestures, although bear in mind the danger of making generalizations about body language (as stated on the previous page).





A clenched fist shows anger: folded arms<sup>2</sup> may imply stubbornness.



People who lean towards3 each other are displaying an interest in each other.





Women who fancy someone often fiddle with their hair: men stroke an earlobe. Women lift their heads to show more of their neck when they're flirting.

### Glossary

bear sth in mind

remember to consider sth.

make generalizations make general statements about sth that may only be based on a few

about sth

examples, generalize v.

imply sth stubbornness suggest that you feel or think sth without saying so directly. implication N.

a determination not to change your opinion or attitude. SYN obstinacy.

(The related adjectives are stubborn and obstinate.)

fancy sb

INF be attracted to sb.

fiddle with sth

keep moving or touching sth with your hands.

stroke sth

move your hand or fingers gently over the surface of sth.

flirt (with sb)

behave towards sb as if you find them sexually attractive, but not in a serious way.

- Cross out the wrong word.
  - 1 make / do generalizations
  - 2 a clenched hand / fist
  - 3 stroke / fancy someone's arm
- 4 fold your arms / legs
- 5 fiddle with / on something
- 6 flirt with someone / something
- Complete the words in each sentence.

  - 2 Both girls like Conrad, and they're always f with him.
  - 3 She L towards him and whispered in his ear. I think she f him.
  - 4 If my dad decides something, he won't change his mind; he's very s\_\_\_\_\_\_/o\_\_\_\_\_
  - 5 When a man talks to a woman and strokes his ear, it i that he fancies her. But bear in m that it is very dangerous to g about body language.
  - 6 Girls often f with their hair when they fancy someone, or they're bored.
- ABOUT YOU Write your answers or ask another student.

Do you do any of these things? If so, what do you think they often mean?

- stroke your ear, chin, or the back of your head?
- fiddle with your hair, jewellery, or watch strap?
- fold your arms or cross your legs?
- clench your fist or bite your nails?

# 9 I can describe physical movement

# A Walking and running 6

| Word  | Example   | Meaning   |
|---|---|---|
| creep   | I <b>crept</b> up the stairs, so that I wouldn't wake anyone.                     | move slowly and quietly so you are not seen or heard (also <b>tiptoe</b> = walk on your toes so you are not heard). |
| stroll  | We <b>strolled</b> along the beach.   | walk casually for pleasure.   |
| limp  | He <b>limped</b> quite badly after his accident.                                  | walk slowly and with difficulty because one leg or foot is injured.   |
| stagger                                       | Despite his injury, he <b>staggered</b> to the nearest house and phoned for help. | walk with difficulty, being almost unable to stand up.  |
| hike  | They <b>hiked</b> across the countryside.   | walk long distances in the country.   |
| march   | The soldiers marched for over 20 kms.   | walk with stiff regular steps.  |
| chase sb/sth Police chased the man for miles. |   | run, drive, etc. after sb/sth to catch them.  |
| dash  | I dashed across the road for the bus.   | run quickly and suddenly.   |
| gallop  | The horse <b>galloped</b> across the field.                                       | (of a horse or rider) run quickly.  |
| charge  | An angry section of the crowd <b>charged</b> towards the security men.            | move quickly in a particular direction, often to attack sb/sth.   |

| 0 | Correct the underlined verb in the sentences. |   |  |
|---|---|---|--|
|   | 1   | He obviously had a bad leg; he was hiking.                            |  |
|   | 2   | The man was clearly drunk, but managed to gallop home                 |  |
|   |   | after the party.  |  |
|   | 3   | The car appeared suddenly, so I had to <u>stroll</u> across the road. |  |
|   | 4   | I got nervous as the horse <u>crept</u> towards me.                   |  |
|   | 5   | My dog loves to charge rabbits.                                       |  |
| 6 |   | The victorious army tiptoed into town.                                |  |
|   | 7   | I <u>limped</u> to the door when the alarm went off.                  |  |

### spotlight Verbs and nouns

Many of the verbs above are

also used as nouns. The words in bold below are often used with them.

We decided to go for a stroll.

He had a pronounced limp.

I went for a ten-mile hike.

He made a dash for the door.

The horse broke into a gallop.

Who led the charge?

The film has a high-speed car chase.

|  | Rewrite the sentences using the underlined verbs as nouns. |
|--|--|
|  | Make any other changes that are necessary.                 |

8 I marched upstairs, so he wouldn't know I was there. ...

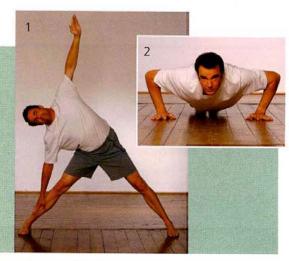
|   | We <u>hiked</u> across the valley. / We went for a hike across the valley. |
|---|--|
| 1 | He <u>limped</u> badly. / He   |
| 2 | It was raining, so we <u>dashed</u> for cover. / It was raining, so we     |
|   | They strolled along the beach. / They                                      |
|   | The horses soon started galloping. / The horses soon                       |

Who was at the front when they <u>charged</u>? / Who \_\_\_\_\_\_\_?
 Did you see the car <u>chasing</u> the other one? / Did you see \_\_\_\_\_\_\_?

# **B** Physical exercise ••

# My 20-minute workout

I'm not as supple or agile as I used to be, and I was beginning to feel quite stiff and sluggish first thing in the morning, so I asked a friend to devise a workout routine for me. First I loosen up with some stretching' and bending, then I go on to something more strenuous. I don't like press-ups2-I find them relentless, and I also have a recurrent elbow problem. I prefer to alternate between jogging and sprinting because I enjoy the constant change of activity.



### Glossary

workout

a period of physical exercise you do to keep fit. work out v.

supple

able to bend and move parts of your body easily.

agile stiff

able to move quickly and easily. agility N.

sluggish

feeling some pain and unable to move easily. stiffness N.

devise sth

moving slowly, below your normal activity level. sluggishness N.

invent a method or plan of doing sth. SYN think sth up.

loosen up bend

do physical activities to prepare the muscles for exercise. SYN warm up. lean over at the waist (also bend your knee, elbow, etc.).

needing effort and energy. SYN arduous.

strenuous relentless

A thing that is relentless never seems to stop or get any easier.

spotlight

with particular nouns.

The phone is in constant use.

They live in constant fear.

recurrent

happening or appearing again and again. recur v.

alternate between A and B

do A, then B, then do A again, and so on.

sprint

run a short distance very fast.

### 3 Circle the correct word(s). Sometimes both are correct.

- 1 I slept badly, so I feel a bit stiff / sluggish today.
- 2 Stretch / Bend your knees and touch your toes.
- 3 Gymnasts always look so supple / agile.
- 4 I recur / alternate between swimming and cycling.
- 5 My brother thought up / devised this new training method last year.
- 6 The garage is in relentless / constant use.
- 7 Lifting weights is quite strenuous / arduous.
- 8 I have this recurrent / constant back problem, but I'm fine at the moment.

# Complete the sentences with a suitable word or phrase.

| 1 | I couldn't do any work because of | theinterruptions.                           |
|---|-----------------------------------|---|
| 2 | For breakfast I usually           | between cereal and toast.                   |
| 3 | It's important to                 | first before you do any strenuous exercise. |
|   | My brother used to do 50          |   |
| 5 | I could when I was                | younger but I can't run very fast now.      |
|   | They've been burgled three times: |   |

**Expressions with constant** 

Constant means happening all the time

or a lot of the time. It is commonly used

There were constant interruptions.

His wife needs constant attention.

# 10 I can describe sounds

# A A sound story 60

It was a dark and stormy night; I shut my eyes . . .

The windows **rattled** in the wind and there was a distant **rumble** of thunder. Trees **rustled** and big raindrops **splashed onto** the windows.

Then someone **beeped** their horn and a car stopped with a **screech** of brakes. Someone **slammed** the car door **shut** . . . footsteps **squelched** through the mud . . . a floorboard on the stairs **creaked** . . . and there was a **high-pitched** scream – from me!

### Glossary rattle make or cause sth to make short, loud sounds, rattle N. rumble a long, deep sound or series of sounds. rumble v. rustle make or cause sth to make a noise like paper, leaves, etc. rubbing together, rustle N. splash on/ (of a liquid) fall onto sth in large drops and make it wet. onto sth splash N. beep If a car horn beeps it makes a short high or loud sound, beep N. screech a loud, high, unpleasant sound, screech v. slam sth shut sth with a lot of force so that it makes a loud noise. (shut) sauelch make a wet, sucking sound, e.g. when you walk through mud. creak make the sound that an old door or floor makes, creak N. high-pitched (of sounds) very high in the register of sound. OPP low-pitched.

### spotlight Ergative verbs

Ergative verbs, e.g. slam, splash, rattle, rustle, beep, can be used in a transitive and intransitive way, with the object in the transitive structure (e.g. the door) being the subject in the intransitive structure.

Marta slammed the door.

Marta **slammed** the door. The door **slammed**.

| U   | Co   | mplete the sentences with a word describing the sound you might hear.                    |  |  |  |
|---|------|--|--|--|--|
|   |      | A badly played violin, tyres, and brakes can all make a screeching noise.                |  |  |  |
|   | 1    | Computers, reversing lorries, and cameras all make asound.                               |  |  |  |
|   | 2    | Bottles in a bag, stones in a box, and old cars can make a noise.                        |  |  |  |
|   | 3    | Feet walking through muddy fields make a noise.  |  |  |  |
|   | 4    | You can the lid of a box, a fridge door, or a gate.                                      |  |  |  |
|   | 5    | An old staircase and a bedroom door may  |  |  |  |
|   | 6    | A mobile phone ring tone, a whistle, and a child screaming make a highsound.             |  |  |  |
|   | 7    | Newspapers or autumn leaves make a noise.  |  |  |  |
|   | 8    | Distant traffic, gunfire, or thunder can make a noise.                                   |  |  |  |
| 2   | Co   | mplete the text with a suitable word.  |  |  |  |
| I share an office with two colleagues and it's really hard to work with the constant noise. O |      |  |  |  |  |
|   | sits | on a wooden chair that (1) every time he moves; the other is constantly                  |  |  |  |
|   | (2)  | bits of paper as he works. Plus he has a mobile phone which is always                    |  |  |  |
|   | (3)  | . Across the corridor, there's a man who has a very (4)pitched voice and                 |  |  |  |
|   | he   | always seems to be (5) at his secretary, poor woman. He's extremely bad-tempered and     |  |  |  |
|   | car  | I't even leave his office without (6) the door. It drives me mad. To make matters worse, |  |  |  |
|   | the  | ere's a constant low (7) of traffic outside, and as our windows don't fit properly, they |  |  |  |
|   | (8)  | when it's windy. I think I'm in the wrong job.   |  |  |  |

# B Animal sounds, human behaviour 60

Words describing animal sounds are often used figuratively to describe human behaviour.

| Animal + sound | Meaning  | Human behaviour   |
|----------------|--|---|
| dogs<br>bark   | make a short loud sound.                                   | My boss's bark is worse than his bite. INF = He's not really as angry or aggressive as he sounds.   |
| wolves<br>howl | make a long loud<br>cry.                                   | He was <b>howling in pain</b> . = crying loudly with pain. The audience <b>howled with laughter</b> . = laughed loudly.   |
| dogs<br>growl  | make a deep, angry sound.                                  | 'What are you doing here?' he <b>growled</b> . = said in a low, angry voice. syn <b>snarl</b> .   |
| bees<br>buzz   | make a continuous low sound.                               | After the meeting, my head was <b>buzzing</b> for hours. = I was thinking about it continuously.  I was <b>buzzing about</b> all day. = moving around continuously from place to place. |
| lions<br>roar  | make a very loud<br>deep sound.                            | There was a huge roar when Drogba scored. = a huge noise from the crowd.  We roared with laughter. = laughed loudly.  |
| mice<br>squeak | make a short high but not loud sound.                      | 'I've won the cup!' she <b>squeaked</b> down the phone. = spoke in a high-pitched, excited voice. <b>squeaky</b> ADJ.   |
| cocks<br>crow  | make repeated loud<br>sounds especially in<br>the morning. | He was <b>crowing about</b> his victory all night. = talking too proudly about. syn <b>boast</b> ( <b>about sth</b> ).  |
| owls<br>hoot   | make a long 'oo' sound.                                    | She <b>hooted</b> at me. = sounded her car horn. There were <b>hoots of derision</b> from the audience. = loud cries suggesting sb is stupid.   |

| 8 | Write the correct | animal | for | each | noise. |
|---|-------------------|--------|-----|------|--------|
|---|-------------------|--------|-----|------|--------|

| - | dogs roar lions roar | 3 | mice bark  | 6 | dogs crow   |
|---|----------------------|---|------------|---|-------------|
| 1 | cats-squeak          | 4 | bees howl  | 7 | wolves buzz |
| 2 | lions hoot           | 5 | owls growl |   |             |

### Positive or negative? Write P or N.

| 1 | We were howling with laughter.    | 5 | She roared with laughter.      |
|---|-----------------------------------|---|--------------------------------|
| 2 | There were hoots of derision.     | 6 | She growled at me.             |
| 3 | He boasts a lot.                  | 7 | His head's buzzing with ideas. |
| 4 | She was crowing about her results | 8 | He sparled at me               |

# Complete the sentences.

| 1 | We were a long way away, but we cou  | lld hear the from the stadium.                             |
|---|--------------------------------------|--|
| 2 | The tiger was lying there,           | in pain, but we couldn't get nearer to help.               |
| 3 | Don't worry about Mrs Clarkson – her | is worse than her  |
| 4 | The speaker had a high-pitched,      | voice which was a bit annoying to listen to.               |
| 5 | The driver behind at me              | but I just sat waiting for the children to cross the road. |
| 6 | Ella was about, passing              | drinks and handing out snacks to the party guests.         |

# 11 I can describe sight

# A Are computers bad for your eyesight? 60

## • eyesight

Many of us spend hours every day working at a computer. As a result, **eye strain**, **discomfort**, and **blurred vision** are common complaints. Most people also **blink** less frequently when they are concentrating, resulting in poor **tear** production and dry, **irritated** eyes. Here's how you can change your computer use and **ease** your discomfort:

- adjust your computer screen so that it is 50-65 cm from your eyes, just below eye level
- adjust lighting to eliminate glare
- take frequent breaks, blink often to keep your eyes moist, and let your eye muscles relax by looking into the distance every 15 minutes.

spotlight

-sighted

If you are short-sighted, you are only

able to see things if they are near you.

OPP long-sighted. A partially sighted

person can see very little.

#### Glossary

eyesight the ability to see. syn sight. (You may have good/

poor eyesight.)

eye strain discomfort a slight pain in your eyes, e.g. from reading a lot.

a feeling of slight pain.

blurred vision

If your vision is blurred you cannot see clearly.

blink shut and open your eyes quickly.

tear a drop of liquid that comes out of your eye when you cry.

irritated painful, red, or swollen. irritation N.

ease sth make sth less unpleasant or painful. syn alleviate sth. change sth slightly to make it more suitable. adjustment N.

eliminate sth

remove or get rid of sth. elimination N.

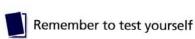
glare a bright, unpleasant light. (To glare at sb is to look at sb in an angry way.)

moist slightly wet, often in a way that is useful or pleasant. (Damp means slightly

slightly wet, often in a way that is useful or pleasant. (Damp means slightly wet, often in a

way that is unpleasant.)

- 1 Circle the correct word(s). Sometimes both words are correct.
  - 1 Did you know that pigs often have really poor sight / eyesight?
  - 2 If you suffer from discomfort / irritation, try to get a better office chair.
  - 3 His eyes are irritated so he keeps blinking / glaring.
  - 4 We are currently trying to eliminate / adjust theft from our offices.
  - 5 These sunglasses are great because they reduce glare / tears.
  - 6 I'm seeing my optician tomorrow because I'm suffering from moist / blurred vision.
- One word is missing in each line. What is it, and where does it go?
  - ► The wood feels \( \int \) so you won't be able to burn it. damp
  - 1 Sore, tired, or burning eyes are classic symptoms of eye.
  - 2 If your eyes are dry and try using eye drops.
  - 3 He must be very because he can't read the dictionary definitions.
  - 4 You should get up and walk about to the problem of back pain.
  - 5 Make a conscious effort to more often to prevent dry eyes.
  - 6 Whenever I make too much noise in the office, my colleague glares me.



# B A peaceful sight 60

We stood at the top of the hill for ages, gazing at the breathtaking view below. In the distance, the port was barely visible through the early morning haze, but we could just make out the island. As we drove back down, I caught a glimpse of a waterfall and asked Marcello to stop. Suddenly, a deer came into view, and then we spotted two of her young. They stood completely still, eyeing us warily, then ran off and vanished into thin air.



#### Glossary gaze at sth look at sth for a long time because you are interested in it or are thinking about sth else. gaze N. breathtaking very impressive. SYN spectacular. barely only with great difficulty or effort. SYN only just. visible A thing that is visible can be seen. OPP invisible. haze smoke, dust, or mist in the air which is hard to see through. hazy ADJ. make sth/sb out see, hear, or understand sth/sb with difficulty. come into view/sight appear, opp disappear from view/sight. stand still stand without moving (also keep/stay/sit still). eye sb/sth look at sb/sth carefully or because you are suspicious of them/it. warily carefully, because you think there may be danger or a problem.

spotlight Ways of seeing To catch a glimpse of sth/sb or glimpse sth means to see them for a very short time and not clearly or completely. To catch sight of sb/sth means to see them suddenly, often when you have been hoping to see them. To spot sb/sth means to see them suddenly, especially when they are hard to see. We caught a glimpse of the actress as she left the theatre. She caught sight of her cousin in the crowd.

I spotted several mistakes in my

work before I handed it in.

| ₿ | Tick the words which are possible. More than one word may be possible. |  |  |  |  |  |
|---|--|--|--|--|--|--|
|   | 1  | She spotted him through the haze hazy gaze of cigarette smoke.                   |  |  |  |  |
|   | 2  | The scenery was absolutely visible spectacular breathtaking.                     |  |  |  |  |
|   | 3  | After an hour's wait, we finally caught sight of spotted eyed the rare bird.     |  |  |  |  |
|   | 4  | Could you please stand wait keep still?  |  |  |  |  |
|   | 5  | We could warily only just barely see the church in the distance.                 |  |  |  |  |
|   | 6  | The Grand Palace finally came into disappeared from caught sight.                |  |  |  |  |
| 4 | Re   | ewrite the sentences using the word in capitals. The meaning must stay the same. |  |  |  |  |
|   | •  | He sat without moving while I drew him. STILL He sat still while I drew him.     |  |  |  |  |
|   | 1  | I was only just able to see the boat on the horizon. MAKE                        |  |  |  |  |
|   | 2  | As I turned the corner, I suddenly saw the house. CAME                           |  |  |  |  |
|   | 3  | Those stars can't be seen without a telescope. INVISIBLE                         |  |  |  |  |
|   | 4  | We could barely see the trees through the fog. ONLY                              |  |  |  |  |
|   | 5  | She looked at me very suspiciously. EYE  |  |  |  |  |
|   | 6  | The thief left the building and disappeared from view. AIR                       |  |  |  |  |
|   | 7  | I saw the thief as he ran out of the building. GLIMPSE                           |  |  |  |  |
|   | 8  | We watched the boat until eventually it vanished. SIGHT                          |  |  |  |  |

disappear suddenly or in a way you cannot explain.

vanish into thin air

# 12 I can describe touch, smell, and taste

# A Touching 6

## A Simple Face Massage

- 1 Start by gently stroking the whole face. With both hands, work up the neck, across the cheeks, sliding steadily up and over the forehead. Apply gentle pressure to the temples.
- 2 Stimulate the skin by gently patting the cheeks, neck, and under the chin.
- 3 Use your fingertips to lightly pinch the skin along the line of the jaw2 and under the chin.
- 4 To release tension around the eyes, firmly squeeze the eyebrows with your fingertips.
- 5 Massage the scalp vigorously as if shampooing the hair. This involves no risk of harm.



Gently and lightly describe soft.

much stronger. If you move your

hands steadily you make regular.

controlled movements. Vigorously

relaxed movements: firmly is

means in a very energetic and

active way. SYN energetically.

Adverbs of manner

#### Glossary

massage stroke sth

see picture. have a massage, massage sb v. move your hand over the skin, hair, etc.

gently and slowly.

slide

move or make sth move easily over a smooth

or wet surface.

apply pressure

to sth

press on sth hard with your hand, foot, etc.

stimulate sth pat sth

make a part of the body or skin more active. touch sth lightly several times with your hand flat.

pinch sth tension

hold sth tightly between the thumb and finger. the feeling you have if your muscles are tight and not

relaxed (release the tension = allow or cause the muscles

to relax).

squeeze sth

press sth firmly with your fingers.

| 0 | Are these movements | pleasant o | r unpleasant? | Write P or U |
|---|---------------------|------------|---------------|--------------|
|   |                     | p.casa     | . ampicasant. | WILLE ! OI C |

- 1 She stroked the child's face. 2 She rubbed my nose energetically. 6 She released the tension in my back. 3 She massaged my scalp gently.
  4 She applied pressure firmly to my neck.
  8 She slid her fingertips across my back.
- 5 She pinched my skin vigorously.

spotlight

| 2 | Complete | the sentences.     |
|---|----------|--------------------|
|   | Compiece | tile sellitelites. |

|   | respective sentences.   |
|---|---|
| 1 | Don't that tube too firmly – the toothpaste will come out all over you.   |
| 2 | You can use certain products when showering to your skin.                 |
| 3 | She sat staring into the distance, gently the cat.                        |
| 4 | He his hand over the magnificent marble statue.                           |
| 5 | He was nervous, but he concentrated on breathing, which calmed him down.  |
| 6 | My horrible brother used to my arms and legs when our mum wasn't looking. |
|   | The doctor pressure to the wound to stop the bleeding.                    |
| 8 | Don't use the whole of your fingers for massage, just the                 |

# **B** Smelling and tasting 6.

| Pleasant smells/flavours   | Meaning  |  |  |  |
|--|--|--|--|--|
| What a <b>delicate</b> flavour/<br><b>fragrance</b> .              | delicate light and pleasant. syn subtle. fragrance 1 a pleasant smell. fragrant ADJ. 2 a perfume.                            |  |  |  |
| It has a <b>faint</b> smell of pear.                               | faint just possible to smell, see, or hear.  |  |  |  |
| The book has lots of <b>appetizing</b> recipes.                    | appetizing making you feel hungry. OPP unappetizing. (Lose your appetite = lose your desire for food.)                       |  |  |  |
| The smells from the kitchen were making my mouth water.            | water If your mouth waters, you produce saliva (= the liquid produced in the mouth) and you want to eat. mouth-watering ADJ. |  |  |  |
| The <b>aroma</b> of fresh coffee.                                  | aroma a pleasant, distinctive smell.   |  |  |  |
| Less pleasant smells/flavours                                      |  |  |  |  |
| This soup is <b>insipid</b> .                                      | insipid not having much taste. syn bland.  |  |  |  |
| Garlic has a <b>pungent</b> smell.                                 | pungent very strong smelling.  |  |  |  |
| The house has a <b>musty odour</b> .                               | musty smelling unpleasant or damp; without freshness. syn dank. odour a smell, especially an unpleasant one.                 |  |  |  |
| This fish smells <b>revolting</b> . I think it's <b>gone off</b> . | revolting very unpleasant. SYN disgusting. go off (of food and drink) go bad and be unfit to eat or drink.                   |  |  |  |
| There was a <b>nauseating stench</b> in the basement.              | nauseating making you feel you want to vomit. stench a strong, very unpleasant smell.  |  |  |  |

## 3 Circle the correct word.

- a nutty fragrance / flavour
- an appetizing / unappetizing odour
- a pungent / bland smell of burning rubber
- the musty / salty smell of old books
- a delicate aroma / stench
- it makes your mouth saliva / water
- a fragrant / nauseating smell of old fish
- meat without salt is revolting / insipid

#### spotlight Adjectives ending in -y

Lemony, fishy, woody, nutty, peppery, salty, fruity are often used to describe smells and flavours. The -y suffix can mean 'full of something', e.g. This soup's very salty; or it means 'having a flavour/smell similar to sth', e.g. a lemony perfume; cheese with a nutty flavour.

## 4 Complete the text.

|   | We found a table by the windo   | w and looked at the me    | nu. It all loo | ked very (1) a_  |                      |
|---|---------------------------------|---------------------------|----------------|------------------|----------------------|
|   | and the smells coming from the  | e kitchen were (2) m      |                | I chose the stea | amed fish with       |
|   | herbs, which I expected to have | e quite a (3) d           | flavour,       | but when it an   | rived, it had an     |
|   | unpleasant, almost (4) p        | smell. I took a n         | nouthful and   | realized that t  | he fish had actually |
|   | (5) g                           | ; it tasted absolutely    | / (6) d        | The v            | vaiter was           |
|   | extremely apologetic, but by th | is time I had lost my (7) | a              | I couldn't       | get the              |
|   | (8) s of that horr              | id fish out of my mind. I | My brother's   | meal, however    | , was more           |
|   | successful: he had a chicken so | up which was delicious,   | with delicate  | e, (9) s         | flavours.            |
| 6 | ABOUT YOU Write your an         | swers, or ask anothe      | student.       |                  |                      |
|   | What makes your mouth water     | ?                         |                |                  |                      |
|   | What's your favourite smell?    |                           |                |                  |                      |
|   | What food do you find bland o   |                           |                |                  |                      |
|   | What odour do you find nause    |                           |                |                  |                      |
|   | Is there a dank or musty smell  | in any buildings you kno  | w?             |                  |                      |

# 13 I can describe illness and injuries

## A Problems from head to toe 6.

| Example   | Meaning   |
|---|---|
| I had an <b>itchy scalp</b> until I started using this special shampoo.                                     | <b>scalp</b> the skin covering the part of the head where your hair is. If it <b>itches</b> (or is <b>itchy</b> ), you want to <b>scratch</b> it ( <i>see picture</i> ).                |
| I've got a <b>splitting headache</b> .  | a very bad headache.  |
| I suffer from <b>hay fever</b> in the summer.   | an allergy affecting the nose, eyes, and throat, caused by pollen from plants.  |
| Why does he get mouth ulcers?   | small sore areas inside the mouth, usually lasting a few days.  |
| He <b>dislocated</b> his shoulder.  | put a bone out of its normal position.  |
| That's a <b>nasty rash</b> on your arm.   | rash an area of red spots on the skin, caused by an illness or a reaction to sth; nasty = unpleasant (also a nasty accident).   |
| I had an <b>upset stomach</b> this morning.<br>(or I had a <b>stomach upset</b> )                           | a stomach problem causing sickness or <b>diarrhoea</b> (= passing waste from the body too often and in liquid form).  |
| I often get <b>constipated</b> on holiday.  | unable to move waste material from the body. constipation N.  |
| My mother's got <b>high blood pressure</b> .  | <b>blood pressure</b> the pressure of the blood as it moves round the body. ( <b>High</b> and <b>low blood pressure</b> are problem conditions.)  |
| I <b>sprained</b> my <b>ankle</b> <sup>1</sup> running. He <b>pulled a muscle</b> <sup>2</sup> in training. | <b>sprain sth</b> injure a part of the body (usually the wrist or ankle) by turning it suddenly. SYN <b>twist sth</b> . <b>pull a muscle</b> injure a muscle by stretching it too much. |
| I've got a <b>blister</b> on my <b>heel</b> from wearing those new shoes.                                   | a sore swelling on the surface of the skin (here on the back of the foot) often caused by rubbing or burning.   |

1 Combine words in the box to form nine common illnesses or injuries.

| sprain<br>stomad<br>your a |                         | upset<br>I pressure<br>r                | nasty<br>mouth | dislocated<br>shoulder | splitting<br>fever | itchy<br>headache |
|----------------------------|-------------------------|---|----------------|------------------------|--------------------|-------------------|
|                            |                         | <br>                                    |                |                        |                    |                   |
| ) <del></del>              |                         | *************************************** |                |                        |                    |                   |
|                            | 99 11 11100 13101 13111 | <br>                                    |                |                        |                    |                   |

| 0 | Complete | the | sentences | with | а | single | word. |
|---|----------|-----|-----------|------|---|--------|-------|
|---|----------|-----|-----------|------|---|--------|-------|

| 1 | I've got               | on my hands from working so hard in the garden. |  |
|---|------------------------|---|--|
| 2 | I sometimes get a      | on my face if I eat seafood.                    |  |
| 3 | The                    | was caused by something I ate last night.       |  |
| 4 | I've got a few mosq    | uito bites and they really                      |  |
| 5 | I took tablets for dia | arrhoea, then I had the opposite problem. I was |  |
| 6 | Не а                   | muscle in training yesterday.                   |  |

3 ABOUT YOU Which problems do you think are serious, and how many of them would require a visit to the doctor? Write your answers or ask another student.

## B Medicine labels 6

Tablets must be dissolved in water.

This product can cause **lethargy** or **drowsiness**.

For **short-term** use only.

WARNING DO NOT EXCEED THE STATED DOSE Please read the **enclosed leaflet** before taking these tablets.

Possible side effects may include stomach disorders.

**Discard** any remaining solution 60 days after opening the bottle.

If symptoms persist, consult your doctor.

Do not use after expiry date.

#### spotlight exceed and related forms

- 1 do more of sth than is stated in an order or a law.
  - Do not **exceed** the **stated dose**. You shouldn't **exceed** the **speed limit**.
- 2 be greater than a number, amount, or quality.

The cost won't **exceed** \$5,000. OR The cost won't be **in excess of** \$5,000. The film **exceeded my expectations**. (= it was better than I had expected)

#### Glossary

dissolve sth

mix a solid with a liquid until it becomes part of it.

(in sth)

(If sth is **soluble** it can be dissolved, e.g. **soluble aspirin**.) the state of not having any energy to do things. **lethargic** ADJ.

lethargy drowsiness

the state of feeling tired and almost asleep. drowsy ADJ.

short-term

lasting only a short period, e.g. a short-term solution. OPP long-term, e.g. a long-

term contract.

dose (or dosage)

enclosed

the amount of a medicine that you take at any one time. included inside sth else, usually inside a letter or packet.

leaflet

one or several pages of information about sth.

side effect

an extra and usually bad effect that a drug has on you.

disorder

an illness in a part of the body.

discard sth

get rid of sth you no longer want or need.

persist

continue to exist (used especially about sth unpleasant), persistent ADJ.

expiry date the date af

the date after which sth should not be used. expire v.

| 4 | True | or fals | se? W | rite T | or F. |
|---|------|---------|-------|--------|-------|

- 1 Drugs can have side effects.
- 2 Drowsiness means dying under water. \_\_\_\_\_
- 3 You can read a leaflet.
- 4 Lethargy means a lack of energy.
- 5 If something persists, it stops.
- 6 'In excess of 50' is more than 50.
- 7 You can dissolve sugar in water.
- 8 If you feel drowsy, you want to sleep.

## 5 Add a word to complete a common phrase.

- 1 Don't exceed the stated \_\_\_\_\_
- 2 a long-\_\_\_\_\_solution
- 3 the expiry \_\_\_\_\_
- 4 soluble
- 5 exceed the speed \_\_\_\_\_
- 6 common side \_\_\_\_\_

- 6 Rewrite the sentences but keep the meaning the same. You only need one word.
  - 1 I don't have any energy.

I feel \_\_\_\_\_

- 2 He's got something wrong with his stomach.
  - He's got a stomach \_\_\_\_\_\_.
- 3 The information is included with this letter. The information is
- 4 It was better than I thought it would be. It exceeded my \_\_\_\_\_\_.
- 5 I keep getting headaches.
  - I've had headaches.
- 6 They threw away the old newspapers.

They \_\_\_\_\_ the old newspapers.

# Review: The body

| U  | ın       | it /   |       |                            |                           |
|----|----------|--|-------|----------------------------|---------------------------|
| 1  | M        | atch the sentence halves.                                |       |                            |                           |
|    | 1        | The baby had chubby                                      | а     | attention.                 |                           |
|    | 2        | His stomach sticks                                       | b     | hips.                      |                           |
|    | 3        | He wouldn't pay  | C     | paunch.                    |                           |
|    | 4        | When she walks she swings her                            | d     | beard.                     |                           |
|    | 5        | He's got freckles all over his                           | e     | guidelines.                |                           |
|    | 6        | He eats far too much; he's got a                         | f     | out.                       |                           |
|    | 7        | I followed the   | g     | face.                      |                           |
|    | 8        | He's got a ginger  | h     | cheeks.                    | *                         |
| 2  | Or<br>en | ne word is incorrect in each sentence. Cross<br>d.       | it    | out and write the co       | orrect word at the        |
|    | <b></b>  | Fashion experts always recommend that you <del>pul</del> | of    | f your best features.      | show                      |
|    | 1        | The teacher attracted my attention to several err        | ors   | in my essay.               |                           |
|    | 2        | Light-coloured walls in a room make an illusion of       |       |                            |                           |
|    | 3        | As a child, I had to wear a brace for a year to loo      |       |                            |                           |
|    | 4        | Unfortunately, tight shirts only enhance the size        |       |                            |                           |
|    | 5        | I'm not sure of her exact age but she must be go         |       |                            |                           |
|    | 6        |  |       |                            |                           |
|    | 220      | Vertical stripes can be unflattering, making you I       | OOK   | slimmer.                   |                           |
|    | 7        | I wish I knew the key for success in life.               |       |                            |                           |
|    | 8        | Vertical stripes on sleeves can cover the fact that      | yo    | u have plump arms.         |                           |
|    | A        | Z more words: stocky, lanky, gaunt, stoope               | d, r  | ugged features, ruddy      | cheeks                    |
| J  | ni       | t 8  |       |                            |                           |
| ĺ  | Co       | mplete the dialogue.                                     |       |                            |                           |
|    | Α        | I had an embarrassing time last night; I was in a        | bar   | and this guy thought I     | was                       |
|    |          | (1) f with him.  |       | and and gay arougher       | ******                    |
|    | В        | And why was that?  |       |                            |                           |
|    |          | Well, he must have thought I (2) f                       | hin   | for some reason            |                           |
|    |          |  |       |                            |                           |
|    | Δ        | Why? Were you staring at him or (3) f                    | him   | with your hair, or son     | netning?                  |
|    | ^        | Well I was actually looking at the people behind         |       |                            |                           |
|    |          | eye (4) c with him. Basically he jus                     | t ju  | mped to the wrong (5)      | · C                       |
|    |          | Anyway, he came over and started chatting, and           | he    | was (6) l                  | _ towards me, a bit       |
|    |          | too close, actually. And I realized I was being qui      |       |                            |                           |
|    |          | (7) f across my chest, and I was ju embarrassment.       | st (8 | 3) gredo                   | der and redder with       |
|    | В        | Well, maybe he just (9) mthe sign                        | alc   | VOLUMER diving off D       | id you got rid of him?    |
|    | A        | Well, no in the end we got talking and I realize         | d h   | e was really nice, so I th | ink I might see him agair |
| 10 | A        | Z more words: wink, frown, twitch, pout, g               | rim   | ace, wriggle               |                           |

## Unit 9

| 1 W         | rite a logical answer.   |        |                |     |  |  |  |  |  |
|-------------|--|--------|----------------|-----|--|--|--|--|--|
| 1           | Why might someone have a pronounced limp?  |        |                |     |  |  |  |  |  |
| 2           | What would make a horse gallop?  |        |                |     |  |  |  |  |  |
| 3           | Why might you go for a stroll?   |        |                |     |  |  |  |  |  |
| 4           | Why might you creep downstairs?  |        |                |     |  |  |  |  |  |
| 5           | Is it good to have constant interruptions at work?   |        |                |     |  |  |  |  |  |
| 6           | If work is relentless, is it enjoyable?  |        |                |     |  |  |  |  |  |
| 7           | On a long walk, why might you alternate between walking and running? _                       |        |                |     |  |  |  |  |  |
| 8           | What should you do if you feel stiff?  |        |                |     |  |  |  |  |  |
| A           | ${ m Z}$ ${ m f more\ words:}$ stumble, trudge, shuffle, meander, get a ${ m f move}$ on, st | ampede |                |     |  |  |  |  |  |
| Пь          | it 10  |        |                |     |  |  |  |  |  |
| UH          | 11 10  |        |                |     |  |  |  |  |  |
| <b>1</b> Co | omplete the sound story from the unit.   |        |                |     |  |  |  |  |  |
|             | It was a dark and stormy night; I shut my eyes   |        |                |     |  |  |  |  |  |
| 1           | the wind r the windows 6 there was a s   | of     | brakes         |     |  |  |  |  |  |
| 2           | thunder r in the distance 7 a car door was s   |        | shut           |     |  |  |  |  |  |
| 3           | the trees r in the wind 8 footsteps s  | throu  | igh the mud    |     |  |  |  |  |  |
| 4           | I heard the rain s on to the windows 9 there was a c   | no     | ise on the sta | irs |  |  |  |  |  |
| 5           | a horn b 10 there was a high-p   |        | cream – from   | me  |  |  |  |  |  |
| 2 M         | atch the things/animals with the correct noise in the box.                                   |        |                |     |  |  |  |  |  |
| 1           | lions 5 car brakes   | slam   | howl           |     |  |  |  |  |  |
| 2           | floorboards 6 dogs   | rattle | buzz           |     |  |  |  |  |  |
| 3           | wolves 7 bees  | roar   | bark           |     |  |  |  |  |  |
| 4           | windows 8 doors  | creak  | screech        |     |  |  |  |  |  |
| A           | Z more words: hiss, grunt, whine, squeal, shriek, yap, purr                                  |        |                |     |  |  |  |  |  |
| 11          |  |        |                |     |  |  |  |  |  |
| Un          | it 11  |        |                |     |  |  |  |  |  |
| 1 Th        | nere is one spelling mistake in each sentence. Find the mistake and                          | correc | t it.          |     |  |  |  |  |  |
| 1           | It was so dark when we left that I could barily see.   |        |                |     |  |  |  |  |  |
| 2           | You get breathmaking views from the top of the hill.   |        |                |     |  |  |  |  |  |
| 3           | I think she's been suffering from blured vision.   |        |                |     |  |  |  |  |  |
| 4           | They were eyeing us wearily, so they obviously didn't trust us.                              |        |                |     |  |  |  |  |  |
| 5           | There were teals running down her cheeks.  |        |                |     |  |  |  |  |  |
| 6           | I noticed that she was blinting a lot; perhaps she was nervous.                              |        |                |     |  |  |  |  |  |
| 7           | We stood and gazed at the view; it was spectactular.   |        |                |     |  |  |  |  |  |
| 8           | I've got some drops to alleriate the pain.   |        |                |     |  |  |  |  |  |
| A           | Z more words: squint, peer, scan, conspicuous, bleary-eyed, distinct                         |        |                |     |  |  |  |  |  |

### Unit 12

1 Put these words into the correct columns below.

|       |        |       |         |       | squeeze | aroma | insipid |
|-------|--------|-------|---------|-------|---------|-------|---------|
| musty | stroke | slide | pungent | pinch | peppery |       |         |

| TOUCH | SMELL | TASTE |  |
|-------|-------|-------|--|
|       |       |       |  |
|       |       |       |  |
|       |       |       |  |
|       |       |       |  |
|       |       |       |  |

AZ more words: slap, nudge, feel around for sth, poke, tickle, flick, scrape

### Unit 13

1 Complete the crossword. The letters in the grey squares spell out a phrase. What is it?

|   | 1  |   |   |   |             |           |
|---|----|---|---|---|-------------|-----------|
|   |    |   | 2 |   |             |           |
|   |    |   | 3 |   |             |           |
| 4 |    |   |   |   |             |           |
|   |    | 5 |   |   |             | 100000000 |
| 6 |    |   |   |   |             |           |
|   |    |   |   | 7 | <br>800,000 |           |
| 8 |    |   |   |   |             |           |
| 9 |    |   |   |   |             |           |
|   | 10 |   |   |   |             |           |

| 1 | Some drugs can give you side                       | you don'         |
|---|--|------------------|
|   | expect.  |                  |
| 2 | We guarantee that the rise will not be in          | n                |
|   | of 3 per cent.                                     |                  |
| 3 | I had a terrible headache and anstomach yesterday. |                  |
| 4 | He his ankle walking in t                          | the mountains.   |
| 5 |  |                  |
|   | for more than two days.                            |                  |
| 5 | If your skin feels, avoid s                        | scratching it if |

the packet.

8 Some medicine can make you feel drowsy or \_\_\_\_\_

9 Her skin is very soft, so she easily gets \_\_\_\_\_ on her fingers when playing tennis.

7 Take care not to exceed the \_\_\_\_\_ stated on

10 I have a mouth \_\_\_\_\_\_ – it's really sore.

- 2 Cross out any words which are not possible.
  - 1 The long-term / short-term / soluble answer to this problem is to have an operation.
  - 2 I had a persistent / twisted / splitting headache this morning.
  - 3 What is the correct dose / dosage / side effect for this medicine?
  - 4 She exceeded the speed limit / the expiry date / all my expectations.
  - 5 I have constipated / an itchy scalp / a nasty rash.
  - 6 A rash / Drowsiness / Lethargy indicates a lack of energy.
  - $\Lambda$  Z more words: dandruff, bowels, gums, runny nose, lump, cramp

# 14 I can discuss aspects of character

## A Personal qualities 6.

### Online dating: find your dream partner

Katarina's profile:

I'm a spontaneous, happy-golucky sort of person, but I'm pretty down-to-earth too. My friends say I'm a real chatterbox but maybe that's because I'm truly passionate about people, ideas, life, etc. I'll give anything a go, within reason! Katarina describes her ideal match:

I'm drawn to men who are considerate and happy to show affection. A guy with integrity, and NOT pretentious. As you can imagine, I think spontaneity is a positive attribute - I love things to be a bit unpredictable.



#### Glossary

spontaneous

acting in an open and natural way, without worrying about what you say or do. spontaneity N.

happy-go-lucky down-to-earth

not caring or worrying about the future. sensible and realistic in things you say or think.

chatterbox

INF a person who talks a lot. chatty ADJ.

passionate

very enthusiastic or interested in sth. passion (for sth) N.

give sth a go within reason be prepared to try sth. syn have a go, give sth a try. according to what is practical, possible, or sensible.

be drawn to sth/sb be attracted to sb/sth.

considerate

always thinking about other people's wishes and feelings. SYN thoughtful. OPP inconsiderate.

affection

the feeling of liking or caring about sth/sb. affectionate ADJ. the quality of being honest and having strong moral principles.

integrity

trying to appear important, intelligent, etc. to impress others.

pretentious attribute

a quality or feature of sb/sth.

| 0 | Correct | the | mista    | kes |
|---|---------|-----|----------|-----|
| - | COLLECT |     | 11113 CG |     |

► I've never been drawn by people just because they're affectionate. to

1 My cousin's a very lucky-go-happy person.

- 2 You can wear what you like to school, with reason.
- 3 I'd love to have a go for skydiving.
- 4 She's very kind and inconsiderate; she's always helping people. \_\_\_
- 5 My father had a lifelong passionate for classical music.
- 6 She's good fun but she's a real chatty!
- 7 He's a great boss really down-the-earth.

## Complete the sentences.

- 1 Integrity is usually considered to be a
- 2 Marisa was very cold and strict with her children and showed them little
- 3 If you want to try skiing, why don't you just give it a \_\_\_\_\_
- 4 She's always using foreign words when she speaks – I just find that very
- 5 He loves to do things without any planning he's very
- 6 I've never trusted Morgan; he's got no principles. He lacks

## B Character in a work context A

- A What did you make of the two candidates for the job?
- B I thought Joe Pascoe was a real character quick-witted, and shrewd.
- A Shrewd, yes, and I'd say pretty ruthless too. But I didn't take to him personally. I thought he came across as rather pushy and a bit conceited. Catherine actually struck me as being more suitable for this
- B She certainly seemed very conscientious and trustworthy, but I wonder whether she's got the necessary charisma, or whether she's assertive enough for this role.
- A Maybe not. But she's not the kind of person who'd get up people's noses, which Joe might.



#### Glossary What do you = What's your impression of sb/sth? conceited DISAPPROVING thinking you are very make of sb/sth? important, clever, etc. character INF An interesting or unusual strike sb (as sth) give sb a particular impression. person can be called a character conscientious taking care to do things carefully (or a real character). and correctly. quick-witted able to think quickly; intelligent. trustworthy able to be relied on as good, honest, shrewd good at judging people and situations, syn astute. charisma a quality that makes other people ruthless determined to get what you want like you and be attracted to you. and not caring about others. charismatic ADJ. take to sb/sth start liking sb/sth. assertive behaving confidently so that people come across (as) make a particular impression. take notice of what you say. pushy INF trying hard to get what you get up sb's nose INF annoy sb very much. want, especially in a rude manner. Positive or negative? Write P or N. 1 She gets up my nose. 6 She's pretty ruthless. 2 He's pretty trustworthy. 7 He's a real character. 3 She strikes me as shrewd. 8 He's not very astute. 4 He's very quick-witted. 9 I'd say she was conscientious. 5 He comes across as guite pushy. 10 She's very charismatic. Complete the text. There's a new guy living next door to us and I didn't know what to (1) m\_\_\_\_\_ of him at first. He wasn't very friendly and he walked about as if he was 'Mr-Know-It-All', so he (2) s\_\_\_\_\_

|   | cha | allenge him about it. He was fine and apologized! I was really quite surprised.  |
|---|-----|--|
| ) | AE  | SOUT YOU Complete the questions, then write your answers or ask another student. |
|   | 1   | Do you consider yourself to be cnscnts?  |
|   | 2   | Howssrtv are you if things don't go your way?                                    |
|   | 3   | Do you think you're shrd with money?   |
|   | 4   | Do you have the capacity to be r_thl_ss if necessary?                            |
|   | 5   | How tr_stw_rthy do you consider yourself to be?                                  |
|   |     |  |

rather (3) c . . . I just didn't (4) t . . . . to him at all. He took my parking space several

times, which really got up my (5) n So, last night. I decided to be (6) a

# C Judging character 6

OW SOMEONE appears on the surface may not be a true picture of what they're really like. A person who seems aloof and stand-offish may just be shy and diffident.

book by its cover. Other personality traits can

As they say: don't judge a

by its cover

Don't judge a book

be misleading; a bad quality in one context may be a virtue in another, e.g. being cunning, or impulsive, or naive. Then there are qualities considered to be negative, but is it always wrong to be cruel or cynical? Remember the saying:

sometimes you have to be cruel to be kind.

#### Glossary

| on the surface     | when not looked at or thought about carefully. | virtue      | a good or desirable quality.  OPP vice. virtuous ADJ. |
|--------------------|--|-------------|---|
| aloof              | not friendly towards others.                   | cunning     | able to do things by being clever,                    |
|                    | SYNS distant, stand-offish INF.                |             | but not always honest. SYN crafty.                    |
| diffident          | not confident; not wanting to                  | impulsive   | doing things quickly, without                         |
|                    | talk about yourself. syn shy.                  |             | thinking about the results.                           |
| don't judge a book | SAYING don't form an opinion of                |             | SYNS impetuous, rash.                                 |
| by its cover       | sth/sb by their appearance only.               | naive       | lacking experience of life, and                       |
| trait              | a feature of sb's character.                   |             | trusting others too easily.                           |
| misleading         | giving the wrong idea or                       |             | naivety N.  |
|                    | impression. syn deceptive.                     | be cruel to | saying make sb suffer because it                      |
|                    | mislead sb v. SYN deceive sb.                  | be kind     | will be good for them later.                          |

#### spotlight cynical, sceptical

If you are cynical, you believe people do things for themselves rather than for unselfish reasons, cynicism N. If you are sceptical about sth, you are not confident that it is true or will happen, scepticism N. My brother is very **cynical** about politicians and their motives. I'm very **sceptical about** the results of this survey.

| <b>6</b> Re | place the underlined | word with another | word that has a simila | r meaning. |
|-------------|----------------------|-------------------|------------------------|------------|
|-------------|----------------------|-------------------|------------------------|------------|

- 1 Don't be <u>deceived</u> by her sweet smile; she's really tough. 2 I don't know why he's so aloof, but he certainly isn't very friendly. 3 Simon is usually rather shy in company. 4 Jumping off that wall was such an impetuous thing to do. 5 You have to keep an eye on Will because he's very crafty. 6 His charm is misleading because he can be ruthless if necessary.
- Complete the sentences with a suitable word.

| 1 | Most people believe that honesty is a         | and jealousy is a                      |             |
|---|---|--|-------------|
| 2 | He told me he'd win the race but I'm a bit _  | . I don't think he's good eno          | ugh.        |
| 3 | He says he loves her. I'm a bit               | ; I think he just wants her money.     |             |
| 4 | I felt bad not giving my dog any food when    | he was ill, but you have to be         | to be kind. |
| 5 | On the she seemed quite co                    | old, but you can't judge a book by its |             |
| 6 | Cynicism is one of his less appealing charact | ter                                    |             |
| 7 | Ella's problem is; she trusts                 | people too easily and then gets hurt.  |             |

# 15 I can talk about feelings

# A Strong feelings and reactions 60

| Word/Phrase                          | Example  | Meaning  |
|--------------------------------------|--|--|
| ecstatic                             | I was <b>ecstatic</b> about my new job.  | very happy. syns euphoric, elated, over the moon INF.  |
| jubilant                             | The <b>jubilant</b> fans were cheering as they left the stadium.   | feeling extremely happy because of a success.  |
| in tears                             | She was <b>in tears</b> by the time we got to the hospital.  | crying (close to tears = nearly crying).   |
| devastated                           | I was devastated when she left me.   | very upset. syn heartbroken.   |
| lose your temper<br>hit the roof INF | He completely <b>lost his temper</b> .<br>He'll <b>hit the roof</b> when he sees it.                                 | become very angry. syn <b>go mad</b> INF.  |
| gutted INF                           | I was <b>gutted</b> when we lost the match.  | very disappointed.   |
| hysterical                           | When the little girl collapsed, her mother became <b>hysterical</b> . The kids at the party were <b>hysterical</b> . | being in a state of extreme<br>distress or excitement and crying,<br>laughing, or shouting, etc. |
| stunned                              | I was <b>stunned</b> when they gave me the prize.  | shocked and surprised.<br>SYN <b>gobsmacked</b> INF.   |
| appalled                             | I was <b>appalled</b> by the conditions they had to live in.   | shocked because sth is very unpleasant. syn <b>horrified</b> .                                   |

| a | Are these | positive | or | negative? | Write  | Þ | or | N   |
|---|-----------|----------|----|-----------|--------|---|----|-----|
| v | Are these | positive | OI | negative: | vviite | г | OI | IV. |

| 1 | ecstatic  | 5 | euphoric  |
|---|-----------|---|-----------|
| 2 | gutted    | 6 | appalled  |
| 3 | horrified | 7 | elated    |
| 4 | jubilant  | 8 | desperate |

### spotlight desperate and related forms

Desperate means extremely anxious. Without food or money, Karen was desperate. Jumping into the freezing water was an act of sheer (= absolute) desperation N. He was desperately unhappy ADV (= extremely unhappy).

## Find six phrases in the box.

| lose<br>go | over<br>to tears | desperately<br>the roof | close<br>the moon | unhappy | hit | your temper | mad |
|------------|------------------|-------------------------|-------------------|---------|-----|-------------|-----|
|            |                  |                         |                   |         |     |             |     |

## Complete the dialogues by repeating what the speaker says in a different way.

1 I should think she was gobsmacked.~ She was – absolutely \_\_\_\_\_. 2 Did he get very angry?~ Yes, I'm afraid he lost \_\_\_\_\_\_. 3 Had he given up hope of being rescued?~ Yes. It was an act of \_ 4 Was he terribly upset?~ Yes, he was absolutely \_\_\_\_\_. 5 He must've gone mad.~ He did. He hit \_\_\_\_\_ 6 I bet they were over the moon.~ Yes, they were absolutely She was really emotional, wasn't she?~ Yes, she was in \_\_\_\_\_ Were the children overexcited?~ Yes, they were

# **B** Expressing your emotions **6**

RE YOU the kind of person who bottles up their emotions? Or do you wear your heart on your sleeve? As a journalist, I'm aware that if you disclose too much about yourself, you could make yourself rather vulnerable. And if I'm honest, as a man I feel a bit uneasy when people pour out their innermost thoughts to me. My own instinct is to be quite guarded and not give away too much about how I feel. On the other hand, psychologists say it's unhealthy to suppress your feelings. It can lead to severe anxiety and depression if you don't learn how to release your pent-up emotions. •

(bottle up your emotions).

#### spotlight

Other expressions with heart

I started a business degree, but my heart wasn't really in it. (= I wasn't interested in or enthusiastic about it.) I didn't have the heart to tell her she'd failed. (= I was unable to tell her that she'd failed, because I knew she'd be upset.)

My heart told me to help him. (= Emotionally, I felt I should help him.)

#### Glossary

bottle sth up

| on your sleeve       |      |                          | make your feelings obvious to others.  |                            |  |
|----------------------|------|--------------------------|--|----------------------------|--|
| disclose sth (to sb) |      |                          | give sb information about sth, especially sth that has been secret. SYN reveal sth.  |                            |  |
|                      |      |                          | (Related nouns are disclosure and revelation.)                                       |                            |  |
|                      |      | able                     | weak and easily hurt, physically or emotionally.                                     |                            |  |
|                      | eas  |                          | slightly nervous, embarrassed, or worried. syn unco                                  |                            |  |
| 1.5                  |      | th out                   | express all your feelings, often because you are unh                                 | appy.                      |  |
|                      |      | nost thoughts            | the thoughts which are most personal and private.                                    |                            |  |
| ins                  | tinc | τ                        | a way of behaving that results from responses you w                                  | vere born with rather than |  |
| <b>a</b> 11          | arde | ad                       | responses you have learned. instinctive ADJ.   |                            |  |
| _                    |      | th away                  | careful not to give too much information. SYN cautio tell people secret information. | us.                        |  |
|                      |      | ess your feelings        | stop yourself from having or expressing feelings.                                    |                            |  |
|                      | nt-u |                          | (of emotions, energy, etc.) held back; not shown or ex                               | xpressed.                  |  |
|                      |      |                          |  |                            |  |
| 4                    | Re   | eplace the unde          | erlined word(s) with a word that has a simil   | ar meaning.                |  |
|                      | 1    | I felt <u>uncomfort</u>  | able when he talked about his marriage problems                                      | •                          |  |
|                      | 2    | He wouldn't <u>dis</u>   | <u>close</u> information if he thought it was secret                                 |                            |  |
|                      | 3    | I think it's dange       | erous to <u>bottle up</u> your feelings.   |                            |  |
|                      | 4    | It's a difficult tin     | ne for him and he's very <u>weak and easily hurt</u> .                               |                            |  |
|                      | 5    | She's a bit <u>cauti</u> | ous if you ask about her private life  |                            |  |
|                      | 6    | He's happy to te         | ell anyone his <u>most personal and private</u> thoughts.                            |                            |  |
| 6                    | Co   | omplete the ser          | ntences.   |                            |  |
|                      | 1    | I knew he would          | d be upset and I'm afraid I didn't have the  | _ to tell him.             |  |
|                      | 2    |                          | the dancing competition, but you could tell her he                                   |                            |  |
|                      | 3    |                          | te was meant to be a secret, but I'm afraid he                                       |                            |  |
|                      | 4    |                          | m is that she wears her heart  |                            |  |
|                      |      |                          | s all these emotions which he can't expre  |                            |  |
|                      | 5    |                          | r this more carefully, but my says it's the  |                            |  |

stop yourself showing negative emotions or feelings, especially over a long time

# 16 I can talk about relationships

# A Difficult relationships 6.



When I married Vince, he already had two daughters from his first marriage, and they took an instant dislike to me. They resented me being in their home, and either ignored me or were openly hostile. The neighbours didn't help

either - nice enough to my face but not so complimentary behind my back. It was a tough time, and inevitably it put a strain on my relationship with Vince. Fortunately, he stuck up for me when the kids were difficult, and as time went by, things settled down a bit. Now, two years on ...

| 0 | Positive or negative? Write F | or | N.  |
|---|-------------------------------|----|-----|
|   | rositive of negative. Write i | Oi | IV. |

- 1 She was full of resentment. 2 He was very complimentary. 3 She did it behind my back.
- 4 She can stick up for herself. 5 He was hostile.
- 6 Things have settled down.

#### Glossary

take an instant dislike to sb dislike sb as soon as you meet them.

resent sth feel anger about sth, often when it seems unfair. resentment N.

hostile unfriendly and aggressive. hostility N. to sb's face If you say sth to sb's face, you say it to them directly.

complimentary (about sb) saying nice things about sb. (You can also compliment sb on sth or pay sb a compliment.)

behind sb's back If you say or do sth behind sb's back, you say or do it without their knowledge, and usually it is bad or unkind.

inevitably used for saying that sth is certain to happen. inevitable ADI.

put a strain on sb/sth create pressure and anxiety for sb; create tension in a relationship.

stick up for sb support and defend sb if they are criticized.

as time went by over a period of time. settle down become calmer and more relaxed.

## Complete the words in the text.

| Martin had been a   | top designer, and his l | boss had alw  | ays been       |
|---------------------|-------------------------|---------------|----------------|
| very (1) c          | about his work. I       | t was, theref | ore, a nasty   |
| shock when he wa    | s made redundant. Ma    | artin (2) r   |                |
| the fact that he wa | s chosen because he v   | was the youn  | igest, but     |
| he was even more    | shocked by his wife's ( | (3) h         | She            |
| blamed Martin for   | not (4) s               | up for hims   | self, and this |
| fact, on top of the | loss of his income, (5) | i             | put a          |
| big (6) s           | on their relationsh     | nip. They wou | uld need to    |
| make some (7) t     | decisions               | about the fu  | ture.          |
|                     |                         |               |                |

#### spotlight tough

ABOUT YOU

Tough has different meanings.

- 1 difficult: It's a tough decision. He had a tough childhood.
- 2 strict: tough new driving laws.
- 3 able to deal with difficult situations: She'll be OK - she's tough.

|              | Cama | lata the | contones   |
|--------------|------|----------|------------|
| $\mathbf{e}$ | Comp | iete the | sentences. |

| 1 | Have you ever taken an                     | dislike to someone? Why? |  |
|---|--|--------------------------|--|
| 2 | When did you last have to stick            | for yourself? Why?       |  |
| 3 | When did you last pay someone a            | ? What for?              |  |
| 4 | Do you find it difficult to criticize peop | le to their?             |  |
| 5 | Do you think your life is getting better   | as time by?              |  |

4 ABOUT YOU Write your answers to Exercise 3, or ask another student.

# **B** Successful relationships **6**

Now, two years on, things are looking up. Initially the kids were reluctant to accept me and made things difficult, but I gave up work to spend more time with



them, and that's helped to create a closer bond. I've gained their respect in other ways, too - they're prepared to confide in me now, especially the younger one. Vince and I still have our ups and downs - who doesn't? - but I know he appreciates the sacrifices I've made, and the way things are now, I'm feeling optimistic.

#### spotlight accept

Accept has other meanings apart from saying 'yes' to an offer.

- 1 allow sb to be part of a group: They accepted me as one of the family.
- 2 agree to sth: The council has **accepted** the latest proposal.
- 3 believe that sth is true: He won't accept that nothing can be changed.
- 4 admit you did sth wrong: He accepts responsibility for the accident.

#### Glossary

things USU. PL used to talk about a situation or life in general (e.g. the way things are; make things difficult; how are things?).

look up INF (used about sb's situation or business) start to become better. initially in the beginning. initial ADJ. reluctant not wanting to do sth. SYN unwilling, reluctance N.

bond a connection between people based on shared feelings or experiences.

respect (for sb) a feeling of admiration for sb because of their qualities. (You can gain, earn, or win sb's respect.) respect v.

confide in sb tell sb personal information because you trust them. ups and downs a mixture of good and bad things in life or a relationship. appreciate sth recognize sth and welcome it. appreciation N.

make a sacrifice give up sth important or valuable in order to do sth that seems more important. sacrifice sth v.

| 6  | Co  | orrect the mistake in each sentence.   |    |   |
|----|---|--|----|---|
|    | 1   | He's fully accepted to our decision.   | 4  | The initially problem was money.        |
|    | 2   | She feels she can confide with me.   | 5  | I regret his reluctant to go.           |
|    | 3   | I think they all respect for him   | 6  | It took time to hold their respect.     |
| 6  | Re<br>m   | eplace the underlined word/phrase with anothe  | :h | er word/phrase that has the same        |
|    | 1   | How's life?  |    |   |
|    | 2   | The state of the s |    |   |
|    | 3   | She recognizes and is grateful for everything you've   | e  | done.                                   |
| 9  | 4   |  |    |   |
|    | 5 He <u>is prepared to take</u> responsibility for what happened. |  |    |   |
|    | 6   |  |    |   |
|    | 7   | We've had good times and bad times in our relation   |    |   |
| }  | 8   | I had a tough time last year but things are improvi  |    |   |
|    | 9   |  |    |   |
| 10 | 0   | Because of the special connection parents have wi  | th | their children, they often give up many |

important things for them.

# 17 I can talk about people I admire and loathe

# A Qualities of personal heroes 6.

My heroine was Mother Theresa. I admired her courage, her dignity, and her humility. More than anyone, she inspired me to devote my life to looking after people.

I used to idolize David Beckham. I admired him for his dedication. and the fact that when the press had a go at him, he never reacted in a negative way.

I really looked up to my grandfather. He was a lifeboat captain for 20 years, and showed remarkable bravery on many occasions. One day I hope to follow in his footsteps.

1 Complete the sentences with the correct form of the word in CAPITALS.

| 1 | He was so        | . COURAGE           |
|---|------------------|---------------------|
| 2 | He's a very      | man. HUMILITY       |
| 3 | She showed great | . BRAVE             |
| 4 | He's an          | leader. INSPIRATION |
| 5 | She has such     | . DIGNIFIED         |
| 6 | 1                | him. IDOL           |

Glossary heroine Your heroine is a woman you admire for her ability or personal qualities (hero for a man). SYN idol. courage the ability to do sth, even though it is dangerous, frightening, or very difficult. courageous ADJ. SYNS bravery N. brave ADI. dignity a calm, controlled manner in a difficult situation. dignified ADJ. humility the quality of not believing you are better or more important than others. humble ADI. inspire sb give sb the enthusiasm and desire to do sth. inspiration N. inspirational ADJ. idolize sb admire or love sb very much. SYN worship sb. dedication the hard work and effort that sb puts into an activity because they care about it. dedicate sth/ yourself to sth/sb v. dedicated ADJ. have a go at sb INF say unkind things or complain about sb. SYN criticize sb. look up to sb admire and respect sb, often sb who is older or in a higher position. do the same work or be as follow in sb's

successful as sb before you.

Rewrite the sentences starting with the words given. The meaning must stay the same.

| 1 | I admired my father.                  | I looked         |   |
|---|---------------------------------------|------------------|---|
| 2 | I want to do the same work as him.    | I want to follow |   |
| 3 | Why did she criticize him?            | Why did she have | ? |
| 4 | He was dedicated to helping the poor. | He dedicated     |   |
| 5 | She inspired me.                      | She was          |   |
| 6 | Paula worshipped him.                 | He was           |   |

footsteps

ABOUT YOU Write your answers or ask another student.

Who do you idolize or look up to? Why? Would you like to follow in anyone's footsteps? \_ Do you know anyone who you would describe as: courageous or dignified or humble or dedicated?

# **B** People we loathe and why we hate them **6**

Pop stars who start off as rebels or idealists with strong moral principles. Then, as soon as they become rich and famous, their values change completely. What hypocrites!

Snobs. You know, people who look down on others, and think they're vulgar.

I was bullied at school, and since then I've always despised bullies.

People who spread malicious gossip are just despicable in my opinion.

#### spotlight principles and values

Principles (USU. PL) are strong beliefs that influence how you behave; values are beliefs about what is right and important in life. The words are almost synonymous but are used in different expressions. Eating meat is against my principles. I won't go there on principle. She has a different set of values.

## Glossary

rebel a person who opposes people in

authority. rebel v. rebellious ADJ. a person who believes the world

idealist can be perfect. idealistic ADI.

hypocrite a person who says they have

strong principles but does not act according to these principles. hypocrisy N. hypocritical ADI.

snob a person who thinks they are better

than people in lower social classes.

look down on sb think that you are better than sb. vulgar not polite, elegant, or having good

taste. SYNS coarse, crude. be bullied be hurt or frightened by sb who

is bigger and stronger (the person who does the bullying is a bully).

despise sb/sth hate and have no respect for sb/

sth. despicable ADJ.

malicious showing hatred and the desire to

hurt people's feelings. malice N. SYNS spiteful ADJ, spite N (e.g. He did

it out of malice/spite.).

gossip stories about other people's private lives, which may be

unkind or untrue, gossip v (also spread gossip; the person who

does this is a gossip).

| Write the related adjective | 4 | Write the related adjective. |
|-----------------------------|---|------------------------------|
|-----------------------------|---|------------------------------|

- 1 hypocrite \_\_\_\_\_
- 2 rebel\_\_\_\_ 3 idealist

- 4 malice \_\_\_\_\_ 5 spite \_\_\_\_\_
- 6 despise

## Write a word at the end of the line to describe each of these people.

- He looks down on other people. He's a \_\_\_\_\_\_
- 2 She's always talking about others behind their back. She's a \_\_\_\_\_\_.
- 3 She's against anyone in a position of power or authority. She's a \_\_\_\_\_\_.
- 4 He's horrible to anyone he sees as smaller or weaker. He's a \_\_\_\_\_\_.
- 5 She believes everything in the world can be perfect. She's an \_\_\_\_\_\_.
- 6 He tells us it's wrong to swear, then he uses bad language. He's a \_\_\_\_\_\_.
- 7 I'm afraid he's got bad manners and he's very rude. He's \_\_\_\_\_

## 6 ABOUT YOU Write your answers or ask another student.

Being a snob or being a hypocrite – which is worse? Is bullying worse than either of the above? Why/why not? \_\_\_\_ How do you feel about people who spread gossip? Is there anything or anyone that you despise? Why?

# 18 I can talk about behaviour

# A Influences on behaviour 6

| SEASON PRODUCTION CONTRACTOR TO A CONTRACTOR OF THE PROPERTY O | ray we do? Is it <b>nature</b> or <b>nurture</b> ? According to behavioural bods, various factors have an <b>impact on</b> our lives.   |  |  |
|--|---|--|--|
| Parents play a crucial part; other role models are less influential.  Peer pressure is a significant factor.  Positive incentives are effective; deterrents aren't.  A broken home or deprived childhood needn't have a detrimental effect.  |   |  |  |
| Glossary   |   |  |  |
| nature nurture impact (on sth) play a part (in sth) role model peer pressure incentive (to do sth) deterrent broken home deprived detrimental effect (on sth)  | the basic character of a person: <i>Violence isn't in his nature</i> .  the care and attention given to help sb develop. <b>nurture sb</b> v. an effect or influence on sth. be involved and influential in developing sth. a person you admire and learn from. the influence on your behaviour of people around you of the same age. a thing that encourages you to work harder, do sth, etc. a thing that makes you less likely to do sth. <b>deter sb</b> v. a family in which the parents are divorced or separated. without sufficient food, education, or money. <b>deprivation</b> N. a very negative effect. OPP <b>beneficial effect</b> . |  |  |
| Find six compound work   | ds or phrases in the box.   |  |  |
|  | lay broken deprived a beneficial<br>hildhood a part nurture? effect   |  |  |
|  |   |  |  |
| 2 Are these positive or ne   | gative statements? Write P or N.  |  |  |
| <ul><li>She was nurtured by he</li><li>He's considered a role r</li><li>There is a lot of depriva</li></ul>  | er parents 4 It had a detrimental effect on me<br>model for boys 5 It proved to be a real incentive   |  |  |
| 3 Complete the text.   |   |  |  |
| Dan came from a broken (1 stealing by the age of 13 browns wasn't in his (4) on his life played an important (7)   | ), had a fairly (2) childhood, and was ecause of peer (3) He also got into fights, although it to be violent. Then he joined a boxing club, which had a real e. The owner was Dan's first positive role (6), and he in changing Dan's attitude to life. Dan is now dedicated to England team at the next Olympics, and that is a real (8)   |  |  |
|  | ree with the statements at the top of the page? Write your  |  |  |

answers or ask another student.

# B Teenage behaviour 60

## Getting **messy** teens to pull their weight

OU CAN go on and on about the state of your teenager's bedroom, but **nagging** doesn't work. Their room may be untidy and unappealing, but it's not life-threatening, so why make a fuss? Instead, lay down rules for the rest of the home which you all share. Explain what you expect your teenagers to do, and get them to agree to it. Set an example by being tidy yourself, but don't give in and clear up their mess.

#### spotlight expect

To expect sth can mean to think it is right that sth should happen. It's not fair to expect parents to do everything in the home. Most parents expect high standards. What do/can you expect? is an idiom used for saying you are not surprised by something, even though it is unpleasant or disappointing. Teenagers are often lazy around the home, but what do you expect?

#### Glossary

dirty or untidy. mess N (sb can make a mess; sth can be in a mess). messy

pull your weight work as hard as everyone else in a job or activity. SYN do your fair share.

go on and on (about sth, at sb) keep talking (about sth or to sb) in a boring way.

keep complaining about sb's behaviour. unappealing not pleasant or attractive. OPP appealing.

life-threatening likely to cause death (here it is being used humorously).

fuss If you make a fuss about sth, you become angry and complain about sth

which probably isn't important, syn kick up a fuss INF.

lay down rules say officially what the rules are.

set an (or a good/bad) example behave in a way that others may copy.

give in (to sb/sth) agree to do sth that you don't want to do. SYN capitulate (to sb/sth) FML.

Do you think you do/did your fair share of the work? Is/Was your bedroom in a mess most of the time?

| 9 | Use each verb once to complete the expressions.   |   |
|---|---|---|
|   | pull kick up set lay down do make  1 a mess 5 your fair share 2 a fuss 4 your weight 6 rules  |   |
| 6 | Complete the dialogues in a suitable way.  1  A Is he likely to die?  B No, it's not life   | • |
| 7 | ABOUT YOU Write your answers or ask another student.  What do/did your parents expect you to do around the home?  Do/Did they set a good example around the home? |   |

## 19 I can talk about manners

## A Table manners 6

Dining etiquette



In the Philippines, it's considered good manners to eat all the food on your plate.

In Afghanistan, wasting food is frowned upon, and talking with your mouth full is viewed as being discourteous.

In China, it's customary and respectful to pass food to the elderly first. You should never stab chopsticks1 into a bowl of rice and leave them pointing upwards: this is regarded as extremely disrespectful. It can also be offensive to remove rice from a bowl with a spoon.

#### Glossary

etiquette

the formal rules of correct or polite behaviour in society.

manners

(PL) behaviour that is considered polite in a particular society or culture.

frown on/upon sth/sb

(often passive) disapprove of sth/sb.

discourteous customary

FML having bad manners and not showing respect. OPP courteous. courtesy N. usually done in a particular place or situation. custom N.

respectful upwards

offensive

showing polite behaviour towards sb/sth. OPP disrespectful. moving or pointing towards a higher position. OPP downwards.

rude in a way that makes sb upset or annoyed, opp inoffensive.

#### spotlight consider, regard, view, perceive PML

These verbs all mean to think about something in a particular way.

They are commonly used in passive constructions like this:

It is **considered** (**to be**) the correct thing to do.

It is regarded/viewed/perceived as the correct thing to do.

| 0 | Correct | the  | spelling | mistake   |
|---|---------|------|----------|-----------|
| • | Correct | tile | spennig  | IIIIstake |

| 1 | inoffencive | 3 | etikette | 5 | downwords |
|---|-------------|---|----------|---|-----------|
| 2 | curteous    | 4 | percieve | 6 | chopstiks |

## Complete the sentences.

#### ABOUT YOUR COUNTRY

|    |                |                        |   | 7.500.                          |    |
|----|----------------|------------------------|---|---------------------------------|----|
| 1  | It is c        | to eat chick           | en with your fing   | ers when you're at the table.   |    |
| 2  | Talking with y | our mouth full is u    | sually f  | upon.                           |    |
| 3  | Parents think  | it's important for o   | children to have g  | ood table m                     |    |
| 4  | Not eating fo  | od you are given is    | generally v   | as discourteous.                |    |
| 5  | It is c        | very bad ma            | anners to eat ever  | ything you are given.           |    |
| 6  | C              | related to the s       | erving of food are  | the same all over the country.  |    |
| 7  | It is r        | as r                   | to offer foo  | od to the elderly first.        |    |
| 8  | As a guest, it | would be o             | to say the  | e host's food was badly cooked  | 1. |
| 9  | It is d        | to start eati          | ng before others  | have been served.               |    |
| 10 |                | to polate/bowl when yo | - 1.5 - 1.0 | fork / chopsticks by the ating. |    |

ABOUT YOUR COUNTRY Are the sentences in Exercise 2 true or false, or does it depend on different factors? Write your answers, or ask another student.



## **B** Polite or impolite? ••

| DAN<br>BETH<br>DAN | Felicity's manners are <b>impeccable</b> , aren't they? Yes, <b>exemplary</b> , but that brother of hers is a bit <b>cheeky</b> . I'd call him <b>insolent</b> , actually, or even <b>downright</b> rude.   |
|--------------------|---|
| JO<br>JIM<br>JO    | I don't think Julian will <b>be put out</b> if you leave the party early.  I just don't want to <b>put my foot in it</b> , you know. His family are very <b>upper class</b> .  Well, you'll just have to <b>be on your best behaviour</b> , then! |
| KAZ<br>BEN         | I really <b>took exception to</b> Arnold's <b>remarks</b> ; I thought they were <b>disgraceful</b> .  Yes, I couldn't agree more. They really were <b>in poor taste</b> .   |

#### Glossary

| impeccable          | perfect (impeccable manners/behaviour/service).           |
|---------------------|---|
| exemplary           | FML excellent, and done in a way that others should copy. |
| 150 may 5 mg 4 7 mg |   |

cheeky INF rude, often in an amusing way (often used by adults about children).

cheek N (What a cheek! = How rude!).

insolent extremely rude and disrespectful. insolence N.

downright used to emphasize sth negative (downright rude/offensive).

be put out be upset or offended. SYN take offence. put your foot in it INF say sth that offends or upsets sb.

considered to have the highest social status (also middle class, lower upper class

class, working class).

be on your best behaviour take exception to sth

behave in the most polite way you can. object strongly to sth and be angry about it.

remark a few words that give your opinion about sth. SYN comment. disgraceful very bad or unacceptable. disgrace N (What a disgrace!).

be in poor/bad taste be offensive and not at all appropriate.

## 4 Cross out any words in italics which are not possible. All three may be possible.

- He was put out / put his foot in it / on his best behaviour.
- She made a rude / an insolent / a cheeky remark.
- 3 What she said was in poor / bad / cheek taste.
- 4 Unfortunately she took exception / offence / her foot in it.
- 5 His behaviour is impeccable / disgraceful / exemplary.
- 6 I thought they were downright rude / comments / disgrace.
- 7 Is he upper / working / middle class?
- 8 What a cheek / a disgrace / an insolence!

## 5 Complete the texts.

| I have a very unusual friend calle | ed Erwin who considers    | himself to be very upper       | (1)                        |  |  |
|------------------------------------|---------------------------|--------------------------------|----------------------------|--|--|
| He is incredibly polite and has ex | kemplary (2)              | , and I always feel ra         | ather uncomfortable        |  |  |
| with him, because I feel I have to | o be on my best (3)       | all the time. I'm very nervous |                            |  |  |
| about putting my (4)               | in it, especially if I g  | o to his place for dinne       | r. If I get there even     |  |  |
| five minutes late, he seems to be  | e quite (5)               | _ out.                         |                            |  |  |
| I've taken a strong dislike to one | of the guys who work      | for me. He's quite insole      | ent; in fact, I'd say he's |  |  |
| (6) rude, actually.                | The other day he made     | an offensive (7)               | about my                   |  |  |
| appearance, which frankly is no    | ne of his business, and I | really took (8)                | to it. Calling me          |  |  |
| 'carrot top' because of my red h   | air was in very poor (9)  | , I felt.                      |                            |  |  |

# Review: You and other people

### Unit 14

1 Complete the table.

| NOUN      | ADJECTIVE   |
|-----------|-------------|
|           | cynical     |
|           | sceptical   |
| affection |             |
|           | charismatic |

| NOUN    | ADJECTIVE   |
|---------|-------------|
|         | naive       |
|         | spontaneous |
| passion |             |
| virtue  |             |

| 2 | Rewrite the sentences using the word or a form of the word in capitals. Keep the |
|---|--|
|   | meaning the same.  |

| 1 | what was your impression of him? MAKE                           |
|---|---|
| 2 | I think you ought to have a try. GIVE                           |
| 3 | I'll do anything if it's practical and sensible. REASON         |
| 4 | He doesn't believe the figures. SCEPTICAL                       |
| 5 | I started liking him after a while. TAKE                        |
| 6 | I think he's very bright. STRIKE                                |
| 7 | He really annoyed me. NOSE                                      |
| 8 | He's interesting and rather unusual. CHARACTER                  |
|   | I haven't thought about it much but it seemed sensible. SURFACE |

10 Don't base your opinion only on appearance. BOOK \_\_\_\_\_

A Z more words: bubbly, gullible, taciturn, gregarious, sly, two-faced

### Unit 15

1 Complete each sentence with <u>two</u> words or phrases from the word pool with a similar meaning.

|             | devastated stunned cautious gobsmacked uncomfortable reveal | d ✓ disclose    |              | over the m       |           |                |          |
|-------------|---|-----------------|--------------|------------------|-----------|----------------|----------|
| <b>&gt;</b> | We were stunned   | /gobsmacked     | when he sudo | denly appeared   | after ter | years.         |          |
|             | The police refused to                                       |                 |              |                  |           |                |          |
|             | I always feel   |                 |              |                  |           |                |          |
|             | I was/_<br>months to get over it.                           |                 |              |                  |           | (C)            | me       |
| 4           | Marisa was  |                 | about beco   | ming a mother;   | in fact v | we were all de | lighted. |
|             | Andrea was late for wor watch out or she might              | k again and her |              |                  |           |                |          |
| 6           | It's never a good idea to                                   |                 | /            | _your feelings f | or too lo | ong.           |          |

| 7 | he sales figures looked promising, but the boss's response was quite/   |    |
|---|---|----|
|   | . He never wants to appear too positive.  |    |
| A | more words: distraught, grief-stricken, <b>beside</b> yourself (with sth), go <b>bananas</b> , dumbfounded on <b>top</b> of the world | d, |

### Unit 16

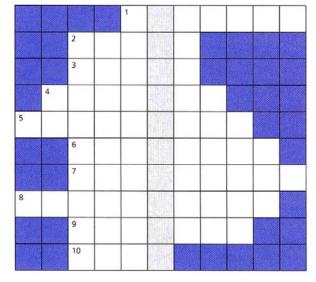
1 One word is missing in each line. Where does it go? Write it at the end of the line.

Starting a new job isn't easy, and you're always going to have some \( \lambda \) and ups downs. Unfortunately one colleague took an instant to me, which made me very upset. I was sure he was talking about me my back, and even though I did everything to his respect, nevertheless it was a stressful period, and it really put a strain me. After a while, I thought the best thing was to try and in my boss, who explained that the colleague was hostile because he the fact that I had got the position that he had wanted. I had a really decision - whether to talk to him about it directly or not - and in the end I decided to stick for myself and talk to him. Initially he was a bit surprised, but as time has gone, our relationship has improved a lot, 9 and I definitely feel that are looking up. I feel happy to carry on now. 10

 $oxed{\Lambda} \ Z \ | \ \mathsf{more} \ \mathsf{words}$ : love-hate relationship, inseparable, animosity, incompatible, irreconcilable (differences), cut (all ties with sb)

### Unit 17

1 Complete the crossword. The letters in the grey squares spell another word. What is it?



- admire someone very much.
- fight against or refuse to obey an authority.
- 3 vulgar; coarse.
- 4 give someone the enthusiasm and desire to do something.
- 5 have a go at someone.
- 6 a person who believes that the world can be perfect.
- 7 If you follow in someone's \_\_\_ you want to be as successful as they are.
- 8 If something is against your \_ it is against your very strong beliefs.
- 9 a woman you admire very much for her qualities or ability.
- If you look 10 on someone, you think you are better than they are.

 $oxed{\Lambda} Z$  more words: **think** the world of sb / think **highly** of sb, sycophantic, repulsive, creepy, foul-mouthed

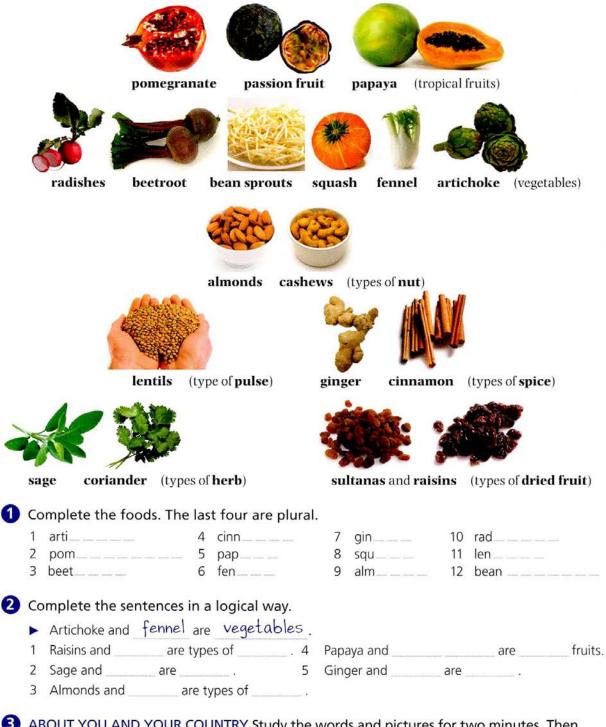
## Unit 18

| 1 The children often make a mess a fuss an example 2 He was from a broken detrimental deprived home. 3 Does money have a messy beneficial detrimental effect on people? 4 She's great, and she always pulls her weight sets a good example does her fair share [Nagging is an unappealing] an appealing alife-threatening habit. 6 He goes on and on at gives in to nags the children about doing their homework. 7 In more words: anti-social behaviour, truancy, reckless (behaviour), reprimand sb, ringleader, sb astray  Unit 19  1 Are these positive or negative remarks? Write P or N. 1 His manners were exemplary. 2 I took exception to his comments. 3 She was very insolent. 4 The service was impeccable. 5 Taking photos is frowned upon. 6 What a cheek! 7 She put her foot in it. 8 They're always courteous. 2 Complete the sentences in a suitable way.  2 Do you often say the wrong thing and put your in it? 3 If someone made a cheeky remark which you took to, would you normally say something or keep quiet? 4 Is it in your country for most people to themselves to be class or class, or working class? Do you yourself as coming from a particular class? 5 Do people upon people, especially women, who smoke in the street? 6 If you are invited to someone's house for a meal, what is the normal ? Do you take flowers or chocolates, or something like that?   | 1 Ti        | ck the words that are possible. More than one word may be co   | orrect.                       |
|--|-------------|--|-------------------------------|
| 2 He was from a broken   |             |  |                               |
| 3 Does money have a messy beneficial detrimental effect on people? 4 She's great, and she always pulls her weight sets a good example does her fair share had been so and on at gives in to appealing alife-threatening habit. 6 He goes on and on at gives in to ags the children about doing their homework.  2 More words: anti-social behaviour, truancy, reckless (behaviour), reprimand sb, ringleader, sb astray  Unit 19  1 Are these positive or negative remarks? Write P or N. 1 His manners were exemplary. 2 I took exception to his comments. 3 She was very insolent. 4 The service was impeccable. 5 Taking photos is frowned upon. 6 What a cheek! 7 She put her foot in it. 8 They're always courteous.  2 Complete the sentences in a suitable way.  ABOUT YOU AND YOUR COUNTRY  1 If you invited someone to your house for a meal at 7 o'clock, and they arrived at 8 o'clock, would you be out? 2 Do you often say the wrong thing and put your in it? 3 If someone made a cheeky remark which you took to, would you normally say something or keep quiet? 4 Is it in your country for most people to themselves to be dass or class, or working class? Do you yourself as coming from a particular class? 5 Do people upon people, especially women, who smoke in the street? 6 If you are invited to someone's house for a meal, what is the normal ? Do you take flowers or chocolates, or something like that? | 2           |  |                               |
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| YOUR COUNTRY  If you invited someone to your house for a meal at 7 o'clock, and they arrived at 8 o'clock, would you be  | 8           | They're always courteous.  |                               |
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| If someone made a cheeky remark which you took   |             | they arrived at 8 o'clock, would you be out?   |                               |
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| class? Do you yourself as coming from a particular class?  | 4           | Is it in your country for most people to   |                               |
| 5 Do people upon people, especially women, who smoke in the street? 6 If you are invited to someone's house for a meal, what is the normal ? Do you take flowers or chocolates, or something like that?  |             |  |                               |
| in the street?  6 If you are invited to someone's house for a meal, what is the normal  ? Do you take flowers or chocolates, or something like that?   | _           | class? Do you yourself as coming from a particular class?  |                               |
| 6 If you are invited to someone's house for a meal, what is the normal  ? Do you take flowers or chocolates, or something like that?   | 5           |  |                               |
| ? Do you take flowers or chocolates, or something like that?   | -           |  |                               |
|  | 6           |  |                               |
|  |             | ? Do you take flowers or chocolates, or something like that?   |                               |
| <ul> <li>ABOUT YOU AND YOUR COUNTRY Write your answers to Exercise 2, or ask another student.</li> <li>A Z more words: (invade sb's) personal space, uncivil behaviour, churlish, protocol, (have the</li> </ul>   | STU         | ident.   |                               |

decency to do sth, indiscretion

## 20 I can talk about food

# A Fruit, vegetables, nuts, herbs, and spices 👀



# B Kitchen equipment 60

| Equipment         | used to  | what? e.g.:   |  |
|-------------------|--|---|--|
| wok               | stir-fry   | vegetables,<br>meat, fish                                       |  |
| steamer           | steam  | fish, rice,<br>vegetables                                       |  |
| deep fat fryer    | deep-fry   | fish, potatoes  |  |
| casserole         | braise/stew<br>(cook meat<br>slowly in liquid<br>in a closed<br>container) | meat,<br>vegetables   |  |
| food<br>processor | chop, slice,<br>and mix  | meat,<br>vegetables, etc.                                       |  |
| whisk             | beat   | eggs, cream   |  |
| colander          | drain  | vegetables<br>that have<br>been washed<br>or cooked in<br>water |  |
| grater            | grate  | cheese, e.g.<br>parmesan  |  |

| Equipment         | used to  | what? e.g.:        |
|-------------------|--|--------------------|
| garlic<br>crusher | crush  | garlic             |
| sieve             | sieve<br>(separate<br>solids from<br>liquid or<br>larger solids<br>from smaller<br>ones) | flour,<br>tomatoes |
| peeler            | peel   | vegetables         |
| lemon<br>squeezer | squeeze  | lemons, limes      |
| corkscrew         | open   | wine bottles       |
| ladle             | serve  | soup               |
| kitchen scales    | weigh  | all types of food  |

4 Find six compound words or word combinations in the box.

| cheese    | lemon | kitchen | food    | garlic | dee | p fat  |
|-----------|-------|---------|---------|--------|-----|--------|
| processor | fryer | grater  | crusher | squee  | zer | scales |

| 6 | Write down the equipment | you would | d need | to |
|---|--------------------------|-----------|--------|----|
| U | write down the equipment | you would | a need | T  |

- 1 drain vegetables cooked in water \_\_\_\_\_\_ 4 serve soup\_\_\_\_\_
- 2 stir-fry vegetables
- 3 open a bottle of wine
- 5 remove lumps in flour
- 6 beat eggs

## Write down a type of food you can:

- 1 squeeze \_\_\_\_\_
- 3 sieve
- 5 slice

2 grate \_\_\_\_\_

62 LEISURE AND LIFESTYLE

6 braise

## C Food words, different meanings 6.

Many food words form part of an idiomatic expression, or are used informally in spoken English with a different meaning.

I said the plan would work, but it all went pear-shaped, so I had to eat my words.

Eric was very angry when he didn't get the job, but it was just sour grapes. To be honest, if he had worked here, he would've been a fish out of water.

The trouble with Tanya is she always wants to have her cake and eat it.

He managed to fix the door, but he really made a meal of it.

The whole thing sounded a bit fishy to me.

Since Jamie lost his job, Marcia has been the main breadwinner.

You should get the job, but don't count your chickens.

Ali's calm and sensible: his brother's a complete nutcase. They're like chalk and cheese.

#### Glossary

go pear-shaped eat your words

sour grapes

a fish out of water have your cake and eat it

make a meal of sth

fishy

breadwinner

don't count your chickens (before they're hatched)

nutcase

like chalk and cheese

INF go badly wrong and be very unsuccessful.

admit that sth you said was wrong.

a negative response to sth because you're angry you can't have it. a person who feels uneasy and out of place in their surroundings.

have the advantages of sth without the disadvantages. INF spend more time doing sth than is necessary.

INF suspicious, and probably involving dishonesty.

a person who supports their family with money they earn.

SAYING don't be too confident that sth will be successful, because it may go

INF a crazy person.

used for saying that two people are very different.

| 0 | Complete the | missing | food | word | in | each | expression. |
|---|--------------|---------|------|------|----|------|-------------|
|---|--------------|---------|------|------|----|------|-------------|

| 1   | sour                              | 5        | like chalk        | and                 |           |
|-----|-----------------------------------|----------|-------------------|---------------------|-----------|
| 2   | don't count your                  | 6        | go                | -shaped             |           |
| 3   | a out of water                    | 7        | want to have your |                     | and eat i |
| 4   | winner                            | 8        | a                 | case                |           |
| Fir | nish the sentences with an expres | sion whi | ch summa          | rizes the situation | n.        |

| ГП | ish the sentences with an expression which summarizes the situation.                                    |
|----|---|
| •  | He was only rude about the party because he wasn't invited. It was justsour grapes                      |
| 1  | It took two men three days to build that little wall. They really                                       |
| 2  | Axel wants to use his father's car all the time, but still expects his father to pay all the bills. His |
|    | problem is that he wants  |
| 3  | Maggie spends all her time working; her sister doesn't do a thing and is out with her friends every     |
|    | night. They're like   |
| 4  | I told Freddie he wasn't good enough to get in the football team. Then, last week, they picked          |
|    | him, so I had to  |
| 5  |   |
|    | Frankly, I felt like  |
| 6  | A man knocked on the door and said that if I gave him £100, he could invest it and make me              |

£1,000 in less than two years. It sounded

# 21 | can talk about holidays 6.

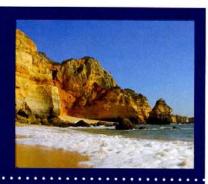


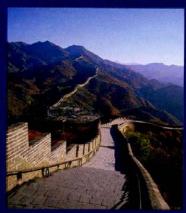
#### City breaks in PRAGUE

Prague is a stunning city, and this thriving capital of the Czech Republic makes a romantic and vibrant citybreak destination. A stroll through Prague's cobbled streets is wonderfully exciting: its architecture is remarkably diverse, and amazingly untouched by the Second World War, although Charles Bridge and the Astronomical Clock have recently been undergoing restoration.

#### Unwind on the ALGARVE

If you need to unwind, try the Algarve in southern Portugal. Laze around on the golden. sandy beaches, soak up the atmosphere of traditional fishing villages like Alvor, or just go for a wander around Albufeira's old town, which still retains its wonderful charm.





#### Off the beaten track on the great wall of CHINA

Our China trek offers a unique experience for the adventurous traveller who wants to get away from it all. Apart from the spectacular scenery, you will have the rare opportunity to camp in a remote part of rural China and experience local life in its most unspoilt state.

#### Glossary

stunning extremely attractive or impressive. SYN beautiful.

thriving growing and developing, and very successful. SYN flourishing.

vibrant full of life and energy.

cobbled streets streets with a surface of old round stones.

remarkably in an unusual or surprising way, remarkable ADJ.

diverse of many different kinds.

undergo sth experience a process of change.

restoration the work of repairing old buildings, paintings, etc. restore v.

laze around relax and do very little.

soak sth up absorb or take sth into your senses, body, or mind.

go for a wander (around/in) walk slowly without a real purpose or direction. wander (around/in) v.

retain sth FML keep sth. retention N.

charm a pleasant or attractive quality or feature. charming ADJ.

off the beaten track far away from other people and houses.

trek a long hard walk, often in the mountains. trek v.

unique

being the only one of its kind.

go somewhere different to have a rest or holiday. get away from it all remote far from places where other people live, syn isolated.

(of a place) beautiful because it has not been changed or built on. unspoilt

#### spotlight relax

There are different ways of saying relax. You can unwind, take it easy INF, or chill out INF. And if you take a break or holiday to get your energy back, you recharge your batteries (IDIOM).

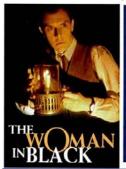


| 0 | Complete | the  | phrases  | with   | words  | from   | the  | box | ۲. |
|---|----------|------|----------|--------|--------|--------|------|-----|----|
|   | compiete | ciic | prinases | VVICII | vvoius | 110111 | tile | יטט |    |

|        | track easy                                       | wander   | atmosphere                             | batteries      | it all                    | around                                       | streets                                 |
|--------|--|--|--|----------------|---------------------------|--|---|
| 1      | cobbled  |  | 4 get away fr                          | om             | 7                         | laze   | *************************************** |
| 2      | go for a   |  | 5 off the bear                         | ten            | 8                         | recharge                                     | your                                    |
| 3      | take it  |  | 6 soak up the                          | 2              |                           |  |   |
| Co     | omplete the v                                    | vords in the                                     | dialogues.                             |                |                           |  |   |
| 1      |  |  | now? ~ Yes, it h                       |                |                           | or changes                                   |   |
| 2      |  |  | sort? ~ Yes, it's                      |                |                           |  |   |
| 3      |  |  | ~ Yes, it's                            |                |                           |  |   |
| 4      |  |  | a. ~ Absolut                           |                |                           |  | •                                       |
| 5      |  |  | t all. ~ No, it's                      |                |                           |  |   |
| 6      | The villa's mile                                 | s from anywh                                     | ere. ~ Yes, it's                       | very r         | •                         |  |   |
| Re     | eplace the un                                    | derlined wor                                     | d(s) with a w                          | ord or phra    | se with a                 | similar m                                    | eaning.                                 |
| •      | The village has                                  | s many <u>pleasar</u>                            | nt and attractive                      | qualities.     | charms                    |  |   |
| 1      | He's running a                                   | flourishing ne                                   | ew business                            |                |                           | nesed.                                       |   |
| 2      | Just look at th                                  | at <u>beautiful</u> vie                          | ew of the moun                         | tains.         |                           |  |   |
| 3      | My son's inter                                   | ests are very <u>v</u> a                         | aried.                                 |                |                           |  |   |
| 4      | The villa was o                                  | quite <u>remote</u> .                            |  |                |                           |  |   |
| 5      | We're going o                                    | n a <u>long walk</u>                             | across the dese                        | rt.            |                           |  |   |
| 6      |  |  | e original design                      |                |                           |  |   |
| 7      | We just want                                     | to <u>relax and do</u>                           | very little.                           |                |                           |  |   |
| 8      |  |  | re need to be <u>re</u>                |                |                           |  |   |
| C      | omplete the t                                    | ext.   |  |                |                           |  |   |
| G      | Great Expectation                                | ons  |  |                |                           |  |   |
|        | d been having                                    |  | at work so I w                         | as really look | kina fonya                | rd to takin                                  | a it                                    |
| (1     | ()   | for a couple                                     | of weeks on a                          | Greek island   | l. stavina r              | niles from                                   | g it<br>anvwhere in a                   |
| (2     | 2)   | villa by the s                                   | ea. At least, the                      | at's what I ha | ad hoped.                 | The reality                                  | was somewhat                            |
| d      | ifferent. The vill                               | a was underg                                     | oing (3)                               | , so l         | had to sta                | ay in a nea                                  | rby beach                               |
| h      | each during the                                  | ost people we                                    | re trying to do 1<br>n (5)             | ine same as    | me: (4)                   | (e)  | around on the                           |
| th     | ne evening. Unf                                  | ortunately, the                                  | e place turned                         | out to be ven  | une pretty<br>v noisv and | (o)d unpleasa                                | nt, so my idea c                        |
| g      | etting (7)                                       |  |  | all            | just didn't               | t happen.                                    | and, do my laca c                       |
|        |  |  |  |                |                           | 200104-200-200-200-200-200-200-200-200-200-2 |   |
|        | POLIT VOLUM                                      | rite vour ans                                    | wers, or ask a                         | nother stud    | lent                      |  |   |
| ΑF     | SOUL LOO ANI                                     |  |  |                |                           | ually / Occa                                 | asionally / No, ne                      |
|        |  | t from a holida                                  | iy: Do you wan                         |                |                           |  |   |
| W      | hat do you wan                                   |  |  |                | 1000                      |  |   |
| WI     |  | vibrant and ex                                   | citing?                                |                |                           |  |   |
| WI<br> | hat do you wan<br>go somewhere<br>laze around on | vibrant and ex<br>a beach and u                  | citing?<br>nwind?                      |                |                           |  |   |
| WI<br> | hat do you wan<br>go somewhere                   | vibrant and ex<br>a beach and u<br>remote and ge | citing?<br>nwind?<br>et away from it a |                |                           |  |   |

# 22 I can talk about plays and films

# A A fabulous play 6.



The Woman in Black' is a spine-tingling ghost story that will have you on the edge of your seat throughout the production. With just a minimal **set** and few sound effects, this drama will scare you out of your wits!

A nail-biting adaptation of Susan Hill's novel. The plot twists are brilliant, and the cast of two are sensational! The applause went on and on.

Phenomenally successful, and unanimously acclaimed by the critics. A must-see thriller!



#### Glossary

spine-tingling very frightening or exciting in a way that you enjoy.

ghost story a story about the spirit of a dead person that sb hears or sees.

on the edge of your seat very excited and interested in sth.

the scenery and furniture used in a play, film, etc.

sound effects sounds that are made artificially in a play, film, etc. to make it more

realistic, e.g. wind, thunder.

scare sb out of their wits frighten sb very much.

nail-biting making you very excited or worried. SYN gripping. adaptation

a book or play that has been made into a film, TV programme, etc. twist an unexpected change or development in a story or situation.

cast (+ SING OR PL V) all the people who act in a play or film. sensational INF extremely good; wonderful, syns fabulous, brilliant.

applause the sound of an audience (people watching a play, etc.) showing approval

by hitting their hands together. applaud v. SYN clap.

phenomenally in a very great or impressive way, syn extraordinarily. unanimously in a way that is agreed by everyone. unanimous ADJ. acclaimed

publicly talked or written about in an admiring way. acclaim N.

## Cover the texts and glossary. Circle the correct word.

- 1 I was on the end / edge of my seat.
- 2 There were great sound affects / effects.
- 3 The race had a nail-eating / -biting finish.
- 4 We were scared out / out of our wits.
- 5 There's a great twist / cast in the story.
- 6 We agreed phenomenally / unanimously.
- 7 It's an adaption / adaptation of a book.
- 8 The music was spine-tingling / -tingly.
- 9 Are you keen on ghost / spirit stories?
- 10 Did they applause / applaud at the end?

| <b>2</b> F | Replace the underlined | word or phrase | with a word | or phrase | with a simila | r meaning |
|------------|------------------------|----------------|-------------|-----------|---------------|-----------|
|------------|------------------------|----------------|-------------|-----------|---------------|-----------|

- 1 The people watching the play loved it.
- 2 The play was absolutely fabulous.
- 3 There has been considerable public praise for the play.
- 4 The actors in the play were very good indeed.
- 5 What did you think of the <u>scenery and furniture?</u>
- 6 The musical was <u>extraordinarily</u> good.
- 7 It was a really tense and exciting story.
- 8 Someone started applauding and then everyone joined in.



## B A terrible movie 6

- A I had to sit through some atrocious. sentimental movie that Frankie wanted to see on TV last night, called 'Love in Summer'.
- B Oh, I saw that yes, it was **tedious**, wasn't it? Full of clichés - you know, all men are shallow, dishonesty is bad . . .
- A Yes, it was all terrible feeble jokes, wooden dialogue, and the acting was very mediocre. And Jack Burns was totally miscast as the romantic lead. wasn't he?
- B Yeah, he was dire, and Maggie Lovett was pretty unconvincing too. I don't know why I watched it all the way through - it was utter rubbish.

#### spotlight **Boredom**

Tedious is a synonym for boring, and deadly dull is 'very boring'. These idioms mean 'very bored': bored to tears, bored to death. bored stiff, or bored out of your mind.

#### Glossary

cliché

wooden

atrocious very bad and unpleasant. SYN dire INF. sentimental OFTEN DISAPPROVING making people

experience feelings of sadness, sympathy,

etc. in a deliberate and obvious way. a phrase or idea that has been used so

often it no longer has much meaning and

is not interesting. clichéd ADI.

shallow not showing serious thought, feelings,

etc. SYN superficial.

feeble very weak.

not showing enough natural expression.

emotion, or movement.

mediocre of only average quality. miscast

(of an actor) not suitable for the role they

have been given.

unconvincing not seeming true or real. opp convincing. utter

complete (used to emphasize sth, usually sth bad) (an utter waste of time, utter

rubbish/nonsense).

rubbish INF We say sth is rubbish if we think it is of

poor quality.

# Is the meaning the same or different? Write S or D.

| 1 | It's a very romantic film.          | It's a very sentimental film.           |
|---|-------------------------------------|---|
| 2 | The acting was quite wooden.        | The acting didn't seem natural.         |
| 3 | I was bored to tears.               | I found it very tedious.                |
| 4 | The female characters were shallow. | The female characters were superficial. |
| 5 | The leading actor was miscast.      | The leading actor was convincing.       |
| 6 | We were bored stiff.                | We were bored out of our minds.         |
| 7 | The movie was dire.                 | The movie was atrocious.                |
| 8 | The film was mediocre.              | The film was utter rubbish.             |

## Complete the words in the sentences.

| 1 | If a film is d             | dull, or you are bored s              | , you should leave before the end. |
|---|----------------------------|---------------------------------------|------------------------------------|
|   |                            | : they're just boring and la          |                                    |
| 3 | If the director is poor, t | he actors may give a w                | performance as well.               |
| 4 | There's nothing worse      | than a comedy film with f             | jokes.                             |
| 5 | If the plot of a film is h | ard to believe, the acting may be u_  | too.                               |
| 6 | Most films made in Ho      | llywood are utter r                   |                                    |
| 7 | People are bored to d_     | by all the m                          | romantic comedies around.          |
|   |                            | ingle one I've seen has been absolute |                                    |

6 ABOUT YOU Think of some atrocious films you've seen. Why were they dire? Write your answer, or ask a partner.

# 23 I can talk about competitive sport

# A A cup competition 6.



| ^ |      |      | 2 .    |    |       |    |    |
|---|------|------|--------|----|-------|----|----|
| w | True | or ' | false? | Wr | ite T | or | F. |

| 1 | If you qualify for a competition, you will win it.                           |
|---|--|
| 2 | A venue is the last game in a competition.                                   |
| 3 | The runner-up comes second in a competition.                                 |
| 4 | In the knockout stage of a competition, every team plays more than one game. |
| 5 | If you are eliminated, that is the end of your competition.                  |
| 6 | If you are victorious, it is a good result.                                  |
| 7 | If you play away, you're at a neutral venue.                                 |
| 8 | The draw is a way of deciding which teams play against each other.           |

## Complete the words in the text.

| We did well   | in the cup this year. We play | /ed ► away        | in the first (1) r                            | but            |  |
|---|-------------------------------|-------------------|---|----------------|--|
| managed to  | win, then we were (2) d       | at hom            | at home in the next two rounds and had fairly |                |  |
| easy (3) v  | . In the (4) d                | for the           | quarter-final, we had                         | to play the    |  |
| (5) r from last year, but we played really well and (6) g                           |                               |                   |   | (6) g          |  |
| to the semi-final. Unfortunately, we then lost because one or two of our best playe |                               |                   |   |                |  |
| were injured  | in training, and that seeme   | d to affect (7) t | r   | of the team.   |  |
| However, at   | least we were (8) k           | 00                | by the team that                              | went on to win |  |
| the competit  | tion.                         |                   |   |                |  |

# B Playing well and playing badly 6.

At the beginning of the season our form in the league was poor, but we've had a good run lately, and we're unbeaten now in five games.

We had an outside chance of promotion before Christmas, but now we've got no chance.

Carter was in great form for us last season, but recently he's let us down.

When the opposition put us under pressure, we just went to pieces.

We dominated the game and were on the verge of winning, then we gave away a silly penalty.

#### spotlight chance

Chance is used in many phrases as it can mean a possibility (a fact that sth might happen) or an opportunity (a situation which makes sth possible): We've got an outside chance of promotion. (= a small chance) OPP a great chance.

This season could be my big chance. (= opportunity for success) He's retiring soon, so this is his last chance. (= final opportunity)

#### Glossary

form the way in which sb is performing (sb in or on good/great form is performing well;

sb who is off form is performing badly).

league a set of teams who play each other over a season to find the best team.

a (good/bad) run a period of performing well or badly.

unbeaten not having lost.

promotion the action of moving a team up to a higher league. be promoted v.

OPP relegation N, be relegated v.

let sb down fail to give sb the help and support they need.

in a stressful situation, often because sb is forcing you to do sth in a certain way. under pressure

go to pieces INF become very nervous or upset and unable to perform.

(in sport) play better than sb and be in control of the game. SYN be on top. dominant ADJ. dominate

on the verge of sth near to the moment of doing or achieving sth.

give sth away lose a game, point, or competition through a bad mistake.

# One word is missing in each line of the text. What is it and where does it go?

We've been  $\bigwedge$  good form recently, and last Saturday we started the match really well, and we the first half. Then, at the start of the second half, they put us a lot of pressure, and we gave a silly goal. After that, I'm afraid. we completely went pieces. I thought our goalkeeper, in particular, really let us. And after losing that game, we have no of promotion this year. In fact, if we go on playing badly, we could be at the end of the season.

| • | in |
|---|----|
| 1 |    |
| 2 |    |
| 3 |    |
| 4 |    |
| 5 |    |
| 6 |    |
| 7 |    |

# Rewrite the sentences on the left without changing the meaning.

1 They've done well recently. They've had a good

2 She could win at the Olympics. The Olympics could be her big

3 We could go up to the next league. We could be \_\_\_\_\_

4 We're close to victory. We're on the \_\_\_

5 We haven't lost this season. We are

Recently he's been playing badly. Recently he's been off

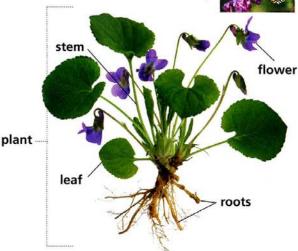
7 We dominated most of the game. For most of the game we were \_\_\_\_\_

# 24 I can talk about gardens and nature

# A A natural garden 6

I've always been excited by the idea of a garden which **imitates** the best of **nature**, so, having **acquired** a **cottage** in the country, I'm now **in the process of** creating my own **wildlife** garden. The **site** is ideal – a gentle **slope** going down to a pond, plus there's a **shed** – and there are already **plants** to **attract** wildlife such as bees and **butterflies**<sup>1</sup>.

I've **scattered seeds** to create a wild-flower **meadow**, and I hope birds will soon build **nests**.



- Circle the correct word(s). Both words may be correct.
  - 1 We grow potatoes in that field / meadow.
  - 2 He works on a building land / site.
  - 3 This plant will attract / scatter butterflies.
  - 4 I copied / imitated my neighbour's garden.
  - 5 How did you obtain / acquire that land?
  - 6 There's a camping / camping site nearby.
  - 7 We need to protect wildlife / wildliving.
  - 8 Look at the scenery / nature!

#### Glossary

imitate sth/sb syn copy sth/sb. imitation n. copy n. acquire sth obtain sth by buying it or being

given it.

cottage a small house, especially in the

country.

in the process of doing sth wildlife doing things that are necessary to

achieve sth.

animals, birds, and insects that live

in a natural state.

site an area of land that is used for sth

(camping site/building site).

slope an area of land that is higher at one

end than the other. slope v.

shed a small simple building, made of

wood, and often found in gardens. make sth/sb come towards you.

attract sth/sb make sth/sb come towards you. scatter sth throw or drop things in different

directions over a wide area.

seed the small hard part of a plant from

which new plants grow.

meadow a field covered in grass, and often

wild flowers.

**nest** a place where birds lay their eggs

and live with their young. nest v.

### spotlight nature

We can say someone is interested in **nature** (= the physical world and everything that lives in it). We don't talk about being *in the nature*. We say *I like* being *in the countryside*, or *I looked at the* **beautiful scenery**.

### Complete the sentences.

| 1 | I'm in the            | of building a    | new wall round the gar | den.                            |
|---|-----------------------|------------------|------------------------|---------------------------------|
| 2 | There are two black   | oirds building a | under the r            | oof of the garden               |
| 3 | For the               | to grow, the wa  | ter has to go up the   | from the                        |
| 4 | I love being in the   | surro            | unded by the beauties  | of nature.                      |
| 5 | I've bought lots of p | ackets of        | to grow different      | flowers and vegetables.         |
| 6 | From the kitchen of   | our              | the garden             | down quite steenly to the river |

## **B** Gardening chores **6**

SPRING: Add compost to enrich the soil.

Prune certain bushes1 and plants.

Dig2 the ground if it's not too muddy.

SUMMER: Mow the lawn<sup>3</sup> once a week.

Do regular weeding.

Put your feet up and enjoy the garden.

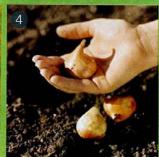
AUTUMN: Tidy hedges and fallen leaves.

Plant bulbs4 for the following spring.









#### Glossary

chore

a small job that you have to do regularly, often around the home.

compost

a mixture of decaying plants and food that is added to soil to help things grow (compost

makes soil more fertile; fertility N).

enrich sth

improve the quality of sth by adding sth to it.

soil

the top part of the earth in which trees and plants grow.

prune sth

remove some of a plant's stems or branches to improve future growth. syn cut sth back.

muddy

(of the earth) wet from too much rain, mud N.

do the weeding

remove the weeds (= wild plants growing where they are not wanted in a garden).

put your feet up

шим sit down and relax.

hedge plant sth

a line of bushes growing close together around a garden or field.

put flowers and other plants into the soil.

### Good news or bad news? Write G or B.

| 1 | The ground is muddy.       | 4 | The lawn is full of weeds.      |
|---|----------------------------|---|---------------------------------|
| 2 | We've got lots of compost. | 5 | There's loads of digging to do. |
| 3 | I've got lots of chores.   | 6 | The bulbs are coming up.        |

## Rewrite the sentences without using the underlined words. Keep the meaning the same.

| 1 | Have you got something I can use for digging? Have you got a     | ? |
|---|--|---|
| 2 | I'm going to sit down and relax. I'm going to put                |   |
| 3 | He's going to <u>cut</u> the <u>grass</u> . He's going to        |   |
|   | You'll need to <u>prune</u> this bush. You'll need to            |   |
|   | I'm going to improve the soil. I'm going to add                  |   |
|   | I want to <u>put</u> some roses <u>in the ground</u> . I want to |   |
|   | There's a <u>line of bushes</u> round the field. There's a       |   |
|   | I need to take out the weeds. I need to do                       |   |
|   | We need to enrich the soil. We need to make the soil             |   |

# 25 I can talk about shopping habits

## A Different kinds of shopper 6.

#### What kind of shopper are you?

**Impulse** shopper: You might go to the shops in search of sandals and come back with a winter coat. You may also have things in your wardrobe with the price tag still on them.

Situational shopper: Shop till you drop? Not you. You're not there for browsing - you're after a particular buy. And the minute you've got it, you're off.

Bargain buyer: You have an eye for a bargain, and you'll shop around until you find it.

Serious shopper: You're incredibly focused and won't be distracted by cheap offers.

#### Glossary

impulse (to do sth)

a sudden desire to do sth without thinking about the results (buy sth on impulse).

in search of sth looking for sth.

price tag

a label on sth which shows how much you must pay.

shop till you drop

MODERN IDIOM spend a long time shopping because you don't want to stop (till = until).

browse

casually look at things in a shop, or look through the pages of a book.

after sth

looking for and trying to obtain sth (after a jacket / after a job).

the minute

as soon as. SYN the moment.

be off

go: leave. have an eye for sth have a natural ability to see or find sth (to have your eye on sth is to have seen sth and

want to have it or buy it).

shop around

go to different shops until you find what you want.

focused

having a very clear aim; knowing what you want to do. be distracted by sth be looking at or thinking about sth so that you are unable to pay attention to other

things. distract sb from sth v.

#### Circle the correct word.

- If I don't find something immediately, I'm happy to shop around / away.
- 2 He's got an / his eye on a small vase, which he might buy.
- 3 He's very distracted / focused at work and just keeps going till the job's finished.
- 4 She really has an / her eye for detail.
- 5 You're distracting me from / by my work. Go away!
- 6 I just stopped to page / browse through this magazine.

#### Complete the text with suitable words and phrases.

| I went into | town with Patsy. I was in (1)                 | some shoes, Patsy was                           |
|-------------|---|---|
| (2)         | a top and a skirt. I saw some lovely sh       | oes in 'Shoon', but then I looked at the price  |
| (3)         | and decided I'd (4)                           | for something a bit cheaper. Patsy ther         |
| pointed or  | ut some boots in the shop opposite. The (5) _ | I saw them I knew I had to have                 |
| them. I jus | t bought them (6)                             | – I couldn't stop myself. The trouble is, after |
| that I was  | bored and wanted to go home. I'm not the k    | kind of person who shops till they              |
| (7)         | , so I told Patsy that I had to be (8)        | in order to get home and finish an              |
| essay. She  | didn't mind. I left her (9) in a v            | ery expensive boutique that opened last month.  |

# **B** Shopping habits 6.

SHOPPING is the UK's fourth favourite leisure pursuit. Whether it's a spending spree, bargain hunting, or just browsing, millions of us head for the shops every weekend. And it's not just women who indulge in this popular pastime. Men over 50 now outspend women of the same age, because of their love of gadgets, and it's estimated that two to eight per cent of all UK adults are shopaholics. A small number, though, may become compulsive shoppers: they become addicted to it and end up with crippling financial debts.

#### Glossary pursuit SYNS hobby, pastime (leisure/outdoor pursuits). a short period of time doing one activity, often in an spree uncontrolled way (spending/shopping spree). bargain hunting looking for sth at a good price and cheaper than usual. head for/towards go in the direction of. indulge in sth do sth you like, especially sth that is bad for you. gadget a small tool or piece of equipment that does sth useful. shopaholic INF sb who enjoys shopping and spends a lot of time doing it (also workaholic/chocoholic; see alcoholic below). compulsive a compulsive person finds it difficult to control their actions (a compulsive shopper/gambler/liar). addicted to sth unable to stop doing sth which is usually harmful (addicted to drugs/alcohol; a person is a drug addict or an alcoholic). crippling very serious (crippling debts/disease).

#### spotlight Prefix out-

Used as a prefix with verbs, outmeans more/greater/longer, etc. Men over 50 outspend women. He **outlived** his wife by five years. The women outnumbered the men 3 to 1. The advantages outweigh the disadvantages. (= are greater than)

Find six compound words or common phrases in the box.

| 7778 | bargain   | drug         |               | crippling     |            |          | leisure                     |
|------|-----------|--------------|---------------|---------------|------------|----------|-----------------------------|
|      | debts     | gambler      | spree         | hunting p     | oursuit    | addict   |                             |
| 1    |           |              |               |               |            |          |                             |
| Co   | omplete   | the sente    | ences.        |               |            |          |                             |
| 1    | When I    | saw Sue sh   | ie was        | for th        | ne superr  | narket.  |                             |
| 2    | I don't l | nave time to | 0             | in too ma     | ny leisure | pursuits | . I'm too busy at work.     |
| 3    | Steve lo  | ves any kin  | d of          | , so I g      | ave him    | an alarm | clock which changes colour. |
| 4    | It's not  | perfect, bu  | t the advanta | iges          | the        | disadvar | ntages.                     |
| 5    | The me    | n            | the wo        | men 5 to 1 in | that con   | npany.   |                             |
| 6    | It's easy | to get       |               |               | things si  |          | ias or alsohol              |

# 26 I can talk about socializing



#### A Parties 6

Glossary socialize

# Organizing a party

- The host is expected to lay on food and drink, which can be expensive and time-consuming.
   Consider asking others to make a contribution and bring something.
- A lot of food means a lot of clearing up. Think about disposable plates and cutlery.



- Don't advertise it on the internet beforehand.
   You don't want gatecrashers.
- Parties take a while to warm up. Consider music (not so deafening that it drowns out the conversation) or party games to liven things up.
- Finally, don't get carried away. You're planning a party, not a theme park.

| tin        | sth on .   | INF provide sth for sl                            | especially f   | and drink      | stess can be used for a woman).    |  |  |
|------------|--|---|----------------|----------------|------------------------------------|--|--|
|            | STATE OF THE PROPERTY OF THE P |   | , copecially i | ood, arms, o   | or transport.                      |  |  |
|            | ne-consuming   | needing a lot of time (a time-consuming process). |                |                |                                    |  |  |
| COI        | ntribution   | a thing that you giv                              | e or do to he  | p sth be suc   | cessful (make a valuable/significa |  |  |
| -          | monta nogra victor   | contribution). contr                              |                |                |                                    |  |  |
|            | ar (sth) up  | leave everything cle                              |                |                |                                    |  |  |
|            | posable  | intended to be used                               | once or twic   | e then throv   | vn away.                           |  |  |
|            | forehand   | before sth else happ                              |                |                |                                    |  |  |
| _          | tecrasher  | a person who tries t                              |                |                |                                    |  |  |
|            | irm up   | (of a party or event)                             | start to becon | ne interestin  | ıg and enjoyable.                  |  |  |
|            | afening  | very loud.  |                |                |                                    |  |  |
|            | own sth out  | be louder than othe                               | r sounds, so t | they can't be  | heard.                             |  |  |
|            | en sth up  | make sth more excit                               | ing (liven ur  | = become r     | nore exciting).                    |  |  |
| 90         | and curried away   | become very excited                               | or iose cont   | tor or your te | enings.                            |  |  |
|            |  | gues with a suital<br>- Paula and Simon are       |                |                |                                    |  |  |
|            |  |   |                |                |                                    |  |  |
|            |  | se plates away? ~ Ye                              |                |                |                                    |  |  |
|            |  | ng we like? ~ Yes, bu                             |                |                |                                    |  |  |
| 4          | Did this take long?  | ~ Yes, it was very_                               |                | -              | ·                                  |  |  |
| 5          | She's always out w   | ith people. ~ Yes, she                            |                | a lot.         |                                    |  |  |
|            |  |   |                |                | the noise from next door.          |  |  |
|            |  | ut at the party? ~ Ye                             |                |                |                                    |  |  |
|            | propie maip of   | at at the party.                                  | s, everyone i  | nade a         | •                                  |  |  |
| Cor        | mplete the word  | s in the tout                                     |                |                |                                    |  |  |
| Cor        | inplete the word   | s iii tile text.                                  |                |                |                                    |  |  |
|            | and the party wa   | s great! Carol (1) I                              | PERSONAL I     | 0              | a lot of hot food, but I think     |  |  |
| s          | he prepared most   | of it (2) b                                       | And mos        | st of the neo  | pple who were invited              |  |  |
|            |  |   |                |                |                                    |  |  |
|            |  |   |                |                | big guys near the door to stop     |  |  |
|            |  |   |                |                | after a while, and                 |  |  |
|            |  |   |                |                | , and it was great. A neighbour    |  |  |
|            |  |   |                |                | I bet Carol had a lot of           |  |  |
| 4552910748 |  | uthe r  |                |                |                                    |  |  |

spend time with other people in a friendly way. sociable ADJ.

# **B** In other people's company **6**

- A Shall we pop round and see Glynnis?
- B Yes she may fancy a bit of company.
- A They'll have fun tonight, **no doubt**.
- B Yes, but I'm sure they won't get drunk.
- A Jim's quite awkward when he's in company.
- B Yeah, I think he's a bit of a loner.
- A We're having a get-together tonight.
- B Oh, can I join in?
- A You never get a warm welcome at Laura's.
- B No. And her friends are all a bit cliquey as well.

#### spotlight company

I like company.

(= being with other people)

She's good company.

(= enjoyable to be with)

He enjoys his own company.

(= being by himself)

He's not very good in company.

(= with other people)

I'll accompany you.

(FML = go with you)

#### Glossary

pop round/over/in INF go somewhere quickly or for a fairly short time.

fancy sth

INF want sth or want to do sth.

no doubt

used to say you expect sth will happen.

drunk

having drunk too much alcohol (get/be drunk). not relaxed or comfortable with other people.

awkward loner

a person who is often alone and usually prefers to be alone.

get-together

a friendly informal meeting or party. SYN do N, INF.

join in warm welcome take part in an activity with other people. If sb gives you a warm welcome you feel relaxed in their home. welcome ADJ

(make sb feel welcome).

cliquey

INF, DISAPPROVING forming a small group and not letting others join in. clique N.

- Rewrite the sentences without using the underlined words. Keep the meaning the same.
  - 1 She's not very good with other people. She's not very good \_\_
  - 2 He had too much to drink.

He

3 He prefers his own company.

4 Come to the get-together tonight.

Come to the

5 He's very uncomfortable with people.

He's very

6 She made me feel relaxed in her home.

She gave me a very

7 They're unfriendly to outsiders.

They're a bit \_\_\_\_\_

8 Someone will go with you.

Someone will .

- Complete the dialogues in a suitable
  - 1 Did you go with them?

Yes, I asked if I could

2 Do we know when she's arriving?

No, but no she'll ring us.

3 Are you staying in?

Yes. Do you want to \_\_\_\_ round?

4 He's a bit of a loner, isn't he?

Yes, he prefers his

5 Are you going out?

No, we're having a big family \_\_\_\_\_

6 Are they having a \_\_\_\_\_ at the club?

Yeah. Do you \_\_\_\_ \_\_going?

7 She's great to be with.

Yeah, she's good

8 They're not very nice to other classmates. No, they're a very tight little

# Review: Leisure and lifestyle

#### Unit 20

- 1 Match the sentence halves.
  - 1 My brother and I are like
  - 2 You can't have your
  - 3 It was a small repair, but he made a
  - 4 That deal sounds a bit
  - 5 You might get the money but don't count your
  - 6 Bad news: the plans have gone
  - 7 I felt like a
  - 8 I was wrong and in the end I had to eat my

- a meal of it.
- b chickens.
- c fish out of water.
- d chalk and cheese.
- e cake and eat it.
- f fishy to me.
- g words.
- h pear-shaped.
- 2 Use a word from the left and a word from the right, and write a sentence explaining the connection between them.

| cinnamon 🗸 | braise      | ➤ Cinnamon is a type of spice. |
|------------|-------------|--------------------------------|
| corkscrew  | herb        |                                |
| whisk      | pulse       |                                |
| raisin     | beat        | (person)                       |
| colander   | nut         |                                |
| lentils    | soup        |                                |
| casserole  | spice 🗸     |                                |
| ladle      | wine        |                                |
| cashew     | dried fruit |                                |
| wok        | drain       |                                |
| sage       | stir-fry    |                                |
|            |             |                                |

 $oxed{\Lambda} Z$  more words: **butter** sb up, **egg** sb on, have **egg** on your face, be full of **bean**s, **rub** salt into the wound, sell like hot cakes

#### Unit 21

1 Replace words in the text with words from the box so that the meaning stays the same. You may have to change the form of the verbs in the box.

| unwind  | thriving   | diverse | vibrant | recharge your batteries | stunning 🗸 |
|---------|------------|---------|---------|-------------------------|------------|
| restore | remarkable | wander  | retain  | soak up                 |            |

Lisbon is surrounded by seven hills, and from most of them you have ▶ beautiful stunning views of this unusual city, which has managed to keep so much of its varied architecture and cultural heritage. But it is also a modern, flourishing European capital, and in recent years many of the old buildings have been repaired. For tourists, one of the most popular parts is the Alfama, where you can casually walk around and absorb the charms of the old town. The Chiado district is famous for shops and restaurants, but for really exciting night life, head for the Bairro Alto. Then after all that, you can relax on the nearby beaches of Cascais and Estoril: wonderful places to get your energy back.

|   |  | s with a suitable word.  |           |
|---|--|--|-----------|
|   | 1 unique: the  | one of its kind.   |           |
|   | 2 off the beaten track:  | away from other people and houses.   |           |
|   | 3 unspoilt: beautiful becau  | use it hasn't  |           |
|   | 4 cobbled streets: streets   | with a surface of old round  |           |
|   | 5 take it easy:  |  |           |
|   | 6 trek: a long hard  |  |           |
|   |  | perience a process of  |           |
|   | 8 charms: very   |  |           |
|   | Λ Z more words: herita   | age, exotic, renowned, long-haul (flight/destination), tranquil  |           |
| J | Jnit 22  |  |           |
|   | Complete the review wit  | th suitable words.   |           |
|   | The Last Servant is ad   | lvertised as a (1) nail- ghost story that will have  | theatre   |
|   |  | e (3) of their seats. Well, not me, I'm afraid. Giles  |           |
|   | (looking all of his 25 years)  | ) was completely (4) as the 14-year-old son of the ma  | d doctor, |
|   | and the plot borrowed all  | I the same old (5) that we've seen a hundred time  | s before; |
|   |  | were pathetic. After the first twenty minutes I was, frankly,  |           |
|   | (7), and w   | while it may please some people, I thought it was utter (8)  | *         |
| 2 | Put the words in the cor   | rect column below.   |           |
|   | r at the words in the tor  |  |           |
|   | sensational dire to  | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to<br>feeble unconvincing   | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to  | redious fabulous mediocre phenomenal brilliant   |           |
|   | sensational dire to<br>feeble unconvincing   | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to<br>feeble unconvincing   | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to<br>feeble unconvincing   | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to feeble unconvincing  Negative  | extraordinary atrocious sentimental  Positive  |           |
|   | sensational dire to feeble unconvincing  Negative  | redious fabulous mediocre phenomenal brilliant extraordinary atrocious sentimental   |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty   | extraordinary atrocious sentimental  Positive  |           |
|   | sensational dire to feeble unconvincing  Negative  | extraordinary atrocious sentimental  Positive  |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty,  Unit 23   | extraordinary atrocious sentimental  Positive  |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty,  Unit 23  Tick the words in italics of   | Positive  Positive  Positive  A rave about sth, bitter-sweet, tear jerker, grim, harrowing  which are possible. More than one word may be correct  |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty,  Jnit 23  Tick the words in italics of the words in italics of the feeble unconvincing   | Positive  Positive  Positive  A rave about sth, bitter-sweet, tear jerker, grim, harrowing  which are possible. More than one word may be correct  |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty,  Jnit 23  Tick the words in italics of the words in italics of the feeble unconvincing   | Positive  Positive  rave about sth, bitter-sweet, tear jerker, grim, harrowing  which are possible. More than one word may be correct promoted relegated qualified next season.  ecause they're on top under pressure off form.  |           |
|   | sensational dire to feeble unconvincing  Negative  A Z more words: witty,  Jnit 23  Tick the words in italics of the words in  | Positive  Positive  Positive  A, rave about sth, bitter-sweet, tear jerker, grim, harrowing  which are possible. More than one word may be correct promoted relegated qualified next season.  ecause they're on top under pressure off form  a great an outside chance of victory. |           |
|   | sensational dire to feeble unconvincing  Negative  Negative  A Z more words: witty,  Jnit 23  Tick the words in italics of the team will be go at the convenient of the conven | Positive  Positive  Positive  A, rave about sth, bitter-sweet, tear jerker, grim, harrowing  which are possible. More than one word may be correct promoted relegated qualified next season.  ecause they're on top under pressure off form  a great an outside chance of victory. |           |

| 2 | Complete the | words in | n the | dialogues. |
|---|--------------|----------|-------|------------|
|---|--------------|----------|-------|------------|

| 1 | Α  | Do you know who we've been d                               | against in the | next round of the cup?        |         |
|---|----|--|----------------|-------------------------------|---------|
|   |    | Well, it can't be Oxford because they've alre              |                |                               | t round |
| 2 |    | Federer really deserved his v                              |                |                               |         |
| 2 | В  | Yes, he did. And I think it was probably his I             | cha            | nce, because he'll be retirin | g soon. |
| 3 | A  | How are Leeds doing this season?                           |                |                               |         |
|   | В  | Really well. They've had a very good r                     | since the      | beginning of the year; in     | fact,   |
|   |    | they're u in six matches.                                  |                |                               |         |
|   | Α  | So they're on really good f,                               | then.          |                               |         |
| 4 |    | What on earth happened to us in the secon                  |                |                               |         |
|   | В  | I don't know. We were well on tpenalty. It was a disaster. | , then we g    | a                             | a       |
| 3 | 10 |  |                |                               |         |

## AZ more words: fixture, **sign** a player, thrash sb, transfer sb, seed, make your **debut**

#### Unit 24

1 Find 15 more words related to gardening in the word square.

| М | C | 0 | M | P | 0 | S | T | S | Т |
|---|---|---|---|---|---|---|---|---|---|
| E | L | R | Υ | R | М | 1 | S | Р | 0 |
| Α | Α | В | В | U | s | Н | Н | Α | W |
| D | W | U | S | N | 1 | Е | Е | D | 1 |
| 0 | N | L | Υ | Е | G | S | D | Е | L |
| W | М | В | Н | Е | D | G | Е | S | D |
| W | 0 | F | Ε | R | Т | 1 | L | Е | L |
| Ε | W | Α | F | F | Е | D | 1 | Е | 1 |
| Е | Е | N | R | 1 | С | Н | N | D | F |
| D | R | 0 | 0 | Т | S | Α | G | S | Е |

| 2 | Use the words  | from | the | word | square | in |
|---|----------------|------|-----|------|--------|----|
|   | the sentences. |      |     |      |        |    |

|    | I added <u>compost</u> to improve the soil.                          |
|----|--|
| 1  | The take up the water into the plant.                                |
| 2  | All gardeners want to attract  |
|    | such as bees and butterflies into their gardens.                     |
| 3  | You just scatter the over the soil and then cover them.              |
| 4  | I want a more informal garden, with wild                             |
|    | flowers and grass – a, in fact.                                      |
| 5  | Some flowers grow from a<br>which you plant in the soil.             |
| 6  | Look – there's a big growing next to the door. Take it out.          |
| 7  | It's important to the soil with compost before planting.             |
| 8  | Compost makes the soil more  |
| 9  | You can plant a row of bushes to make a beautiful along your garden. |
| 10 | If the bushes get too big, you'll have to them a bit.                |
| 11 | The grass needs cutting – you'll find thein the garden               |
| 12 | I need to do some digging but I can't find the                       |

AZ more words: rake, saw, stake, slug, sow, germinate, cultivate, pests

#### Unit 25

2

1 Complete the phrases with words from the box.

|    | spree tag around pursuit   | gambler             | impulse        | hunting           | debts               | addict             |
|----|--|---------------------|----------------|-------------------|---------------------|--------------------|
| 1  | buy something on   | 6                   | bargain        |                   |                     |                    |
| 2  | an outdoor   | 7                   | a compulsiv    | e                 |                     |                    |
| 3  | a drug   | 8                   | crippling      |                   |                     |                    |
| 4  | shop   | 9                   | a price        |                   |                     |                    |
| 5  | a spending   |                     |                |                   |                     |                    |
| Co | orrect the error in each sentence.                                       |                     |                |                   |                     |                    |
| -  | Something destructed me from what I                                      | was saying.         | distracted     |                   |                     |                    |
| 1  | I'm just off to the shops – I'm before a                                 | new sweate          | er.            | -                 |                     |                    |
| 2  | I knew she would be a difficult custom                                   | er the minu         | tes I saw her. |                   |                     |                    |
| 3  | I've had my eye for that coat for ages.                                  |                     |                |                   |                     |                    |
| 4  | When she's feeling low she tends to inc                                  | duct in a bit       | of bargain h   | unting            |                     |                    |
| 5  | What time are you out to Paris in the m                                  | norning?            |                | 2004 - Visio m. V |                     |                    |
| 6  | Do you know anyone who's addict to it                                    | nternet shop        | oping?         |                   |                     |                    |
| 7  | He left the bank and headed to the rail                                  | lway station        | •              |                   |                     |                    |
| 8  | We went to Crete this summer in search                                   | hing of the         | sun.           |                   |                     |                    |
| A  | Z more words: <b>retail</b> therapy, <b>chari</b> rush from I out of sth | <b>ty</b> shop, hag | ggle, merchai  | ndise, designe    | er <b>label</b> , g | et a <b>buzz</b> / |

## Unit 26

1 Complete the text with words from the box.

cater/catering

| COURT TO A DESCRIPTION OF THE PARTY OF THE P |                     | w friends? Yes<br>I help you to (1) |                      | fectively!       |              |
|--|---------------------|-------------------------------------|----------------------|------------------|--------------|
| If you're a bit of a (2)   | )                   | and prefer your own                 | (3)                  | , make a special | effort to    |
| (4)i   | n with any social   | events at work. At le               | ast you'll know a fe | w people so you  | should feel  |
| less (5)   | •                   |                                     |                      |                  |              |
| Start by inviting one  | or two people to    | r) (6)r                             | ound and have a dr   | ink one evening. | . Try to     |
|  |                     | nd drink that you thin              |                      |                  | 11.00        |
| (8)  | things up a bit, bu | ut don't have it so lou             | d that it (9)        | out the          | conversation |
| It's important to (10  | )                   | your guests feel wel                | come.                |                  |              |
| When you have a litt   | le experience of    | being the (11)                      | have a sr            | mall (12)        | for a        |
|  |                     | ut half a dozen. Don't              |                      |                  |              |
|  |                     | -step, and in no time               |                      |                  |              |

# 27 I can talk about change

# A Words describing change 60

| Word                    | Example   | Meaning   |
|-------------------------|---|---|
| transform<br>sth        | Computers have <b>transformed</b> our lives.                            | completely change the appearance or character of sth, often to make it better. <b>transformation</b> N.                                       |
| amend sth               | Civil servants are now amending the document.                           | make changes to correct a mistake or improve a law, statement, document, etc. <b>amendment</b> N.   |
| adapt to sth            | We must <b>adapt to</b> a changing world.                               | change your behaviour in order to be more successful in a new situation. syn <b>adjust</b> ( <b>to sth</b> ).                                 |
| assimilate<br>sth       | It takes time to <b>assimilate</b> new ideas.                           | learn and get used to sth which is new and different. assimilation N.   |
| evolve                  | Democracy has <b>evolved</b> over hundreds of years.                    | change gradually, often from something simple to something more complicated. <b>evolution</b> N.  |
| transition FML          | We hope for a smooth transition.  | a process or period of change from one state to another (a society <b>in transition</b> is changing).   |
| revert (back)<br>to sth | After weeks of unrest, life has reverted to normal.                     | change back to a state or situation that existed in the past. syn <b>go back</b> .  |
| restore sth             | Some people want to <b>restore</b> the monarchy.                        | return sth to its former state or condition.  restoration N.  |
| reverse sth             | They were going to let him go, but they <b>reversed</b> their decision. | change sth so it is the opposite of what it was before (reverse a decision/trend/policy, etc.). reversal N. reversible ADJ. OPP irreversible. |
| reform sth              | There are new proposals to reform the prison system.                    | improve a system, an organization, a law, etc. by making changes to it. <b>reform</b> N.  |

## Organize these words into the categories below.

| evolve     | restore | amend  | assimilate | adapt     |
|------------|---------|--------|------------|-----------|
| transition | revert  | reform | reverse    | transform |

- 1 a word that describes complete change:
- 2 words that describe a change to improve something:
- 3 words that describe changing back: \_\_\_\_\_
- 4 words that describe a gradual change: \_\_\_\_\_

#### 2 Complete the sentences with a suitable word.

- 1 There will be a period of \_\_\_\_\_ when the new government takes over.
- 2 The building was badly damaged, but they are planning to \_\_\_\_\_ it.
- 3 As a company we believe in \_\_\_\_\_\_, not revolution.
- 4 They've changed their minds completely: this is a \_\_\_\_\_\_ of the previous policy.
- 5 After years of civil war, the country will find it difficult to \_\_\_\_\_\_ back to normal.
- 6 We will all have to \_\_\_\_\_\_ to climate change, or it will be a disaster for the planet.
- 7 Once the ice caps melt at the poles, the change is completely \_\_\_\_\_\_.
- 8 We'll need time to \_\_\_\_\_\_ all the new ideas in their proposed plan.

# B Change management 6

#### Managing change

Most employees resist change that is enforced and imposed upon them. So, if a company wants to pursue a policy that aims to bring about sweeping, or even subtle, changes, managers need to remember that their role is to facilitate change and not impose it. This requires an ongoing consultation process with the staff, so that any changes have their support before they are implemented.

| G                                      | lossary   |  |  |
|--|---|--|--|
| er<br>im<br>pu<br>sv<br>su<br>fa<br>or | esist sth inforce sth inpose sth on/upon sb ursue sth ring sth about weeping change ubtle icilitate sth ingoing onsultation inplement sth               | make sth happen. syns <b>create sth</b> , a big change that will have an import easy to notice or understand (make an act or process easier to a continuing to develop (an <b>ongoin</b> ) the act of discussing sth with sb be <b>consultative</b> ADJ. | e law). enforcement N. vishes. period of time (pursue a policy/goal). cause sth. portant effect. subtle difference). OPP obvious. chieve.  |
| Po                                     | ositive or negative? \  | Write P or N.  | spotlight Adjective + change   |
| 1<br>2<br>3<br>4<br>5<br>6             | They've enforced the They've resisted any contract They've been very contract They've imposed chart They've introduced retailed they want to facilitate | hange<br>nsultative<br>nge<br>freshing changes   | A number of adjectives are commonly used with the noun <i>change</i> :  **sweeping/radical/major/wholesale changes (= big changes)  **a refreshing/welcome change (= a change that is pleasantly new or different)   |
| Re                                     | eplace the underline  | d words with different words   | that give a similar meaning.   |
| 1                                      | 570 Name - 1  | ence but we believe it will have an  | effect.  |
| 2                                      |   | e <u>radical</u> changes   |  |
| 3                                      |   | welcome change.  |  |
| 4                                      |   | to <u>make people obey</u> the law.  |  |
| 5                                      |   | a number of changes.   |  |
| 6                                      | The new measures wi   | ll <u>create</u> further change.   | MINISTER MANAGEMENT AND ASSESSMENT AND ASSESSMENT ASSES |
| Co                                     | omplete the words in  | n the text.  |  |
| a p<br>be<br>wh<br>a (                 | oolicy of (2) s very sympathetic to state no never talked to anyone (5) w chai  | ff who showed any real (3) r   | was organized, and that she wouldn't However, unlike the former head members of staff, and that has been and we have been involved in an wo months. We have also   |

# 28 I can talk about energy conservation

# A Saving energy in the home 60

#### Three easy ways to **conserve** energy in the home

- Switch to energy-saving eco light bulbs<sup>1</sup>. They emit less heat and last far longer. They may be more expensive, but you can greatly reduce your energy consumption.
- Never leave electrical appliances such as TVs on standby. or leave your mobile phone charging unnecessarily. Get rid of your tumble dryer: they consume masses of energy.
- · Every year we throw away thousands of batteries, making landfill sites even more toxic. Use rechargeable batteries2, or better still, solar chargers.



#### Glossary

conserve sth avoid wasting sth. conservation N.

switch to sth

change from using one thing to using another.

energy-saving eco(-)

not wasting much energy (water-saving, labour-saving).

emit sth

(short for ecology) relating to the environment (eco-home, eco-disaster).

consumption

send out sth such as light, heat, sounds, gas, etc. emission N.

the act of using energy, food, or materials. consume v (a person is a consumer).

appliance

a machine you use at home e.g. fridge, washing machine.

on standby charge sth (up)

If a TV is on standby, it is connected to the power supply but is not in use. pass electricity through sth to store it there, using a charger (N).

tumble dryer

a machine that uses hot air to dry clothes.

landfill (site)

an area of land where large amounts of rubbish are buried.

toxic

poisonous (toxic chemicals/gases/substances).

better still

even better (still is used to make a comparison stronger).

| 0 | Good or bad, | in terms of | energy-saving? | Write G or B. |
|---|--------------|-------------|----------------|---------------|
|---|--------------|-------------|----------------|---------------|

- 1 Heft the TV on standby overnight. 2 We don't use eco light bulbs. 3 I switched to rechargeable batteries. 4 Our energy consumption increased.
- 6 We took energy conservation measures.
- 7 He left the phone charger on all day.
- 8 Our energy emissions are high.
- 9 We avoided sending it to landfill.
- 5 The machine emits toxic substances. 10 I threw away a water-saving device. \_\_\_\_\_

#### 2 Complete the sentences.

#### **ABOUT YOU**

| 1 | Have you got a tumble                  | ? If so, could you m | nanage without it?    |       |   |  |
|---|--|----------------------|-----------------------|-------|---|--|
| 2 | When you your mobile p                 | hone, do you leave   | e it plugged in overn | ight? |   |  |
| 3 | Do you know how much electricity yo    | ou in a              | in average week?      |       |   |  |
| 4 | How many electrical in ye              | our kitchen do you   | use regularly?        |       | 2000                                    |  |
| 5 | Do you always turn off lights in rooms | s you aren't using t | oenerg                | jy?   | *************************************** |  |
| 6 | Do you use rechargeable                | , or better          | , a solar             |       | ?                                       |  |
| 7 | Which energysteps in                   | the article above de | o you actually take?  |       | *************************************** |  |
| 8 | Are you an above-average or below-a    | verage               | of electricity?       |       | ****                                    |  |

ABOUT YOU Answer the questions in Exercise 2, or ask another student.

# **B** Saving energy in a restaurant **6**

ACORN HOUSE RESTAURANT is London's first truly environmentally-friendly restaurant. It's a training restaurant which aims to turn out green chefs, making it a groundbreaking enterprise. The principles are clear: use local produce which is in season to reduce food miles; avoid disposable products; and recycle at least 80 per cent of all waste. Even the building itself has been designed to maximize natural light and to minimize energy use. In the most sustainable restaurant in the capital, everything is done to reduce each customer's carbon footprint. Is this the restaurant of the future?

| roundbreaking<br>nterprise<br>n season                                  | concerned with or supporting the protection of<br>the environment.<br>using new methods or making new discoveries.<br>a large, new project. SYN venture. | -friendly is often used with nouns<br>adjectives, and adverbs to mean<br>'helping a person or thing; not                     |  |  |  |
|---|--|--|--|--|--|
| roundbreaking<br>nterprise<br>n season                                  | using new methods or making new discoveries.   |  |  |  |  |
| nterprise<br>n season   |  | 'helping a person or thing: not  |  |  |  |
| n season  |  |  |  |  |  |
|   | (of fruit and vegetables) ready for eating now and   | harming them'.   |  |  |  |
| 3.0   | available in large numbers. OPP out of season.   | an eco-friendly light bulb<br>environmentally-friendly   |  |  |  |
| ood miles   | the distance food travels from where it is grown or  | cleaning products  |  |  |  |
|   | produced to where it is consumed.  | user-friendly instructions   |  |  |  |
|   | made to be thrown away after use. dispose of sth v.  | (= easy to use or understand)  |  |  |  |
|   | treat sth so that it can be used again. recycling N.   |  |  |  |  |
|   | 1 make the best use of sth. 2 increase sth as much as possible, opp minimize sth.  |  |  |  |  |
|   | using methods which do not harm the environment  |  |  |  |  |
|   | (sustainable agriculture/energy). sustainability N.  |  |  |  |  |
|   | Your carbon footprint shows how much CO2 is emitted from your  |  |  |  |  |
|   | personal energy use (reduce your carbon footprint).  | •  |  |  |  |
| eco-frienda  We should  In new bui  The restau  We are int  Complete th | rant is an exciting new enterprise carbon footprierested in groundbreaking sustainable green   | s.  disposable  sustainability  dispose of  natural light.  int  venture  projects.  research into ways of aims to (4) r  95 |  |  |  |
|   | i) mthe impact on the environment.   |  |  |  |  |
|   |  | will be (5) d of in a  |  |  |  |

# 29 I can discuss wildlife under threat

# A Threats to wildlife in general 60

| Word                     | Example  | Meaning  |
|--------------------------|--|--|
| habitat                  | Some birds are in danger of losing their <b>habitat</b> .  | the place where a plant or animal is usually found (natural habitat).  |
| deforestation            | <b>Deforestation</b> is a real threat.   | the act of <b>clearing</b> forests (= removing trees).   |
| endangered<br>species    | The African elephant is an endangered species.   | endangered in danger because numbers are falling species a group of animals, plants, etc. whose members are similar and can breed with each other. |
| under threat<br>(of sth) | Many wild animals are <b>under</b> threat.   | likely to be harmed or damaged; also threatened with sth.  |
| reserve                  | We can protect certain species by creating <b>reserves</b> .                                     | a protected area for plants, animals, etc. (a wildlife/nature reserve).  |
| in the wild              | In the wild, giant pandas eat bamboo exclusively.  | in a natural environment not controlled by people.   |
| in captivity             | The bear was born in captivity.  | kept in a zoo or park, etc.  |
| in decline               | Snow leopard populations are <b>in decline</b> .   | continuously decreasing in number, quantity, etc. (gradual/steady decline).  |
| breed v                  | Eagles <b>breed</b> <sup>1</sup> in spring.<br>We <b>breed</b> <sup>2</sup> eagles in captivity. | 1 (of animals) have sex and produce young. 2 keep animals in order for them to produce young.  |
| wipe sb/sth<br>out       | Deforestation is <b>wiping out</b> certain species.  | destroy or get rid of sth completely.  |
| die out                  | This species of cat is dying out.  | become less common and eventually disappear.   |

#### spotlight extinct, extinction

If a plant or animal is **extinct**, it no longer exists. Are sharks **becoming extinct**?

The species is **in danger of extinction**. It is **on the verge of extinction**. (= very close to extinction)

1 Is the meaning of the sentences the same or different? Write S or D.

| 1 | The tiger population is in decline.      | There are fewer tigers than there were. |  |
|---|--|---|--|
| 2 | We are destroying their natural habitat. | We are destroying the nature reserves.  |  |
| 3 | It is on the verge of extinction.        | It is almost extinct.                   |  |
| 4 | They breed better in the wild.           | They feed better in the wild.           |  |
| 5 | This species is endangered.              | This species is under threat.           |  |
| 6 | I've seen widespread deforestation.      | I've seen many forests cleared.         |  |
| 7 | In time, it will die out.                | In time it will gradually disappear.    |  |

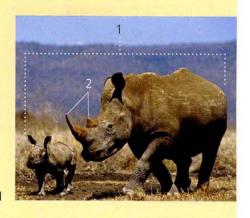
| 2 | Complete | the | dialogues | with a | single word | in each | space. |
|---|----------|-----|-----------|--------|-------------|---------|--------|
|---|----------|-----|-----------|--------|-------------|---------|--------|

| 1 | Has the dodo been wiped         | ? ~ Yes, it's                  |                       |          |         |
|---|---------------------------------|--------------------------------|-----------------------|----------|---------|
| 2 | They're in steady               | , aren't they? ~ Yes, it's jus | st a                  | process. |         |
| 3 | These birds are in              | of extinction. ~ That's aw     | ful. Can they         |          | more?   |
| 4 | Did you see them                | captivity? ~ No, I was luck    | ky – I saw them in t  | the      |         |
| 5 | I went to a nature              | last year. ~ It's great to see | e animals in their na | itural   |         |
| 6 | There's far too much fishing of | of cod.~ Yes. many             | of fish are           |          | extinct |

# B Threats to an endangered species 6.

# Under threat: the rhino

- Poaching: This poses the greatest threat to this species, despite the ban on trade in rhino horn2, which is particularly sought after for medical or decorative use.
- Civil disturbance: War diverts funds from conservation, and the high levels of poverty in affected areas increase the likelihood that people will turn to poaching. In some African countries, civil disturbance has taken a heavy toll on rhino populations.
- Habitat loss: If people encroach on the rhinos' territory through deforestation, the consequences are a lack of food and a limited gene pool for breeding.



#### Glossary

poaching

pose a threat to sb/sth

sought after

divert sth (from sth)

funds poverty

likelihood

take a heavy toll on sth/sb

encroach on/upon sth

territory gene

the illegal hunting of animals, birds, etc. (the person is a poacher).

create a threat (also pose a risk/danger to sb/sth).

wanted by many people but not easy to get.

use sth for a purpose that is different from its original purpose. PL money available to be spent (raise funds = collect money).

the state of being poor.

SYN probability.

have a bad effect on sth.

FML gradually cover more and more of an area.

an area an animal regards as its own and defends against others. territorial ADI. a unit of information inside a cell which controls what the living thing will be like

(the gene pool is the total of all the genes in a species).

| 8 | Cross out the error in each sentence | . Write the correct word(s) at the end. |
|---|--------------------------------------|---|
|---|--------------------------------------|---|

- 1 Cash will need to be divested from one project to another.
  - 2 Pollution is putting a heavy toll on the seabird population.
  - 3 The factory puts a substantial danger to wildlife in the area.
  - 4 You hear people talk about the genes pool all the time. \_\_
  - 5 I'm worried that the new developments are encroaching in the countryside. \_
  - 6 The horn of the animal is sought over by poachers.
  - 7 It's important to raise fund to support conservation.
  - 8 This poses a threaten to both humans and wildlife.

### Write a word at the end of the sentence with the same meaning as the underlined words.

- 1 There is little probability of things improving soon.
- 2 You should avoid going into the animals' land.
- 3 He was sent to prison for <u>illegal hunting of birds' eggs.</u>
- 4 I saw a large heavy animal with a horn on its nose at the zoo.
- 5 The animal is extremely protective of its land.
- 6 Living in a situation with very little money is common in Africa.

## 30 I can describe medical advances 6

#### A revolutionary era in medical advances

In recent decades, we have witnessed radical changes in conventional medicine:

- Fifty years ago, scanners did not exist. Diagnostic tools were restricted to stethoscopes<sup>2</sup> and basic x-ray machines.
- Until recent years, children were prone to certain infectious diseases, for which there was no effective cure. Vaccines have almost eradicated some of these conditions.
- In the past, if you needed a major operation, you would be confined to bed for weeks. Today many operations use less invasive procedures, requiring day surgery only.
- In the past, the mortality rate for patients with organ failure, such as heart, lung, or kidney failure, was 100 per cent. Today, transplants can allow patients to resume a normal life.
- The survival rate for many cancers has improved considerably over recent decades, due to the development of chemotherapy to treat the condition.





#### Glossary

era a period of time that has a particular quality or character.

advance(s) (in sth) progress made in science, medicine, technology, etc.

decade a period of ten years.

conventional usual or traditional; not new or different, convention N.

diagnostic used for finding out what physical or mental problem sb has. diagnose v.

diagnosis N.

restrict sth (to sth) limit the size, number, or amount of sth. restriction N.

prone to sth likely to suffer from sth (also accident-prone).

cure a medical treatment that makes a sick person well again. cure v. curable

ADI. OPP incurable.

vaccine a substance which is put into the blood and protects the body from disease

(the process of giving vaccine is vaccination N). vaccinate V.

eradicate sth destroy or get rid of sth (bad) completely. SYN wipe sth out.

condition a long-term illness or medical problem.

be confined to bed / a wheelchair have to stay in bed / a wheelchair.

invasive (of medical treatment) involving cutting of the body, invasion N. invade v.

procedure a medical operation or investigation (carry out / perform a procedure). organ

a part of the body that has a particular purpose, such as the heart or brain.

an operation in which a damaged organ is replaced with one from a

donor (= sb who gives part of their body, blood, etc.). transplant v.

FML begin sth again after an interruption. resumption N. the treatment of diseases, especially cancer, by drugs.

#### spotlight rate

transplant

resume sth

chemotherapy

A rate is a measurement of the number of times something happens within a period, e.g. the mortality/death rate is the number of people dying; the survival rate is the number of people continuing to live despite a serious illness. The birth rate rocketed. = The number of babies born rose sharply.

The accident rate plummeted. = The number of accidents fell sharply.

#### Complete the table.

| Noun       | Verb   | Adjective |
|------------|--------|-----------|
|            | invade |           |
|            | cure   |           |
|            | resume | xxxxxx    |
| convention | xxxxxx |           |

| Noun      | Verb       | Adjective |  |  |
|-----------|------------|-----------|--|--|
| vaccine,  |            | xxxxxx    |  |  |
| diagnosis |            |           |  |  |
|           | transplant | xxxxxx    |  |  |

## Write yes or no.

| 1  | If a disease is wiped out, does it mean it has been restricted?                |
|----|--|
| 2  | Does an organ donor receive an organ from someone else?                        |
| 3  | If you're prone to injury, are you more likely to be injured than most people? |
| 4  | If you have a disease which is diagnosed, does it mean you are better?         |
| 5  | Is flu usually described as a medical condition?                               |
| 6  | Are we living in a technological era?  |
| 7  | If your dentist takes your tooth out, is it usually an invasive procedure?     |
| 8  | Has heart disease been eradicated in the world?                                |
| 9  | If something plummets, does it go down?  |
| 10 | If the accident rate rockets, is that a good thing?                            |

#### 3 Match 1–10 with a–j.

1 They have been doing research on the disease for a a chemotherapy. 2 There's a prize for the most important technological b decade. 3 After the operation, she was confined c transplant. 4 My sister is prone d incurable. 5 I needed to know the current survival e to depression. 6 The surgeons had to perform a delicate medical f prone. 7 His life was saved thanks to an organ g rate. 8 Cancer treatment is often in the form of h to bed. 9 It's her third cycling injury; she's really accidentadvance. 10 Sadly, this disease is thought to be procedure.

#### 4 Complete the dialogues.

| 1 | A The brain disease mening   | gitis C has been     |                       | , I believe.              |
|---|------------------------------|----------------------|-----------------------|---------------------------|
|   | B Yes, it's been almost con  | npletely             | . That's brilliant r  | news.                     |
| 2 | A In some areas, lung cand   | er treatment is      | to non-sr             | noking patients only.     |
|   | B Yes, I think that may be t | rue for patients nee | ding an organ         | as well.                  |
| 3 | A The government has a p     | olicy to             | the elderly again     | st flu.                   |
|   | B I know, but there's often  | a shortage of the a  | ppropriate            | when it's needed.         |
| 4 | A I'm not in favour of drug  | treatments; I just d | on't trust            | medicine.                 |
|   | B Really? But there have be  | en some fantastic_   | in dru                | gs in the last few years. |
| 5 | A The mortality              | in the UK has b      | een falling since the | e 19th century.           |
|   | B That's true.               | rates have improv    | ed particularly amo   | ng the very young.        |
| 6 | A The surgeons had to        | a highly             | invasive procedure    | on Jason.                 |
|   | B Yes, he was                | to bed for ages. I   | out he's recovering v | well thank goodness       |

# 31 I can talk about communication technology

# A Computer jargon 6

| Word  | Example   | Meaning   |  |  |
|---|---|---|--|--|
| jargon She used a lot of technical jargon in her explanation. |   | often disapproving special words and phrases used by people who do the same kind of work.           |  |  |
| password Never tell anyone your password.                     |   | the secret numbers or letters you have to put into a computer in order to use it.                   |  |  |
| username  | My username is LuluG.   | the name you use to operate a computer or program.  |  |  |
| log on/in<br>OPP log off/out                                  | When you <b>log on</b> , <b>enter</b> a username or password. | perform the actions that let you start to use a computer system.                                    |  |  |
| scroll (up/<br>down)  | Scroll up and down the page using the scroll bar.             | move text on a screen up or down so that you can read different parts.                              |  |  |
|   |   | type words into a search engine to find information about sb/sth.                                   |  |  |
| link  | Click on the <b>link</b> at the bottom of this page.          | a connection between one file or document and another on the web.                                   |  |  |
| spam<br>spamming  | I hate <b>spam</b> ; I spend ages deleting it from my inbox.  | unwanted email advertisements; you <b>block spam</b> (= prevent it) with <b>anti-spam filters</b> . |  |  |
| virus N.  | Have you got anti-virus protection?                           | a program that enters your computer and destroys or damages your data.                              |  |  |
| hack into sth   | They <b>hacked into</b> the bank and stole thousands.         | use a computer to connect secretly to sb else's computer and find or change information on it.      |  |  |

| - | ALERSON STREET, SALVE TO THE SA |  |
|---|--|--|
|   | Correct the errors   |  |

- 1 stroll up a document 2 enter your passport \_\_\_\_ 3 use computer jargot \_\_\_ 4 hack onto someone's computer \_\_\_\_ anti-viro protection 6 cyber-learning
- make a web search 8 black spam from your inbox \_\_\_

#### spotlight e- and cyber-

e- and cyber- are used with nouns to mean 'related to the internet':

an **e-business** (a web-based company)

e-learning (learning that takes place on computers or the internet)

a cyber-café (a café where people pay to use

the internet. SYN internet café)

cyberspace (the imaginary place where emails exist when being sent between computers).

#### Complete the text.

| I spend a lot of time on   | the internet for my work (I'm a T   | V researcher), but I have to say I'm not very  |
|----------------------------|-------------------------------------|--|
| good at it. For a start, v | when I go to a website, I often for | get my (1) p or                                |
| (2) u, an                  | d of course, I can't (3) I          | in until I find it. I spend a lot of time      |
| trying to find information | on about TV personalities; I (4) g_ | their names and go to various                  |
| websites, and sometime     | es I find (5) I to othe             | er sites with more information. I often forget |
|                            | ch means each time I have to start  |  |
|                            |                                     | ter various things like protecting me against  |
|                            |                                     | . One of these days, I'll do a                 |
| course and learn how t     | o use my computer properly.         |  |

# **B** Video sharing 6.

YouTube, the phenomenally successful video-sharing website, was dreamt up over dinner by three Americans in 2004. They produced a simple routine for taking videos in any format and making them play in any web browser on any computer. They built a virtual video village where registered users could upload their own videoblogs and clips, and watch and rate other people's. The rise of such websites coincided with the availability of cheap camcorders, and alongside that, the development of easy-to-use software.

| -                                 | ohenomenally   | in a very great or impressive w  | av nl                              | nenomenal ADI  |                   |  |  |
|-----------------------------------|--|--|------------------------------------|--|-------------------|--|--|
| (                                 | dream sth up   | INF have an idea, especially an unusual one. syn think sth up.   |                                    |  |                   |  |  |
|                                   | format   | (in computing) the way data is organized in a computer file or program.  |                                    |  |                   |  |  |
| (                                 | (web) browser  | a program that lets you look at files on the internet.   |                                    |  |                   |  |  |
| ١                                 | virtual  | (in computing) created by computers or appearing on computers or the internet (a virtual community, a virtual office, virtual reality).  |                                    |  |                   |  |  |
|                                   | egistered user<br>upload sth   | a person whose username and password are recorded on a website, so they can enter it send a file, video, etc. from your computer to a larger system using the internet.  OPP download sth. |                                    |  |                   |  |  |
| ١                                 | videoblog  | a personal video made by sb or   | sth t                              | hev are interested in.   |                   |  |  |
|                                   | video) clip  | a short part of a video or film.   |                                    |  |                   |  |  |
|                                   | ate sth  | say how good you think sth is.   |                                    |  |                   |  |  |
|                                   | coincide with sth  | happen at the same time as sth   |                                    |  |                   |  |  |
|                                   | alongside sth/sb   | a video camera that can be can<br>together or at the same time as  |                                    |  |                   |  |  |
|                                   | oftware  | the programs used to operate a   |                                    |  | oftware)          |  |  |
|                                   | ue or false? W   |  |                                    |  |                   |  |  |
| 1                                 |  | eoblog on a camcorder  |                                    | You need a browser to lo   |                   |  |  |
| 2                                 |  | as phenomenal, you think   | 5                                  | If two events coincide, or   | ne happens before |  |  |
|                                   | it's terrible.   |  |                                    | the other.   | E.                |  |  |
| _                                 | 1.6  |  |                                    | It one quent hannons ale   |                   |  |  |
| 3                                 | If you are a reg   |  | 6                                  | If one event happens alor  |                   |  |  |
| 3                                 |  | your name  | 6                                  | happen at the same time  |                   |  |  |
|                                   | the site knows   |  |                                    |  |                   |  |  |
| Co                                | the site knows omplete the seave you ever                                    | your name  | ord.                               | happen at the same time  |                   |  |  |
|                                   | the site knows omplete the seave you ever                                    | your name  | ord.                               | happen at the same time  |                   |  |  |
| Co<br>Ha                          | the site knows<br>complete the se<br>ave you ever                            | your name  | ord.                               | happen at the same time<br>outer and had problems?                                     | ABOUT YOU         |  |  |
| Co<br>Ha<br>1                     | the site knows<br>complete the se<br>ave you ever<br>become a                | your name<br>ntences with a suitable we<br>a piece of software onto your   | ord.<br>comp<br>nd the             | happen at the same time<br>outer and had problems?<br>en received a lot of spam?       | ABOUT YOU         |  |  |
| Co<br>Ha<br>1<br>2                | the site knows omplete the se ave you ever become a watched a                | ntences with a suitable we<br>a piece of software onto your<br>user of a website a   | ord.<br>comp<br>nd the             | happen at the same time outer and had problems? en received a lot of spam?             | ABOUT YOU         |  |  |
| Co<br>Ha                          | the site knows<br>complete the se<br>ave you ever<br>become a<br>watched a   | ntences with a suitable we<br>a piece of software onto your<br>user of a website a<br>on YouTube, and<br>a video clip onto a website yo  | comp<br>and the                    | happen at the same time outer and had problems? en received a lot of spam? it as good? | ABOUT YOU         |  |  |
| Co<br>Ha<br>1<br>2<br>3<br>4      | the site knows omplete the se ave you ever become a watched a been part of a | ntences with a suitable we<br>a piece of software onto your<br>user of a website a<br>on YouTube, and  | comp<br>nd the<br>urself<br>the in | happen at the same time outer and had problems? en received a lot of spam? it as good? | ABOUT YOU         |  |  |
| Co<br>Ha<br>1<br>2<br>3<br>4<br>5 | the site knows omplete the secore a watched a been part of a                 | ntences with a suitable we<br>a piece of software onto your<br>user of a website a<br>on YouTube, and<br>a video clip onto a website yo<br>community on                                    | compand the urself the ire?        | happen at the same time outer and had problems? en received a lot of spam? it as good? | ABOUT YOU         |  |  |

5 ABOUT YOU Answer the questions in Exercise 4, or ask another student.

# 32 | can talk about migration

# A People on the move 6.

| Word   | Example  | Meaning   |  |  |
|--|--|---|--|--|
| flee (from) sth/sb   | We saw long queues of people fleeing the war.                          | escape from a dangerous situation, place, or person very quickly.   |  |  |
| <b>refugee</b> Many <b>refugees</b> have crossed the border to escape the war.   |  | a person who is forced to leave their country for political/religious reasons.  |  |  |
| seek/take refuge The men had to take refuge in the (from sth/sb) French embassy. |  | find shelter or protection from trouble of danger.  |  |  |
| (political)<br>asylum  | The numbers seeking <b>asylum</b> have increased recently.             | the protection a country gives to a refugee (seek asylum, apply for asylum).  |  |  |
| ethnic minority<br>ethnic group  | Ethnic minorities make up almost 10 per cent of the town's population. | a group of people with the same culture<br>or race living in a place where most<br>people are of a different culture/race.  |  |  |
| be uprooted  | Following the flooding, many villagers <b>were uprooted</b> .          | be made to leave the place where you live and go somewhere else.  |  |  |
| discrimination discriminate v  | He had become a victim of racial discrimination.                       | the practice of treating a person or group in society less fairly than others.  |  |  |
| deport sb<br>deportation N   | Foreigners may be <b>deported</b> if they enter the country illegally. | force sb to leave a country, often because they have no right to be there.  |  |  |
| prejudice<br>(against sb/sth)<br>prejudiced ADJ                                  | There is no <b>prejudice against</b> people from the ethnic community. | an opinion about sb/sth that is not based<br>on reason or experience, especially a<br>dislike based on race, religion, etc. |  |  |

## Circle the correct word(s). Both words may be correct.

- 1 In 2001, over 250,000 people deported / emigrated to Canada.
- 2 Most refugees who seek / apply asylum do so in a country neighbouring their own.
- 3 The villagers took refugee / refuge in the nearby towns.
- 4 The council are seeking the opinions of members of the economic / ethnic minority.
- People fled / flew in terror to escape the flood.
- 6 Ignorance is often behind the prejudice / prejudiced against the incoming economic migrants / emigration.
- Women and children were forced to seek / take refuge in the local church.

#### spotlight migration

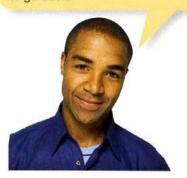
**Migration** is the movement of people or animals from one place to another. More specifically, immigration is the process of coming to live in a country that is not your own (people are immigrants). The opposite process of going to live in another country is emigration (emigrate v: people are emigrants). People who move abroad to find a better job are often called economic migrants.

## One word is missing in each line. What is it, and where does it go?

- There's no limit on the number of people granted political in this country.
- Racial and sexual is against the law in matters of employment.
- 3 Economic to richer countries has existed for centuries.
- There's been a rise in the of illegal workers back to their home countries.
- 5 Nearly half a million people were forced to their homes during the civil war, \_\_\_ and many of them refuge in the mountains, away from the fighting.
- 6 Many families uprooted against their will to make way for the new road.

# B Migration: a personal experience 👀

Moving from my native country was a huge culture shock. There was a lot I had to get accustomed to - not least the food! But I didn't suffer the prejudice or animosity that some migrants complain of. People have accepted me for what I am, including my religious faith; they've seen beyond the stereotype. And for my part, I recognize the need for integration in order to be able to live at peace with my neighbours. I still have feelings of nostalgia for the place where I grew up, but this is home now, and I have no desire to go back.



#### Glossary

native connected with the place where you were born and lived for the first years of your

life (native country/land/city).

culture shock a feeling of confusion and anxiety often felt by people staying in another country.

animosity (towards sb) a feeling of anger or hatred, syn hostility. faith

a strong belief in sth (this is often a

religious faith).

stereotype a fixed idea of what a particular type of

person or thing is like, but which is often not true in reality. stereotypical ADJ.

integration the process of becoming a full member of

a group or society. integrate (into sth). live without quarrelling with others.

a feeling of sadness mixed with pleasure when you think of happy times in the

past. nostalgic ADJ.

desire a strong wish (have no desire to do sth).

#### spotlight Getting used to things

live at peace with sb

nostalgia

If you get accustomed to (doing) sth, or get used to (doing) it, you become familiar with it and accept it as normal. If you get acclimatized (to sth), you become familiar with a new climate or situation. If you get the hang of sth INF, you learn how to do, use, or understand something.

| <b>3</b> | Cross out the word | which | is wrong. | Write the | correct | word | at | the | end. |
|----------|--------------------|-------|-----------|-----------|---------|------|----|-----|------|
|----------|--------------------|-------|-----------|-----------|---------|------|----|-----|------|

- 1 Why is there so much animosity for politicians here?
- 2 I couldn't stop sweating at first, but now I'm starting to get acclimated.
- 3 Do you have feelings of nostalgic about your childhood?
- 4 He doesn't fit the stereoscope of a typical 30-year-old businessman.
- 5 The government policy is to aid newcomers' integrity into society.
- 6 I'm a natural New Yorker; in fact, I've never lived anywhere else.

#### Complete the dialogue.

A Amy, when you first emigrated, what kinds of things did you have to get (1)\_\_\_\_\_ B The main thing was the climate! But seriously, in my (2) country, many people no longer have a strong religious (3)\_\_\_\_\_, whereas here, religion is at the heart of people's lives, so that added to my sense of culture (4) . I discovered that people had a (5) view of how Western women behave, as they seemed surprised when they got to know me. I dressed appropriately and behaved sensitively, as I had no (6) \_\_\_\_\_\_ to alienate people. Ultimately I was keen to (7) into society as best I could. And to be truthful, I've never felt any (8) towards me. People here just want to live at (9) with each other, as I do. Actually, the worst thing was the transport system –

it took me ages to get the (10) of it!

# Review: A changing world

# Unit 27

| Complete the words in the dialogues.   |  |                                |
|--|--|--------------------------------|
| 1 Can we stop the decline? ~ No, it's i  | ř.   |                                |
| 2 Were the changes obvious? ~ No, they we  |  | actually.                      |
| 3 Has the consultation stage ended? ~ No, it   |  | actually.                      |
| 4 Were the changes very noticeable? ~ Oh, y  |  | changes                        |
| 5 Has the firm reverted to its old name? ~ Yes,  |  |                                |
| 6 Will the plan be carried out? ~ Yes, he's pu   |  |                                |
| A Z more words: <b>change</b> hands, instigate, <b>go</b> back on sth  | revoke, turn the <b>corne</b> r,   | tweak, <b>change</b> of heart, |
| Jnit 28  |  |                                |
| Complete the chart with one word in ea   | ch space.  |                                |
| How to be: dos and don't   |  |                                |
| Eat locally produced fruit and vegetable   |  | •                              |
| Try to eat fruit and vegetables that are   |  |                                |
| most of your waste rathe   |  |                                |
| Use energylight bulbs, w   | vhichless  | CO <sub>2</sub> .              |
| Use batteries.   |  |                                |
| U Don't use a tumble : it  |  |                                |
| <ul><li>Maximize natural light in order to</li><li>Don't leave electrical appliances such a</li></ul>                                      |  | 0                              |
| Avoid things which are |  |                                |
| A Z more words: carbon emission, renewa<br>excluder, solar panel   |  |                                |
|  |  |                                |
| Jnit 29  |  |                                |
| Complete the sentences on the right wit  | h a <u>single</u> word that k  | eeps the same meaning.         |
| 1 It is because they're cutting down trees.  | It is because of   | •                              |
| 2 Some species no longer exist.  | Some species have I  | beenout.                       |
| 3 Rhinos could disappear altogether.   | Rhinos are in dange  | r of                           |
| 4 It's where the animals normally live.  | It's the animals' nat  | ural                           |
| 5 Can they breed them in zoos?   | Can they breed the   | m in?                          |
| 6 You see them in their natural environment.   | You see them in the  |                                |
| 7 They are mostly in protected areas.  |  | nature                         |
| 8 It's having a very bad effect.   | - I The control of th | avy                            |
| 7 more words; out in jeonardy advers   | a effect hiadiversity des  | loto indianament accier        |

#### 114:4 20

| Ur                                   | 11T 3U   |  |  |   |                               |
|--------------------------------------|--|--|--|---|-------------------------------|
| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8 | The doctors had to perform a very evasive / in: He was confined to bed / a sofa / a wheelchair It was a significant era / decade / period in me The doctors have managed to limit / restrain / It's a serious medical condition / illness / situat After an operation it can take time to presume    | d / v<br>vasi<br>r.<br>edica<br>rest<br>ion<br>e / p<br>rgar | wiped out move / persuasive all science.  crict the spreader of the spreader of the bookernative meaning and the spreader of the bookernative meaning of the spreader of the s | any disea<br>ve proced<br>ad of the<br>time a no<br>dy. | dure. disease. ormal life.    |
| Ur                                   | nit 31   |  |  |   |                               |
| 1<br>2<br>3                          | inish each word or phrase in two different  log or log cyber or cyber scroll or scroll  omplete the words in each sentence.  Have you ever made your own personal video Do you ever forget your pass ?  Do you ever use a cam ?  Do you up many files or videos?  Do you find it easy to in software | 4 5 6  | evirtual?  | OR  | _ or virtual                  |
| A                                    | BOUT YOU Write your answers to Exercise Z more words: screensaver, computer gee  |  |  |   |                               |
| <b>1</b> C                           | amil was forced to (1) fr members of his family were killed, an (3) in Uganda for several more in Britain. When he arrived, he obviously ealthough he did not suffer any racial (6)  | d h<br>nth   | is life was a<br>s before see<br>erienced a h  | lso enda<br>king po<br>uge cul                          | angered. He took litical (4), |

 $oxed{\Lambda} Z$  more words: **brain** drain, feel alienated, outsider, displacement, hardship, **dual** nationality

to be able to live at (8) with his neighbours, despite his obvious feelings of

for his own country.

is still strong despite what he has been through, and he is just happy

#### 33 I can discuss health services

#### A Healthcare services 6

## Healthcare services: frequently asked questions

- How do I register with a GP?
- How do I get a referral to a specialist?
- Can I request a second opinion?
- Are medical records strictly confidential?
- What if I suspect medical negligence?
- How do I access out of hours care in my area?
- Can I get cosmetic surgery free of charge?
- How can I get hold of data about clinical trials?
- Is complementary medicine freely available?

#### Glossary

register (at/for/with sth)

put your name on an official list (enrol = register to join a course, school, etc.).

referral

the act of sending sb to get professional help (be referred to sb).

second opinion confidential

advice from another person (i.e. not the original doctor).

meant to be kept secret (strictly confidential). confidentiality N (protect patient/

client confidentiality).

negligence access sth

fml failure to give proper care or attention. **negligent** ADJ.

out of hours

fml reach, enter, or use sth (gain/have access to sth).

when a surgery, office, etc. is closed.

cosmetic surgery

medical treatment intended to improve sb's appearance (surgical repair after

accidents, burns, etc. is called plastic surgery).

free of charge

If sth is free of charge it costs you nothing.

get hold of sth clinical trial

find or obtain sth (get hold of sb = find or contact sb).

complementary medicine

a piece or period of research on the effectiveness or safety of drugs or treatment.

treatments that are not part of traditional Western medicine, e.g. acupuncture.

Make six phrases from the box.

|             | - |              | rictly cosmetic confidentiality |       |
|-------------|---|--------------|---------------------------------|-------|
| on a course |   | or something |                                 | tital |
|             |   |              |                                 |       |
|             |   |              |                                 |       |
|             |   |              |                                 |       |

Complete the text.

| When you move to               | a new area, you need to (1)           | with a docto   | r. With most surgeries, if      |  |
|--------------------------------|---------------------------------------|--|---------------------------------|--|
| you need out of (2) care and y |                                       | tor is not available, the                              | re will be an answerphone       |  |
| message, and you w             | vill be (3) to anoth                  | to another doctor. If you have a serious problem which |                                 |  |
| involves seeing a spe          | ecialist, you can get a (4)           | by asking your (                                       | GP to write to the hospital. It |  |
| you aren't happy wi            | th the specialist's diagnosis, ask fo | or a second (5)  | . You can gain                  |  |
| (6) to                         | o your medical records at your GP's   | surgery. All health care                               | is free of (7)                  |  |
| even plastic (8)               | if it is for medical reason           | ons, and some surgerie                                 | s also make use of              |  |
| complementary (9)              | . If you are unhapp                   | by with your treatment                                 | and suspect medical             |  |
| (10)                           | , you should speak to the medica      | I staff first before taking                            | g any further action.           |  |

ABOUT YOU Answer the questions at the top of the page about your health service.

# B In hospital: patients' experiences 6.

The nursing staff immediately put me at my ease and I was kept informed at all times.

Sister Ann's ward was spotless, and everything was done with meticulous care. Nothing was too much trouble.

I had keyhole surgery on my knee; apart from a mix-up over my notes, the treatment was second to none.

I know staff were rushed off their feet, but no one took any notice of my calls for help.

I was admitted to the ward. seen by a junior doctor, then nothing happened for two days!

#### spotlight A stay in hospital

If you need medical care, you may be admitted to hospital (= taken there and treated). After treatment, you are discharged (= given permission to leave). Then you may go home to convalesce (= spend time recovering). convalescence N. SYN recuperate. recuperation N.

#### Glossary

junior

put sb at (their) ease

make sb feel relaxed and not nervous. continue to give sb information about sth.

keep sb informed spotless

perfectly clean (also spotlessly clean). SYN immaculate.

meticulous nothing is too much trouble paying careful attention to every detail. SYN fastidious. = sb is always ready to help.

keyhole surgery

a medical operation in which only a very small cut is made in the body.

mix-up

INF a situation full of confusion due to a mistake. SYN muddle.

second to none

If a treatment is second to none, it is the best. extremely busy, with too many things to do.

rushed off your feet take (no) notice of sb/sth

pay (no) attention to sth/sb.

having a low rank in an organization or profession. OPP senior.

Is the meaning the same or different? Write S or D.

| 1 There was a bit of a mix-up.     | There was a bit of a muddle.     |
|------------------------------------|----------------------------------|
| 2 The doctor ignored me.           | The doctor took no notice of me. |
| 3 The treatment was second to none | e. The treatment was inferior.   |
| 4 She convalesced at home.         | She recuperated at home.         |
| 5 Nothing was too much trouble.    | The care was too much trouble.   |
| 6 The rooms were spotless.         | The rooms were immaculate.       |
| 7 When were you discharged?        | When were you admitted?          |
| 8 Did they put you at your ease?   | Did they make it look easy?      |
| 9 She's meticulous about cleaning. | She's fastidious about cleaning. |

| 5 | Co | mplete the sentences with a suitable word.  ABOUT               | YOUR COUNTRY |
|---|----|---|--------------|
|   | 1  | In hospital, patients are always informed about their treatment | •            |
|   | 2  | Keyhole is increasingly common these days.                      |              |
|   | 3  | Staff in hospitals are off their feet all the time.             |              |
|   |    | There are more senior doctors than doctors.                     |              |
|   |    | All the wards in our local hospital are clean.                  |              |
|   |    | Recuperation (or) always takes place at home.                   |              |

6 ABOUT YOUR COUNTRY Are the statements in Exercise 5 true about your country? Write your answers or ask another student.



# 34 I can talk about local government

## A Local election manifesto 6

Glossary

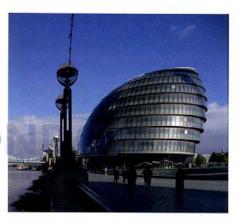
Independent Party manifesto for the local council elections. We will:

- Stand up for the community and speak on behalf of residents on green issues.
- Take complaints seriously, and give neighbourhoods a say in local decisions.
- Allocate better funding for youth projects and ensure they are properly managed.
- Provide grants for voluntary organizations helping with the elderly and disabled.

|   | m  | anifesto                        | a written statement by a political party saying what they believe in and what they intend to do. the organization that provides local government in a city or area. A <b>councillor</b> is an elected member of the council.   |       |  |            |   |
|---|----|---------------------------------|--|-------|--|------------|---|
|   | co | ouncil                          |  |       |  |            |   |
|   |    | and up for sth/sb               | support or defer   | d sth | 1/sb. SYN stick up for                         |            |   |
|   |    | n behalf of sb / on sb's behalf | as the represent   |       |  | /ml- : - : | 1   |
|   | re | sident                          |  |       | 내 있었다. 그런 아이트 내가 나는 아이들은 사람이 되었다. 얼마나 아이들은 나는데 |            | also a meaning of <b>citizen</b><br>gal rights in a country.) |
|   | ta | ke sth/sb seriously             |  |       | mportant and deser                             |            |   |
|   | sa | ny                              | the right to take  | part  | t in deciding sth ( <b>giv</b>                 | ve sb a sa | ny / have a say in sth).                                      |
|   |    | locate sth                      | A  |       | b/sth for a particula                          |            | ose.  |
|   |    | nsure sth<br>rant               |  |       | appens or is definite<br>n, often by the gove  |            | for a nurnose   |
|   |    | oluntary                        |  |       |  |            |   |
|   |    |                                 | (of work) done by people (volunteers) who choose to do it without being paid (the voluntary sector includes organizations called charities /   |       |  |            |   |
|   |    |                                 | charity organiz  | ation | s, which help peopl                            | e in nee   | d).   |
| 0 | Co | omplete the words.              |  |       |  |            |   |
|   | 1  | r_s_d_nt                        | _lntry   | 5     | chrty  | 7          | mnfst   |
|   | 2  | _ns_re 4 co.                    | nI   | 6     | IIcte  | 8          | co_nllr   |
| 0 | Oı | ne word is incorrect in each    | sentence. Cro  | ss it | out and write th                               | ne corre   | ect word at the end.  |
|   | 1  | I've read the manifests and t   | hey all say the sa   | ame   | thing.   |            |   |
|   | 2  | They should give us a say to    |  |       |  |            |   |
|   | 3  | Do you think the councillors    |  |       |  |            |   |
|   | 4  | My sister's done a lot of wor   |  |       |  |            |   |
|   | 5  | She spoke movingly on beha      |  |       |  |            |   |
|   | 6  | They should stand out for pe    | ople who don't   | have  | e a say.                                       |            |   |
| 8 | Co | omplete the sentences.          |  |       |  |            |   |
|   | 1  | There are no local              | in my towr   | wh    | o speak on my                                  |            |   |
|   | 2  | How much do local               |  |       |  |            |   |
|   | 3  | I don't really feel I           |  |       |  | 15 50011   | as ricip the rigea .  |
|   | 4  | Local politicians should        | THE RESERVE OF THE PARTY OF THE |       |  | th         | eir ideas seriously.  |
|   | 5  | Do you think you can get a      |  |       |  |            |   |
|   | 6  | There are thousands of Britis   |  |       | ACCUSE TO SERVICE SERVICE SERVICE SERVICES     |            |   |
|   |    |                                 |  |       |  |            |   |

# **B** The role of the mayor **6**

he **Mayor** of London is elected by any Londoners **eligible** to vote, and has quite a **bigh** and The vote, and has quite a high profile. The mayor is the capital's spokesperson; he has a range of powers and duties, such as promoting economic development. He sets the annual budget for the Greater London Authority (the strategic city-wide government for London). He heads the Metropolitan Police Authority (which provides policing in the capital), the Fire Service, the London Development Agency, and finally, Transport for London (which controls the transport network). He also chairs meetings of the board of Transport for London.



| Gloss         | ary  |  |  |         |          |                   |   |
|---------------|--|--|--|---------|----------|-------------------|---|
| mayo          | r  | the most important chose elected official in a town of     |  | ity-w   | ride     |                   | existing across the (also <b>nationwide</b> , |
| eligibl       | e  | allowed by rules or laws to                                |  |         |          | worldwide)        | (also Hatlottwide,                            |
|               | <b>C</b> 11  | receive sth. opp ineligible.                               |  | oolicir | ng       | the activity of l | eeping order in a place                       |
| high p        | rofile   | A person or thing with a h<br>gets attention and is easily |  |         | 24       | using the polic   |   |
|               |  | (a high-profile job).                                      | noticed a  | genc    | у        |                   | overnment departmen<br>particular service     |
| spoke         | sperson  | a person who speaks on be                                  | ehalf of a   |         |          |                   | advertising/travel                            |
|               |  | group or an organization.                                  | · Parana   |         |          | agency).          | 947 1871                                      |
| promo         | ote sth  | help sth to happen or devel<br>promotion N.                | lop. r   | netwo   | ork      |                   | ds, lines, wires, etc.                        |
| budge         | et   | the amount of money a per                                  | rson or  |         |          |                   | cted to each other (rail<br>und/network).     |
| •             |  | organization has to spend                                  |  | hair    | (a       |                   | (a meeting) (see                              |
|               |  | (set a budget = decide a budget                            |  | meet    | ing)     | spotlight).       | ,       |
| strate        | gıc  | carefully planned in order<br>a particular goal. strategy  |  |         |          |                   |   |
| <b>4</b> ) ті | ck tha   | words which are possib                                     | ala Ona tura   | a = +1  |          |                   |   |
|               |  | words which are possik                                     | _  |         |          |                   |   |
| 1             |  | bbery has produced a <i>nati</i>                           |  |         |          |                   | olice investigation.                          |
| 2             |  | partment is responsible fo                                 | The same of the sa |         | _        | <i>road</i> n     | etwork.                                       |
| 3             | The job  | o has a high <i>profil</i> e 🔃 po                          | olicing pron   | notio   | n        |                   |   |
| 4             | My uncle is the <i>chairman</i> chairperson chairwoman of the transport committee. |  |  |         |          |                   |   |
| 5             | We he  | ard the <i>chair</i> spokesp                               | erson 🔃 spoke  | esmai   | n m      | aking a statem    | ent to the press.                             |
| 6             | People   | under 21 may be eligible                                   | ineligible   | sti     | rategic  | to vote in the    | ne election.                                  |
| <b>5</b> Co   | omplete  | e the sentences with a s                                   | uitable word.  |         |          |                   |   |
| 1             | We nee   | ed a large force to  | the city.  | 5       | She sets | s the annual      | •   |
| 2             |  | the city around  |  | 6       | The rail |                   | is very complicated.                          |
| 3             |  | yant will the  | e meeting.   | 7       |          |                   | to vote                                       |
| 4             | He run:  | s an employment  | •  | 8       | We have  | e an elected      | in our city                                   |

# 35 I can talk about crime and the police

# A Organized crime 6.

The Serious Organized Crime Agency tackles a range of illegal activities including:

- drug-trafficking, which is considered to pose the greatest threat to the UK in terms of organized criminal involvement, the illegal proceeds obtained, and the overall harm caused.
- immigration crime, which includes both people-smuggling and human-trafficking, that is, trafficking people for criminal exploitation, such as forced labour.
- fraud committed against individuals or companies often by organized gangs, for example investment fraud, when people are enticed to pay money against false promises of returns.

Other threats include forgery of official documents and the use of firearms.

| Glos   | sary                                   | ALLE SLIE   |          |                    |                   |  |  |
|--|--|---|----------|--------------------|-------------------|--|--|
| orgar  | nized crime                            | crime committed b   |          |                    | forced labo       | ur   | hard physical work that sb is                            |
| traffic  | cking                                  | criminals working in large groups.<br>the buying and selling of sth |          | fraud              |                   | forced to do.<br>the crime of obtaining money from |  |
| proce  | ode                                    | illegally. drug-/hu<br>the money you rec                            |          |                    | 5955_58959_ET     |  | sb by tricking them. defraud sb v.                       |
| (of s  |  | sell or organize sth  |          | nen you            | gang              |  | a group of criminals working together.                   |
| smug   | gling                                  | the crime of movin  |          |                    | entice sb to      | )  | persuade sb to do sth, usually by                        |
|  |  | illegally into or our smuggle sth/sb v.                             | orac     | ountry.            | do sth<br>forgery |  | offering them sth.<br>the crime of making an exact cop   |
| the state of the s | itation                                | DISAPPROVING a situa  |          |                    |                   |  | of documents or works of art in                          |
|  | ts so eise un<br>r work. <b>expl</b> e | fairly in order to ma<br>oit sb v.                                  | ike m    | oney from          |                   |  | order to make money by selling them. <b>forge sth</b> v. |
|  |  |   |          |                    | firearm           |  | FML a gun that can be carried.                           |
| <b>1</b> T   | ick the we                             | ords which descr  | iho -    | n illogal act      | ivi+v             |  |  |
|  |  |   |          |                    |                   | 7  | formed laborer   |
| 1<br>2   |  |   | 4        |                    |                   | 7  | forced labour  |
| 3  | 5 5                                    | meone   | 6        | forgery<br>firearm |                   | 8  | drug-trafficking   |
| _  | critice 30                             | eone  | Ü        | meann              |                   |  |  |
| <b>2</b> c   | omplete t                              | he words in the   | sent     | ences.             |                   |  |  |
| 1  | The gang                               | were accused of   | d        | the                | e company o       | f \$300  | ),000.   |
| 2  | Six boys                               | were rescued at th  | e bor    | der, and the r     | nen were ch       | arged  | with human-t   |
| 3  | In the de cheaply.                     | veloping world, la  | rge co   | ompanies e         |                   | young  | children in order to make goods                          |
| 4  | A man w                                | as arrested for att   | empti    | ng to s            | illeg             | al wea   | apons through customs.                                   |
| 5  | Most o                                 | crime   | e is fir | nancially motiv    | ated, while :     | some   | is politically motivated.                                |
| 6  | The polic                              | e believe the men   | are re   | esponsible for     | the f             |  | of hundreds of passports.                                |
| 7  | In interne                             | et fraud schemes, v   | victim   | s may be e         |                   | to give  | e their bank account details                             |
|  | with the schemes.                      |   | nanci    | al returns. Crii   | minals use th     | e p  | to finance further                                       |

3 ABOUT YOU AND YOUR COUNTRY Which crimes in the text are people in your country most concerned about? Which are the most difficult to solve, and why? Write your

ideas, or discuss them with another student.

## B An arrest 6

n arrest is when a police constable lawfully detains someone suspected of an offence. In the UK, the police can arrest you if they have a valid arrest warrant (issued by a magistrate), or if they have reasonable grounds for suspecting you have committed or are about to commit an offence. You are cautioned and then taken to a police station as soon as possible. Once you are in custody, you have the right to legal advice from a solicitor. If there is sufficient evidence, the police will charge you; you will then appear in court where a magistrate will decide whether you should be remanded in custody or released on bail.

| Glossary             |   |            |  |
|----------------------|---|------------|--|
| detain sb            | keep sb in an official place, e.g.<br>a police station, and prevent<br>them from leaving (be detained   | caution sb | FML warn sb officially that anything they say may be used against them as evidence in court.   |
| warrant              | in custody).<br>a legal document signed by a  | custody    | the state of being in prison while awaiting trial (in custody).  |
|                      | judge that allows the police to do sth; a judge issues a  | solicitor  | a lawyer who gives legal advice and prepares documents.  |
| magistrate           | warrant.<br>an official who acts as a judge in<br>trials involving minor offences.                      | remand sb  | send sb away from court until their trial (remanded in custody = sent to   |
| grounds (for sth)    | PL, FML good or true reasons for saying or doing sth (reasonable grounds for sth, on the grounds that). | bail       | prison until the trial).  money left with a court to ensure that a prisoner will return for their trial (a judge releases sb on bail / grants bail or refuses bail). |
| be about to (do sth) |   |            | buil / grants bail of refuses ball).   |

#### Write your answers.

- 1 Who has a lower rank than a sergeant? \_\_\_\_
- 2 Who is above a sergeant? \_\_\_
- 3 Who is the head of a regional force? \_\_
- 4 Who issues an arrest warrant?
- 5 Who detains someone?
- 6 Who offers legal advice? \_\_
- 7 Who is able to grant bail? \_\_\_
- 8 Who is remanded in custody?
- 9 Who may be refused bail?

#### spotlight The police

A police officer is any member of the police force. In the UK, a (police) constable (PC) is an officer of the lowest rank (= position in an organization). Above the rank of constable is the sergeant, the inspector, and so on. The **chief constable** is the head of each regional police force.

#### Complete the text.

#### ARRESTED IN ROAD RAGE INCIDENT

| Apointe      | ed a gun at another driver and  | after a road rage incident in what was, allegedly, (1) a | to use it. A young |
|--------------|---------------------------------|--|--------------------|
| (2) p        | constable (3) d                 |  |                    |
| (4) g        | that he was in possess          | ion of an illegal firearm. He wa                         | s (5) c            |
| at the roads | side, and then taken to the pol | lice station. Once in (6) c                              | the suspect        |
|              | say anything and also refused   |  | .The police        |
|              | ed him, and the man will now    |  | tomorrow           |
|              | hen he hopes to be (9) r        |  |                    |

# 36 I can discuss prisons

## A The prison system 6

Glossary

Since the **abolition** of **capital punishment** in the UK, time in prison is the most serious punishment allowed by law. It satisfies our need for **retribution**, and longer sentences are meant to be a **deterrent**. Furthermore, criminals who are **locked up** are no threat to society, and **rehabilitation** programmes in

prison give criminals a chance to **turn over a new leaf**. However, the current system is **in crisis**. More people are being **imprisoned**, over
60 per cent **reoffend**, and for some criminals,
prison is simply **regarded** as an **occupational hazard**. Is it just our way of **taking revenge**?
If so, can we **justify** its continued existence?

| aboli      | tion          | the official ending of a law,<br>system, or institution, abolish  | turn over a new leaf                  | change your behaviour and                                       |
|------------|---------------|---|---------------------------------------|---|
|            |               | sth v.  | in crisis                             | become a better person.<br>in a period of great difficulty      |
| capita     | al punishment |   | III CIISIS                            | and uncertainty.  |
| retrib     | oution        | FML severe punishment for sth                                     | reoffend                              | FML commit a crime again (a                                     |
| deterrent  |               | serious that sb has done. a thing that makes sb less              | romord oth/ob as ath                  | person is a <b>reoffender</b> ).                                |
|            |               | likely to do sth. <b>deter sb</b> v.                              | regard sth/sb as sth                  | think about sth/sb in a particular way.                         |
| lock s     | sb up         | INF put sb in prison. syn   | occupational hazard                   | a risk or danger (= hazard)                                     |
|            |               | imprison sb. imprisonment N.                                      | · · · · · · · · · · · · · · · · · · · | that is part of a job.  |
| rehab      | oilitation    | the process of helping people<br>to live a normal life after they | take revenge                          | take action to punish sb  |
|            |               | have been ill or in prison.                                       | justify sth                           | because they made you suffer<br>show that sth is right or fair. |
|            |               | rehabilitate sb v.  | justify stil                          | justification N. justifiable ADJ.                               |
| <b>1</b> R | ewrite the s  | entences on the left, using the                                   | sentence beginnings                   | on the right.   |
| 1          |               |   | He's been locked                      |   |
| 2          | She thinks    | of me as a friend.  | She regards                           |   |
| 3          | He wants to   | o change and become better.                                       | He wants to turn                      |   |
| 4          | Can we jus    | tify the prison system?   | Is the prison syste                   | m?  |
| 5          | He was imp    | orisoned for life.  | He got life                           | •   |
| 6          | It changed    | after they abolished the law.                                     | It changed after th                   | ne  |
| 7          | It's one of t | the risks of the job.   | It's an                               |   |
| 8          | Do many p     | eople commit a crime again?                                       | Are there many                        | ?   |
| <b>2</b> c | omplete the   | e words in the sentences, the ask another student.                | n write your own                      | ABOUT YOU   |
| 1          | Do you beli   | eve you can r mos   | t criminals?                          |   |
| 2          |               | nk prison is an effective d                                       |                                       |   |
| 3          |               | eve in c punishmer  |                                       |   |
| 4          |               | like to a anything i  |                                       |   |
| 5          |               | r any justification for taking r                                  |                                       |   |
| 6          |               | n system in c in you  |                                       |   |

# **B** A different system 6.

GRENDON is not a typical prison. It is constructed exclusively on the principles of group therapy, and operates as a 'therapeutic community' for offenders. The inmates are all serving long sentences, and a high proportion are guilty of violent crime. Yet the prison deviates from the normal system in almost every way, with an absence of physical force and segregation. The prison is divided into five self-contained communities, the inmates are not confined in cells, and decisions are only taken with their consent.

|                 |       | U00000 |      |
|-----------------|-------|--------|------|
| -               | in he | 20.00  |      |
| spot            |       | 200    | elf- |
| The Park of the |       | 20000  |      |

Before nouns and adjectives, **self-** means of, to, or by yourself.

**Self-contained** communities exist without outside help. With a **self-catering** holiday, you cook for yourself. **Self-assessment** is when you judge your own progress and achievements.

| Glossary                  |  |
|---------------------------|--|
| exclusively               | only, and with nothing else (e.g. We rely exclusively on aid.).  |
| therapy                   | treatment of a physical or mental problem or illness ( <b>group therapy</b> involves discussing each other's problems). <b>therapeutic</b> ADJ.  |
| inmate                    | a person living in a prison.   |
| proportion                | a part or share of the whole amount or number.   |
| deviate from sth          | be different from what is normal. <b>deviation</b> N.  |
| segregation               | the policy of separating people of<br>different sex, race, religion, etc.<br>segregate v.  |
| confine sb/<br>sth in sth | keep sb/sth within an enclosed area. confinement N.  |
| cell                      | a lockable room for prisoners in a prison or police station.   |
| consent                   | agreement about sth (by common consent = with everyone's agreement; by mutual consent = with the agreement of both parties involved). consent v. |

- 3 Circle the correct word(s). Sometimes both words are correct.
  - 1 The men were both confined / contained in a small cell.
  - 2 The plane had to segregate / deviate from the normal route.
  - 3 Many of the prisoners / inmates are serving long sentences.
  - 4 The management course is based on self-catering / self-assessment.
  - 5 I think it requires the parents' agreement / consent.
  - 6 The club is exclusively / inclusively for men; women aren't allowed in.
- Complete the dialogues with a single word.
  - 1 Do they discuss each other's problems? ~ Yes, it's a type of group \_\_\_\_\_
  - 2 Do they separate men from women? ~ Yes, there's a policy of
  - 3 They're locked up every night. ~ Yes, and the \_\_\_\_\_\_ are very small.
  - 4 Did everyone agree? ~ Yes, it was by common \_\_\_\_\_\_.
  - 5 Are many of the men violent? ~ Yes, quite a high \_\_\_\_\_\_.
  - 6 Did you both agree to the deal? ~ Yes, it was by \_\_\_\_\_ consent.
  - 7 Did the massage help your back pain? ~ Yes, it was very \_\_\_\_\_.
  - 8 Are the couple very independent? ~ Yes, they're guite self-
- ABOUT YOU What do you think of this prison? Is it likely to be more successful than a normal prison? Write your answers or ask another student.

## 37 I can talk about the armed forces

# A Organization 6

The US military comprises five branches in its field of operations: army, navy, air force, marine corps, and coast guard, all under civilian authority. More than 1.4 million people serve in the professional full-time military, with a further 1.2 million in the reserve army (the draft has not been enforced since 1986). The US military distinguishes between enlisted personnel, who make up 85 per cent of the armed forces and carry out fundamental operations such as combat and administration, and officers, who manage and supervise operations. The range of jobs is vast, and encompasses such diverse activities as running a hospital, commanding a tank, programming computers, operating a nuclear reactor, and maintaining weapons systems.











helicopter

missile parachutes

#### Glossary

the military a country's army, navy, and air force. SYN the armed forces. military ADJ.

branch a part of a large organization (branch of a bank).

operation a planned military or police action (military operation).

guard a person or group of people who protect sth/sb. guard sth/sb v.

civilian not belonging to the armed forces. civilian N. authority the power to give orders to other people.

serve do useful work (serve your country / in the army / etc.).

the reserve(s) an extra force that performs part-time duties and is available if needed (we also talk

about having people in reserve).

the draft AME the practice of ordering people to serve in the armed forces (called military service

in many countries). SYN conscription (BRE).

people or things

distinguish between recognize a difference between people or things, syns differentiate, make a distinction N.

ESPECIALLY AME relating to members of the armed forces below officer rank (to enlist is to join the armed forces).

fundamental central, and forming the necessary basis of sth.

combat fighting between forces (armed/unarmed combat = fighting with/without guns,

bombs, etc.).

vast extremely large (vast majority/numbers/amount). SYN huge.

encompass sth

FML include sth within an area or area of activity.

diverse

enlisted

different from each other and of various kinds. diversity N.

command sb/sth

(in the forces) be in charge of people (a person is in command).

nuclear reactor

a structure which produces nuclear energy (a country with nuclear weapons is said to

have a nuclear capability).

weapon an object such as a knife, gun, or bomb that is used for fighting (nuclear/chemical

weapons; a deadly/lethal weapon can kill sb).

#### spotlight

#### comprise, make up, consist of, compose

These verbs describe the way in which something is formed:

A group comprises / is composed of / consists of / is made up of 30 people.

When you mention the parts first, use **make up** or **comprise**:

Men **make up / comprise** the majority of the group.

| Co   | orrect the   | spelling         | mistakes.          |                     |                       |                         |                          |                 |  |
|------|--|------------------|--------------------|---------------------|-----------------------|-------------------------|--------------------------|-----------------|--|
| 1    | civilan  |                  | ·····              | 4 ennliste          | ed                    | 7                       | distingish               |                 |  |
| 2    | wepon  |                  |                    | 5 the dra           | uft                   | 8                       | missil                   |                 |  |
| 3    | nucleur  |                  |                    | 6 autorit           | y                     | 9                       | $conscribtion \_$        |                 |  |
| Us   | se each wo   | ord/phra         | se in the          | box once            | to make ei            | ght compou              | ınd words or             | phrases.        |  |
| 1000 | unarmed<br>weapon  | vast<br>force    | armed<br>make      | lethal<br>nuclear   | military<br>operation | air force<br>capability |                          | majority<br>ion |  |
|      |  |                  |                    |                     |                       |                         |                          |                 |  |
| Re   | eplace the   | underlir         | ned word           | (s) with a          | single wor            | d that has a            | similar mear             | ning.           |  |
| 1    | To run an  | army requ        | uires a <u>hug</u> | <u>e</u> amount     | of money. v           |                         |                          |                 |  |
| 2    | The decision   | on will be       | taken by t         | he <u>armed</u>     | forces. m             |                         |                          |                 |  |
| 3    | A brigade  | is <u>made ι</u> | up of appro        | oximately 5         | ,500 men an           | d women. c_             |                          |                 |  |
| 4    | The right t  | o self-def       | fence is on        | e of their <u>c</u> | entral beliefs        | . f                     |                          |                 |  |
| 5    | There was  | very little      | armed fig          | hting. c            |                       |                         |                          |                 |  |
| 6    | The men a  | ire from v       | ery <u>differe</u> | <u>nt</u> backgro   | unds. d               |                         |                          |                 |  |
| 7    |  |                  |                    |                     | camp. g               |                         |                          |                 |  |
| 8    |  |                  |                    |                     |                       |                         |                          |                 |  |
| 9    |  |                  | weapon.            |                     |                       |                         |                          |                 |  |
| 10   |  |                  |                    |                     |                       | women. d                |                          |                 |  |
| 11   |  |                  |                    |                     |                       | ilities. e              |                          |                 |  |
| 12   | How many   | / men <u>wo</u>  | <u>rk</u> in the B | ritish army         | ? s                   |                         |                          |                 |  |
| Co   | omplete th   | ie text w        | vith suital        | ole words           | i.                    |                         |                          |                 |  |
|      |  |                  |                    |                     |                       | f the army, the         |                          | , and the       |  |
|      |  |                  |                    |                     |                       |                         | 5)                       |                 |  |
|      | forces, but in practice they come under the (6) of the British prime minister. There   |                  |                    |                     |                       |                         |                          |                 |  |
|      | are just under 200,000 men and women (7) in the professional armed forces (often   |                  |                    |                     |                       |                         |                          |                 |  |
|      | referred to as 'the regulars'), but with even more than that in the (8) The armed  |                  |                    |                     |                       |                         |                          |                 |  |
|      | forces are also supported by a number of diverse agencies owned by the Ministry of Defence. The navy is the (9) of the armed forces which is responsible for Britain's nuclear |                  |                    |                     |                       |                         |                          |                 |  |
|      |  |                  |                    |                     |                       |                         |                          | iclear          |  |
|      | (10)   | , v              | which (11)_        |                     | Tour Iride            | nt missile sub          | marines.                 |                 |  |
| A    | BOUT YOU   | AND Y            | OUR COU            | NTRY Wr             | ite your ans          | swers or ask            | another stu              | dent.           |  |
| 1    | Has your c   | ountry go        | ot a profess       | sional and          | a reserve arm         | ıy?                     |                          | 117.5<br>148.6  |  |
| 2    | Does your  | country h        | nave militar       | y service?          |                       | ,                       | •                        |                 |  |
| 3.   |  |                  |                    | -                   |                       |                         |                          |                 |  |
| 4    | Have you   | ever: stoo       | d next to a        | tank?               |                       | flown i                 | n a helicopter?          |                 |  |
|      |  |                  |                    |                     | my?                   |                         | d from a parac           |                 |  |
|      |  |                  |                    |                     |                       |                         | <b>●</b> 11 0 mm = Visib |                 |  |

# **B** For or against the armed forces? 6

he armed forces provide protection from an invading enemy and from internal conflict; they are called upon to assist in international peacekeeping operations; and they are used in civil emergencies after a national disaster. However, a professional army requires considerably more funding than a reserve army. The latter is only mobilized when needed and is therefore much cheaper. The armed forces may also harm a society if they are involved in counter-productive (or merely unsuccessful) warfare.

#### spotlight interior and internal

(e.g. ADJ the interior walls of the house; N the interior of a car/building). OPP exterior ADJ, N.

The interior is the central part of a country, a long way from the coast.

Internal ADJ relates to the inside of sth, including the body (e.g. internal doors/injuries; an internal enquiry/problem). OPP external.

Internal is commonly used in reference to things within a country (e.g. internal flights/affairs/markets). SYN domestic.

Interior ADJ, N relates to the inside part of sth

| 9  |      |  |   |      | _                                      |   |  |
|--|------|--|---|------|--|---|--|
| Glo  | ossa | ary  |   |      |  |   |  |
| assist (sb) in/with sth<br>peacekeeping<br>civil |      |  | FML help sb to do sth. intended to stop people fighting (a peacekeeping force). connected with the people |      | he latter<br>nobilize (sth)<br>ounter- | the second of two things that have just<br>been mentioned (the former refers to<br>the first of two things mentioned).<br>prepare (an army) to fight in a war.<br>having the opposite effect to the one |  |
|  |      |  | who live in a country (civil  |      | productive                             | intended.   |  |
| con  | side | erably   | unrest/war/rights/liberties).<br>much; a great deal.  | п    | nerely                                 | only; simply (used to emphasize what you are saying).   |  |
| funding  |      | g  |   |      | varfare                                | the activity of fighting a war, often o<br>a particular type (guerrilla warfare :<br>fighting in small, unofficial military<br>groups).   |  |
| 6  | Ci   | rcle the corre   | ect word(s). Sometimes bot  | h w  | ords are co                            | orrect.   |  |
|  | 1    | We could hav   | e civil / civic war.  | 5    | It cost cons                           | siderably / considerately more.   |  |
|  | 2    | The state of the s | nerely wanted to help.  | 6    |  | domestic / an internal flight.  |  |
|  | 3    | TO SHALL THE SECRET OF THE PROPERTY OF THE PARTY OF THE P | lating / mobilizing the army.   | 7    |  | nterior / internal injuries.  |  |
|  | 4    | I like the inter   | rior / internal of the car.   | 8    | I'm assistin                           | g / helping him in his enquiries.   |  |
| Ø  | W    | rite a single v  | word to complete each sen   | ten  | ce.                                    |   |  |
|  | 1    | It had the opp   | posite effect to the one we inte  | ende | ed, so it was o                        | clearly counter   |  |
|  | 2    | Most of the time their forces are engaged in guerrilla   |   |      |  |   |  |
|  | 3    | The army hav   | e been sent there merely as a p   | oeac | ekeeping                               | •   |  |
|  | 4    |  | roblems on the coast, but the i   |      |  |   |  |
|  | 5    |  | d be allowed to say what they   |      |  |   |  |

6 If we want a large modern army, we will need more government \_

8 How quickly can they mobilize the \_\_\_\_\_

9 Some flights were cancelled – both international and \_\_\_\_\_
 10 The bomb exploded in a built-up area, so the damage was \_

There were two plans mentioned. Was she referring to the former or the

# **Review: Institutions**

# Unit 33

| 1 | Co | omplete each dialogue with a suitable word.  |
|---|----|--|
|   | 1  | Can I see his medical records? ~ No, they're strictly  |
|   | 2  | I don't trust that consultant. ~ Why don't you get a second?   |
|   | 3  | Is there a large scar? ~ No, it was done with keyhole  |
|   | 4  | Was the hospital ward clean? ~ Yes, it was absolutely  |
|   | 5  | Is there any worthwhile data on this? ~ Yes, they've done clinical   |
|   | 6  | Will they contact you about Pat? ~ Yes, they said they'd keep me   |
|   | 7  | Can you go straight to a specialist? ~ No, you see your GP and get a   |
|   | 8  | Is she still in hospital? ~ No, she's been   |
|   | 9  | Has he left hospital? ~ Yes, but he needs time to  |
|   | 10 | Were you busy? ~ Yes, we were rushed off our   |
| 2 | Ar | nswer the questions.   |
|   | 1  | What's the opposite of senior?   |
|   | 2  | What's the opposite of be discharged from hospital?  |
|   | 3  | What's the medical treatment intended to improve someone's appearance?   |
|   | 4  | What's a synonym for recuperate?   |
|   | 5  | Acupuncture and homeopathy are examples of what kind of medicine?  |
|   | 6  | What's a synonym for meticulous?   |
|   | 7  | What's a synonym for a muddle?   |
|   | 8  | Pay no attention to something is the same as ' no of something'.   |
|   | A  | Z more words: antenatal, postnatal, overstretched, inpatient/outpatient, intensive care, biops in a critical condition |
| L | Jn | it 34  |
| 1 | Oı | ne word is missing in each sentence. What is it, and where does it go?   |
|   | 1  | I believe they will be receiving a government to cover the costs of repairs.   |
|   | 2  | There are many American living in other countries around the world.  |
|   | 3  | At what age are you to vote in most countries?   |
|   | 4  | We will need a very determined person to tomorrow's meeting.   |
|   | 5  | The councillor will do his best to that the community is well represented  |
|   | 6  | The party's says that it will allocate more funds to green issues.   |
|   | 7  | My cousin works in the voluntary, where people often work for no pay.  |
|   | 8  | People in high-jobs who appear on TV may need help with presentation skills.   |

| 2 | Co   | omplete the dialogues in a suitable way. Yo  | u      | only need a single word.   |      |  |  |
|---|--|--|--------|----------------------------|------|--|--|
|   | 1 Do they let you give your opinion? ~ Yes, we can all have a  |  |        |                            |      |  |  |
|   | 2  |  |        |                            |      |  |  |
|   | 3  | Are they listening to your ideas? ~ Yes, they're t   | aki    | ng them                    |      |  |  |
|   | 4  | Is it paid work? ~ No, it's all done by  |        |                            |      |  |  |
|   | 5  | Is the research all over the country? ~ Yes, it's  |        | •                          |      |  |  |
|   | 6  | Will they support you? ~ Yes, lots of people will  | -      | up for us.                 |      |  |  |
|   | 7  | How much will the department receive? ~ They   | ha     | ven't set the              | yet. |  |  |
|   | 8  | Is the meeting for people who live there? ~ Yes,   | it'    | s for all local            |      |  |  |
|   | ↑ Z more words: pressure group, support an initiative, press the government for sth, raise awareness, improve the infrastructure, chamber  Unit 35 |  |        |                            |      |  |  |
|   |  |  |        |                            |      |  |  |
| 1 | Ma   | atch 1–8 with a–h.   |        |                            |      |  |  |
|   | 1  | smuggle  | a      | a warrant                  |      |  |  |
|   | 2  | issue  | b      | in custody                 |      |  |  |
|   | 3  | grant remand someone   | C      | workers<br>diamonds        |      |  |  |
|   | 5  | caution  | d<br>e | someone's passport         |      |  |  |
|   | 6  | exploit  | f      | at a police station        |      |  |  |
|   | 7  | Commence   | g      | bail                       |      |  |  |
|   | 8  | the rest the real state of the | h      | a suspect                  |      |  |  |
| 2 | Со   | mplete the explanations.   |        |                            |      |  |  |
|   | 1  | If the police want to search someone's house, the  | nev    | need to apply for a search | 2    |  |  |
|   | 2 If someone is kept in prison awaiting trial, they are in   |  |        |                            |      |  |  |
|   | 3  |  |        |                            |      |  |  |
|   | 4 If you obtain money from people by deceiving them, that is called  |  |        |                            |      |  |  |
|   | 5 A group of professional criminals is often referred to as a of criminals.  |  |        |                            |      |  |  |
|   | 6 Money left with the court to ensure a prisoner will return for trial is called   |  |        |                            |      |  |  |
|   | A Z more words: counterfeit, embezzlement, espionage, on the <b>run</b> , extradition, <b>undercover</b> operation                                 |  |        |                            |      |  |  |
| U | ni   | it 36  |        |                            |      |  |  |
|   |  |  |        |                            |      |  |  |

## 1 Complete the table.

| Noun          | Verb     |
|---------------|----------|
|               | abolish  |
|               | imprison |
| deviation     |          |
| justification |          |

| Noun | Verb         |
|------|--------------|
|      | segregate    |
|      | confine      |
|      | rehabilitate |
|      | consent      |

| 2 | Co  | orrect the mistake in each sentence.   |
|---|-----|--|
|   | 1   | He's been in a lot of trouble but there are signs that he's turning out a new leaf.  |
|   | 2   | She committed a terrible crime and she really should be locked out for it.   |
|   | 3   | I don't believe the death penalty (or capital punish) is justifiable.  |
|   | 4   | My neighbour and I agreed to share the cost by common consent.   |
|   | 5   | Robertson was always regarded at a common thief until he turned his life round.  |
|   | 6   | The business has been on crisis but it seems to be recovering now.   |
|   | 7   | We are aware that being attacked is an occupying hazard for prison officers.   |
|   | 8   | We believe that imprisoning these offenders will act as a deterrence.  |
|   | A   | $\mathbf{Z}_{}^{}$ more words: incarcerate, probation, <b>solitary</b> confinement, <b>custodial</b> sentence, <b>suspended</b> sentence, warder |
| L | Jn  | it 37  |
| 1 | Tic | ck the word(s) that are possible. One, two, or three may be possible.  |
|   | 1   | We are concerned about their nuclear capability weapons military service.  |
|   | 2   | There may be internal conflict enquiries flights.  |
|   | 3   | He is a member of the guard the air a peacekeeping force.  |
|   | 4   | They need to enlist distinguish make a distinction between civilians and the armed force:  |
|   | 5   | The force is made up   consisted   composed   of diverse elements.   |
|   | 6   | The government is worried about civil unrest rights war.   |
|   |     |  |
|   | 7   | The soldiers discovered a supply of <i>chemical</i> lethal dead weapons.   |
|   | 8   | Do you agree with conscription the draft military service?   |
| 2 | Or  | ne word is missing in each line. What is it, and where does it go?   |
|   | 1   | The vast of people are against armed combat if a peaceful solution can be found.   |
|   | 2   | They had very little respect for the officers command of the troops.   |
|   | 3   | The paper believes that guerrilla cannot be justified, whatever its aims.  |
|   | 4   | Attacking that particular state would merely be counter-, I would think.   |
|   | 5   | We can try to negotiate or face the prospect of armed combat: the would obviously be preferable.   |
|   | 6   | Our organization has very little money at the moment, so we are hoping to receive government.  |
|   | 7   | We need to keep some basic supplies reserve.   |
|   | 8   | The army have been brought in to with the clearing-up operation after the floods.  |
|   | A   | Z more words: war-torn, veteran, mission, reconnaissance, call sb up, deploy   |

## 38 I can understand news headlines 6.

| Headlines                           | Meaning  |
|-------------------------------------|--|
| Arms deal probe                     | <b>arms</b> FML weapons, especially those used by the armed forces. <b>deal</b> an agreement, especially in business. <b>probe</b> an investigation into sth. <b>probe</b> v.  |
| Mother's plea to kidnappers         | plea FML an urgent and emotional request. kidnapper a person who takes sb away illegally and keeps them as a prisoner, usually in order to get money (called a ransom). kidnapping N. kidnap V, N.   |
| Ten-hour <b>ordeal</b> for tourists | ordeal a difficult or unpleasant experience.   |
| Senate urges caution                | senate (in the USA and some other countries) one of the two groups of elected politicians; the politicians are called senators.  urge sth forcefully recommend sth (also urge sb to do sth).   |
| Bid to oust rail chief              | <ul> <li>bid an attempt. bid v.</li> <li>oust (sb out of sth) force sb out of a job or position.</li> <li>chief (often used in job titles) the most important or one of the most important people in a company or an organization (police chief).</li> </ul> |
| Minister vows to quit               | minister a senior member of a government.  vow make a formal and serious promise to do sth. vow N.   |
| Bomb blast wrecks factory           | blast an explosion (bomb blast). wreck sth destroy or badly damage sth.  |
| Boost for voters                    | boost a thing that helps or encourages sth. boost v.   |
| Go-ahead for road scheme            | go-ahead (usually the go-ahead) formal permission to do sth. scheme an official plan.  |
| IMG cease trading                   | cease FML stop happening or existing. cease sth stop doing sth.  |
| Measures to curb inflation          | curb sth limit or control sth.   |
| Politician in death <b>riddle</b>   | riddle a mystery (often a problem that is difficult to solve).   |
| Doctor cleared of negligence        | clear sb (of sth) prove that sb is innocent of doing sth wrong.  |
| Injury <b>blow</b> for United       | blow bad news (when something unfortunate has happened).   |
| New flood alert                     | alert a warning.   |
| Talks on brink of collapse          | If sth is <b>on the brink of</b> happening, it has reached a point where it is about to happen (often sth very bad).   |
| PM rules out referendum             | rule sth out reject the possibility of sth.  |
| Valuable <b>gems</b> stolen         | gems jewellery.  |

#### spotlight **Headline words**

Certain words often appear in newspaper headlines because they are very short, e.g. bid, plea, oust, quit. Other words give stories a more dramatic effect, e.g. blast and boost. And certain people are often at the centre of news stories, e.g. ministers and senators.

| 0   | Good news or bad news for the people in the headlines? Write G or B.                               |   |        |   |  |  |
|---|--|---|--------|---|--|--|
|   | 1  | Minister quits under pressure   |        | Owner sees home wrecked                 |  |  |
| 9   | 2  | Company ousts chairman  |        | New deal for manager                    |  |  |
| 1   | 3  | Go-ahead for doctors  |        | Boost for farmers                       |  |  |
| 8   | 4  | Ordeal for parents  |        | Further blow for house buyers           |  |  |
| 2   | Má   | atch the headline words on the left with  | th     | e correct meaning on the right.         |  |  |
|   | 1  | VOW   |        | jewellery                               |  |  |
|   | 2  | plea  | b      |   |  |  |
|   | 3  | bid   | C      | request                                 |  |  |
|   | 4  | cease   | d      | warning                                 |  |  |
|   | 5  | gems  |        |   |  |  |
|   | 6  | riddle  | e<br>f | investigation                           |  |  |
|   | 7  | blow  | 01     | promise                                 |  |  |
|   |  |   | g      | attempt                                 |  |  |
|   | 8  | probe   | h      | bad news                                |  |  |
|   |  | alert   | 1      | reject                                  |  |  |
| 10  | J  | rule out  | J      | mystery                                 |  |  |
| <b>B</b>  | Re   | place the underlined words to create ty   | pica   | al headlines.                           |  |  |
| 1   | >  | Senators reject the possibility of more aid   |        | Senators rule out more aid              |  |  |
|   | 1  |   |        |   |  |  |
| 1 New <u>weapons agreement</u> 2 <u>Explosion destroys</u> fire station |  |   |        |   |  |  |
| 3 Permission for official rail plan                                     |  |   |        |   |  |  |
| 4 Company managing director forced from his job                         |  |   |        |   |  |  |
| 1   | 5 <u>Encouragement</u> for big banks   |   |        |   |  |  |
|   | 6 Senior members of government to restrict spending  |   |        |   |  |  |
|   | 7 Men who took child demand money for her return   |   |        |   |  |  |
|   | 8 Government strongly advises delay  |   |        |   |  |  |
|   | 9  |   |        |   |  |  |
| 10  |  | ,   |        |   |  |  |
| •   | te na  |   |        |   |  |  |
| 4   | ٧r   | ite your own headlines for these news s   | tor    | ies (maximum seven words per headline). |  |  |
| 1   | >  | There are new warnings about the dangers of   | f ce   | rtain food.                             |  |  |
|   |  | NEW FOOD ALERT  |        |   |  |  |
|   | 1 An explosion has destroyed a new shopping centre.  |   |        |   |  |  |
|   | The police have rejected the possibility of a new investigation into the murder.                   |   |        |   |  |  |
|   | 3  | The Prime Minister has promised that he will restrict the amount of money that the government will spend. |        |   |  |  |
| 2   | Senior members of the government are planning a new attempt to force the Prime Minister to resign. |   |        |   |  |  |
| į   | 5  | There is a mystery surrounding the theft of va  | alua   | ble jewellery.                          |  |  |
|   |  |   |        |   |  |  |

### 39 I can understand news journalism

### A Common words in news reports 60

Amid further allegations of a cover-up, sources at the Home Office refused to comment on claims of a serious lapse in security at a nuclear power station.

Glossary

iscussions about controversial new measures to control anti-social behaviour are continuing behind the scenes.

According to figures from a recent opinion poll, the government's popularity is falling.

It emerged yesterday that the contents of a scathing report on Barkfield Hospital have already been leaked to the press. The report quotes a senior doctor as saying that ...

|   |   | or amidst) sth<br>tion | while sth else is happening.<br>a statement, without proof,<br>that sb has done sth wrong. | behind the scenes      | without people's awareness or<br>knowledge (behind closed doors<br>= in private, not in public). |
|---|---|------------------------|--|------------------------|--|
|   |   |                        | allege v.  | according to           | used for saying where ideas or   |
| cov   | er-u  | цр                     | an attempt to stop people  | 20 TA. (76.1) 29 Miles | information have come from.  |
|   |   |                        | discovering the truth about  | (opinion) poll         | a process of asking people for   |
| SOL   | ırce  |                        | sth. cover sth up v.<br>OFTEN PL a person who provides                                     | emerge                 | their opinion about sth.<br>(of facts, information, etc.)  |
| 500   |   |                        | information, especially for  | emerge                 | become known. emergence N.   |
|   |   |                        | journalists.   | scathing               | strongly critical (scathing  |
| lap   | se  |                        | a small mistake caused by  | -                      | attack/remark).  |
| 12000   | 5 <b>4</b> 5 5 5 5 5  | eteres ( co • o • •    | forgetting sth or carelessness.  | leak sth to sb         | give secret information to   |
| con   | itro  | versial                | causing angry discussion and disagreement. controversy N.                                  | quote sb               | journalists or the public. leak N.   |
| me  | asu   | re                     | an official action taken in order  | quote so               | repeat the exact words that sb said (quote sb as saying that).                                   |
|   |   |                        | to achieve sth.  |                        | said (quote so us saying that iii).  |
| _   |   |                        |  |                        |  |
| U   | Co  | mplete the             | dialogues.   |                        |  |
|   | 1   | How do you             | know about this? ~ It was in a re  | cent                   | poll.  |
|   | 2   | How did the            | man get into the palace? ~ It wa   | s a ir                 | security apparently.   |
|   | 3   | When did the           | ey discover this news? ~ It  | last night.            |  |
|   | 4   | Are these tal          | ks in public? ~ No, it's all behind  | closed                 |  |
|   | 5   | Do many peo            | ople disagree with it? ~ Yes, it's a   | very                   | idea.  |
|   | 6   | Was she stro           | ongly criticized? ~ Yes, it was a  | attack.                |  |
|   | 7   |                        | f the man stole it? ~ No, it's just a  |                        | omeone made.   |
|   | 8 Is this information accurate? ~ to <i>The Times</i> , it is.                          |                        |  |                        |  |
|   |   |                        |  |                        |  |
| 2   | Co  | mplete the             | text with suitable words.  |                        | 19   |
| (1) continuing pressure on the government, information has been (2) |   |                        |  |                        |  |
|   | to the press of a plan to (3) up the fact that Britain cannot meet the European Union's |                        |  |                        |  |
|   | renewable energy targets. (4) to reliable (5) inside Whitehall, officials               |                        |  |                        | inside Whitehall, officials  |
|   |   |                        | he government of this fact, and o  |                        |  |
|   | Bri   | tain might on          | ly reach 9 per cent by 2020. Mea   | nwhile, discussions    | are continuing behind the  |
|   | (7) to see what (8) can be taken to reach the target.                                   |                        |  |                        |  |

### B Figurative language in news reports 60

Words connected with water, fire, war, and sport are often used figuratively in news reports. For example, if two people are locked in battle, it doesn't mean they are literally fighting, but that they are involved in a competition or struggle, e.g. a legal battle. These expressions are also called metaphors.

| Exa   | mple  | Meaning  |  |
|-------|---|--|--|
|       | There is certain to be <b>a storm of protest</b> over the new legislation.            | a situation in which a large number of people express strong feelings against sth. |  |
| ~     | Refugees are <b>flooding</b> into the country.  | appearing in large numbers at the same time.                                       |  |
| WATER | Some people believe the <b>tide is</b> now <b>turning</b> in the government's favour. | the situation and public opinion are changing.                                     |  |
|       | The opposition has dismissed the money as <b>a drop in the ocean</b> .                | a very small amount compared with what is needed.                                  |  |
| FIRE  | Police fear the arrest of the two youths could <b>spark</b> further trouble.          | cause sth to start or develop.   |  |
| ш     | The ministers have had <b>a blazing row</b> .   | a very angry argument.   |  |
| W.    | The headteacher has come under attack.  | been strongly criticized. SYN come under fire.                                     |  |
| WAR   | The Board of Directors could be next <b>in the firing line</b> .                      | in a position in which people can criticize and blame you.                         |  |
|       | The minister has got himself into a tight corner.                                     | a difficult situation.   |  |
| SPORT | MPs are now accusing the government of <b>moving the goalposts</b> .                  | INF unfairly changing the agreed rules or conditions during a course of action.    |  |
| SPC   | There have been accusations of foul play.   | behaviour that is unfair or dishonest.   |  |
|       | Trade Union leaders claim they<br>just want <b>a level playing field</b> .            | a situation in which everyone has the same opportunities.                          |  |

| - | And the control of th |   |
|---|--|---|
| 3 | Cross out the incorrect word in each sentence and write the correct word at the end  | ٦ |
| _ | I Closs out the incorrect word in each sentence and write the correct word at the en   | ŀ |

| 1 | The Prime Minister could be in the shooting line.             |
|---|---|
| 2 | We sent some money but it's still only a drip in the ocean.   |
| 3 | There was a thunderstorm of protest.                          |
| 4 | It was an uphill struggle but I think the wave has turned.    |
| 5 | Tourists are now raining into the town to see the festival.   |
| 6 | They are demanding a flat playing field.                      |
| 7 | They're upset that the officials keep moving the goalkeeper.  |
| 8 | The problem is that she has got herself in a very tight bend. |
| 9 | The producer resigned after a burning row with the director   |

### 4 Complete the sentences.

| 1  | The Prime Minister has come                      | for his handling of the affair.                    |  |
|--|--|--|--|
| 2 A vicious attack on two young boys nearly a riot earlier this month. |  |  |  |
| 3  | The takeover was rather suspicious; I think mo   | st people suspect                                  |  |
| 4  | They expected a                                  | protest when they banned smoking in public places. |  |
| 5  | He's made too many mistakes, so now he's go      | t himself in a very                                |  |
| 6  | They desperately need aid, but this gift of cash | n is still only a in the                           |  |

### 40 I can read human interest stories

Glossary

### A Amazing but true! 6

# An operation 55 years later? **Pencil it in**

German woman who has spent 55 years with the tip of a pencil lodged in her brain has finally had it removed. Margret Wegner fell over carrying the pencil when she was four. It punctured her cheek and went into her brain causing excruciating pain, and she has lived with the ensuing chronic headaches ever since. At the time, no one dared operate, but the remaining 2 cms of pencil were removed on Friday in a delicate operation. She is said to be making a speedy recovery.

| pencil sth in   | write down details of an<br>arrangement which you may |
|-----------------|---|
|                 | have to change later. This is a                       |
|                 | pun (= the clever or humorous                         |
|                 | use of a word with more than                          |
|                 | one meaning).   |
| tip (of sth)    | the thin pointed end of sth.                          |
| lodged (in sth) | fixed or stuck in sth.                                |
| puncture sth    | make a small hole in sth                              |
|                 | (puncture skin / a tyre).                             |
|                 | puncture N.   |
| excruciating    | extremely painful (excruciating                       |

pain/headaches).

ensuing happening after or as a result of another event.

chronic (especially of a disease) lasting a long time and hard to cure.

remaining still existing or needing to be dealt with.

make a speedy/ get well again quickly after an rapid recovery illness or accident.

#### spotlight

dare

To **dare** means to be brave enough to do something. It is normally used in questions and negative forms, and can behave like an ordinary verb (e.g. *He* **doesn't dare** (**to**) *leave*.) or like a modal (e.g. *He* **daren't leave**.).

**How dare you** say that! (= I am very angry that you said that.) **Don't you dare** come near me! (used to give someone a strong warning)

- 1 Circle the correct word(s). Both words may be correct.
  - 1 I made a speedy / rapid recovery.
- 4 I've pencilled/penned in the invitation.
- 2 The pain was excruciating / crucial.
- 5 How dare you do/to do that!
- 3 The bone's stuck / lodged in her throat.
- 6 I had six; that's the left / remaining one.
- Replace the underlined words with a single word that has the same meaning.
  - 1 I had an <u>unpleasant and very painful</u> headache.
  - 2 Her medical condition is continuous and long-lasting.
  - 3 After the fire, we lost sight of him in the <u>resulting</u> panic.
  - 4 A piece of glass <u>made a small hole in</u> the tyre.
  - 5 I love jokes based on words with two meanings.
  - 6 She's too frightened to drive at night on her own.
  - 7 He seems to be making a <u>speedy</u> recovery.
  - 8 The <u>end</u> of the cat's tail is white.

### **B** A survival drama

#### Man survives crocs1 against all odds

An Australian farmer has described how he spent seven days **sheltering** up a tree above a crocodile1-infested swamp. David George, 53, said he was forced to take such drastic action after he accidentally strayed into the area. His problems began after he fell off his horse; dazed and disorientated, he hoped the horse would lead him home. 'By the time I regained my senses, I was in the middle of a swamp, he said. He knew he could either stay put and wait for a rescue team, or try and get out and take a chance on being eaten by a croc. After a long, gruelling week, he was spotted by helicopters and rescued.



| Glossary                             |  |
|--------------------------------------|--|
| against all<br>(the) odds            | if sth happens <b>against all odds</b> , it happens or succeeds although it seemed   |
| shelter                              | impossible or very unlikely.<br>stay somewhere that protects you from<br>danger or bad weather.                                  |
| infested                             | full of very many insects, animals, etc. (rat-infested, shark-infested).   |
| swamp                                | an area in which the ground is very wet or covered in water.   |
| take action<br>drastic               | do sth to deal with a situation. extreme in a way that has a sudden, violent, or serious effect.                                 |
| stray                                | move away from where you should be, without intending to.  |
| dazed                                | unable to think clearly because of shock or a blow to the head.  |
| disorientated                        | confused about where you are or which way to go.   |
| regain your<br>senses                | think clearly again after a period of confusion.   |
| stay put                             | INF stay where you are rather than moving away.  |
| take a chance<br>on sth<br>gruelling | decide to do sth, even though it involves<br>risk.<br>very difficult and tiring; needing great<br>effort. SYN <b>punishing</b> . |

### Is the meaning the same or different? Write S or D.

| 1 We had to stay put for an hour.           | We couldn't move for an hour.            |
|---|--|
| 2 We found the ring against all odds.       | We found the ring against the wall.      |
| 3 Please don't take any risks.              | Please don't take any chances.           |
| 4 They found somewhere to shelter.          | They found somewhere to relax.           |
| 5 He wandered off the path, into the trees. | He strayed off the path, into the trees. |
| 6 We took drastic action to prevent losses. | We took some steps to prevent losses.    |
| 7 It was a gruelling experience.            | It was a punishing experience.           |
| 8 There are a few sharks in the area.       | It's a shark-infested area.              |

### 4 Complete the dialogues.

- 1 Did you know where you were? ~ No, I was completely d\_
- 2 Was the land very wet? ~ Yes, they found me by the s
- 3 When did you r\_\_ ... your senses? ~ Oh, it wasn't long, only a few minutes.
- 4 How did you respond to the shock?
  - ~ I wandered about; I just felt d

- 5 Was it safe to move ahead? ~ No, it was too risky; I decided to s\_\_\_
- 6 You had a very lucky escape. ~ Mmm. I survived against all o\_
- 7 It was an extreme thing to do. ~ Yeah, it was a bit d
- It was a frightening situation to be in. ~ Yes; I didn't want to take any c

## 41 I can talk about celebrity

### A Celebrity and the media 60

### Celebrities 'deserve privacy'

A survey on privacy and the media has revealed that most people think that there should be little or no coverage of the private lives of celebrities. This contrasts strongly with the huge success of celebrity magazines, which detail the lives of people in the public eye. The findings also revealed that people did not want politicians to suffer from press intrusion. Certain tabloids were singled out as being particularly guilty of prying into the lives of famous personalities.



|                   | ossui y   |  |  |   |  |  |  |
|-------------------|---|--|--|---|--|--|--|
| cel               | ebrity  | 1 c a famous person. syns personality,                                 | in the public  | well known to many people                                 |  |  |  |
|                   | •   | celeb INF. 2 u the state of being                                      | eye .  | through TV or the press.                                  |  |  |  |
|                   |   | famous. SYN fame.  | findings   | PL information learned as the result                      |  |  |  |
| des               | serve sth   | If you deserve sth, it is right that you                               |  | of research.  |  |  |  |
|                   |   | should have it, e.g. because of the                                    | intrusion  | a thing that comes into sb's life in a                    |  |  |  |
|                   |   | way you have behaved.  | (into sth)   | negative way. intrude into sth v.                         |  |  |  |
| sur               | vey   | an investigation into the opinions or                                  | tabloid  | a newspaper that gives emphasis to                        |  |  |  |
|                   |   | behaviour of a large group of people,                                  |  | stories about famous people (more                         |  |  |  |
|                   |   | usually in the form of questions                                       |  | serious papers are broadsheets).                          |  |  |  |
| 602-60 <b>*</b> 0 | Sources   | (conduct / carry out a survey).  |  | choose sb/sth from a group for                            |  |  |  |
| pri               | vacy  | the state of being alone and not                                       | out  | special attention. try to find information about people's |  |  |  |
|                   | orago.  | watched or disturbed by others.<br>the reporting of news in the press. | pry into sth   | private lives.  |  |  |  |
| COV               | verage  | the reporting of news in the press.                                    |  | private rives.  |  |  |  |
| 0                 | Tick the  | correct word(s). More than one wo                                      | ord may be co  | orrect.   |  |  |  |
|                   | 1 She's   | an international celebrity personalit                                  | v celeb  | 1   |  |  |  |
|                   |   | 't like the way the papers intrude pr                                  | A COLUMN TO THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF T | into pooplo's private lives                               |  |  |  |
|                   |   |  |  |   |  |  |  |
|                   |   | you read the coverage tabloids   |  | oday?   |  |  |  |
|                   | 4 All he  | e wants in life is fame privacy in:                                    | trusion  |   |  |  |  |
|                   | 5 She v   | was singled out intruded deserve                                       | ed for spec  | cial praise.  |  |  |  |
|                   | 5 Sile was singled out induded deserved for special plaise.                       |  |  |   |  |  |  |
| 0                 | Comple  | te the text with suitable words.                                       |  |   |  |  |  |
|                   | Δ recent  | (1) which was (2)  | out am   | iong 650 young people around New                          |  |  |  |
|                   |   | duced some disturbing (3)  |  |   |  |  |  |
|                   |   |  |  |   |  |  |  |
|                   |   |  |  |   |  |  |  |
|                   | that becoming a famous (6) themselves would improve their lives. Lonely teenagers |  |  |   |  |  |  |
|                   | are more likely to follow the lives of people in the public (7)                   |  |  |   |  |  |  |
|                   |   |  |  |   |  |  |  |
| Ð                 | 3 ABOUT YOU AND YOUR COUNTRY Complete the questions, then write your answers or   |  |  |   |  |  |  |
|                   | ask another student.  |  |  |   |  |  |  |
|                   | 1 Do ye   | ou agree that celebrities deserve p                                    | ??   |   |  |  |  |
|                   | 2 In yo   | ur country, are there both tabloid and b                               |  | papers?   |  |  |  |
|                   |   | ney p into the private lives   |  |   |  |  |  |
|                   |   | t do you think are the benefits and disad                              | The residence of the contract  | 44 p. 10 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4              |  |  |  |
|                   |   |  | 3  |   |  |  |  |

### **B** Celebrity headlines 6.

Rocky allegedly back in rehab Football team rocked by scandal

Newlyweds' marriage on the rocks

Rumours of custody battle over baby Sahara

Andie dumps Gino

rocks

exclusive

Exclusive! Sandie gives birth to a girl!

Fellow celebs rally to Tom's defence

#### spotlight exclusives and scoops

An exclusive story/interview/photo etc. is one published or reported only by one newspaper or TV station (exclusive N). If a news organization publishes or broadcasts (= gives out on TV or the radio) an exciting story before anyone else does, it is called a **scoop** INF. Reporters like to get a scoop.

| Glossary     |  |                             |   |
|--------------|--|-----------------------------|---|
| allegedly    | If sb <b>allegedly</b> does sth, another person says they have done it, even                         | rumour                      | a story or piece of information that may or may not be true.                                      |
|              | though this has not been proved.<br>allege v. allegation N.  | custody                     | the legal right to look after a child (have custody of a child).                                  |
| rehab        | the process of helping to cure sb<br>with drug or alcohol addiction.                                 | dump sb                     | INF end a romantic relationship with sb.  |
| rock sb/sth  | INF, OFTEN PASSIVE shock or cause upset to sb/sth.   | give birth<br>(to sb/sth)   | produce a baby or young animal.   |
| scandal      | a situation in which important<br>people behave in a dishonest or<br>immoral way that shocks people. | fellow                      | ADJ used to describe sb who is in the same situation as you (fellow students/workers/passengers). |
| newlyweds    | USU. PL a man and woman who have not been married long.  | rally (round/<br>to sb/sth) | come together to help or support sb/sth.  |
| on the rocks | INF in difficulties and likely to fail.  |                             |   |

broadcast

rehab

Complete the dialogues with words from the box in the correct form.

fellow

rally

| 1   | Α                     | I heard a  | that the ministe   | er is about to resig   | n. Do you think it's true?                             |
|---|-----------------------|--|--|--|--|
| B Well, there have been that he's involved in a financial |                       |  |  |  | a financial  |
|   | Α                     | That's terrible. It would  | really   | the governm  | ent, wouldn't it?                                      |
|   | В                     | Yes, and Sky News are  | going to   | an   | interview with him tonight                             |
| 2   | Α                     | You know that guy who  |  |  |  |
|   | В                     | Yeah, I heard his marri  | age was on the   |  |  |
|   | Α                     | That's right. Well, evide  | ntly he's had drug   | problems and he's  | in too.  |
|   | D                     | Dean son, New decidation   | -  | en transport variables   |  |
|   | В                     | Poor guy. No doubt his   | , C  | elebs will   | round him.   |
|   | ewr                   |  | g the word in c  | apitals. The me  | aning must stay the same.                              |
|   | ewr<br>He             | ite the sentence using is said to have lost all h  | ng the word in one   | capitals. The me   | aning must stay the same.                              |
|   | ewr<br>He<br>Lu       | ite the sentence using<br>is said to have lost all h<br>lu has ended her relatio   | ng the word in consist money. ALLEG  | capitals. The me<br>EDLY _Allegedly, I<br>. DUMP                   | aning must stay the same.<br>ne's lost all his money.  |
| 1 2   | He<br>Lu<br>Ar        | ite the sentence using<br>e is said to have lost all h<br>lu has ended her relation<br>melia had a baby boy las  | ig the word in conis money. ALLEG<br>Inship with Rocco.<br>Ist week. BIRTH   | apitals. The me<br>EDLY _Allegedly, I<br>. DUMP                    | ne's lost all his money.                               |
| 1 2 3   | He<br>Lu<br>Ar<br>Ja: | rite the sentence using<br>e is said to have lost all h<br>lu has ended her relation<br>melia had a baby boy las<br>son has the legal right to             | ig the word in one one of the control of the contro | Eapitals. The me<br>EDLY Allegedly, I<br>DUMP<br>aughter. CUSTOD   | ne's lost all his money.                               |
| 1   | He<br>Lu<br>Ar<br>Ja: | ite the sentence using is said to have lost all he lu has ended her relation melia had a baby boy lasson has the legal right to tun is a student in my cla | ig the word in ones. ALLEG inship with Rocco. It week. BIRTH to look after his dates. FELLOW   | Eapitals. The me<br>EDLY _Allegedly, I<br>DUMP<br>aughter. CUSTODY | eaning must stay the same.  The 's lost all his money. |

scandal

### 42 I can discuss political beliefs

### A Political systems 6

- With capitalism, the economy is controlled by companies and individuals (who are capitalists), not the state. In Britain, capitalism is associated with the Conservative Party, which tends to favour the status quo and is opposed to radical change.
- With socialism, the economy of a country is partly controlled by the state and the wealth is distributed equally. In Britain, socialists are usually left-wing, but not extremists.
- Liberalism is based on a belief in personal and economic freedom, supporting gradual social and political change. Liberals who hold such beliefs often vote for centre parties.
- Communism is based on common ownership of the means of production, and communists believe in a classless society.

#### spotlight means

A means is a way of doing or achieving something, e.g. means of transport/communication/escape/expression. The means of production is the materials and equipment needed to produce things. A means of identification is a way of showing who you are.

- 1 True or false? Write T or F, then correct the false sentences.
  - A capitalist economy is owned by the people and run by the state. F communist
  - 1 People associate liberals with personal freedom
  - 2 Socialists believe that wealth should be shared equally.
  - 3 A liberal believes in economic freedom and rapid political change.
  - 4 The Conservative Party in Britain believes in socialism.
  - 5 Socialists believe that everyone should own the means of production.
- 2 Complete the sentences with the opposite meaning to the first half of the sentence.
  - 1 He's left-wing, but she's
  - She's radical, but he's \_\_\_\_\_He's in favour of it, but she's \_\_\_\_\_
  - 4 He wants change, but she prefers \_\_\_\_\_.
  - 5 She has extreme views, but his are
  - 6 They're on the left and right, but I'm \_\_\_\_\_.

#### Glossary

associated connected with sth/sb. association N.

with sth/sb favour sth/sb

support and agree with sth/sb (also

be in favour of sth/sb).

status quo the existing situation (maintain the

status quo).

opposed to sth/sb disagreeing strongly with sth/sb.

opposition N.

radical 1 complete and fundamental.

SYN **far-reaching**. 2 (of a person) in favour of political and social change.

OPP reactionary.

distribute sth share sth among a number of people.

distribution N.

equally in a way that is fair and the same for

everyone. equality N.

left-wing extremist

OPP right-wing (also on the left/right). a person whose political views are

generally not considered to be normal

or reasonable. extreme ADJ.

OPP moderate.

centre party a

a political party that is not left-wing

or right-wing (be in the centre).

- 3 Complete the words in the sentences.
  - 1 I believe in e\_\_\_\_\_ of opportunity and the equal d\_\_\_\_\_ of wealth.
  - 2 Is common ownership of the

m\_\_\_\_\_ of production practical?

- 3 Would you say you were o\_\_\_\_\_ the left, the right, or in the centre?
- 4 I don't think the director is closely
  - a\_\_\_\_\_ with any political party.
- 5 In my country we have to carry some means of i with us at all times.

### B Political metaphors 6.

| Word + literal meaning  | Example of metaphorical use   | Metaphorical meaning   |
|---|---|--|
| <b>crack</b> a line on the surface of sth where it has broken.                    | The first <b>cracks</b> are appearing in the government.                | a weakness in an idea, a system, or<br>an organization.  |
| <b>driving seat</b> the place where the driver sits.                              | People are wondering who is in the driving seat.                        | be in control of a situation. syn <b>pull the strings</b> .  |
| rock move from side to side.  | The Prime Minister doesn't want MPs to <b>rock the boat</b> .           | cause problems by making changes to a situation that is satisfactory as it is.                                 |
| <b>foundations</b> the structures that form the underground base of a building.   | She <b>laid the foundations</b> of the party's success.                 | create the basic ideas or principles from which sth can then develop.  |
| <b>depth</b> (especially of water) the deepness of sth.                           | Many believe the minister <b>is out</b> of her depth.                   | be in a situation that is too difficult for you to control.  |
| <b>deep end</b> the end of a swimming pool where the water is deep.               | The MPs were thrown in at the deep end. Let's see if they sink or swim. | be faced with a new and difficult task<br>that you're not prepared for.<br>sink or swim fail or succeed.       |
| heat sth make sth hot.  | It has started <b>a heated debate</b> in parliament.                    | an angry discussion (also <b>heated discussion</b> ).  |
| safe OPP dangerous.   | He got the job because he's <b>a safe</b> pair of hands.                | a person you can rely on.  |
| <b>head</b> move in a particular direction.                                       | The government is <b>heading in</b> the right direction.                | making good progress. OPP heading in the wrong direction.  |
| <b>microscope</b> an instrument for looking at things which are too small to see. | The trade secretary could find herself <b>under the microscope</b> .    | being watched and examined very carefully.   |
| <b>spin</b> a quick turning<br>movement, round and<br>round. <b>spin</b> v.       | No doubt the politicians will give this a positive <b>spin</b> .        | a way of giving information to make<br>it appear better, or less bad (the<br>people are <b>spin doctors</b> ). |

#### 4 Circle the correct answer.

- 1 He's the boss, but it's his wife who pulls the strings / rope.
- 2 During the first few months, she'll be under the microscope / telescope.
- 3 As a politician, he's considered to be a safe pair of gloves / hands.
- 4 Throw them in at the shallow / deep end, then see if they sink / drown or swim.
- 5 They had a very hot / heated discussion.
- 6 I wonder what the spin doctors / dentists will do with this information.
- 7 They've got to remain steady, and not allow anyone to rock the ship / boat.
- 8 The results indicate that the opposition is leading / heading in the wrong direction.

#### 5 Complete the dialogues in a suitable way.

- Did they have an easy start? ~ No, they were thrown in \_\_\_\_\_\_.Is she able to do the job? ~ No, she's out \_\_\_\_\_.
- 3 Do you think we're making progress? ~ Yes, we're heading \_\_\_\_\_\_.
- 4 He created the policies, didn't he? ~ Yes, he laid the \_\_\_\_\_.
- 5 Is the party still united? ~ No, the first \_\_\_\_\_\_ are starting to appear.
- 6 Do you think she's in control? ~ Yes, she's in the driving \_\_\_\_\_ now.
- 7 Was it dull in parliament? ~ No, there was a very heated \_\_\_\_\_.
- 8 They managed to twist the facts. ~ Yes, the usual political \_\_\_\_\_

### 43 I can talk about areas of conflict 6.

### Reporting from a war zone

he streets were filled with rubble and broken glass was everywhere. Food, water, medicine - the necessities of life were scarce, and hospitals were overwhelmed with casualties. Apart from the obvious danger of bombing, there was also the threat of unexploded shells, snipers, and other forms of random violence. Soldiers and civilians alike suffered from the tension, and were never far from breaking point, but most people refused to desert their city. How did I get through that period? Adrenalin. That alone kept me going in the face of the grim reality that confronted a city under siege.

#### Match 1–8 with a–h.

| 1 | The soldiers were firing | а | sniper      |
|---|--------------------------|---|-------------|
| 2 | He was shot by a         | b | rubble      |
| 3 | The situation was        | C | at random   |
| 4 | I just keep going on     | d | under siege |
| 5 | Food was                 | e | grim        |
| 6 | The city was             | f | scarce      |
| 7 | Life is tough in a war   | g | adrenalin   |
| 8 | The streets were full of | h | zone        |

Cross out parts of the text and replace them with these words. Write the numbers in the text.

| 1 grim         | 2 abandoned        | 3 sniper |
|----------------|--------------------|----------|
| 4 lay siege to | 5 breaking point ✓ | 6 debris |
| 7 shelling     | 8 scarce           |          |
| 9 overwhelme   | ed by              |          |

We were close to ▶ 5 the point where people couldn't deal with the situation. Food was in short supply, the situation was unpleasant and depressing, and many people had already left the city for good. Then at 7 a.m. yesterday the attack happened. A man who was just clearing stones, bricks, and glass from a damaged building was shot by a hidden gunman. Amid the ensuing chaos, a small group of rebel soldiers entered the nearby radio station and took control of it. The army immediately began to surround the building. They brought in large guns and started firing at it, then, as night approached, they attacked. The rebels were soon defeated by the superior numbers and firepower of the army.

| Glossary |  |
|----------|--|
|----------|--|

| zone                      | an area or region with a particular    |
|---------------------------|--|
|                           | feature (a war/danger zone).           |
| rubble                    | broken stones or bricks from a         |
|                           | building that has been destroyed       |
|                           | (debris is similar but is more general |
|                           | and includes wood, glass, etc.).       |
| scarce                    | not readily available; in short        |
|                           | supply. scarcity N.                    |
| overwhelm sb/             | 1 present sb or fill sth with too      |
| sth                       | much of sth (be overwhelmed with/      |
|                           | by).                                   |
|                           | 2 defeat sb/sth completely).           |
| shell                     | a metal case full of explosives, to be |
|                           | fired from a large gun (shell sth      |
|                           | = fire shells at sth).                 |
| sniper                    | a person who shoots at sb from a       |
| 5,000 - <b>1</b> ,000 a C | hidden position.                       |
| random                    | happening without any intended         |
|                           | or regular pattern (things that        |
|                           | happen at random are not ordered       |
|                           | or regular).                           |
| breaking point            | the time when problems have            |
|                           | become so great that sb can no         |
|                           | longer deal with them (be at / reach   |
|                           | breaking point).                       |
| desert sth                | go away from a place and leave it      |
|                           | empty. SYN abandon sth.                |
| adrenalin                 | a substance created in the body        |
|                           | when you are excited or afraid,        |
|                           | giving you more energy.                |
| grim                      | unpleasant and depressing.             |
| siege                     | a military operation in which an       |
|                           | armed force surrounds a place and      |

stops the supply of food, etc. (lay

siege to sth, be under siege).

## Review: News and current affairs

#### Unit 38

| 1 (        | omplete the sentences which explain the headlines.   |                               |
|------------|--|-------------------------------|
|            |  |                               |
| 1          | MINISTER OUSTED = A minister has   |                               |
| 2          | BOOST FOR TRANSPORT SCHEME = A transport has been given  |                               |
| 3          | GO-AHEAD FOR ARMS DEAL = A business on has b   |                               |
| 4          | RANSOM ORDEAL FOR FAMILY = A family is going through a   | over a ransom.                |
| 5          | BID TO END KIDNAP = Someone is to end a kidnapping.  |                               |
| 0          | BLAST WRECKS HOTEL = A hotel has been by   |                               |
| 1          | ${f Z}$ more words: Diet puts children in <b>peril</b> Inflation cut <b>bolsters</b> spend   | ding                          |
|            |  | drugs <b>haul</b> at Heathrow |
|            |  |                               |
| Ur         | nit 39   |                               |
|            |  |                               |
|            | one word is missing in each line. What is it, and where does it go?  |                               |
| T          | ne blazing $\langle$ over the leadership of the Liberal Party is in the headlines  | ► row                         |
|            | nce again. According sources in Westminster, Harry Jacobs, who has had a   | 1                             |
| st         | rong lead until recently, came under after it was alleged that he had made   | 2                             |
| S          | athing about the family background of his rival, Ellen Pinter. The comments  | 3                             |
| V          | ere to the press by one of Mrs Pinter's supporters, and it is possible that  | 4                             |
| th         | ne will now begin to turn in Mrs Pinter's favour, as the tabloid press are   | 5                             |
| b          | eginning to take an interest. She has been as saying that she believes that  | 6                             |
| N          | Ir Jacobs's comments showed a temporary of judgement, and that she felt  | 7                             |
| S          | ome sympathy for him as he has clearly put himself in a corner.  | 8                             |
| A          | Z more words: <b>grab/hit</b> the headlines, stand <b>shoulder</b> to shoulder, a <b>too</b> score an <b>own goal</b> , drop a <b>bombshell</b> , get caught in the <b>crossfire</b> | <b>rrent</b> of criticism,    |
| Ur         | nit 40   |                               |
| <b>1</b> C | omplete the words in the story.  |                               |
| The        | storm was getting closer and we weren't sure whether to (1) s  | under a tree or run for       |
| the I      | parn. Jan wanted to (2) s put, but I decided to (3) t  | _ a c                         |
| on t       | ne barn. Just then, the tree was hit by lightning and a branch fell on Jan. She  | wasn't unconscious,           |
| but :      | she was obviously very (4) d After a minute she seemed to (5)  | ) r her                       |
|            | ses. The pain was now (6) e, but I didn't (7) dm   |                               |
| inter      | nal injuries. Thankfully the ambulance arrived within minutes, and as we dro   | ve away I could see the       |
| few        | (8) r branches of the tree on fire. Fortunately Jan made a (9) r_  | recovery                      |
| F          | Z more words: on the off <b>chance</b> , (not) stand a <b>chance</b> (of doing sth), fa  | ncy your <b>chance</b> s, the |

chances are (that), be in with a chance, give sb/sth half a chance

### Unit 41

1 Complete the TV news report using words from the box in the correct form.

| in the new yer, the minister when the down in the new yer, the minister when the down in this?, he said. He te affairs, and aske the ewspaper who pring are the press, the gurant with the press with | vspapers too<br>no is (3)<br>has hit back<br>went on to<br>ed them to re<br>nted the (7)<br>e now makin | day of the lat<br>to<br>at his critics.<br>attack the pr<br>espect the (6 | est (2)<br>have aw<br>'I have do<br>ess for an<br>)<br>story la   | varded a go<br>one nothing<br>n unjustified<br>of hi<br>ast week ref   | vernment<br>g illegal,<br>d (5)<br>is family.<br>uses to back  |
|---|---|---|---|--|--|
| ver, the minister whed by his brother, he this', he said. He te affairs, and aske ewspaper who pring are  | no is (3) has hit back went on to had them to re hated the (7) he now makin                             | at his critics.<br>attack the prespect the (6                             | have aw<br>'I have do<br>ess for an<br>)<br>story la  | varded a go<br>one nothing<br>n unjustified<br>of hi<br>ast week ref   | vernment<br>g illegal,<br>d (5)<br>is family.<br>uses to baci  |
|   |   |   |   |  |  |
| : <b></b>   | :4.1. '   | Tl:   |   |  |  |
| ing the words in  | 2   |   |   |  |  |
| ut socialist policies   |   |   |   |  |  |
| ation to change. ST<br>rolling the situation  |   |   |   |  |  |
| t carefully. MICRO  |   |   |   |  |  |
| f the proposal. OP  |   |   |   |  |  |
| ciples for the polic  |   |   |   |  |  |
|   |   |   |   |  |  |
| e has the same rig  |   |   |   |  |  |
| king good progres   | S. DIRECTIO   | IN  |   |  |  |
| <b>ng</b> voter, <b>cast</b> your<br>v, exit poll   | ballot, a <b>clo</b>  | <b>ose-run</b> elec   | tion, <b>sw</b> e   | <b>eep</b> to victo  | ry, a  |
| 5.  |   |   |   |  |  |
| position at   |   |   | where =   |  |  |
|   | 7   | random = ha   | ppening   |  | any  |
|   |   | definite or re  | gular   |  | an •   |
| from a  |   |   |   |  |  |
| of  |   |   |   |  |  |
| 1   | position from a   | position 7  | position         somewhere           7 random = ha         definite or re           from a         8 seige = a           an            to | position         somewhere           7 random = happening         definite or regular           from a         8 seige = a           sur         to         it | position         somewhere           7 random = happening         definite or regular           from a         8 seige = a         operation           an         surrounds a to |

## 44 I can explain job benefits 6.

| Word/phrase                           | Meaning  |
|---------------------------------------|--|
| benefits                              | advantages a company offers in addition to the salary. SYN <b>perks</b> INF.   |
| benefits package                      | a number of benefits that are offered together.  |
| relocation<br>allowance               | <b>relocation</b> the process or act of moving to a new place to work. <b>allowance</b> money paid to sb to help them, either on a regular basis or for a particular purpose ( <b>food/fuel allowance</b> ).   |
| performance-related<br>bonus scheme   | <ul><li>performance-related linked to how well sb does in their job.</li><li>bonus extra money paid to sb, often annually or as a reward for sth.</li><li>scheme an official plan.</li></ul>   |
| company <b>pension</b><br>scheme      | money paid regularly by a company to help sb when they retire (also <b>government pension</b> or <b>personal/private pension</b> ).  |
| maternity/paternity<br>leave          | <b>maternity leave</b> a period when a woman temporarily leaves her job to have a baby; <b>paternity leave</b> a short period off work allowed to a new father.  |
| expenses                              | the money sb spends while working that the employer pays back to them later (travel/travelling expenses).  |
| 30 days' holiday<br>entitlement       | a thing sb has a right to (often expressed as an amount sb has a right to receive). <b>be entitled to sth</b> v.   |
| comprehensive<br>healthcare provision | <pre>comprehensive including everything or almost everything (comprehensive car/travel/health insurance). healthcare the service of providing medical care (also childcare = the care and supervision of small children). provision the act of providing sth (here, private health insurance).</pre> |
| subsidized canteen                    | If sth is <b>subsidized</b> , it is partly paid for by an organization in order to make it cheaper for the people who use it. <b>canteen</b> a place where food is served in a company or school.  |

Find six phrases from the words in the box.

| travel<br>leave | subsidized<br>allowance | maternity canteen | pension expenses | healthcare<br>scheme | e relocation<br>provision |
|-----------------|-------------------------|-------------------|------------------|----------------------|---------------------------|
|                 |                         |                   |                  |                      |                           |

| 2 | Write | down: |
|---|-------|-------|
|   |       |       |

- 2 three types of allowance you can have: \_\_\_\_\_\_, \_\_\_\_\_,
- 3 three types of pension you can have:
- 4 two types of care that may be provided: \_\_\_\_\_\_,

### Complete the information from this job advertisement with suitable words.

As you would expect from a high-performing council, we offer excellent (1) including:

- performance- (3) bonus scheme government (2) \_\_\_\_\_ scheme
- subsidized (7) \_\_\_\_\_ with excellent food healthcare (6)

## 45 I can describe ways of working

### A Freelance work: the pros and cons 6.

- you are not accountable to anyone but yourself
- working for a number of employers gives you an insight into different companies
- it can be more lucrative, and it's good not to have to rely solely on one company
- working from home makes it easier to juggle work and family responsibilities
- uno guaranteed income and no additional financial benefits (e.g. a company pension)
- u you will encounter quiet periods, a degree of isolation, and perhaps loneliness

spotlight

work can encroach upon your home life and your free time

#### Glossary the pros and cons the advantages and disadvantages/drawbacks. accountable to sb expected to explain all your actions to sb if asked (if you are not accountable to anyone you are your own boss). insight into sth a clear understanding of what sth is like. **lucrative** producing a large amount of money. solely only; not involving sb/sth else (be solely responsible for sth). juggle sth try to manage and balance different jobs and activities in order to fit them successfully into your life. guarantee sth promise that sth will happen, guarantee N. additional more than has been experienced or mentioned before. SYNS extra. further. encounter sth experience sth, especially problems or opposition.

encroach upon sth FML affect or use up too much of sb's time, rights, personal

A degree of sth is a certain level or amount of sth, and it is commonly used in certain expressions or patterns: It requires a degree of I have a greater degree of freedom. I can do what I like, to a degree. SYN to an extent.

degree

| 0 | Replace the underlined | words with a word | or phrase | that has a | similar meaning | J. |
|---|------------------------|-------------------|-----------|------------|-----------------|----|
|---|------------------------|-------------------|-----------|------------|-----------------|----|

- 1 I <u>experienced</u> a few problems. 2 There is a certain <u>amount</u> of stress. 3 I was my own boss. 4 It gave me an <u>understanding of</u> how the company works. 5 Initially she had to <u>balance</u> a full-time career with looking after a family. 6 There are various <u>advantages and disadvantages</u>.
- Complete the text with suitable words.

life, etc.

I was a freelance designer for 10 years. I liked being my own (1)\_\_\_\_\_\_ and enjoyed the fact that I was (2) responsible for everything I did. Like all freelancers, I (3) certain (4) \_\_\_\_\_ of isolation, but I didn't mind that, and the work was quite (5) so I was able to buy a nice house. However, once I had children the work did (6) upon my family life, so in the end I went back to a regular job with a (7) income, plus the (8) benefits of a company car and pension.

3 ABOUT YOU Have you ever worked freelance? If so, did you enjoy the same advantages and encounter similar problems? Write your answers or talk to another student.

### **B** Working in a team: the pros and cons 6.

- a common goal is good for morale and fosters team spirit
- collaboration and mutual feedback are fulfilling and make people feel valued
- pooling diverse skills is generally more productive
- if someone doesn't fit in, it can be disruptive and can undermine the work of the team
- teams can stifle individual enterprise and initiative

#### Glossary

common goal

a goal shared by two or more people.

morale

the feeling of confidence and enthusiasm that a person or group has at a particular

time (boost morale = improve morale).

foster sth

help sth to develop. SYNS encourage sth, promote sth.

team spirit

the desire among a group to work together and help each other.

collaboration (with sb)

the act of working with others to produce sth.

used to describe a feeling that two people have for each other equally

(mutual respect/trust).

fulfilling

mutual

giving personal satisfaction. syn rewarding.

value sb/sth

think that sb/sth is important.

pool sth

collect money, ideas, etc. from different people so it or they can be used by all of them

(pool resources).

fit in (with sb/sth)

be accepted in a situation by the others in a group.

disruptive

causing problems, and making it hard to continue with sth. disrupt sth v.

undermine sb/sth

make sb/sth gradually weaker or less effective (undermine sb's confidence/authority).

stifle sth enterprise initiative

stop sth from happening or developing (stifle creativity). the ability to think of new ideas and make them successful. the ability to take decisions and act alone (use your initiative).

Positive or negative? Write P or N.

| 1 | He showed enterprise | 3 | I don't feel valued. |  |
|---|----------------------|---|----------------------|--|
|---|----------------------|---|----------------------|--|

5 It boosted my confidence. \_\_\_\_

2 She was disruptive. \_\_\_ 4 It undermined my confidence. \_\_\_ 6 My boss stifles my creativity. \_\_\_

5 Find six phrases from the words in the box.

|   | team    | boost    | mutual pool   | undermine      | stifle | spirit |
|---|---------|----------|---------------|----------------|--------|--------|
|   | respect | resource | es creativity | your authority | morale |        |
| - | 77.     |          |               |                |        |        |

6 Rewrite the sentences without using the underlined words. Keep the meaning the same.

1 He wasn't accepted by the others.

He didn't

2 She can act on her own.

She can use \_\_\_\_\_\_.

3 I find the work very rewarding.

I find the work very \_\_\_\_\_.

4 They did most of it together.

There was a lot of \_\_\_\_\_.

5 They shared the same aim.

Remember to test yourself

They had a \_\_\_\_\_\_.

6 We think it will promote team spirit.

We think it will .

7 We can collect ideas from different people. We can \_\_\_\_\_.

They have a lot of \_\_

8 They have a lot of respect for each other.

### 46 I can talk about the business world

### A Business takeovers 6

### Warburg takeover imminent

The battle for Warburg Glass may soon be over. Former chairman Matthew Cavendish is now mounting a fresh challenge, and has made a joint bid for the company with the backing of the powerful EPS group. The company has already rejected one offer, but an improved takeover bid would be attractive to shareholders in view of the company's poor recent dividends. City analysts believe Cavendish could clinch the deal within weeks, and possibly set off a new round of mergers and acquisitions.

| 0 | Complete | the | words | in | the | sentences. |
|---|----------|-----|-------|----|-----|------------|
|---|----------|-----|-------|----|-----|------------|

If we're lucky, we'll c

|   | deal next we   | ek.                           |  |  |
|---|--|-------------------------------|--|--|
| 2 | He wants to  | buy the company and has       |  |  |
|   | already made   | e one b                       |  |  |
| 3 | If there is mo   | re uncertainty, it will       |  |  |
|   | S  | off another wave of selling   |  |  |
| 4 | 4 Sir Michael is preparing to m<br>a challenge for the leadership. |                               |  |  |
| 5 |  | hasn't happened yet, but it's |  |  |
| 6 | If the d   | is only 50 cents a            |  |  |
|   | share, the s_  | won't be happy.               |  |  |

#### Glossary

| Glossary    |   |
|-------------|---|
| imminent    | likely to happen soon.  |
| former      | having a particular position in the past (former president/boss).       |
| mount sth   | organize and begin sth (mount a challenge/campaign).                    |
| joint       | involving two or more people (joint account/venture). jointly ADV.      |
| bid         | an offer to pay a particular price for sth (make a bid for sth). bid v. |
| backing     | help. SYN support. back sb/sth v.                                       |
| reject sth  | refuse to accept sth. syn turn sth down. rejection N.                   |
| shareholder | a person who owns shares in a business or company.                      |
| dividend    | a portion of a company's profits that is given to shareholders.         |
| clinch sth  | succeed in achieving or winning sth (clinch a deal/victory).            |
| set sth off | start a process or series of events.                                    |

#### spotlight merger, takeover, and acquisition

In a **merger**, two companies agree to join and form a single company. In a **takeover**, one company buys the shares of another public company. The companies may or may not agree to the deal. If they agree, it is a **friendly takeover**; if not, it is a **hostile takeover**. In an **acquisition**, one company buys another company which cannot offer its shares for sale to the public.

### Complete the dialogues with a suitable word.

| 1 | Are you doing this on your own? ~ No, it's a venture with ECL.   |
|---|--|
| 2 | They didn't reject it, did they? ~ Yes, they it                  |
| 3 | Has he bought another company? ~ Yes, that's three this year.    |
| 4 | Is she your current boss? ~ No, she's my boss.                   |
| 5 | Is another bid imminent? ~ Yes, before the end of the week.      |
| 6 | Are they forming a single company? ~ Yes, there is going to be a |
|   | Was it a friendly takeover? ~ No, it was a takeover.             |
|   | Do they need your support? ~ They already have my                |

### **B** Describing business activity ••

The table includes many phrases that are commonly used in a figurative sense.

| Word or phrase                    | Example  | Meaning   |
|-----------------------------------|--|---|
| go under                          | The company may <b>go under</b> .  | INF go out of business. SYN go bankrupt.  |
| wind sth up                       | The board may have to <b>wind up</b> the company.                        | stop running a business and close it completely.  |
| step down/aside                   | The chairman had to <b>step down</b> .                                   | leave an important job.   |
| tighten your belt                 | If there is a recession, we will all have to <b>tighten our belts</b> .  | spend less money because there will be less available.  |
| go down that<br>road              | The company doesn't want to <b>go down that</b> particular <b>road</b> . | take a particular course of action.   |
| wriggle out of<br>sth / doing sth | They are trying to <b>wriggle out of</b> their obligation to customers.  | INF, DISAPPROVING avoid doing sth that you should do.   |
| lure sb                           | The company is trying to <b>lure</b> passengers away from its rivals.    | DISAPPROVING persuade or tempt sb to do sth by offering them a reward. SYN <b>entice sb</b> . |
| not take sth<br>lying down        | You can be sure that BA won't take this situation lying down.            | not accept a bad situation without a fight or protest.  |
| tip the balance                   | The city's transport links could <b>tip the balance</b> in their favour. | affect the result of sth in one way rather than another.                                      |
| fuel sth                          | The situation is <b>fuelling fears</b> that prices could rise again.     | increase sth and make it stronger (fuel fears/inflation).                                     |
| the dust settles                  | Wait until <b>the dust settles</b> .                                     | the situation becomes clearer and less disturbed.   |
| on the cards                      | A takeover bid is on the cards.  | likely to happen.   |

### 3 Is the meaning in the sentences the same or different? Write S or D.

| 1 | Don't try and wriggle out of this.      | Don't try and interfere in this.          |
|---|---|---|
| 2 | We won't go down that road.             | We won't take that lying down.            |
| 3 | He decided to step down.                | He decided to give up the job.            |
| 4 | We may need to tip the balance.         | We may need to tighten our belts.         |
| 5 | Are they trying to lure customers away? | Are they trying to entice customers away? |
| 6 | Wait until the situation is clearer.    | Wait until the dust settles.              |
| 7 | We could go under.                      | We could go bankrupt.                     |
| 8 | He could wind up the company.           | He could expand the company.              |

### 4 Complete the text with suitable words.

| The deci     | he decision by Globus Airlines to open up new routes across the Atlantic is clearly an attempt to |                                     |                      |  |  |
|--------------|---|-------------------------------------|----------------------|--|--|
| (1)          | customers away from comp  | etitors. Closest rival MEDINA h     | as already stated it |  |  |
| will not ta  | ke this move (2) down,  | but it may have to reduce its price | es to tip the        |  |  |
| (3)          | once again in its favour. For co  | onsumers, of course, this may sou   | nd like good news.   |  |  |
| But is it? I | If a price war is on the (4)  | , it will soon start to (5)         | fears that           |  |  |
| eventually   | smaller companies will either go (6)  | or be taken over. In                | the long term this   |  |  |
|              | e good news. We will have to wait and   | see who is still standing when the  | dust finally         |  |  |
| (7)          | ·   |                                     |                      |  |  |

## 47 I can talk about money markets Do Unit 46 first

### A Expressing movement in markets 60

| Word                | Example   | Meaning   |
|---------------------|---|---|
| soar                | Share prices have soared.   | rise suddenly and quickly. SYN rocket.  |
| surge (in<br>sth)   | The market is now expecting a <b>surge in</b> the value of the euro.                  | a large and sudden increase in the amount or value of sth. <b>surge</b> v.              |
| gain                | The dollar made significant gains.  | an improvement or increase. OPP loss.   |
| hike                | Another <b>hike in</b> the rate is possible.  | INF a sudden or significant increase in the level or amount of sth. OPP <b>cut</b> .    |
| strengthen          | The yen will <b>strengthen</b> .  | become stronger. opp weaken.  |
| rally               | The pound <b>rallied</b> later in the day.  | increase in value after a period when it has fallen. SYN <b>recover / bounce back</b> . |
| buoyant             | The market is still <b>buoyant</b> .  | confident, successful, and staying at a high level. SYN <b>healthy</b> .                |
| snap sth up         | The advice is to <b>snap up</b> the shares while you can.                             | buy sth quickly, usually while it is cheap or available.                                |
| plummet             | The value may <b>plummet</b> even more.   | fall suddenly and quickly. SYN plunge.  |
| slump               | The price has <b>slumped</b> to its lowest level.                                     | fall by a large amount. slump N (economic slump OPP economic boom).                     |
| slash sth           | The Federal Reserve has <b>slashed</b> the discount rate.                             | reduce sth by a large amount.   |
| wipe sth off<br>sth | The recession has <b>wiped</b> billions <b>off</b> the stock markets round the world. | remove sth from sth, quickly and completely.  |
| turmoil             | The market is still in turmoil.   | a state of great confusion.   |
| volatile            | The market <b>remains volatile</b> .  | likely to change suddenly. <b>volatility</b> N.   |
| turbulence          | There is likely to be short-term turbulence in the market.                            | a lot of sudden change (also a bumpy ride INF). turbulent ADJ.                          |

| D | Go | ood or bad news for a company with share           | es | listed on the stock market? Write G or B.     |
|---|----|--|----|---|
|   | 1  | We saw a surge in the share value                  |    | Investors are snapping up shares.             |
|   | 2  | Millions were wiped off the value.                 | ,  | Shares rallied yesterday.                     |
|   | 3  | The company has slashed dividends                  | )  | Shares are in for a bumpy ride.               |
| 3 | Re | eplace the underlined word with an oppos           | it | e.  |
|   | 1  | The pound is strengthening.                        |    | 4 The share price has soared.                 |
|   | 2  | Analysts expect a <u>cut</u> in the interest rate. |    | 5 The market is <u>very stable</u> .          |
|   | 3  | It could lead to an economic boom.                 |    | 6 The market made significant <u>losses</u> . |
|   |    |  |    |   |

| 1 | The market remains quite <u>healthy</u> . | 4 | Shares <u>plunged</u> to their lowest value. |
|---|---|---|--|
| 2 | The dollar <u>recovered</u> slightly.     | 5 | The markets are in total confusion.          |
| 3 | The share price <u>rocketed</u> .         | 6 | The market is very <u>unstable</u> .         |
|   |   |   |  |

3 Replace the underlined word(s) with a synonym.

### **B** Reasons to buy and sell shares 6.

Investors may be given contradictory advice about the right time to invest in equities. Here, for example, are the thoughts of two experts in the autumn of 2007.

I would be looking to buy. There is good global growth which will underpin corporate profit, and many companies are currently looking strong with few significant debt burdens. Current yields may be low, but the underlying outlook is healthy.

I would be more cautious. There is a huge credit bubble at the moment. As the debt expands, bank lending will dry up. There has also been a surge in the yen, which could trigger more selling and put markets under pressure.

- One letter in one word is missing, unnecessary, or wrong. Find the error and correct it.
  - 1 Analysts are worried that the debit burden is increasing.
  - 2 Many believe the credit bubble has already
  - 3 He has just contadicted what he told me
  - 4 The surge in the stock market is good news for inventors.
  - 5 Solid growth should underpine the economy.
  - 6 The company is planning to move its corporale headquarters. \_
  - 7 Would you advise me to invest in equiries at the moment?
  - 8 Some people have received record fields on their investment.

#### Glossary

investor a person who buys land, shares, etc.

in order to make a profit. invest v. contradictory saying two different and opposing

things, SYN conflicting, contradiction

N. contradict sb/sth v.

equities PL company shares which do not pay

a fixed rate of interest.

underpin sth support or form the basis of sth. corporate connected with a large business

company, corporation N.

debt burden the responsibility of having to pay

back a lot of money.

yield the total profit or income you get

from a business or investment.

underlying (in finance) An underlying number

> or situation shows what the true amount or level of sth is.

outlook the probable future for sth.

bubble (in finance) a temporary and fragile

situation caused by a rapid increase in sth (the bubble will burst = the situation will end, and people will

lose money).

dry up If sth dries up, there is gradually less

and less of it.

trigger sth cause sth to happen. under pressure suffering from strain.

Complete the sentences using words from the box.

> bubble conflicting under invest debt underlying advice equities pressure outlook burden burst

- 1 On the surface the seems uncertain, but the situation is good.
- 2 They borrowed a lot of money so there is still a significant
- 3 They said different things, so I was given
- 4 There is always a risk if somebody chooses to in \_\_\_\_\_\_.
- 5 If the banks go on lending more money, the credit could
- 6 If shares continue to lose value, the market is

## 48 I can talk about personal finance

### A Spending and saving 👀

#### Are you good at looking after your money? For instance, do you:

- keep a record of your outgoings, e.g. debit card payments, or lose track of what you spend?
- keep your account in credit all the time, or are you sometimes overdrawn?
- pay your credit card bills promptly, or do you allow debts to mount up?
- check all the transactions in your bank statements, or do you just ignore them?
- think you're thrifty, or do you squander large sums of money?

#### Glossary outgoings PL the money a person or business transaction a piece of business between has to spend regularly. OPP income. people. (Here, it is putting money debit card a plastic card used for taking money into your account or taking it directly from your bank account. out. SYN withdrawing it.) lose track of not have information about what is bank statement a record of the money paid into sth/sb happening or where sth/sb is. and out of a bank account. OPP keep track of sth/sb. thrifty careful about spending money. credit If you are in credit, there is money in OPP extravagant. your account. OPP overdrawn / in the squander sth waste sth, especially money or red INF. (If you are overdrawn, you time, in a careless way. have an overdraft.) sum (of sth) an amount of money. mount up increase gradually in size. syn build

#### spotlight Bank accounts

up / accumulate.

A current account gives immediate access to your money, but pays little interest. A deposit or savings account pays more interest but without such quick access.

| 1     | I'm afraid I track of   | card payments because I forget to write them                            |
|-------|---|---|
|       | down. When I get my monthly bank  | , I can see all the   |
| 2     | I keep a reasonable amount of money in my_  | account – just enough to keep it in                                     |
|       | – but I put most in a   | account where I get more interest.                                      |
| 3     | I didn't track of my outgoings t  | his month, and now I'm in the   |
| 4     | I'm the sensible one with money – very  | . My brother isn't; he's very   |
|       | omplete each dialogue with a single word  |   |
| 1     | Did you take some manay out? Vos I  | £100  |
| 1     | Did you take some money out? ~ Yes, I   |   |
| 1 2 3 | Is there money in your account? ~ No, I'm afra  | id I'm  |
| 3     | Is there money in your account? ~ No, I'm afra<br>Do you know what you spend? ~ Yes, I keep a   | record of all my  |
| 3     | Is there money in your account? ~ No, I'm afra<br>Do you know what you spend? ~ Yes, I keep a<br>Have you spent too much this month? ~ Yes, a | a record of all my  and now I've got an                                 |
| 3     | Is there money in your account? ~ No, I'm afra<br>Do you know what you spend? ~ Yes, I keep a   | id I'm I record of all my Ind now I've got an Indexervise debts can up. |

### **B** Looking after your money **6**

### Creating a personal budget

EW PEOPLE bother to budget, which is why so many are in debt. You must calculate the total amount of money coming in per month, and the total going out, both regular outgoings and all other expenses. Then, subtract the expenses from the income. If there's a surplus, don't spend it: that is your emergency fund to keep for contingencies. If there is a shortfall, then you must take action. Consider where you can economize and make cutbacks. Be ruthless, and don't expect anyone else to subsidize you and bail you out.

#### spotlight surplus

A surplus is more of something than is necessary. If it is money, the opposite is a **deficit**;

|     | Glossary     |   |                    | 11 11 13 1000,  | petroi, etc., the opp                  | oosite is a <b>shortage</b>                     |
|-----|--------------|---|--------------------|-----------------|--|---|
| b   | udget        | plan how much to                            |                    | fund            |  | oney available for                              |
|     |              | what to spend it on<br>the amount of mor    |                    | contingency     | a particular purp<br>sth that may or r |   |
|     |              | spend, with a plan                          |                    | contingency     | happen (conting                        |   |
| C   | alculate sth | use numbers to fin                          | d a total          |                 | contingency fun                        |   |
|     |              | number, amount,                             |                    | shortfall       | the difference be                      |   |
| n   | er           | work sth out. calcu<br>for each (used to ex |                    | economize       | have and what y                        |   |
| ۲   |              | or amount of sth fo                         |                    | economize       |  | ant of money, time,<br>you use, syn <b>make</b> |
|     |              | period of time, etc.)                       | ).                 |                 | cutbacks.                              | ou usc. SIN make                                |
|     | ubtract sth  | take one number fi                          |                    | subsidize sb    |  | to help them pay                                |
|     | from sth     | calculate the different sth away from sth.  |                    |                 | for sth. subsidy N                     |   |
|     |              | sui away irom sui.                          |                    | bail sb out     | rescue sb from a often with mone       | difficult situation.                            |
|     |              |   |                    |                 |  |   |
| Ci  | rcle the ode | d one out, then s                           | ay what the oth    | ner two words   | have in commo                          | on.   |
| 1   | a) shortfall | b) surplus                                  | c) deficit         |                 |  |   |
| 2   | a) shortage  | b) contingenc                               | y c) shortfall     |                 |  |   |
| 3   | a) economi   | ze b) take away                             | c) subtract        | 4               |  |   |
| 4   | a) economi   | ze b) make cutba                            | acks c) make cor   | ntingency plans |  |   |
| 5   | a) deficit   | b) fund                                     | c) budget          |                 |  |   |
| 6   | a) work out  | b) calculate                                | c) economiz        |                 |  |   |
| Co  | mplete th    | e texts with suita                          | able words.        |                 |  |   |
|     |              | ne spring are now ca                        |                    | i (1)           | throughout the                         | country, and this                               |
| wil | l leave many | farmers with a sign                         | ificant (2)        | in their inc    | ome. A few lucky                       | ones may have                                   |
| 1 ( | 3)           | fund to help the                            | m, but the maiorit | v will no doubt | be hoping for a g                      | overnment (4)                                   |
|     |              | (5)th                                       |                    | ,               | ac noping for a g                      | overnment (4)                                   |
| m   | not very car | eful with money an                          | d don't often (6)  | , bu            | ut I decided to kee                    | p a record of my                                |
|     |              | gs each month. At                           |                    |                 |  |   |
|     |              | but I managed it at                         |                    |                 |  |   |
|     |              | and would need to                           |                    |                 |  |   |
|     |              | a me £100 (10)                              |                    |                 |  | z z z z r r r r r r r r r r r r r r r r         |

### 49 I can discuss time management

### A Tips for time management 6.

#### Time management questionnaire

- Do you jot down a list of jobs to do on a daily basis, and then prioritize them?
- Do you prioritize ruthlessly, deciding which tasks you have to accomplish that day?
- Do you stick to your priorities, no matter what happens?
- Do you try to anticipate so that you can schedule your tasks better?\_
- Do you delegate responsibilities as far as
- Do you set yourself rigorous time limits for tasks, and stick to them?
- 1 Circle the correct word(s). More than one word may be correct.
  - 1 Once you have prioritized / accomplished your daily list, make sure you do it all.
  - 2 You need to be rigorous / ruthless when deciding what the priorities are.
  - 3 You need to set a time limit, no matter what / whatever happens.
  - 4 I tend to check emails on a daily basis / base, wherever / whatever I am in the world.
  - 5 The organizers hadn't scheduled / anticipated how many people would want to attend.

#### Glossary

jot sth down write sth quickly.

a particular way in which sth basis

is organized or done (on a dayto-day basis, on a daily/weekly/

regular basis).

prioritize put tasks, problems, etc. in

> order of importance and do the most important first. priority N

(high/low/top priority).

ruthlessly

in a determined and firm way. accomplish sth succeed in doing or completing

sth. SYN achieve sth.

stick to sth

continue doing sth despite

difficulties.

anticipate sth

expect sth will happen and prepare for it. anticipation N.

schedule sth

arrange for sth to happen at a

delegate sth

particular time. schedule N. give part of your work to sb.

(to sb) rigorous especially sb in a lower position.

strict and severe.

#### spotlight no matter what, whatever

No matter what (when, etc.) means 'it doesn't matter what (when, etc.)' or 'it isn't important what (when, etc.)'. You can sometimes paraphrase it with whatever (whenever, etc.).

No matter what happens, don't panic.

= Whatever happens, don't panic.

You'll find work **no matter where** you are.

= wherever you are

| U | Complete the dialogues. |  |
|---|-------------------------|--|
|   |                         |  |

- 1 How often do you review the figures? ~ Usually on a monthly 2 He won't give up, even if it's hard. ~ I know, he always \_\_\_\_\_ to the task.
- 3 Were you surprised Jack was angry? ~ Yes. I didn't \_\_\_\_\_ that at all.
- 4 Has the meeting time been fixed? ~ Yes, it's \_\_\_\_\_\_ for 4.00 today.
- 5 You should get your assistant to do it. ~ I know, I should \_\_\_\_\_\_ work more often.
- 6 Have you got my email address? ~ No, let me just \_\_\_\_\_\_ it down.
- 7 Will you finish the project this week? ~ Yes, I'll do it no \_\_\_\_\_ what happens.
- 8 It's been a huge achievement. ~ Yes, we've \_\_\_\_\_\_ a great deal.
- ABOUT YOU Write answers to the questionnaire, or ask another student.

### B Email stress 6

### Email stress: the new office workers' plague

Over a third of workers say they are **inundated** with a **never-ending stream** of emails and are **stressed out** by the pressure to respond to them **promptly**. Research has found that some employees check their emails every few minutes, leaving them frustrated and **unproductive**. Females feel particularly **hard-hit** by the **deluge**. 'Email is an amazing tool, but it's **got out of hand**,' says researcher Karen Renaud. She adds that when you **break off from** what you are doing to read your emails, you lose your **train of thought**. The advice is to **set aside** two or three specific email-reading times each day.



#### Glossary

inundated (with sth)

never-ending stressed out promptly unproductive hard-hit be/get out of hand

break off (from sth) train of thought set sth aside given so many things that you cannot deal with them. syns overwhelmed, swamped. seeming to last for ever. syn interminable.

INF too anxious and tired to be able to relax. quickly; without delay. prompt ADJ. not producing good results. OPP productive. badly affected by sth (also severely/badly hit). be/become impossible to control. OPP be under control.

stop speaking or doing sth for a time.

a linked series of thoughts in your head at one time.
keep sth, especially money or time, for a purpose.

spotlight

Metaphorical use of words

A plague is a fast-spreading disease which often results in death; in the title it is something that causes irritation. A stream is a small river, but here it means a continuous flow of things. A deluge is a flood or heavy rain, but in the text it means a great quantity of something arriving at the same time.

| 1  | diluge                                | 3    | inondated        | 5                | under controll        |
|----|---------------------------------------|------|------------------|------------------|-----------------------|
| 2  | interminible                          | 4    | severly hit      | 6                | plage                 |
| O  | ne word is missing in each s          | ent  | tence. What is   | s it, and where  | does it go?           |
| •  | I'm feeling very / out. stresse       | ed   | 4                | The work has b   | een never             |
| 1  | I need to aside money for rent.       |      |                  |                  |                       |
| 2  | I've lost my of thought.              |      |                  |                  | rom what I was doing. |
| 3  | We were hard by the price war.        |      |                  | The situation is | control.              |
| Co | omplete the questions.                |      |                  |                  | ABOUT YOU             |
| 1  | If you have a constant s              |      | of interrup      | otions,          |                       |
|    | do you feel o/s                       |      |                  |                  |                       |
| 2  | Did you get a lot of work done u day? | e to | day, or was it a | rather           |                       |
| 3  | Do you agree that people suffe        | er f | rom a d          | of emails        | ?                     |
| 4  | Do you think it's important to        | rep  | ly to emails p_  | ?                |                       |
|    |                                       |      |                  |                  |                       |
| 5  | Do you often feel s                   |      | out because of   | work or studies  | ?                     |

ABOUT YOU Write your answers to Exercise 6, or ask another student.

### 50 I can discuss workplace disputes

### A An industrial dispute 6

the CWU union have again ended in **deadlock**, so the union has decided, following the support of its members in the national **ballot**, to **set a date** for strikes as early as next week. They claim it is not just a pay **dispute**, but an attempt to **halt** the **closure** of 2,500 post offices and the

further **privatization** of services. For the government, though, there is a great deal **at stake**. If the management gives in to the demands, it could **set a precedent** for other groups, who may feel more **inclined to step up** their own claims for higher wage settlements.

#### Glossary deadlock a failure to reach an agreement or settle an argument (be unable to break the deadlock). ballot a system of voting in which votes are made in secret (ballot (v) a group of people = ask members of a group to vote on sth). a disagreement, often official, between people or groups (a pay/ dispute industrial dispute, settle a dispute). halt sth prevent sth from continuing. closure a situation in which a school, factory, etc. is permanently shut. the process of selling an industry so it is no longer owned by the privatization government. OPP nationalization. privatize sth v. at stake If sth is at stake, you will lose it if a plan or action is not successful (there's a lot at stake / the stakes are high). precedent a thing that happened in the past which is seen as a rule or example to be followed by others in a similar situation. inclined to do likely to do sth or tending to do sth. inclination N. sth step sth up increase the amount of an activity in order to achieve sth.

Set is used with many nouns, often meaning to fix something for others to copy, e.g. set an example, set a standard, set a record, set a precedent. It can also mean to decide on something, as in set a date/limit.

spotlight set + noun

### 1 Complete the sentences with a suitable verb.

3 Has this happened before? ~ No, it would set a \_\_\_

4 Have they reached an agreement? ~ No, the talks ended in \_\_\_\_\_5 Will the government sell the railways? ~ Yes, there are plans to \_\_\_\_

What will happen if you leave? ~ I think others may be

|   | 1  | He the standard                  | d for others to follow.                |                              |
|---|----|----------------------------------|--|------------------------------|
|   | 2  | We must act now in order to _    | the dispute.                           |                              |
|   | 3  | The union must                   | their members before they can go ahead | d with strike action.        |
|   | 4  | They haven't a                   | date for the next meeting yet.         |                              |
|   | 5  | We must find a way to            | the deadlock.                          |                              |
|   | 6  | The government has failed to     | the economic decline, so t             | hings look bad.              |
|   | 7  | If their demands aren't met, so  | ome workers will                       | their call for strike action |
| 2 | Co | omplete the dialogues with       | a single word in each space.           |                              |
|   | 1  | Is it the only factory to close? | ~ No, there have been lots of          | *                            |
|   | 2  | Why are they going on strike?    | ~ It's a over pay I believe.           |                              |
|   |    |                                  |  |                              |

### **B** Staff disputes 6.

What would you do in a dispute between members of your own staff? Would you . . .

- a) intervene at once to resolve the problem?
  - This would be proactive, and a positive way to tackle the problem, but is there a risk of blowing it up out of all proportion?
- b) see if the staff can sort it out themselves?
  - This could be interpreted as passing the buck. But the staff may not want you to interfere, so it could be a wise thing to do.
- c) wait to see if the problem sorts itself out? Is this sensible or would you just be procrastinating?
- d) bury your head in the sand, as if you're saying, 'What problem?'

| G | ossar | V |
|---|-------|---|
|   |       | ı |

intervene in sth get involved in a situation in order to help. intervention N. resolve sth FML find an acceptable solution to a problem. resolution N.

proactive (of a person or policy) creating or controlling a situation by making

things happen, rather than waiting for things to happen.

tackle a problem do sth to solve a problem.

blow sth (up) out of (all) proportion make sth more serious than it is.

sort sth out

deal with a problem successfully (if sth sorts itself out, the problem is

resolved without the need for action from anyone).

pass the buck make sb else deal with sth that you should deal with.

interfere (in sth) get involved in a situation in a way that annoys others. interference N. wise (of actions) sensible; showing good judgement. wisdom N. SYN prudent. prudence N. procrastinate FML delay doing sth until later, often because you don't want to do it.

procrastination N.

bury your head in the sand

Write the nouns related to these verbs.

pretend a difficult situation doesn't exist.

|   | 1  | procrastinate   | 3     | resolve   | 5     | wise    |  |
|---|----|---|-------|---|-------|---------|--|
|   | 2  | interfere   | 4     | intervene   | 6     | prudent |  |
| 4 | ls | the speaker pleased or ang  | ıry w | vith his boss? Write P or A.  |       |         |  |
|   | 1  | She tackled the problem.  |       | 5 She was very pru  | dent. |         |  |
|   | -  | parties and the second of the |       | 25.0 STORY - 10 STORY |       |         |  |

2 She intervened at once. \_\_\_\_\_ 6 She passed the buck. \_\_\_\_\_ 3 She interfered as usual. 7 She's usually very proactive. 4 She buried her head in the sand. \_\_\_\_\_ 8 She always procrastinates. \_\_\_\_

Complete the text.

We recently had a dispute between two employees who wouldn't work together. I could see the problem wasn't going to (1) itself out; I realized that if I didn't (2) and sort it (3)\_\_\_\_\_\_, I'd be accused of passing the (4)\_\_\_\_\_. However, I didn't want to (5) it up out of all (6) , so I just had a quiet word with them. It turned out to be a (7) \_\_\_\_\_ decision, because the problem was (8) \_\_\_\_ quite quickly.

6 ABOUT YOU What would you do in the situation at the top of the page?



### 51 I can talk about office problems 6.



#### MY TOP FIVE **PET HATES**

#### I can't stand it when colleagues ...

- create a paper jam in the photocopier¹ and leave others to put it right
- are always absent when the work piles up and things are really hectic
- neglect their own work, but poke their noses into other people's business
- fail to provide handover instructions when they go away on holiday
- · constantly hum, whistle, giggle uncontrollably, sniff, etc. right next to me!

| Glossary          |  |                |   |
|-------------------|--|----------------|---|
| pet hate          | a thing you particularly dislike or find annoying.   | neglect sth    | not do sth, or not give enough attention to sth, neglect N.                 |
| jam               | a situation in which a machine<br>doesn't work because sth is stuck                          |                | INF become involved in sth that does not concern you.                       |
|                   | in one position (a <b>paper jam</b> ). <b>jam</b> v (the photocopier keeps <b>jamming</b> ). | fail to do sth | not do sth that people expect you to do. SYN <b>neglect to do sth</b> .     |
| put sth right     | make a situation better after a mistake has made.  | handover       | the act of making sb else responsible for sth. hand sth over (to sb) v.     |
| absent (from sth) | not in a place, e.g. because of  | hum            | sing a tune with your lips closed.  |
| pile up           | illness. <b>absence</b> N.<br>become larger in quantity or                                   | giggle         | laugh in a silly way when you're embarrassed, amused, or nervous.           |
| hectic            | amount. syn <b>accumulate</b> . very busy.   | sniff          | take a quick, noisy breath in through your nose, e.g. when you have a cold. |

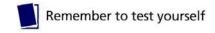
### 1 Is the meaning the same or different? Write S or D.

| 1 The photocopier isn't working.     | There's a paper jam in the photocopier. |  |
|--------------------------------------|---|--|
| 2 I mended the fault in the machine. | I put the fault right.                  |  |
| 3 It's one of my pet hates.          | It's something I can't stand.           |  |
| 4 My colleague keeps humming.        | My colleague keeps singing.             |  |
| 5 She was absent this morning.       | She wasn't here this morning.           |  |
| 6 He's always poking his nose in.    | He's always neglecting his work.        |  |
| 7 Work is getting hectic.            | Work is really piling up.               |  |
| 8 I wish she'd stop sniffing.        | I wish she'd stop giggling.             |  |

#### 2 Complete the text.

| My colleague Ba     | instructions for her   |                  |                              |                            |
|---------------------|------------------------|------------------|------------------------------|----------------------------|
| colleague Doug,     | so that after such a l | long (2)         | , she wouldn't cor           | ne back to find a mountain |
| of work had (3)_    | . How                  | ever, Doug's pro | etty lazy and he (4)         | to do the things she       |
| asked him to. He    | also (5)               | his own wo       | rk and spent most of the ti  | me standing round the      |
| (6)                 | gossiping, or (7)      | his              | s nose into other people's b | ousiness or just           |
| (8)                 | at Mark's silly jokes  | . Barbara's back | now, furious with Doug, a    | and, with all the work we  |
| have to do, life is | as (9)                 | as ever. I don'  | t think Doug will have his j | ob much longer.            |

3 ABOUT YOU Do you work in an office? If so, do you have any pet hates? Write a list, or tell another student.



## Review: Work and finance

injection of cash, back on track

### Unit 44

| 1 | Co   | omplete the dialogues.  |  |  |  |  |
|---|--|---|--|--|--|--|
|   | 1  | A Your office is moving to Milan, isn't it?   |  |  |  |  |
|   |  | B Yes, and I've got a generous allowance, which is great.   |  |  |  |  |
|   | 2  | A Does your company have a bonus?   |  |  |  |  |
|   |  | B Yeah, and it'srelated, which is why I put in such long hours.   |  |  |  |  |
|   | 3  | A When does your maternity start?   |  |  |  |  |
|   |  | B Next month. And when I come back there is childcare   |  |  |  |  |
|   | 4  | A Do you use the company at lunchtime?  |  |  |  |  |
|   |  | B Yes, and it's, so you can get a good meal for €2.   |  |  |  |  |
|   | 5  | A How much holiday are you to?  |  |  |  |  |
|   | 9  | B I get 30 days off, but I believe the is increasing to 32 days next year.  |  |  |  |  |
|   | A  | Z more words: <b>statutory</b> rights/holidays, temporary <b>lay-off</b> , <b>breach</b> of contract, free health <b>screening</b> , <b>share/stock</b> options |  |  |  |  |
| U | n  | it 45   |  |  |  |  |
| 1 | Tic  | k the words which are correct. One, two, or three may be correct.   |  |  |  |  |
|   | 1  | There has always been a lot of mutual trust confidence respect.   |  |  |  |  |
|   | 2  | There are several additional extra further factors to consider.   |  |  |  |  |
|   | 3  | It's hard to juggle encroach upon encounter work and family responsibilities.   |  |  |  |  |
|   | 4  | Teamwork requires a degree an extent an insight of respect between colleagues.  |  |  |  |  |
|   | 5  | Colleagues who don't fit in can undermine pool disrupt the work of the team.  |  |  |  |  |
|   | 6  | The project has helped to foster promote encroach upon team spirit.   |  |  |  |  |
|   | A  | Z more words: make <b>ends</b> meet, networking, the career <b>ladder</b> , camaraderie, counterpart,   |  |  |  |  |
|   |  | dead-end job, roller coaster  |  |  |  |  |
| U | ni   | t 46  |  |  |  |  |
| 1 | Or   | ne word is missing from each sentence. Where does it go? Write it at the end.   |  |  |  |  |
|   | 1  | They're in a bad state but, knowing them, they won't take it lying.   |  |  |  |  |
|   | 2  | The company is likely to an advertising campaign to improve its profile.  |  |  |  |  |
|   | 3  | We have no choice but to our belts in the current climate.  |  |  |  |  |
|   | 4 We could borrow more, but we don't want to go that road. |   |  |  |  |  |
|   | 5  | The US job figures are fuelling of a global recession.  |  |  |  |  |
|   | 6  | It's been chaotic on the markets, but let's just wait till the settles.   |  |  |  |  |
|   | 7  | The bid was turned because of insufficient backing by shareholders.   |  |  |  |  |
|   | 8  | There is concern that the move will off a fresh round of bids and mergers.  |  |  |  |  |
|   | A  | Z more words: the (financial) muscle, go back to the drawing board, grind to a halt, an   |  |  |  |  |

### Unit 47

2

1 Organize the words in the box into the two groups below.

| 100000          |                              | soar                             | turbulence<br>turmoil                    | plumme                                  | et surge             |  | slash               |                          |
|-----------------|------------------------------|----------------------------------|--|---|----------------------|--|---------------------|--------------------------|
| ST              | ABLE C                       | OR RISING                        |  |   | UNSTABLE             | OR FALLIN  | IG                  |                          |
|                 |                              |                                  |  |   |                      |  |                     |                          |
| Cor             | nplete                       | the sente                        | nces with su                             | iitable w                               | ords.                |  |                     |                          |
| 1 1             | lt's a ve                    | ry good tin                      | ne for                                   | to                                      | buy shares.          |  |                     |                          |
| 2               | The con                      | npany is str                     | uggling under                            | a significa                             | ant                  | burder   | ٦.                  |                          |
| 3 1             | lt's a dif                   | fficult time                     | for the compa                            | iny as they                             | are under a l        | ot of  | •                   |                          |
|                 |                              |                                  | n one currenc                            |   |                      |  |                     |                          |
|                 |                              |                                  | carrie                                   |   |                      |  | ey into a banl      | k account.               |
|                 |                              |                                  | able at presen                           |   |                      |  |                     |                          |
|                 |                              |                                  | ed that the cre                          |   |                      |  | i                   |                          |
|                 |                              |                                  | y the market i                           |   | rom the mark         | et: one day  | it suggests t       | hings are getting        |
|                 | z mor<br><i>issu</i><br>t 48 | re words: e<br>e, <b>bull ma</b> | e <b>thical</b> investr<br>rket, bear ma | nents, bon<br>a <b>rket</b>             | ds, <b>portfolio</b> | of investm   | ents, <b>negati</b> | ve equity, rights        |
| Dea             | r Mum a                      | and Dad                          | I from a stud                            |   |                      | eally husy at  | t university. A     | nyway, I'm afraid I've   |
|                 |                              |                                  |  | 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - |                      | The second secon |                     | I really stupid. I don't |
| 100             |                              |                                  | d, but I'm in the                        |   |                      |  |                     |                          |
|                 |                              |                                  |  |   |                      |  |                     | ncy (4)                  |
| you             | gave m                       | e last term.                     | I know you thir                          | ık I've beer                            | 1 (5)                | money  | instead of sp       | ending it wisely as      |
| you'            | 've alwa                     | ys insisted,                     | but my (6)                               |   | have been en         | ormous this  | term: books,        | a laptop, DVDs (for      |
| my s            | studies,                     | of course)                       | . I know I've ne                         | ver been g                              | ood at keeping       | g to a (7)   | ,                   | but if you will just     |
| (8)             |                              | me o                             | ut this one last                         | time, I pro                             | mise I will (9)      |  | cutbacks a          | nd keep                  |
| l'll ri<br>Lots |                              | tonight to ta                    | ny spending fro<br>Ik it over,           | m now on.                               | Honestly, I wil      | I. Really. Ho  | nestly and tru      | ıly.                     |
| A               | Z mor                        | re words: /                      | ive within you                           | r means t                               | fritter (money       | ) away take  | out a mort          | gage pay sth off         |

extortionate, tax rebate

### Unit 49

drum your fingers

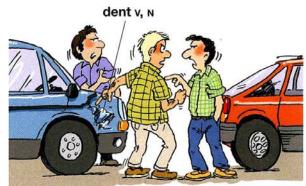
|        | plete the sentences w  |                                | e verbs.   |  |  |  |  |  |
|--------|--|--------------------------------|--|--|--|--|--|--|
|        | e your time management   |                                |  |  |  |  |  |  |
|        | f you want to (1) a lot in one day, here's how to do it.                           |                                |  |  |  |  |  |  |
|        | • First of all, (2) your daily tasks, so that important ones are dealt with first. |                                |  |  |  |  |  |  |
|        |  |                                | day, (3) to them.  |  |  |  |  |  |
|        |  |                                | n you are better equipped to deal with them.                     |  |  |  |  |  |
|        |  |                                | on't interrupt your day too much.                                |  |  |  |  |  |
|        |  |                                | day for routine tasks such as responding to emails.              |  |  |  |  |  |
|        |  |                                | ou don't waste time on trivial things.                           |  |  |  |  |  |
| AZ     | more words: workload<br>plate, fall behind sched                                   | l, absenteeisi<br>d <b>ule</b> | m, backlog, be up to your <b>eyes</b> in sth, have a lot on your |  |  |  |  |  |
| Unit   | 50   |                                |  |  |  |  |  |  |
| 1 Cros | s out the word which i   | s wrong. V                     | Vrite the correct word at the end.                               |  |  |  |  |  |
| 1 It   | 's a delicate situation and  | the steaks a                   | re high  |  |  |  |  |  |
| 2 T    | his legal action could mak   | e a preceder                   | nt   |  |  |  |  |  |
| 3 T    | he union will need to balle  | et its membe                   | ers before calling a strike.                                     |  |  |  |  |  |
| 4 T    | hey are having further talk  | ks to try to se                | et the dispute.  |  |  |  |  |  |
| 5 T    | he government is planning  | g further priv                 | vatizement of the postal service.                                |  |  |  |  |  |
| 6 H    | e may get better, but he's   | inclinated to                  | o be very lazy   |  |  |  |  |  |
| 7 1    | was very grateful for the r  | manager's in                   | terference in the dispute.                                       |  |  |  |  |  |
| 8 D    | on't worry; the problem v  | vill sort itself               | f off  |  |  |  |  |  |
| A Z    | more words: grievance<br>meddle in/with sth  | e, go to arbit                 | ration, mediate, take the <b>easy</b> way out, even-handed,      |  |  |  |  |  |
| Unit   | 51   |                                |  |  |  |  |  |  |
| 1 Whi  | ch words are being de  | fined?                         |  |  |  |  |  |  |
| 1      |  |                                | sing with your lips closed                                       |  |  |  |  |  |
| 2      |  |                                | take a quick, noisy breath in                                    |  |  |  |  |  |
| 3      |  |                                | laugh in a silly way   |  |  |  |  |  |
| 4      |  |                                | not in your place of work, perhaps because of illness            |  |  |  |  |  |
| 5      |  |                                | very busy  |  |  |  |  |  |
| 6      | sth  |                                | not give enough attention to something                           |  |  |  |  |  |
| 7      |  |                                | a machine that makes copies of documents                         |  |  |  |  |  |
| 8 _    | hate   |                                | a thing you particularly dislike                                 |  |  |  |  |  |
| 9      | sth right  |                                | make a situation better after a mistake has been made            |  |  |  |  |  |
|        | your   | into sth                       | become involved in something that doesn't concern you            |  |  |  |  |  |
|        | <b>→</b> (2000) (1000)   |                                |  |  |  |  |  |  |

 $\overline{A}$  Z more words: aggravating, pester sb, **know**-all, whine about things, seethe (with anger),

### 52 I can describe cause and effect

### A Actions and reactions 6

he road rage thing was all sparked by a trivial incident. The guy behind me kept blowing his horn and it was driving me mad. When we stopped at the lights, my passenger Phil egged me on to have a word with him. I got out, we started arguing, one thing led to another and . . . , well, I kicked his car and dented¹ it. He retaliated and kicked mine, and Phil, who is easily provoked, joined in. I realize I overreacted, and I'm shocked at my own behaviour; I think it all boils down to the fact that I haven't been well lately. All I can say is that it was an unfortunate chain of events, that's for sure . . .



#### Glossary

road rage angry or violent behaviour by one driver towards another driver.

spark sth (off) cause sth to start or develop suddenly.

incident sth that happens, especially sth unusual or unpleasant.

drive sb mad/crazy/insane make sb very angry, crazy, etc.

egg sb on INF encourage sb to do sth, especially sth they should not do.

one thing leads to another used to suggest that the way one event leads to another is so obvious that it does not

need to be stated.

retaliate do sth harmful to sb because they harmed you first. retaliation N.

provoke sb (into sth) say or do sth that you know will annoy sb so that they react angrily, syn goad sb.

provocation N.

overreact (to sth) react too strongly to sth, especially sth unpleasant.

boil down to sth

INF (of a situation) have sth as a main or basic part.

chain of events a number of connected events that happen one after the other. SYN sequence of events.

- Circle the correct word(s). In some cases, both may be correct.
  - 1 My neighbour's loud music drives / sparks me crazy.
  - 2 She attacked me and, stupidly, I retaliated / egged her on.
  - 3 He was provoked / goaded into a huge argument.
  - 4 It's very common to overreact / boil down to provocation.
  - 5 It was a very unfortunate sequence / chain of events, which ended in court.
  - 6 How exactly did the incident / dent end?
  - 7 One thing led / went to another, and I found myself the owner of a new car.
  - 8 Don't mention her ex-boyfriend; it will only drive / provoke her again.

| 2 | Complete the questions, then write your answers, or ask another student. | <b>ABOUT YOU</b> |
|---|--|------------------|
|---|--|------------------|

| 1 | Have you ever witnessed a r | rage i? |  |
|---|-----------------------------|---------|--|
| ~ | 11 a 12 f a 1 a 2 b         | 1.0     |  |

- 2 Have you ever kicked something and d\_\_\_\_\_\_it?
  3 Do you tend to remain calm, or do you o\_\_\_\_\_\_ in difficult situations?
- 4 What kinds of things d\_\_\_\_\_you mad?

### **B** Causes, reasons, and results ••

- A What **aroused** the police's suspicions?
- B Well, Sims had a clear motive: revenge.
- A What was the outcome of the discussion?
- B We were eventually **coerced into** agreeing.
- A The flood had a knock-on effect on tourism.
- B Yes, it was bound to have **repercussions**.
- A What **prompted** you to ring Nina?
- B No reason just fancied a chat.
- A We're considering various spin-offs.
- B That should generate more income.
- A Has the smoking ban come into effect?
- B Yes, it's already made a big difference.

### Glossary

arouse sth make sb have a particular

feeling or attitude. arouse (sb's)

suspicion/curiosity.

motive

a reason for doing sth.

outcome

the result of a situation or event

(final outcome SYN end result).

coerce sb FML force sb to do sth. coercion N. (into doing sth)

repercussions unintended and usually

unwelcome results of an action or

event. SYN consequences.

prompt sb to

make sb decide to do sth.

do sth no reason

often used when you do not want

to say why you have done sth.

spin-off

make a

a new product that is based on

another that already exists. produce or create sth (generate

income/profit/jobs).

generate sth

difference

have an effect on sth, usually a

good effect.

#### spotlight effect

If a law or regulation comes into effect, it begins to apply or be used. Knock-on effects cause events to happen one after another in a series. An adverse or **detrimental effect** is a negative or unpleasant one (opp a beneficial effect).

### Match 1–8 with a–h.

- 1 We don't want to feel
- 2 The incident aroused
- 3 I believe it will make a big \_\_\_\_\_
- 4 The decision had an adverse \_\_\_\_\_
- 5 The move will have serious
- 6 The suspect had a clear
- 7 The company is planning commercial \_\_\_\_\_
- 8 The move generated considerable

- a income.
- b effect.
- c spin-offs.
- d repercussions.
- e suspicion.
- coerced.
- difference.
- motive.

#### One word is missing in each sentence. What is it, and where does it go?

- 1 The house took a long time to build, but the end is fantastic.
- 2 What made you ring Robert? ~ Oh, reason.
- 3 The new law came effect at the beginning of June. \_\_\_\_\_\_
- 4 Too much sunlight can have a effect on your skin.
- 5 Current levels of deforestation will have long-term.
- 6 I'm not really sure what him to resign so suddenly.
- 7 What was the final of the talks in Bali?
- 8 One indirect result or knock-on will be price rises throughout the economy.

### 53 I can talk about truth and lies

### A A story about lying 60



I was once economical with the truth on a job application form. I lied about my employment record, talked up my skills, and embellished my previous salary by a few thousand. Oh, and I glossed over one rather unpalatable truth, namely that I'd been sacked from my last job. But trying to sustain the lies at the interview was a nightmare. My interviewer soon detected something was wrong, and a friendly chat deteriorated into an awful interrogation. And after a series of awkward questions, he caught me out; I felt utterly humiliated. Needless to say, I've never done it since.

#### Glossary be economical say things that are only partially sustain sth make sth continue for some time. with the truth true (used as a euphemism for 'lie': detect sth discover or notice sth, especially see page 203). sth that is hard to see or hear. talk sth up describe sth in a way that makes it deteriorate become worse. deterioration N. sound better than it is. interrogation the process of asking sb a lot embellish sth make a statement or story more of questions, especially in an interesting by adding details that aggressive way. interrogate sb v. are not always true. catch sb out make sb make a mistake which gloss over sth deliberately avoid talking about shows they have been lying. sth unpleasant, or say as little as humiliated feeling ashamed because you have possible about it. lost the respect of other people. unpalatable unpleasant and hard to accept. humiliate sb v. humiliation N. used to introduce more exact namely needless to say obviously. information about a subject. Complete the words and circle the stressed syllable.

|    | eco(no)mical   | 3     | h_m_l_ted                        | 6       | unptble  |
|----|--|-------|----------------------------------|---------|--|
| 1  | embel  | 4     | intogion                         | 7       | dtct   |
| 2  | sstn   | 5     | intog                            | 8       | nmly   |
| Co | mplete the dialogue.   |       |                                  |         |  |
| Α  | Did you know that Johnny Savil   | l's g | ot the sack? Evidently he was, v | vell,   | let's just say he was  |
|    | '(1) with the tru  | ıthʻ  | about a few things.              |         |  |
| В  | Well, I can't say I'm surprised.   | Whe   | en I worked with him he often (  | 2)      | things up,   |
|    | especially when our sales were   | do    | wn. And I think he was a bit dis | hon     | est – he would (3)   |
|    | the facts, or (4)  | OVE   | er the things he didn't want you | to k    | know about. And his relationship   |
|    | with Mrs Kilgarriff has really (5  | )     | lately because she               | was     | obviously suspicious of him.   |
| Α  | Yeah, evidently he was called i  | n to  | see her yesterday and she virtu  | ally    | (6) him, asking  |
|    |  |       |                                  | and the | him out. He must have felt really  |
|    | Market and American State of the Control of the Con |       | oud guy. In the end, he just cou |         | VALUE AL CASE AND ADDRESS OF THE PARTY OF TH |
|    | lies. Well who could, faced wit  |       | Irs Kilgarriff? But (10)         |         |  |
|    | deserved it.   |       |                                  |         |  |
|    |  |       |                                  |         |  |

2

### B Quotes about truth and lies 6.

- When war is **declared**, truth is the first **casualty**. *Arthur Ponsonby*
- The most dangerous of all **falsehoods** is a slightly **distorted** truth. *C. G. Lichtenberg*
- **Level with** your child by being honest. Nobody spots a **phoney** quicker than a child. *Mary MacCracken*
- There are only two ways of telling the complete truth: anonymously and posthumously. Thomas Sowell
- Tell the truth so as to **puzzle** and **confound** your **adversaries**. Henry Wotten
- We are never **deceived**; we deceive ourselves. *Johann Wolfgang von Goethe*

#### spotlight Types of lie

A **falsehood** FML is a lie. A **white lie** is a small lie, especially one you tell to avoid hurting someone. A **half-truth** is a statement which only gives some of the facts. A **fib** INF is an unimportant lie.

#### Glossary

declare war / a ceasefire announce the start of war or a

ceasefire.

casualty

sth that is destroyed or sb who suffers when sth else happens.

distort sth twist or change facts, etc. so that

they are no longer true.

**level with sb** INF tell the truth and not hide any important facts.

phoney

INF a person who is not honest or

sincere. phoney ADJ, INF.

anonymously

in such a way that the speaker's name is kept secret. anonymity N.

posthumously puzzle sb

after sb has died.

make sb feel confused because they

don't understand sth. syns baffle sb, confound sb FML. puzzled ADJ.

adversary deceive sb FML an enemy or opponent. trick sb by behaving dishonestly

(also deceive yourself refuse to admit that sth unpleasant is true syn delude yourself). deceit N.

SYN deception N.

3 Write the words in the correct column in the table.

| phoney    | a white lie   | falsehood   | confound sb | fib | deceit |
|-----------|---------------|-------------|-------------|-----|--------|
| adversary | level with sb | declare sth | distort sth |     |        |

| Informal | Neutral  |                  |
|----------|----------|------------------|
|          |          |                  |
|          |          |                  |
| 14       |          |                  |
|          | Informal | Informal Neutral |

- 4 Complete the dialogues.
  - 1 Did she sign her name on the letter? ~ No, she sent it \_\_\_\_\_.
  - 2 Why did Erich lose his job? ~ He was a \_\_\_\_\_\_ of the financial cutbacks.
  - 3 He was awarded the medal \_\_\_\_\_\_. ~ Yes, his widow accepted it on his behalf.
  - 4 I eat loads of vegetables. ~ That's a \_\_\_\_\_\_-truth. They're all on your pizzas!
  - 5 What's the latest news? ~ The rebels have \_\_\_\_\_\_ a ceasefire.
  - 6 Did you understand what she said? ~ No, I was a bit \_\_\_\_\_\_, actually.
  - 7 I'm good enough to win. ~ You're just \_\_\_\_\_\_ yourself; you won't.
  - 8 Was it true what he said? ~ No, he \_\_\_\_\_ the facts. I was very angry.
- ABOUT YOU Look at the quotes again. Do you agree with them? Write your answers, or discuss with another student.

## 54 | can discuss problems and solutions

### A Problems in general 6.

| Word      | Example                                  | Meaning                                      |
|-----------|--|--|
| minor     | The design is a <b>minor</b> problem.    | not important. OPP major.                    |
| growing   | Obesity is a <b>growing</b> problem.     | increasing in size, amount, or degree.       |
| urgent    | Lack of funds is an <b>urgent</b> issue. | requiring immediate action.                  |
| perennial | Noise is a <b>perennial</b> problem.     | always existing and not seeming to change.   |
| insoluble | The problem seems <b>insoluble</b> .     | unable to be solved. SYN insurmountable FML. |
| arise     | Various problems have arisen.            | start to exist. syn occur / come up.         |
| raise sth | I raised the problem of staffing         | mention oth for people to discuss            |

| arise                    | Various problems have arisen.  | start to exist. syn occur / come up.   |
|--------------------------|--|--|
| raise sth                | I <b>raised</b> the problem of staffing.                               | mention sth for people to discuss.   |
| confront sb              | There are a number of problems confronting the head teacher.           | If problems <b>confront sb</b> , they appear and have to be dealt with by sb. syn <b>face sb</b> . |
| confront sth             | She's had to <b>confront</b> the fact that she can no longer walk.     | deal with a problem or difficult situation.  SYN face up to sth.                                   |
| address sth              | We've got to <b>address</b> the lack of experience in the team.        | think about a difficult situation and decide how to deal with it.                                  |
| get to grips<br>with sth | I'm just beginning to <b>get to grips</b> with my new job.             | begin to understand and deal with sth difficult.   |
| tackle sth               | They must <b>tackle</b> inflation.                                     | make a big effort to deal with a problem.  |
| overcome<br>sth          | The company had to <b>overcome</b> a number of financial difficulties. | succeed in dealing with a problem that has been preventing you from achieving sth.                 |
| exacerbate<br>sth FML    | We must be careful not to <b>exacerbate</b> the problem.               | make an existing problem worse. syn <b>aggravate sth</b> .   |

| 0 | Replace the underlined | word | with   | a | synonym      |
|---|------------------------|------|--------|---|--------------|
|   | replace the undermited | WOIG | VVILII | a | 30110110111. |

| 1 | The problem is increasing.      | 4  | Drugs can aggravate the problem.        |
|---|---------------------------------|----|---|
| 2 | She's had to confront her fear. | _5 | It is an <u>insurmountable</u> problem. |
| 3 | When did the problem occur?     |    | The problem facing us is huge.          |

### 2 Complete the gaps in the dialogues with one word.

| 1 | Have they aggrava | ated the problem? ~ Yes, th | ey've made it                         |          |
|---|-------------------|-----------------------------|---------------------------------------|----------|
|   |                   | problem? ~ No, we car       |                                       |          |
|   |                   |                             | it at the last meeting.               |          |
|   |                   |                             | nd the difference is amazing.         |          |
|   |                   |                             |                                       | with it. |
|   | It's a            |                             | t never seems to go away.             |          |
| 7 | Are they          |                             | I think they're making a real effort. |          |
|   |                   | em? ~ No it's just a        | matter really                         |          |

3 ABOUT YOUR COUNTRY Are these things problems in your country? If so, which adjectives above might describe the problem, and what is being done about them?

litter on the streets graffiti on walls increasing household waste pollution in town centres parking in town centres vandalism bullying in schools

### **B** Teenage problems and solutions 60

#### How parents can deal with teenage problems

- 1 Teenagers are never satisfied with their appearance and this can dent their self-esteem. Don't make light of these worries even if they seem trivial to you. Explain that others don't notice the details that we notice in ourselves.
- 2 Some teenagers take failure in their stride, while others let it get them down.
  Help your teen to keep things in perspective. Explain that everyone has setbacks in life, and reassure them that you're behind them 100 per cent, regardless of what happens.
- 3 Some teenagers boys especially find it difficult to identify and articulate how they feel. Keep channels of communication open at all times and respect their ideas.

| Glo   | ossa | ary                              |   |  |  |  |
|---|------|----------------------------------|---|--|--|--|
| dent (sb's confidence,<br>reputation, etc.)<br>self-esteem<br>make light of sth |      | ation, etc.)<br>eem              | damage sb's confidence, etc.  the way you feel about yourself (high/low selfesteem).  treat sth as unimportant. | keep sth in<br>perspective<br>setback<br>reassure sb | not allow a problem to have too<br>much importance.<br>a problem that delays or<br>prevents progress.<br>say or do sth that makes sb less<br>worried. syn set sb's mind at rest. |  |
| triv  | ادن  |                                  | OPP <b>take sth seriously</b> .<br>not important or serious.  | be behind sb/sth                                     | give your support to sb/sth.   |  |
|   |      | h in your stride                 | accept and deal with a  | regardless of sth                                    | without being affected or<br>influenced by sth.  |  |
|   |      | -                                | difficult situation without   | articulate sth                                       | FML express your thoughts  |  |
| get sb down   |      | down                             | letting it worry you. If sth gets you down it makes you feel sad or depressed.                                  | channel of communication                             | clearly in words. articulate ADJ. a system or method for sending or obtaining information.   |  |
| 4   | Co   | mplete the ga                    | ps in the sentences with  | a single word.                                       |  |  |
|   | 1    | His poor exam                    | results have not been good  | for his self   |  |  |
|   | 2    | It's upsetting, b                | ut she mustn't let it   | her  | *  |  |
|   | 3    | She expresses h                  | erself very well; she's alway   | s been extremely                                     | •  |  |
|   | 4    | His mother will                  | support him   | of what he does, beca                                | ause she loves him.  |  |
|   | 5    | Bullying is not a                | issue; it's a   | very serious problem.                                |  |  |
|   | 6    | Parents must er                  | sure there is an open   | of communic  | cation with their kids.  |  |
| 6   | Co   | mplete the co                    | nversation with a suitab  | le word or words.                                    |  |  |
|   | Α    | Carrie's teacher her confidence. | told her that she isn't good e  | nough to become a do                                 | ctor, and it has (1)   |  |
|   | В    | I'll bet it has. An              | d Carrie's not good at taking   | these things in (2)                                  | , is she?  |  |
|   | Α    | No. And when y                   | ou're her age, it's difficult to  | keep things in (3)                                   |  |  |
|   | В    | Yeah. But I'm su                 | re her mother has tried to set  | her mind (4)   |  |  |
|   | Α    | Oh yes, she's be                 | en right (5)he  | er, and has (6)                                      | her that everything is OK.   |  |
|   |      | She's also tried to              | o make (7) of t   | the teacher's remarks by                             | suggesting that he didn't mean it.   |  |
|   | В    | Yes, but even so                 | o, it must be a real (8)  | for her. I hop                                       | e she gets over it quickly.  |  |

6 ABOUT YOU Have you experienced any of the teenage problems above, either as a

how should parents respond? Write your answers or talk to another student.

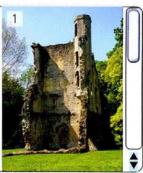
teenager yourself or as a parent? What other problems do teenagers often have, and

# 55 I can describe old and new

### A An old house 6

... we saw this amazing, dilapidated house, formerly owned by a wealthy family but then abandoned at the end of the century. Some features like the oak staircase are very well preserved, but most of it is pretty run-down and has fallen into decay. It could be a lot of fun renovating it, though. It has old stables, which I'd like to convert into an ultra-modern kitchen. There are also the ruins of a medieval tower¹! I'd love to trace the history of the place ...





#### Glossary

dilapidated formerly

(of a building) old and in very bad condition. SYNS run-down, ramshackle. in earlier times. SYN previously.

abandon sth preserve sth

leave a place, vehicle, etc. empty without planning to return. keep sth in its original state or in good condition. **preservation** N.

fall into decay/

gradually be destroyed through lack of care.

disrepair renovate sth

repair and decorate an old building, car, etc. syn do sth up INF.

stables

buildings in which horses are kept.

ultra-(modern) ruins extremely (modern) (also **ultra-cautious**).
parts of a building that remain after it has been destroyed. (**Remains** are parts

of objects and buildings that have been discovered recently. Human/animal

remains are bones or dead bodies.)

medieval

connected with the Middle Ages (= about 1000 to 1450).

trace sth (back) (to sth) find the origin or cause of sth.

| 0 | Cross out the word that is wrong in each sentence | . Write the correct word at the end. |
|---|---|--------------------------------------|
|---|---|--------------------------------------|

- The company deals in extra-modern, contemporary furniture.
  - 2 The weather has meant that the building is in a poor state of destruction.
  - 3 They discovered the ruins of a dead sheep at the end of the field.
  - 4 She keeps the horses in the estables at night.
  - 5 The war left the whole area on ruins, with countless run-down buildings.
  - 6 Mumbai, formally known as Bombay, has a population of 15 million.

### 2 Complete the dialogues. More than one word may be correct.

- 1 The building used to be a prison, didn't it? ~ No, it was \_\_\_\_\_\_ a hospital.
- 2 Are you going to do the place \_\_\_\_\_? ~ Yes, we plan \_\_\_\_\_ it.
- 3 It's in a bad state, isn't it? ~ Yes, it's very \_\_\_\_\_.
- 4 It fell into \_\_\_\_\_\_ years ago. ~ Yes, it was \_\_\_\_\_ by the owner.
- 5 We can restore it to its original condition. ~ Yes, we should \_\_\_\_\_\_ old buildings.
- 6 It dates from the \_\_\_\_\_ Ages, I believe. ~ That's right, it's \_\_\_\_
- 7 Why is he using the internet so much? ~ He wants to \_\_\_\_\_\_ his family history.
- 8 That style's very fashionable just now. ~ Yes, it's \_\_\_\_\_ modern.

# B Old and new objects 6.



Brand new Sasko G5000 mobile phone - cutting-edge technology at its very best.



Genuine antique grandfather clock. The 8-day mechanism is in mint condition.



Innovative anti-snore device clips on to sleeper's nose for a good night's sleep.



Reproduction ancient Egyptian statue of the goddess Bastet.



Up-to-date guidebook to Korea second-hand but good as new.



Fully reconditioned exercise bike with original packaging and instructions.

### Glossary

device

brand new cutting-edge (technology) innovative

completely new.

the most advanced (technology) in

the field.

featuring or introducing new

ideas, methods, etc.

an object or piece of equipment

designed to do a particular job.

modern (out of date = oldup to date

fashioned, or without the most recent information and therefore

no longer useful).

second-hand (as) good as new

not new; owned by sb else before. in very good condition (also like

new ADV).

genuine

exactly what it appears to be; real.

SYN authentic.

antique

old, and often very valuable.

antique N.

in mint condition

new or as good as new. SYN in

perfect condition.

reproduction

a thing made as a copy of an earlier object or style. reproduce

ancient

belonging to a period of history

from thousands of years ago.

reconditioned

(of a machine) repaired so that it is

in good condition.

packaging

materials used to wrap and protect goods sold in shops.

| Comp   | ete | the | phrases.  |
|--------|-----|-----|-----------|
| COLLIP | CCC |     | prinases. |

| 1 | C  | of date   | 3 | as new  | 5 | brand  |
|---|----|-----------|---|---------|---|--------|
| 2 | in | condition | 4 | cutting | 6 | second |

### 4 Complete the sentences.

| 1 | A battery charger is an extremely useful energy-saving  | 9               | •                             |
|---|---|-----------------|-------------------------------|
| 2 | It's a beautifully made, 18th-centuryc                  | lock. At least, | I hope it's genuine!          |
| 3 | There were earrings like it thousands of years ago in   |                 | Greece, and now they make     |
|   | of them and sell them in tourist shops.                 |                 |                               |
| 4 | We bought a second-hand lawnmower – it was fully        |                 | , and it was fantastic value. |
| 5 | I don't want a copy of the clock: I want a              | antique.        |                               |
| 6 | Shops often sell more goods if they're displayed in att | ractive         | •                             |
| 7 | Our small factory antique clocks and w                  | ve sell them o  | n the internet.               |
|   | They want something really to date, ar design.          | nd they're awa  | arding a prize for the most   |

### 56 I can talk about success and failure

### A Success 6

Maximo, your pizza chain's been a **resounding** success. How did things **turn out** so well for you? What's **the secret of your success**?

MAXIMO Well, I had **a stroke of luck** early on. I hired a talented young chef who was really keen to **fulfil his potential**, and basically he **never put a foot wrong**. We had to work together to **overcome** all the **obstacles in our way** – we nearly **came unstuck** when the first restaurant was flooded – but eventually we **made it**.

JANE You **made a** big **breakthrough** after you were on that TV show, didn't you?

MAXIMO Yes, we **went from strength to strength** after that. Still, you can never relax ...

| sounding   | very great (a resounding  | overcome sth   | succeed in controlling or dealing                                      |  |
|--|---|--|--|--|
| ırn out (well/badly)   | success/defeat/win/victory).<br>happen in a particular way,   | obstacle   | with a problem. a situation or event that makes it                     |  |
| September 1994 - September 1995 - Septem | often unexpectedly.   |  | hard for you to achieve sth.   |  |
| e secret of (your)   | a way of doing things that has  | in sb's/the way  | stopping sb from doing sth.  |  |
| success<br>stroke of sth   | brought success. an unexpected but important  | come unstuck   | INF fail completely.   |  |
| stroke of stri   | event (a stroke of luck).   | make it  | succeed in achieving a goal;<br>become successful.                     |  |
| otential   | qualities that exist and can be   | breakthrough   | an important development that  |  |
|  | developed (fulfil/realize your  | the state of the s | may lead to an achievement or  |  |
|  | potential = use your natural abilities to achieve what you  |  | agreement (make/achieve a  |  |
|  | hoped to achieve).  | go from strength   | breakthrough). become more and more successfu                          |  |
| ot put a foot wrong  | not make a single mistake.  | to strength  | become more una more successiv   |  |
| a resounding<br>of luck un   |   | n out a stroke<br>our potential vic  | fulfil<br>tory badly   |  |
|  |   |  | fulfil<br>tory badly   |  |
|  | stuck of your success yo  |  |  |  |
| of luck un   | stuck of your success your success your success your success your success your success you see your success you                                       | our potential vic  | tory badly   |  |
| of luck un  Good or bad?  We went from   | stuck of your success yo  | our potential vic  |  |  |
| Good or bad?  1 We went from 2 There were of   | Write G or B.  n strength to strength.  | our potential vic  4 She never put 5 They had a bre  | tory badly  a foot wrong   |  |
| Good or bad?  1 We went from 2 There were of   | Write G or B.  n strength to strength bstacles in our way nstuck  | our potential vic  4 She never put 5 They had a bre  | a foot wrong   |  |
| Good or bad?  1 We went from 2 There were of 3 They came up  Complete the series   | Write G or B.  n strength to strength bstacles in our way nstuck  | 4 She never put 5 They had a bre 6 They overcame   | a foot wrong<br>eakthrough<br>e the obstacles                          |  |
| of luck un  Good or bad?  We went from There were of They came un  Complete the second or bad?   | Write G or B.  In strength to strength.  Instruction our way.  Instruction our way.  Instruction our way.  Instruction our way.  Instruction our way. | 4 She never put 5 They had a bre 6 They overcame various perso   | a foot wrong eakthrough e the obstacles onal problems during his life. |  |

\_\_\_\_ of his success.

\_ out well so far.

4 You must ask him for the \_\_\_

5 There's a long way to go, but things have \_\_\_\_

6 The film industry is a tough business, but I believe she has the

to go on and make it.

| _ |     |      | -          |
|---|-----|------|------------|
| R | -21 | lure | A          |
| _ | ıaı | ulc  | <b>U U</b> |

- A Did Don make a go of the business?
- B No, he was way out of his depth.
- A It's a tricky situation to deal with.
- B Yes, Sue's really up against it.
- A I'm afraid the marriage is going downhill.
- B And it started so well. That's sad.
- A So Carla came bottom in the exams.
- B Yeah, and I only just scraped through. Mum thinks we've let her down.
- A That boxer is past it, surely.
- B Yeah, but he still wants to make a comeback.
- A I hear the film was a flop.
- B Afraid so an **unmitigated** disaster.

### spotlight way

Way can be used informally to mean 'by a large amount' or 'very far'.

It cost way over \$1,000. = a lot more than \$1,000The others were way ahead of me. = a long way ahead of me

#### Glossary

- make a go of sth INF make sth succeed, especially a
  - business or marriage.
- out of your depth unable to do or understand sth
  - because it is too hard.
- difficult to do or deal with (a tricky
  - tricky situation/question/
  - problem).
- up against it INF facing difficult problems or
  - opposition.
- go downhill get worse in quality, health, etc.
  - SYN deteriorate.
- come bottom receive the lowest score in an
  - exam. OPP come top.
- scrape through
- (an exam) let sb down
  - - make sb disappointed because

only just succeed in passing an

- you haven't behaved well or done what you said you would do.
- INF be too old to do what you used be past it
  - to be able to do.
- If a person in public life makes a comeback
  - comeback, they start doing sth again which they had stopped
  - doing.
- flop INF a film, play, book, party, etc.
  - that is not successful. flop v. INF.
- unmitigated complete (used to describe sth
  - bad). SYN absolute.
- Tick the words or phrases which are informal.
  - 1 Did she make a go of it? \_\_\_\_\_
  - 2 The play was a flop.
  - 3 She's past it.

- 4 He let me down. \_\_\_\_\_
- 5 I'm really up against it.
- 6 That's way too expensive.
- Circle the correct word(s). Sometimes both words are correct.
  - 1 Embarrassingly, I got / came bottom in the end-of-year progress tests.
  - 2 He's determined to stay and make / have a go of his marriage.
  - 3 The team started well but they've deteriorated / gone downhill recently.
  - 4 He's away / way too old to be driving.
  - 5 She wants to do / make a political comeback at the next election.
  - 6 The show was an unmitigated / absolute disaster; I didn't know what to do with myself.
- One word is missing in each speaker's utterance. Where does it go? Write it at the end.
  - 1 I don't like to tell him he's past. \_\_\_\_\_ ~ Hmm, it's a situation. I don't envy you. \_\_\_\_\_
  - 2 Any chance he'll make comeback? \_\_\_\_\_ ~ No, his last film badly. \_
  - 3 Did she top in the public vote? \_\_\_\_\_ ~ Yes, but she was against it. \_\_\_\_\_
  - 4 He himself down in the exam.
- ~ Yes, he only just through.
- 5 Her interview was an unmitigated. \_\_\_\_\_ ~ Yes, she was way of her depth. \_\_\_

# 57 I can describe the past, present, and future

# A Thinking about time 60

- · Time flies when you get older.
- · I get depressed from time to time.
- I will go to university in due course.
- · It's about time I started a pension.
- **At one time** *I* wanted to be a journalist.
- · I do everything at the last minute.
- In retrospect, I wish I'd gone to university.
- For the time being I'm happy where I am.
- My parents are a bit behind the times.
- I've become more tolerant over time.
- · Elvis Presley was a bit before my time.
- · With hindsight I should've worked harder.

#### Glossary time flies in retrospect thinking now about the past, time seems to pass very quickly. from time to time sometimes but not regularly. often with a different view from SYN now and again. the one you had then. in due course at the right time and not before. SYN looking back. it's about time for the time being for a short period of time but not used to say that sth should happen soon or should have permanently. behind the times happened already (notice the past old-fashioned in ideas, ways, etc. over time tense). SYN it's high time. gradually. at one time in the past but not now. before your time before you were born or before do sth at the last do sth at the latest possible time vou can remember. minute before sth else happens. SYN leave with hindsight with the ability to understand sth to/till the last minute. a situation only after it has happened (with the benefit of hindsight).

1 Find nine time phrases in the box.

| in due the times minute one time course hindsight time being to |  |
|---|--|
|   |  |
|   |  |

2 Complete the sentences.

| 1 | In, I don't think I made the most of my time at university.                            |
|---|--|
| 2 | With the benefit of it was probably a mistake for me to leave my last job.             |
| 3 | The trouble with Angel is that he everything to the last                               |
| 4 | Listen, it's time you started taking these exams seriously.                            |
| 5 | My mum used to love punk music, but it's a bit my                                      |
| 6 | The time has since I've been in Greece. I've loved every minute of it.                 |
| 7 | The university says they'll give us the date of the exams in due                       |
| 8 | one time I wanted to be a professional footballer. I think I'm a bit old for that now. |
| 9 | Your English won't improve immediately; it happenstime.                                |
| n | This dictionary will be fine the time  |

3 ABOUT YOU Read the statements at the top again. Are they true for you? If not, write answers that are true for you using the phrases in bold, or talk to another student.

# B Time words which are similar in meaning 6.

| Word                      | Example  | Meaning   |
|---------------------------|--|---|
| during<br>throughout      | It rained <b>during</b> the day.<br>It rained <b>throughout</b> the day.   | at a point within a period of time. continuously within a period of time.   |
| age<br>era                | We're living in the nuclear <b>age</b> .<br>When Mandela was released, it was the<br>beginning of a <b>new era</b> .   | a particular period of history.<br>a period of time with a particular quality or<br>character.  |
| extend sth<br>prolong sth | They're going to <b>extend</b> my visa.<br>The drugs will <b>prolong</b> her life.   | increase the length of time of sth.<br>make sth last longer. OPP <b>curtail</b> FML.  |
| interval<br>gap<br>break  | Buses run at regular <b>intervals</b> .<br>There's a fifteen-minute <b>interval</b> .<br>We met again after a ten-year <b>gap</b> .<br>I get a <b>coffee break</b> and <b>lunch break</b> at work. | a period of time between two events or two<br>parts of sth, e.g. a play.<br>a period of time when sth stops.<br>a short period of time when you stop what<br>you are doing and rest.  |
| spell<br>stage<br>phase   | I did a <b>spell of</b> work there. I stopped for water at one <b>stage</b> . It's just a <b>phase</b> that most teenagers go through. It's an early <b>stage/phase</b> of the project.            | a short period of time or of a particular activity. a period that forms part of an activity. a difficult period of time that sb/sth passes through ( <b>stage</b> is also possible). a period of time that forms part of a process or the development of sth. |
| pass<br>elapse<br>go by   | Two years <b>passed / elapsed / went by</b><br>before I saw her again.<br>Time <b>passed / went by</b> slowly.   | all the verbs describe the process of time; elapse is FML; pass and go by are often used with an adverb to describe how time happens.   |
| soon or<br>shortly        | He <b>soon</b> realized it was a mistake.<br>I'll be with you <b>soon/shortly</b> .<br>I left <b>soon/shortly</b> after Dina.<br>He left <b>shortly</b> before midnight.                           | quickly (after sth happens). in a short period of time from now. a short period after sb/sth. a short period before sb/sth.   |

### 4 Circle the correct word(s). Both words may be correct.

- 1 There's bound to be a gap / an interval during the concert.
- 2 We're off soon / shortly but I'll give you a ring tomorrow.
- 3 Several days went by / elapsed before the solicitor rang me again.
- 4 She had a short spell / stage working for an oil company.
- 5 I woke up twice during / throughout the night.
- 6 She's reached a critical stage / phase in her career.
- 7 The late 70s was the height of the 'punk music' age / era.
- 8 I'm afraid we will have to curtail / prolong the meeting until 9.00.

### 5 Complete the text with suitable time words.

| i went to university   | in 1995, and I worked inc    | redibly hard (1)                 | the time I was there.      |
|------------------------|------------------------------|----------------------------------|----------------------------|
| I decided I needed     | a (2) after the              | nat, so I travelled round Europe | e, spending nine months    |
| in France. (3)         | the time I was the           | ere, I had a short               |                            |
| (4)                    | of work teaching English. It | was the most interesting (5)_    | of my life.                |
| When I came back       | , I decided that as we were  | living in the computer (6)       | , I'd get a job            |
| in IT. It was a terrib | ole mistake. I (7)           | realized I didn't want to si     | t at a computer all day,   |
| and although the       | company offered to (8)       | my contract, I decid             | ded to quit. So, after a   |
| three-year (9)         | , I retrained as a           | teacher, and came to work in     | Finland. Almost five year: |
| have (10)              | since I made that dec        | ision.                           |                            |

# Review: Concepts

### Unit 52

- 1 Circle the correct word.
  - 1 An **outcome** is a cause / result of something.
  - 2 You can dent a car / book.
  - 3 Coerce means force / encourage someone.
  - 4 Repercussions are usually good / bad.
- 5 You provoke a person / an object.
- 6 You can generate an income / a loss.
- 7 A motive is a design / reason.
- 8 A detrimental effect is positive / negative.
- A Z more words: pressurize sb, lie behind sth, **after**-effect, **domino** effect, the **upshot**, incite, induce

### Unit 53

- 1 Make words from the jumbled letters. Use the definitions to help you.
  - ► HAFOLODES a formal word for a lie. falsehood
  - 1 MAHITEDULI feeling ashamed because you have lost the respect of others.
  - 2 HENOPY a person who is not honest or sincere.
  - 3 OGITERINTRAON the process of asking somebody a lot of difficult guestions.
  - 4 MONYAOYNUSLA in such a way that the speaker or writer's name is kept secret.
  - 5 BESHELMIL make a story more interesting by adding false details.
  - 6 VADRYRESA a formal word for an enemy or opponent.
  - -----
  - 7 PAUNALATELB unpleasant and hard to accept.
  - 8 MEYANL used to introduce more exact information about a subject.
  - A Z more words: a pack of lies, a tall story, lie through your teeth, true to your word, too good to be true, nothing could be further from the truth

### Unit 54

2 Complete the crossword. The letters in the grey squares spell out another word. What is it?

|   |   |   |   | 1 | A PER S |  |  |
|---|---|---|---|---|---------|--|--|
|   |   | 2 |   |   |         |  |  |
|   |   |   | 3 |   |         |  |  |
|   | 4 |   |   |   |         |  |  |
|   |   | 5 |   |   |         |  |  |
|   | 6 |   |   |   |         |  |  |
| 7 |   |   |   |   |         |  |  |
|   |   |   |   |   | 8       |  |  |
|   |   |   | 9 |   |         |  |  |

- 1 not serious or important
- 2 always existing and never seeming to change
- 3 occur, come up
- 4 deal with a problem or difficult situation
- 5 make a big effort to deal with a problem
- 6 able to express your thoughts clearly in words
- 7 make things worse
- 8 make \_\_\_\_\_\_ of something = treat something as unimportant
- 9 requiring immediate attention
- A Z more words: predicament, dilemma, in a quandary, be at your wits' end, teething troubles, grapple

|   | Is the meaning of the words in italics the same or different? Write S or D.  The painting is genuine / authentic  It's a brand new / an innovative car  They want to preserve it / do it up  The building is quite dilapidated / ramshackle  I collect ancient / antique clocks  These shoes are completely / brand new  Beijing was previously / formerly called Peking  They want to abandon / preserve the place  They words: an old hand, a newcomer, newfangled, new blood, be on its/your last legs, archaic |
|---|--|
| J | nit 56   |
| ı | Complete the words in the text.  |
|   | At 17, Rob Greig was a very successful amateur golfer. Everyone said he had the (1) p  |
|   | to go on and (2) m   |
| J | nit 57   |
| ı | Complete the sentences in a suitable way.  |
|   | 1 I got to the station just as the train was leaving! In retrospect, I   |
|   | 2 Jack knows it's a major operation, but it could prolong  |
|   | 3 We left the cinema shortly   |
|   | 4 The children are 5, 12, and 17, so they're at different stages   |
|   | 5 He promised he would come and fix the tap, and in due course   |
|   | 6 I work weekdays mostly, but from time to time  |
|   | 7 The ceremony was very long and we throughout it.   |
|   | 8 He was released from prison after two years, and with hindsight  |
|   | ↑ Z more words: have <b>time</b> to kill, <b>third</b> time lucky, be (living) on <b>borrowed</b> time, <b>once</b> upon a time, nine <b>times</b> out of ten  |

# 58 I can use everyday language

### A An informal conversation 6

I thought the do at Coleen's would be a good laugh, but actually it DAN was a bit of a drag. Yeah, lousy I thought. And asking people to pay twenty quid was TIM a bit of a rip-off. There wasn't much to eat either, but then Coleen is a bit tight-fisted, isn't she? She can be. And who was that vile bloke in the black leather DAN jacket? He was awful. Yeah, he was a pain, wasn't he? He spent ages moaning about his TIM flatmate, and then when I got up and went to the loo, he pinched my drink. What a nerve! DAN

### Glossary (all these items are informal)

| do                | a friendly informal meeting or party. SYN <b>get-together</b> .     | vile             | very bad or unpleasant (a vile smell). SYN disgusting.      |
|-------------------|---|------------------|---|
| a (good) laugh    | an enjoyable experience.  | bloke            | a man. SYN guy.   |
| a (bit of a) drag | a boring or annoying occasion or situation.                         | a (real) pain    | an annoying person or situation.<br>SYN a pain in the neck. |
| lousy             | bad, unpleasant, or of poor quality (a lousy film, lousy weather).  | moan (about sth) | complain (about sth) in a way that annoys people.           |
| quid              | a pound (£) in money (PL quid NOT quids).                           | loo<br>pinch sth | a toilet.<br>steal sth. syn nick sth.                       |
| rip-off           | a thing that is not worth what you pay for it. <b>rip sb off</b> v. | What a nerve!    | used to say you think<br>sb's behaviour is rude or          |
| tight-fisted      | not generous with money. SYNS tight, stingy.                        |                  | inappropriate. syn What a cheek!                            |

# 1 Replace the underlined word(s) with an informal equivalent.

| 1 | It was a <u>man</u> in the street. | 5 | He is so mean.             |
|---|------------------------------------|---|----------------------------|
| 2 | Who stole your pen?                | 6 | It was ten <u>pounds</u> . |
| 3 | He's always complaining.           | 7 | The film was terrible.     |
| 4 | What a horrible smell.             | 8 | He's gone to the toilet    |

### 2 Complete the dialogues with a single word.

| •                       |
|-------------------------|
| od                      |
|                         |
| of a                    |
| edibly rude, wasn't it? |
| ormal                   |
| r                       |

# B Common informal words in spoken English 👀

| Word                 | Example  | Meaning   |
|----------------------|--|---|
| darling/love         | <b>Darling</b> , have we got any eggs?<br>What would you like, <b>love</b> ? | used to address sb you love, and by some<br>people in shops as a friendly way of<br>addressing customers, particularly women. |
| broke                | I'm completely <b>broke</b> .  | not having any money.   |
| starving             | What's for lunch? I'm starving.  | very hungry. SYN dying for sth to eat.  |
| kip                  | I might have a <b>kip</b> after lunch.                                       | a short sleep.  |
| posh                 | They stayed in a very <b>posh</b> hotel.                                     | elegant and expensive.  |
| nosy (also<br>nosey) | I'm careful what I say to Cath; she's very nosy.                             | DISAPPROVING interested in things that don't concern you.   |
| bug                  | She picked up a <b>bug</b> on holiday.                                       | an infectious illness.  |
| be into sth          | They're both into extreme sports.  | be very interested in sth as a hobby.   |
| hammer sb            | Our team got absolutely <b>hammered</b> yesterday. We lost 5–1.              | defeat sb very heavily (often used when talking about sport). SYN <b>thrash sb</b> .  |
| con sb               | I think that builder <b>conned</b> us.                                       | deceive and trick sb, especially in order to get money from them.   |
| flak                 | He's taken a lot of <b>flak</b> over this issue.                             | criticism. syn <b>stick</b> .   |
| daft                 | It was rather a <b>daft</b> thing to say.                                    | silly (sometimes in an amusing way).  |
| ta                   | Here's your change. ~ <b>Ta</b> .  | thanks. syn cheers.   |
| dodgy                | His idea sounds a bit <b>dodgy</b> .   | causing suspicion; possibly dishonest.  |
| laid-back            | He's very <b>laid-back</b> .   | calm and relaxed. SYN easy-going.   |
| racket               | What a terrible <b>racket</b> !  | a large amount of noise, syn din.   |

| 8 | Write one word to describe the topic of |
|---|---|
|   | conversation in each sentence.          |

6 Will he get much stick for this?\_

| 1 | He's got a bug.            |
|---|----------------------------|
| 2 | What a racket next door!   |
| 3 | I need a kip.              |
| 4 | She's broke at the moment. |
| 5 | I'm starving               |

### 4 Replace one informal word with an equivalent informal word or phrase.

| 1 | Here's your coffee. ~ Cheers.        |
|---|--------------------------------------|
| 2 | What's that din?                     |
| 3 | I got a lot of stick for what I did. |
| 4 | When's dinner? I'm starving.         |
| 5 | Do you need the car, love?           |
| 6 | We were thrashed yesterday.          |

# **5** Complete the dialogues with a suitable informal word.

| 1  | Do you want to go out this evening? ~ I can't afford to – I'm  |           |
|----|--|-----------|
| 2  | What a stupid comment. ~ Yes, it was a bit                     |           |
| 3  | Is he fairly easy-going? ~ Oh yes, very                        |           |
| 4  | This is none of her business. ~ Well, tell her not to be so    |           |
| 5  | Are you still feeling tired? ~ Yes, I think I'll go and have a |           |
| 6  | Did he really need money for the bus? ~ No, I think he         | us.       |
| 7  | He's a rather suspicious-looking bloke. ~ Yes, he looks a bit_ |           |
| 8  | I didn't know she was ill. ~ Yes, she picked up a              | in Crete. |
| 9  | Do they go to the beach a lot? ~ Yes, they're both             | surfing.  |
| 10 | Their house looks very expensive. ~ Yes, it's a very           | place.    |

# 59 I can use idioms and set phrases (1)

# A Discussing problems 6.

- A I'm having a hard time with this German course. New words seem to go in one ear and out the other. And when I want to say something, my mind goes a complete blank.
- Well, it takes time to learn a language, but you'll get there in the end.
- A Yeah, it's no good moaning about it. Maybe I could do with some extra lessons.
- That's a possibility. Do you have anyone in mind?
- Not off the top of my head, no.
- Well, your best bet is to talk to your teacher. She may know someone who could do it.

### Glossary

go in one ear and out (of) the other my mind goes (a complete) blank

get there

it's no good + -ing

I (you/he, etc.) could do with sth have sb/sth in mind off the top of my head your best bet (is to ...)

If sth goes in one ear and out of the other, you forget it very quickly.

= suddenly I cannot remember sth.

be successful (get somewhere = make progress; get nowhere = make

no progress).

used to say that it is not useful doing sth. syns there's no point in +-ing.

it's no use + -ing.

I (/you/he, etc.) need sth.

be thinking of sb/sth for a particular purpose.

without thinking about sth carefully.

used when advising sb what to do. SYN the best thing (to do is ...).

### spotlight idioms and set phrases

An idiom is a group of words whose overall meaning is different from the meanings of the individual words, e.g. under the weather (= slightly ill). Idioms are commonly used in informal English.

A set phrase is a group of words which function as a complete unit, e.g. sorry to keep you waiting. The meaning may be easy to understand, but the same idea might be expressed differently in your own language.

| 0 | One word | is missing.    | Where does     | it go? Write | it at the end |
|---|----------|----------------|----------------|--------------|---------------|
| • | One word | is illissilig. | . Writere does | it go: write | it at the er  |

- 1 It's no worrying about it. 4 Marty could with some help. \_\_\_\_ 2 That's just off the of my head. \_\_\_\_\_\_ 5 My went a complete blank. \_\_\_\_\_ 3 It goes in one and out the other. \_\_\_\_\_\_ 6 I think he's feeling under weather. \_
- Complete the idiom or set phrase in each dialogue.

| 1 | We need someone for the extra work. ~ True. Do you have anyone in | ?        |
|---|---|----------|
| 2 | What shall I do? ~ Off the top of my, I'm not sure.               |          |
| 3 | Did she ask you a question? ~ Yes, my mind went a complete        |          |
| 4 | What shall we do? ~ Your best is to ring the station.             |          |
| 5 | They're making very slow progress. ~ Yes, but they'll get ever    | ntually. |
| 6 | Has Marc gone to bed? ~ Yes, he was feeling a bit under the       |          |
| 7 | Didn't we say we'd meet at 4 o'clock? ~ Yes. I'm sorry to         |          |
| 8 | Can you remember the instructions? ~ No. They went in one ear     |          |

3 ABOUT YOUR LANGUAGE How would you translate these idioms and set phrases into your own language? Write a translation, or talk to someone who speaks your language.

# **B** Idiomatic responses **6**

| Idiom or set phrase   | Meaning   |
|---|---|
| A Bob's coming, isn't he? B <b>Don't hold your breath</b> .                 | used to say you don't expect sth to happen even though sb said it would.  |
| A Are they sure to win the election? B Yeah. It's a foregone conclusion.    | used to say that sth is a result that is certain to happen.   |
| A Are you going to the party? B <b>You bet</b> .                            | used to emphasize that you are keen to do sth.  |
| A It's very cold today. B You can say that again.                           | used to agree completely with what sb has just said.  |
| A Have you got Saturday off? B No such luck, I'm afraid.                    | used to express your disappointment that sth is not going to happen.  |
| A Sal said she's too busy to help us. B Alikely story.                      | used ironically to say you don't believe what sb has told you.  |
| A Where's Patsy? B I haven't the faintest idea.                             | used to say you don't know sth. syns <b>Don't ask me. Your</b> guess is as good as mine.                            |
| A You look very stressed. B Yes, it's been one of those days.               | used to say you have had a hard day.  |
| A Shall I apply for that job? B You've got nothing to lose.                 | used to say there is no reason for sb not to do sth.  |
| A Rani's going out with a film star. B You're kidding.                      | used to say that you think sth cannot be true and must be a joke. SYNS <b>You're joking. You can't be serious</b> . |
| A I hurt my toe, then I burnt my hand. B Oh dear. It's not your day, is it? | used when several unpleasant or unfortunate things happen on the same day.  |
| A Can we go in if we're not members? B <b>No way</b> .                      | used to say that sth is not at all possible or not allowed. SYN <b>no chance</b> .                                  |

### 4 Circle the correct word/phrase.

- 1 A likely story is one that you think is probably true / false.
- 2 If you reply **Don't ask me**, it means you don't know the answer / don't want to answer.
- 3 If you say You're kidding, you think the other person is being / not being serious.
- 4 No way means it's not practical / possible.
- 5 I haven't the faintest idea means I don't care / I don't know.
- 6 Don't hold your breath means you expect / don't expect something to happen.

### Complete a suitable idiom in response to these statements or questions.

- 1 I've just won the lottery! ~ You 2 Could I borrow your Dad's car? ~ No \_\_\_ 3 Why did they leave so early? ~ No idea. Your guess
- 4 Has it been busy in the office today?~ Yes, it's been \_\_\_\_\_
- 5 Are you going to the wedding? ~ Yes, you \_\_\_\_\_ 6 Do you think they'll win? ~ Definitely. It's a \_\_\_\_\_
- 7 I won some money. Did you? ~ No such \_
- 8 Shall we enter for the competition? ~ Why not? We've got nothing
- 9 It's hot in here, isn't it? ~ Yes, you can \_ 10 My car broke down this morning, and a tooth fell out this afternoon. ~ It's not \_\_\_\_\_

# A Commenting on a situation 6.

Some idioms and set phrases are commonly used to express an opinion about a situation.

We can borrow money if need be, but it's a last resort.

I've got a new computer, and frankly it's more trouble than it's worth.

He's got his own flat, but his mum still cooks for him - he's got the best of both worlds. She wouldn't admit her mistake because she didn't want to lose face.

I think my nephew will do well as long as he keeps his feet on the ground.

She's always terribly serious. I think she needs to let her hair down a bit.

She's trying her best, but I think she's fighting a losing battle.

You can eat what you like and drinks are free. Sounds too good to be true, doesn't it?

The trouble with Rolf is that most of the time - he lives in a world of his own.

#### Glossary

a last/final resort an action you will take if there is no other option (as a last resort SYN if all

else fails).

it's more trouble than it's worth the best of both worlds

used to say the disadvantages of sth are greater than the advantages. a situation in which you have the advantages of two things without any

look stupid or be less respected because of sth you have done.

disadvantages.

lose face keep your feet on the ground

let your hair down

fight a losing battle

try to do sth that will almost certainly fail.

too good to be true used to express doubts about a surprisingly good situation.

relax and enjoy yourself.

live/be in a world of your own spend your time imagining things, and not be aware of things around you.

remain sensible and realistic about life.

| 0 | Cover the text and glossary, then complete these set phrases and idioms. |
|---|--|
| U | cover the text and glossary, then complete these set phrases and idioms. |

| Ţ | let your nair               | 5 | too good to be        |
|---|-----------------------------|---|-----------------------|
| 2 | if all else                 | 6 | live in a world       |
| 3 | fight a losing              | 7 | the best of both      |
| 4 | it's more trouble than it's | 8 | keep your feet on the |

### Complete each dialogue with a suitable set phrase or idiom.

| 1 | Is Karen a bit of a dreamer? ~ Yes, she lives in              |
|---|---|
| 2 | You don't want to use your savings? ~ No, that's a last       |
| 3 | He thinks he can achieve anything. ~ Yes, he needs to         |
|   | So you may have to sell your car. ~ Yes, if all               |
|   | Did he try to cover up his mistake? ~ Yes, he didn't want to  |
|   | You mean everything is free? ~ Yes, it sounds too             |
|   | She looks as if she's enjoying herself ~ Yes, she's really    |
|   | It's near the sea but close to the city a Great so you've got |

3 ABOUT YOUR LANGUAGE How would you translate these idioms into your own language? Write your answers, or talk to someone who speaks your language.

# **B** Adding tone and emphasis 60

Some idioms and set phrases add extra politeness or emphasis, or prepare the listener for what you are going to say, or give a more personal interpretation of the message.

| Idiom or set phrase  | Meaning   |
|--|---|
| Do you know if they're married, by any chance?   | used to add politeness to a question (also: <i>Do you</i> <b>happen to</b> know if they're married?). |
| If you don't mind my/me asking, how much did it cost?                                      | used before a question which you think may be sensitive.  |
| We'd like to see you, but <b>the thing is</b> , we don't know what time we'll get there.   | used to introduce an explanation, and often one that suggests there is a problem.                     |
| I think the film is <b>every bit as</b> good <b>as</b> his last one.                       | used to emphasize the comparative; equally good, bad, interesting, etc.                               |
| I may get the job – <b>you never know</b> .  | used to say that you can never be certain about future events, so anything is possible.               |
| Guess what! Ed and Sue are getting married.  | used before giving sb surprising or exciting news.  |
| He doesn't look rich, but <b>believe it or not</b> , he owns a castle in Bavaria.          | used to introduce information which is true but surprising.   |
| He's been working since 7 o'clock this morning, so <b>no</b> wonder he's tired.            | used to emphasize the fact that sth is not surprising.  |
| Where <b>on earth</b> did you get those boots?   | used after <i>wh</i> - questions to indicate surprise, and sometimes annoyance, about sth.            |
| I would say, <b>all things being equal</b> , that women are better communicators than men. | used to say that sth is true if there are no other factors affecting it.                              |
| The room is empty but, <b>for some reason</b> , we're not allowed to use it.               | used to say, often with slight annoyance, that you don't know the reason or don't understand it.      |
| I have to admit, he's very good at his job.  | used to agree reluctantly that sth is true.   |

| in | each | sentence. |
|----|------|-----------|
|    | in   | in each   |

| 1 | what! I've got a new job.  |
|---|--|
| 2 | I don't think he has the ability to do it, but you never                     |
| 3 | What on are you doing here?  |
| 4 | I made a special trip to the post office, but for reason, they closed early. |
| 5 | I have to, France are a good team – even though I'm English!                 |
| 6 | He won all his matches, so no he's delighted.                                |
| 7 | All things being, I think we'll lose.  |
| 8 | We went trekking in the desert and it or not it started raining!             |

| Ac | ld a suitable idiom or set phrase to these sentences. Put an arrow to show where it goes. |
|----|---|
| 1  | Do you know if it's open?   |
| 2  | How old are you?  |
| 3  | She looks about 20, but she's only 13.  |
| 4  | He's been very ill, so he looks thin.   |
| 5  | I'm hoping to go, but I've got a meeting on the same day.                                 |
| 6  | There are many exceptions, but I think men are better cooks than women.                   |
| 7  | The book is as violent as all his others.   |
| 8  | It was a beautiful day, but the beach was deserted: I can't think why                     |

# I can use set phrases with two key words 6.



These set phrases consist of two words belonging to the same grammatical category, joined by and, or, and to. The word order is fixed, i.e. back and forth, not forth and back. Many are made up of synonyms or opposites.

| Example   | Meaning   |
|---|---|
| We've been going <b>back and forth</b> all day.                             | from one place to another and then back again, many times.                            |
| First and foremost we need a plan.  | more than anything else.  |
| I thought <b>long and hard</b> before taking the job.                       | for a long time.  |
| They'll be here <b>sooner or later</b> .                                    | at some time in the future.   |
| You're wearing your jumper back to front.                                   | with the back where the front should be.  |
| I enjoy the <b>hustle and bustle</b> of city life.                          | busy and noisy activity.  |
| I learnt how to use a computer by <b>trial and</b> error.                   | a process of trying to solve a problem in different ways until you are successful.    |
| What are our aims and objectives?   | things you want to achieve.   |
| That's against the <b>rules and regulations</b> .                           | rules.  |
| Who is responsible for <b>law and order</b> ?                               | safe and peaceful conditions in society when people obey the law.                     |
| Max was very <b>bright and cheerful</b> today.                              | happy and lively.   |
| The children got home <b>safe and sound</b> .                               | safely; not harmed, damaged, lost, etc.   |
| I'm <b>sick and tired of</b> this weather.                                  | bored with or annoyed about sth, and wanting it to stop. SYN <b>fed up with sth</b> . |
| He badly needs a job, so he can't really afford to <b>pick and choose</b> . | choose only those things that you like or want.                                       |
| They were <b>pushing and shoving</b> behind us.                             | shove push in a rough way.  |

### 1) Write eight set phrases using words from the box.

| push<br>rules<br>choose | pick<br>front<br>tired | back<br>sick<br>later | first<br>regulation<br>hard | sooner<br>foremost<br>ove |
|-------------------------|------------------------|-----------------------|-----------------------------|---------------------------|
|                         |                        |                       |                             |                           |
|                         |                        |                       |                             |                           |

#### spotlight bribery and corruption

Bribery is the offering of money or another incentive to sb to persuade them to take part in an activity, usually something dishonest. bribe sb v. Corruption is illegal or dishonest behaviour, especially on the part of sb in power. corrupt ADJ. The two words are often used together. There are still allegations of bribery and

**corruption** in the police force.

Complete the set phrase in each sentence.

| 1 | I saw Joelle earlier. She's very bright and today.                   |               |
|---|--|---------------|
| 2 | There's no law and in the place: just bribery and                    | everywhere.   |
| 3 | They said 4 o'clock, so they should be here sooner or                |               |
| 4 | First and, we have got to establish our aims and                     |               |
| 5 | I used to love the hustle and of city life, but I'm sick and         | of it now.    |
| 6 | I didn't have the instructions, so I just worked it out by trial and | 10000000177 · |
| 7 | It was a terrible flight, but we finally got here safe and           |               |
| 8 | I'm moving stuff from Pete's flat to my flat, and I've been back and | all day.      |

### 62 I can use similes 6

We form most similes with as + adjective + as + noun, and some with verb or noun + like + noun. Similes with as emphasize the meaning of the adjective. (Note that the first as is often omitted.)

| Key word | Simile   |
|----------|--|
| gold     | The kids were <b>as good as gold</b> today. = well behaved           |
| feather  | I picked up the little girl – she was <b>as light as a feather</b> . |
| bat      | I'm afraid I'm <b>blind as a bat</b> .<br>(used humorously)          |
| post     | My father is <b>deaf as a post</b> . (used humorously)               |
| ox<br>Ox | John will carry it – he's as strong as an ox.                        |
| rake     | My sister's <b>as thin as a</b> rake.                                |
| mouse    | The baby's been as quiet as a mouse.                                 |

| Key word | Simile  |
|----------|---|
| sheet    | Ken went as white as a sheet. = white with fear or illness                                  |
| beetroot | Sally went as red as a beetroot. = very embarrassed   |
| bone     | The ground is <b>as dry as a bone</b> at the moment.  |
| cake     | The new model is <b>selling like hot cakes</b> . = selling very quickly or in large numbers |
| log      | I <b>slept like a log</b> last night.<br>= slept very well                                  |
| dream    | The plan worked like a dream. = was very successful   |
| sieve    | Sometimes I've got a mind<br>like a sieve. = a bad<br>memory                                |

### Complete the similes.

- 1 He's been as quiet as a \_\_\_\_\_.
- 2 I'm sure this new computer game will sell like hot \_\_\_\_\_\_.
- 3 We badly need rain because the garden is as dry as a \_\_\_\_\_.
- 4 When I picked her up she was as light as a \_\_\_\_\_\_.
- 5 My father always sleeps like a \_\_\_\_\_\_.
- 6 She can't remember what she did with it; she's got a mind like a \_\_\_\_\_
- 7 My builder is as strong as an \_\_\_\_\_.
- 8 I fitted a new ink cartridge and the printer's working like a \_\_\_\_\_\_ now.

### Choose a suitable simile to describe these people and things.

- My grandfather can't hear a thing.
- 2 My grandmother can't see a thing.
- 3 My girlfriend needs to put on weight.
- 4 The plan was very successful.
- 5 She looked horrified.
- 6 The children behaved very well.
- 7 She was very embarrassed.
- 8 He often forgets things.

# 63 I can use a range of phrasal verbs

# A Phrasal verbs with more formal equivalents 60

| Phrasal verb   | More formal equivalent  |
|--|---|
| If you talk someone into doing something,                            | you <b>persuade</b> them to do it.  |
| If you talk someone out of doing something,                          | you dissuade them from doing it.  |
| If you <b>bring</b> a topic <b>up</b> in a conversation,             | you raise the topic.  |
| If you get your ideas across to someone,                             | you communicate with them clearly.  |
| If you butt in on a conversation,                                    | you <b>interrupt</b> a conversation.  |
| If someone <b>drags out</b> a discussion.                            | they <b>prolong</b> it (= make it longer than necessary).                                       |
| If you <b>own up</b> to something,                                   | you <b>confess</b> to it (= admit you did sth wrong).   |
| If someone <b>goes on at</b> you,                                    | they criticize you for sth you have done.   |
| If you hit back at someone who has criticized you.                   | you retaliate (against them).   |
| If the government does away with a tax,                              | it abolishes it.  |
| If you call off a meeting,   | you cancel it.  |
| If you <b>make up for</b> something.                                 | you <b>compensate for</b> it (= do sth good to balance the bad effects of it).                  |
| If someone <b>makes out</b> that they're rich,                       | they <b>claim</b> that they are rich (= say that they are rich even though it may not be true). |
| If you are taken in by someone's charm,                              | you are <b>deceived</b> by it.  |
| If you have a row with someone and then <b>make it up with</b> them, | you <b>are reconciled</b> with them (= become friends with them after a disagreement).          |
| If you take a machine apart,   | you dismantle it (also take it to pieces).  |

| 0 | Find a verb in the text | below with the same | meaning as these verbs. |
|---|-------------------------|---------------------|-------------------------|
|---|-------------------------|---------------------|-------------------------|

|   | called it off cancelled it | 2 make out   | 4 | bring up  | 6 | drag out        |
|---|----------------------------|--------------|---|-----------|---|-----------------|
| 1 | get across                 | 3 went on at | 5 | butted in | 7 | hit back at him |

Memo to Alex Parker From Joey Cassani

I'm afraid I've had a problem with Adam Lewis at SBP. I organized a meeting with him, but he cancelled it  $\checkmark$  at the last minute. He did the same this week, so I decided to raise the issue with him. I tried to explain politely that we couldn't carry on like this, but he interrupted continually and I wasn't able to communicate my message clearly. He even tried to claim that I'd been late for meetings myself (which was completely untrue), and he criticized me for other things too. Anyway, I didn't want to prolong the discussion, as I knew I might retaliate; so in the end I left it.

### 2 Rewrite the sentences using the word in capitals at the end as part of a phrasal verb.

- 1 I never expected him to confess to the crime. UP
- 2 Nothing can compensate for the loss of earnings. MAKE
- 3 She tried to dissuade me from giving up my job. OUT
- 4 Do you think they'll ever abolish the monarchy? DO
- 5 He isn't easily deceived. IN
- 6 Try and persuade him to come. INTO
- 7 Did they dismantle the shed? TAKE \_
- 8 Have they made friends again? UP\_

### **B** Phrasal verbs in context

I bumped into Sue in town last week and she was asking after you. We arranged to meet for dinner last night, but she didn't show up. I guess something must've cropped up . . .

My brother's brilliant at picking up languages; he can get by in German, Italian, and Swedish, whereas with me, it takes ages for things to sink in. But I started learning Spanish last year - I've really stuck at it and I feel I'm getting somewhere now.

spotlight

Phrasal verbs: meanings and forms

Many phrasal verbs have more than one meaning and construction, e.g. pick up and pick sb/sth up.

Sales have picked up (= improved). The wind **picked up** (= got stronger). She picked me up (= collected me in her car).

This radio can't pick up the World Service (= receive an electronic signal). You can also pick up (= acquire) an illness or a bad habit.

I was aching all over and I realized I must be going down with the flu. I was hoping to shake it off with painkillers, but once the effects wore off, I felt dreadful. I was in bed for days and even missed out on my best friend's wedding.

### Glossary

bump into sb meet sb by chance. ask after sb ask sb how sb else is, or what they are doing. show up arrive where you have arranged to meet sb. SYN turn up. crop up happen unexpectedly. SYN come up. go down with become sick or ill with sth. SYN catch sth shake sth off get rid of sth, such as an illness or a problem. wear off (of a pain, a feeling, or an effect) gradually disappear or stop. miss out on sth miss an opportunity to do or have sth. pick sth up learn a new skill easily and without effort. get by If you get by in a language, you can speak at a basic level. sink in become completely understood or able to be remembered. stick at sth continue to work in a determined

way to achieve sth.

| 8 | Correct any mistakes in the sent | ences. Be careful: some sentences are correct. |
|---|----------------------------------|--|
|---|----------------------------------|--|

| 1  | She's fluent in Russian, and she can go by in Hungarian too.  |
|----|---|
| 2  | I meant to ring him, but something cropped out and it slipped my mind.  |
| 3  | You'll only make progress if you really stick at your studies.  |
| 4  | My life is so dull. I always have the feeling I'm missing out of something.   |
| 5  | Did you bump in her or had you arranged to meet?  |
| 6  | I think she's very fond of you; she always asks after you when I see her.   |
| Re | eplace the underlined verbs with a phrasal verb with the same meaning.  After three hours, he <u>arrived</u> without a word of apology. |
| 2  | You can't use your mobile in the mountains – it's impossible to <u>receive</u> a signal.  |
| 3  | I just can't get rid of the feeling that someone is watching me.  |
| 4  | He had to say it several times before the news was completely understood.   |
| 5  | It's not that easy to <u>acquire</u> a language just by living in the country.  |
| 6  | All the people I work with seem to have caught the flu  |

7 Once I'd had the injection, the pain started to gradually disappear. 8 As the breeze started to get stronger, we set off for the cottage.

# 64 I can use discourse markers 6.







I'm not very keen on the flat, or the area. Mind you, it's better than my last place. Incidentally, do you know how Marek's getting on in his new flat?

SIMON The company is likely to move its headquarters to Brussels. As for Deborah, she'll probably have to get a job with another insurance firm.

TANYA Yes, or alternatively. she could stay with the company in the UK, but in a different branch.

It's true that Peter was only trying to help. Even so, he shouldn't have got involved. ASMA

BRAD

Do you think you'll go back to the same hotel? Well, as a matter of fact we were a bit disappointed the last time we were there. By and large the staff were still very nice, but the food has really gone downhill.

I don't think Alistair should apply for the job in Munich. He doesn't have that much experience; and in any case, he doesn't speak German.

I may get the bus, or take a taxi if necessary. At any rate, I'll be there on time, so don't worry. And as I was saying, if you would like me to bring anything, just let me know.

### Glossary

INF used to add a further comment which is usually a contrast or a surprise, but can also be mind you

an explanation. SYN still.

incidentally used to change the conversation to a different topic. SYN by the way.

as for used to start talking about sb or sth new that is connected with what you were talking

alternatively used to introduce an idea that is a second choice or possibility.

used to agree with an idea made by the previous speaker (but often before disagreeing). it's true

SYN I agree.

used to introduce a counter-argument or return to one the speaker has already made. even so

SYNS all the same, nevertheless.

as a matter of fact used to say what you really think, or to introduce information which is not what the

listener expects to hear. SYNS actually, to be honest, to tell you the truth.

used to introduce a generalization. SYNS to a large extent, on the whole, broadly speaking. by and large in any case

used to introduce an additional point and one that is often conclusive or the most

important. SYNS besides, anyway.

at any rate used to say that sth is true or sth will happen in spite of other things mentioned.

SYNS anyway, anyhow.

used to return the conversation to sth you said earlier. as I was saying

#### spotlight anyway

In spoken English, anyway can mean in any case (see above) or at any rate (see above), but it is commonly used to change the topic of conversation:

Yes, next year could be a difficult time. Anyway, let's not worry about that now. What would you like to eat?

| 1000   | case   | extent   | honest   | you  | rate   | speaking  | fact  | SO   | sar   | me                               | whole        |
|--|--|--|--|--|--|---|---|--|---|----------------------------------|--------------|
| 1  | mind   |  |  | 5  | on the   | 2   |   | 8  | to be   |                                  |              |
| 2  | at an  | у  |  | 6  | in any   |   |   | 9  | to a larg   | ge                               |              |
| 3  |  |  |  |  | ' broad  | ly  |   | 10   | all the   |                                  |              |
| 4  | as a r   | matter of  | ***************************************  |  | 4  |   |   |  |   |                                  |              |
|  |  |  |  |  |  | er in each s  |   | e.   |   |                                  | *            |
| 1  |  | - 110  |  |  | 1570   |   |   |  |   |                                  |              |
| 2  |  |  |  |  |  | lad to get h  |   |  |   |                                  |              |
| 3  |  |  | -  |  |  | them here.  |   |  |   |                                  |              |
| 4  |  |  |  |  |  | irty. In every  |   | an't s   | wim very  | well.                            |              |
| 5  |  |  |  |  |  | uch   |   | aro.   |   |                                  |              |
| 6  | rne r  | estaurant  | s great, bi  | ut as I w  | as telling   | , it's not god  | a for Ki  | as.  |   |                                  |              |
| 1  | The f  | ilm has ha   | d great re   | views, b   | ut <u>to tell</u>  | y the way, w<br>you the trut  | <u>h</u> , I didn   | 't like  | it  |                                  |              |
| 3  |  |  |  |  |  |   |   |  |   |                                  |              |
|  |  |  | II. VOU (a)  | n aet nv   | WITHOUT  | SUPAKINU III  |   | ( II-  |   |                                  |              |
|  |  |  |  |  |  | speaking the  |   |  |   |                                  |              |
|  | I was  | disappoir  | ited with b  | broadba  | nd. <u>Still</u> ,   | it's faster tha   | n it was  | befor  | e   |                                  |              |
| 4<br>5   | I was<br>We c  | disappoir<br>an't give N   | nted with b<br>Mike a lift   | broadba<br>– he live   | nd. <u>Still</u> ,<br>s miles a  |   | n it was<br>any case  | befor<br>e, the  | e<br>car's full.  |                                  |              |
| 4<br>5<br>6  | I was<br>We c  | disappoir<br>an't give N<br>ee some o  | nted with by Mike a lift of the defin  | broadba<br>– he live<br>nitions co   | nd. <u>Still</u> ,<br>s miles a<br>ould be s   | it's faster tha<br>way. And <u>in</u>   | n it was<br>any case<br>theless,  | before, the it's a   | e<br>car's full.<br>good dic  | tionary                          | /•           |
| 4<br>5<br>6<br>7                                     | I was<br>We con<br>I agree<br>I may<br>At an   | disappoir<br>an't give N<br>ee some of<br>find out t<br>y rate, I'll   | nted with be<br>wrike a lift of the definant<br>the results<br>phone you   | broadba  – he live  nitions co  this We  u as soo  | nd. <u>Still</u> ,<br>s miles a<br>ould be s<br>dnesday,<br>n as I kno   | it's faster tha<br>way. And <u>in</u><br>horter. <u>Neve</u><br>or I may ha<br>ow. OK?  | any case<br>theless,<br>ve to wa  | before, the it's a hit unti  | e<br>car's full.<br>good dic<br>il the wee  | tionary<br>ekend.                | /            |
| 4<br>5<br>6<br>7                                     | I was<br>We con<br>I agree<br>I may<br>At an   | disappoir<br>an't give N<br>ee some of<br>find out t<br>y rate, I'll   | nted with be<br>wrike a lift of the definant<br>the results<br>phone you   | broadba  – he live  nitions co  this We  u as soo  | nd. <u>Still,</u><br>s miles a<br>ould be s<br>dnesday,<br>n as I kno  | it's faster tha<br>way. And <u>in</u><br>horter. <u>Neve</u><br>, or I may ha   | any case<br>theless,<br>ve to wa  | before, the it's a hit unti  | e<br>car's full.<br>good dic<br>il the wee  | tionary<br>ekend.                | /            |
| 4<br>5<br>6<br>7                                     | I was<br>We con<br>I agree<br>I may<br>At an<br>It's a   | disappoir<br>an't give Nee some or<br>find out t<br>y rate, I'll<br>lovely gall  | nted with be<br>write a lift of<br>the define<br>the results<br>phone you<br>ery, but <u>as</u>  | broadba  – he live hitions co this We u as soo s a matte   | nd. <u>Still,</u> s miles a buld be s dnesday n as I kno er of fact  | it's faster tha<br>way. And <u>in</u><br>horter. <u>Neve</u><br>or I may ha<br>ow. OK?  | an it was<br>any case<br>theless,<br>we to wa   | before, the it's a lit unti  | e<br>car's full.<br>good dic<br>il the wee<br>n hour  | tionary<br>ekend.                | <b>y</b>     |
| 4<br>5<br>6<br>7<br>8                                | I was<br>We c<br>I agre<br>I may<br>At an<br>It's a  | disappoir<br>an't give Nee some or<br>find out t<br>ny rate, I'll<br>lovely gall   | nted with a<br>Mike a lift of<br>the define<br>the results<br>phone you<br>ery, but as   | oroadba  – he live nitions co this We u as soo s a matte and dia   | nd. Still,<br>as miles a<br>buld be s<br>dnesday,<br>n as I kno<br>er of fact  | it's faster that way. And in horter. Neventon or I may have were owith suitals  | any case theless, we to wa  nly there   | before, the it's a lit untile for a ourse  | car's full. good dic If the wee In hour. If marker  | tionary<br>ekend.                | <b>y</b>     |
| 4<br>5<br>6<br>7<br>8                                | I was We control I agree I may At an It's a  Domple by the   | disappoir an't give Nee some or find out to any rate, I'll lovely gall te the se   | nted with a<br>Mike a lift of<br>the definathe results<br>phone you<br>ery, but as   | broadba  — he live hitions co this We u as soo s a matte  and dia  | nd. Still, ss miles a buld be s dnesday, n as I kno er of fact llogues b be hone   | it's faster that way. And in horter. Nevel or I may have. OK?, we were owith suitablest as followers.   | any case theless, we to wa  nly there   | before, the it's a lit unti  | car's full. good dic If the wee In hour. If marker  | tionary<br>ekend.                | <b>y</b>     |
| 4<br>5<br>6<br>7<br>8                                | I was We control I agree I may At an It's a complete by the all the  | disappoir<br>an't give Nee some or<br>find out to<br>y rate, I'll<br>lovely gall<br>ete the se<br>way  | of the definition of the results of  | broadba  – he live hitions co this We u as soo s a matte and dia ely to mind   | nd. Still, as miles a could be so dnesday, an as I knower of factorial or be honeyou.  | it's faster that way. And in horter. Nevel or I may have. OK?, we were owith suitablest as followers.   | any case theless, we to wa nly there ble disce  | before, the it's a it untile for a ourse and la  | re<br>car's full.<br>good dic<br>il the wee<br>n hour<br>marker   | tionary<br>ekend.                | n the box.   |
| 4<br>5<br>6<br>7<br>8<br><b>C</b> c                  | I was We continued to the continued to t | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same that pub   | of the definition of the results of  | broadba  - he live hitions co this We u as soo s a matte and dia ely to mind ort was v   | nd. Still, ss miles a buld be s dnesday, n as I kno er of fact  llogues be hone you  | it's faster that way. And in horter. Never, or I may have. OK?, we were out with suitablest as for it's true  | any case theless, we to wa  nly there ble disce   | before, the it's a nit untiple for a ourse and la  | car's full. good dic il the wee n hour. marker arge   | ekend.                           | n the box.   |
| 4<br>5<br>6<br>7<br>8<br><b>C</b> c                  | I was We control I agree I may At an It's a Domple by the all the I reace We may   | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same I that pub- night go to  | of the definition of the results of  | broadba  - he live hitions co this We u as soon s a matte and dia ely to mind ort was v ng site.   | nd. Still, as miles a could be so dnesday, as I knower of factorial of the could be a co | it's faster that way. And in horter. Nevel or I may have. OK?, we were owith suitablest as folit's true   | any case theless, we to wa nly there ble disce by   | before, the it's a it until the for a ourse and late the itan it thouse the item is the item in the item.  | re<br>car's full.<br>good dic<br>il the wee<br>n hour<br>marker<br>arge<br>ught it w                      | ekend.                           | n the box.   |
| 4<br>5<br>6<br>7<br>8                                | I was We control I agree I may At an It's a  Domple by the all the I reac We man   | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub- night go to  | of the definition of the results of  | broadba  — he live hitions co this We u as soo s a matte and dia ely to mind  ort was v ng site. of peop   | nd. Still, ss miles a buld be s dnesday, n as I know er of fact alogues be hone you ery chea   | it's faster that way. And in horter. Neve or I may have ow. OK? t, we were o with suitablest as for it's true p, but we con   | any case theless, we to wa  nly there ble disce by  uld just s  | before, the it's a it until the for a ourse and late the itan it thouse the item is the item in the item.  | re<br>car's full.<br>good dic<br>il the wee<br>n hour<br>marker<br>arge<br>ught it w                      | ekend.                           | n the box.   |
| 4 5 6 7 8 Cc   | I was We continued to the continued to t | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub night go to sending p sn't a grea   | of the definition of the results of  | he live hitions co this We u as soon and dia ely to mind ort was v ng site. of peop  | nd. Still, as miles a buld be sidnesday, and as I knower of factor of be honeyou be deep cheat a le drop lift that kin   | it's faster that way. And in horter. Nevel or I may have ow. OK?, we were owith suitablest as for it's true we coutter, which is it didn' it didn'                            | any case any case rtheless, we to wa any there ble disce by ald just so t very an t cost a                    | before the it's a it unti for a ourse and la I tho stay in iti-soci  | re<br>car's full.<br>good dic<br>il the wee<br>n hour<br>marker<br>arge<br>ught it w                      | ekend.                           | n the box.   |
| 4<br>5<br>6<br>7<br>8<br>Cc                          | I was We control I agree I may At an It's a  Domple by the all the Ureac We note start It was A I'v  | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub- night go to sending p sn't a greate e packed                                   | of the definition of the results of a camping that a lot reople to part place to lots of jumps.  | broadba  — he live hitions co this We u as soo s a matte and dia ely to mind  ort was v ng site. of peop orison fo stay. npers so  | nd. Still, as miles a could be so dnesday, as I knower of factor of factor of the could be a could  | it's faster that way. And in horter. Never or I may have were or with suitablest as for it's true  p, but we could tter, which is it didn'ared for the                        | any case theless, we to wa  nly there ble disce by  uld just s very an t cost a cold we                       | before, the it's a sit untile for a course and la tay in ti-social tot. ather.   | re  | ekend.                           | n the box.   |
| 4<br>5<br>6<br>7<br>8<br><b>C</b> c                  | I was We continued to the continued to t | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub night go to sending p sn't a greate pood, you'll                                | ited with be writted with a lift of the results of  | broadba  he live hitions co this We u as soo s a matte and dia bly to mind ort was v ng site. of people orison fo stay. npers so m.  | nd. Still, as miles a puld be sidnesday, and as I knower of factor of factor of the state of the | it's faster that way. And in horter. Nevel or I may have were or with suitablest as fooit's true  p, but we could ter, which is ad of offence ared for the, what time         | any case any case theless, we to wa  any there ble disce by  uld just so a very an  t cost a cold we does the | before, the it's a ait unti- e for a course and la thoustay in iti-social lot. ather. are plan   | re  | ekend.  rs fron  vas quit each n | te expensive |
| 4<br>5<br>6<br>7<br>8<br>Cc                          | I was We continued to the continued to t | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub night go to sending p sn't a greate pood, you'll                                | of the definition of the results of a campinate of the results of  | and dia  art was very good  or stay.  or stay. | nd. Still, as miles a puld be sidnesday, and as I knower of fact allogues to be honeyou ary cheat allogues are that kin I'm prepul Chinese di Chinese  | it's faster that way. And in horter. Nevel or I may have ow. OK?, we were ow with suitablest as for it's true, but we conter, which is it didn' ared for the a restaurant it. | any case any case theless, we to wa  any there ble disce by  uld just so a very an  t cost a cold we does the | before, the it's a ait unti- e for a course and la thoustay in iti-social lot. ather. are plan   | re  | ekend.  rs fron  vas quit each n | te expensive |
| 4<br>5<br>6<br>7<br>8<br>Cc<br>1<br>2<br>3<br>4<br>5 | I was We continued to the continued to t | disappoir an't give N ee some or find out to y rate, I'll lovely gall ete the se way same d that pub- night go to sending p sn't a grea e packed lood, you'll been told to ewhere to | inted with be writted with a lift of the results of | broadba  he live hitions co this We u as soo s a matte and dia ely to mind ort was v ng site. of people orison fo stay. hipers so m. ery good fraid I co   | nd. Still, as miles a buld be so dnesday, and as I knower of factor of factor of the second of the s | it's faster that way. And in horter. Nevel or I may have ow. OK?, we were ow with suitablest as for it's true, but we conter, which is it didn' ared for the a restaurant it. | any case theless, we to wa  nly there ble disce by  uld just s very an t cost a cold we does the              | before, the it's a ait unti- e for a course and la citay in ti-sociolot. ather. ain square ain square citay in the plant ain square citay in the plant ain square citay in the plant cit | recar's full. good dic li the week marker marker arge ught it was a B & B & B & B & B & B & B & B & B & B | ekend.  rs fron  vas quit each n | te expensive |

# 65 I can use vague language 6.

You can use the vague language phrases below when you don't want or need to be precise.

- A How long will the trip take?
- Three weeks or thereabouts.
- A He earns stacks of money, doesn't he?
- Mmm, somewhere in the region of €100,000. B I've got £1,000, give or take a few quid.
- A He's **something to do with** advertising.
- B Yes, or something along those lines.

- A She looks a lot older. Is she ill **or something**?
- B I don't know: I'm kind of worried about her.
- A We'll buy that car somehow or other.
- A How much did you pay for that **stuff**?
- B Oh, fifty odd, I think.

#### Glossary

or thereabouts stacks of sth (somewhere) in the region of something to do with (sth)

stuff

(-)odd

kind of somehow (or other) give or take sth

used after a number, quantity, etc. to show that it is approximate. SYN or so. INF a large quantity of sth. SYNS tons/loads/bags of sth INF.

(used before a number) approximately. SYN round about.

in some way connected with (sth).

INF to some extent, but in a way that is hard to explain. SYN sort of. in some way or by some means, although you don't know exactly how. used for talking about numbers which are not exact.

INF used to refer to things when it is obvious what you are talking about, or

you don't know the name, or the name isn't important.

- INF (after a number) a little more or less than the number (thirty-odd people).
- One word is missing in each sentence. Where does it go? Write it at the end.
  - 1 The whole trip cost somewhere the region of €380.
  - 2 She was just sort pretending to be ill; in fact she wasn't.
  - 3 We seem to have of rice; I'd better make paella.
  - 4 There were about 100 people or of that sort.
  - 5 We'll leave at seven, give take a few minutes.
  - 6 I've got a meeting tonight but I'll finish my essay by tomorrow or other.
  - 7 I'll send a card or letter, or something along those.
  - 8 Could you give me a ring about 6.30 tonight?

### spotlight or something

You can use these phrases when you are being vague. She's a nurse or something like that / or something along those lines.

He works in publishing or something / or something of that sort.

- Rewrite the sentence, making it more vague. Use the word at the end of the line, and make any necessary changes.
  - ▶ We invited a hundred to the wedding. SO <u>We invited a hundred or so to the wedding.</u>
    - 1 I've completed 50 per cent of the project. ROUND \_\_\_\_
    - 2 He looks depressed. KIND \_\_\_\_\_
    - 3 His job is in marketing. DO \_\_\_
    - 4 Do you know who all those CDs and DVDs belong to? STUFF \_\_\_\_\_
    - 5 I imagine we'll get forty-nine people at the meeting. ODD \_\_\_\_\_
    - 6 We've got vegetables so I'd better make some soup. TONS
    - 7 She must be getting on for 80, I would say. THEREABOUTS
    - 8 We could get him a book for his birthday. SOMETHING \_\_\_

# 66 I can use sayings and proverbs

### A Famous last words 6

Some sayings are concise ways of explaining something, or commenting on a situation.

| Example  | Meaning  |
|--|--|
| A He thinks the exam will be easy. B Oh, famous last words.                              | used when you think sb is being too confident about something that is going to happen.   |
| A Are tickets available? B Yes, but it's <b>first come</b> , <b>first served</b> .       | people will be served or dealt with in the order in which they arrive or ask for sth.  |
| A She ought to pass easily. B Yes, but you can never tell.                               | you can never be sure about sth because things are not always what they appear to be.  |
| A She's not going to apply again. B No, <b>once bitten</b> , <b>twice shy</b> , I guess. | after an unpleasant experience, you are careful to avoid sth similar.  |
| A You should tell him he's wrong. B Hmm, easier said than done.                          | it is easy to talk about something, but it is much more difficult to do it.  |
| A Can anyone come this evening? B Yes, <b>the more the merrier</b> .                     | if there are more people or things, the situation will be better and more enjoyable.   |
| A How's the new job? B <b>So far, so good</b> .  | used to say that everything is fine at the moment<br>but you know things may become more difficult.  |
| A Barry never writes or phones. B Well, <b>out of sight, out of mind</b> – I suppose.    | used to say that sb stops thinking about people when they are not with them.   |
| A I met two of your colleagues today. B Oh, it's <b>a small world</b> , isn't it?        | used to express your surprise when you meet sb<br>you know unexpectedly, or when you are talking<br>to sb and realize they know people who you know. |
| A He said you were a hypocrite. B Well, that's <b>the pot calling the kettle black</b> . | used about sb who criticizes people for faults that they have themselves.  |

### 1 Cross out the wrong word and write the correct one to form the saying.

| 1 | It's a little world.  | 5 | So far, no good.          |
|---|-----------------------|---|---------------------------|
| 2 | Once eaten twice shy. | 6 | First come, are served.   |
| 3 | The more the happier. | 7 | Out of eyes, out of mind. |
| 4 | Famous last phrase.   | 8 | Easier spoken than done.  |

### Complete the saying in each sentence.

| - | implete the saying in each sentence.                                |
|---|---|
| 1 | He'll never get married again: once bitten,                         |
| 2 | We'll have tougher times ahead but so far,                          |
| 3 | Since I've been here I've met four people I know. It's a small      |
| 4 | When she's with you she makes you feel important, but out of sight, |
|   | I think he'll do well, but you know, you can                        |
|   | They want to limit the numbers, but in my opinion the more          |
| 7 | She suggested I tried asking for a rise, but that's easier          |
| 8 | Air passengers are given seats on the basis of first come,          |
| 9 | He said that I look stupid when I dance. Talk about the pot         |

3 ABOUT YOUR LANGUAGE How would you translate these sayings into your own language? Write a translation, or talk to another student who speaks your language.



# **B** Practice makes perfect **6**

Many sayings give advice, or say something that is generally true.









| Example  | Meaning  |
|--|--|
| He tends to get what he wants because money talks <sup>1</sup> .                                 | If you have a lot of money, you will have more power and influence than other people.  |
| He treats her very badly but she doesn't realize; <b>love is blind</b> <sup>2</sup> in her case. | When you love somebody, you cannot see their faults.   |
| Don't worry – <b>lightning never strikes twice</b> ( <b>in the same place</b> ) <sup>3</sup> .   | An unusual or unpleasant event won't happen in the same place or to the same person twice.   |
| Don't say anything at the moment: <b>let</b> sleeping dogs lie <sup>4</sup> .                    | Avoid mentioning a particularly difficult subject which may cause trouble.   |
| She spends hours at the piano, but <b>practice</b> makes perfect.                                | If you do sth repeatedly, you will become very good at it.   |
| I haven't heard from my son for weeks, but usually <b>no news is good news</b> .                 | If you haven't had any news, then it's probable that nothing has gone wrong and things are fine.   |
| It seems cruel to do it, but in this case <b>the end justifies the means</b> .                   | Bad or unfair methods of doing sth are acceptable if the results of the action are good or positive.   |
| You mustn't do that: <b>two wrongs don't</b> make a right.                                       | If sb does sth bad to you, that is not a reason to do sth bad to them.   |
| Let's do this together: <b>two heads are better than one</b> .                                   | Two people can achieve more than one person working alone.   |
| He thinks blood is thicker than water.   | Family relationships are stronger than any other.  |
| He can say what he likes, but <b>actions speak louder than words</b> .                           | What a person actually does is more important than what they say they will do.   |
| He believes in an <b>eye for an eye</b> (and a tooth for a tooth).                               | Used to say that you should punish somebody by doing to them what they have done to you.   |
| Don't forget that <b>charity begins at home</b> .  | You should help and care for your own family first before you start helping others.  |
| She may be very attractive, but <b>beauty is</b> only skin-deep.                                 | How someone looks is less important than their character.  |
| They finally turned up at 8.30, but <b>better late than never</b> .                              | It is better to arrive late or achieve sth late, than not arrive or achieve anything at all.   |
| The mountain road is dangerous so go slowly – better safe than sorry.                            | It is better to be careful than to take a risk or act too quickly and later regret it.   |
| Live and let live – that's my motto.   | Accept other people's opinions and ways of life, even if they are different from your own. A <b>motto</b> is a phrase which expresses the beliefs of a person or organization. |
| Enjoy yourself: you're only young once.  | Young people should enjoy themselves because in later life they will have more to worry about.   |
| In my view <b>prevention is better than cure</b> .   | It is better to stop something bad from happening than try to deal with it after it has happened.  |

| 4 Lo        | ook at the sayings on page 166. Whese topics. | rite down two which are connected with each of   |
|-------------|---|--|
| 1           | family:                                       |  |
| 2           | (5)   |  |
| 3           | morality:                                     |  |
| 4           | tolerance:                                    |  |
| 5           | progress:                                     |  |
|             | progress.                                     |  |
| <b>5</b> w  | rite down six sayings using words             | from the box.  |
|             | cure actions love better the                  |  |
|             | lightning charity at home                     |  |
|             | is begins twice speak t                       | thicker than is  |
|             |   | The state of the s |
|             |   |  |
| *******     |   |  |
| <b>6</b> co | omplete these sayings.                        |  |
| 1           | Better late than                              | 7 No news is   |
| 2           | Better safe than                              | 8 The end  |
| 3           | You're only young                             |  |
| 4           |   | 9 Two wrongs   |
|             |   | 10 Lightning never   |
| 5           | Practice makes                                | 11 Prevention is better  |
| 6           | Two heads are                                 | 12 An eye  |
| <b>7</b> u  |   |  |
|             | se a suitable saying to respond to e          |  |
|             | I came down slowly – I didn't want to         |  |
| 1           | He works on his English for three hou         | irs every day.   |
| 2           | Shall we work on this problem togeth          |  |
| 3           | When she finishes university she want         | ts to travel round Europe.   |
| 4           | I would always go to my family for he         | elp before asking friends.   |
| 5           | He went to hospital over three hours          | ago, but we haven't heard anything.  |
| 6           | Why does he get a seat first just beca        | ause he owns lots of companies?  |
| 7           |   | his dictionary.  |
| 8           |   | the first part.  |
| 9           | We don't share the same oninions on           | things, but I just accept it.  |
| 10          | It's a very sensitive subject with Améli      | ie. Should I say something?  |
| 11          | She doesn't seem to see her husband           | le. Should I say something?  |
| 12          | After what he did to me I'll get awar         | s lauits.  |
| 12          | After what he did to me, I'll get my re       | enge.  |
| <b>.</b>    | OUT VOLUME !                                  | ×  |
| 8 AI        | SOUT YOU Which sayings on page                | e 166 do you think are generally true or represent   |
| go          | ood advice? Write your answers or             | ask another student.   |
| _           |   |  |
| 9 AI        | OUT YOUR LANGUAGE How wou                     | uld you translate these sayings into your own  |
|             | nguage? Do you have equivalent s              | sayings? Write a translation, or talk to another   |
| st          | udent who speaks your language.               | y Same a standard of talk to dilother  |
|             |   |  |

# Review: Spoken English

### Unit 58

| 1 | Or | ne letter in one word is wrong in each line. Cross out the mistake and correct it. |
|---|----|--|
|   | 1  | Would you believe it! Someone's ticked my bike again!                              |

2 Madonna got a lot of flan from the press last year.

3 I'm not feeling too good – I think I must have a rug.

4 He tried to borrow €200 from me – what a creek! \_

5 They were making a terrible jacket so I asked them to turn it down.

6 It's no good trying to get him to pay; he's really light.

7 Have you got anything in the fridge? I'm lying for something to eat.

I like most parties, but that one was a bit of a drug; in fact I left early.

2 Complete the email using words from the box in the correct form.

| Hi Sven   |               |            |               |             | -,-15-      |                  |            | 7.0T        |
|-----------|---------------|------------|---------------|-------------|-------------|------------------|------------|-------------|
|           |               |            |               |             |             | e because we     |            |             |
|           |               |            |               |             |             | mpletely (2)     |            |             |
|           | T. 10.000 - 7 |            | 2.0           |             |             | n and we invi    |            | * -         |
|           |               |            |               |             |             | these other      |            |             |
| whose n   | ame wa        | s Phil, wa | s a real pain | in the (5). |             | – he jus         | t kept     |             |
| (6)       |               | _ all even | ing about eve | erything: f | ootball, th | ne state of th   | e country, | , the       |
| weather,  | on and        | on a       | nd then he st | arted givin | ng Erno so  | ome (7)          |            | because he  |
| didn't th | ink Erno      | 's cooking | was very go   | ood (in fac | t, he's rig | ht, it is pretty | y (8)      | ),          |
| but we t  | hought i      | it was a b | it of a (9)   |             | , especia   | ally as he'd de  | one nothir | ng to help. |
|           |               |            |               |             |             | he just s        |            |             |
|           |               |            |               |             |             | were all laugh   |            |             |

 $oxed{\Lambda} Z$  more words: **off colour**, to **nip** out/round, it's bust, **clear** off!, a doddle/cinch, a **tip-off / tip** sb off

- 1 Cross out the incorrect word in each response.
  - Do you think he'll be on time? ~ Your guess is as good as mine is.
  - 2 Mark's split up with Jessica. ~ You're not kidding! I don't believe it.
  - 3 You look completely worn out. ~ Yes, it's been one of those bad days.
  - 4 What time will Gerry be back? ~ Don't you ask me. He never tells me a word.
  - 5 Did you get tickets for the match? ~ No any such luck, I'm afraid.
  - 6 Have you had the test results back? ~ No, but there's no use of worrying.
  - 7 Did you speak to Jack about his room? ~ Yes, but it goes in one ear and out the other ear.
  - 8 Should I try ringing the bank again? ~ Well, you've got nothing for to lose.
  - $\Lambda$  Z more words. Look at idioms under 'far' in your dictionary, e.g. go far, not far off. Make a list of all the other useful idioms in your notebook.

| 1   | Co   | omplete the dialogue.   |  |  |  |  |   |  |
|---|--|---|--|--|--|--|---|--|
|   | Α  | How are things going at home?   |  |  |  |  |   |  |
| B Well, we've got new neighbours upstairs and – guess (1) – they're every   |  |   |  |  |  |  |   |  |
| (2) as annoying as the last lot who lived there.  |  |   |  |  |  |  |   |  |
|   | Α  | Oh, how awful. Why?   |  |  |  |  |   |  |
|   | В  | Well, believe it or (3), this family have even worse taste in music and play it till three  |  |  |  |  |   |  |
|   |  | in the morning.   |  |  |  |  |   |  |
|   | Α  | No (4) you're fed up. What on (5) can you do about it?  |  |  |  |  |   |  |
|   | В  | I'm moving – the whole business is more trouble than it's (6)   |  |  |  |  |   |  |
|   | Α  | Yes, you'd just end up fighting a losing (7) and feel frustrated. And you never   |  |  |  |  |   |  |
|   |  | (8), living somewhere else might be just the change you need.   |  |  |  |  |   |  |
|   |  |   |  |  |  |  |   |  |
| 2   | Pu   | t the words in order to make sentences.   |  |  |  |  |   |  |
|   | 1  | equal / things / centre / in / rather / being / the / I'd / live / all  |  |  |  |  |   |  |
|   | 2  | of / in / to / world / own / she / live / seems / a / her   |  |  |  |  |   |  |
| 3 as / is / exercise / what / as / bit / eat / important / every / you  |  |   |  |  |  |  |   |  |
| 4 he / for / him / reason / I / answer / but / rang / some / didn't   |  |   |  |  |  |  |   |  |
|   | 5 you / asking / me / if / charge / did / you / much / how / don't / they / mind / ? |   |  |  |  |  |   |  |
|   | 6  | let / down / great / week / to / hard / hair / after / a / it's / your  |  |  |  |  |   |  |
|   | A  | $\overline{Z}$ more words: pay <b>lip service</b> to sth, <b>pull</b> the wool over someone's eyes, get the <b>wrong</b> end or   |  |  |  |  |   |  |
|   |  | the stick, turn a <b>blind</b> eye to sth, a new <b>lease</b> of life, can't make <b>head</b> nor tail of sth   |  |  |  |  |   |  |
|   |  | -,, -, -, -, -, -, -, -, -, -, -, -,  |  |  |  |  |   |  |
| L   | Ini  | it 61   |  |  |  |  |   |  |
| _   |  |   |  |  |  |  |   |  |
| 1   | Or   | ne word is wrong in each sentence. Cross it out and write the correct word at the end.  |  |  |  |  |   |  |
|   | 1  | I love having the option to pick and select the songs on my iPod.   |  |  |  |  |   |  |
|   | 2  | You've get your jumper on backwards to front; turn it round   |  |  |  |  |   |  |
| 3 It is crucial that our aims and objects are absolutely clear. 4 There's something exciting about the hustle and hassle of a big city. |  |   |  |  |  |  |   |  |
|   |  |   |  |  |  |  | 6 | She's a delightful colleague – always so light and cheerful.           |
|   |  |   |  |  |  |  | 7 | I had to give in and obey the rules and regulators in the institution. |
|   | 8  | TO THE REPORT OF THE PERSON AND THE |  |  |  |  |   |  |
|   | 0  | I couldn't do it at first, but you eventually get there by trial and mistake.   |  |  |  |  |   |  |
|   | A  | Z more words: take it or leave it, prim and proper, down and out, short and sweet, scrimp   |  |  |  |  |   |  |
|   |  | and save, <b>odds and ends</b>  |  |  |  |  |   |  |

1 Complete the similes.

| 1                | The children were as   | as gold.                               |
|------------------|--|--|
| 2                | She's as   | as a mouse.                            |
| 3                | The ground is as   | as a bone.                             |
| 4                | My son's as  | as an ox.                              |
| 5                | I went as  | as a beetroot.                         |
| 6                | The software package   | worked like a                          |
| 7                | I've got a memory like   | a                                      |
| 8                | She sleeps like a  | •                                      |
| 4<br>5<br>6<br>7 | My son's as<br>I went as<br>The software package<br>I've got a memory like | as an ox. as a beetroot. worked like a |

MZ more words: **dead** as a doornail/dodo, **safe** as houses, **sick** as a parrot, **tough** as old boots, **easy** as pie, **hard** as nails, be like **gold dust** 

### Unit 63

1 Match the phrasal verbs with a more formal synonym on the right.

| do away with own up crop up<br>take sth apart take sb in drag sth out<br>hit back butt in turn up | prolong sth<br>deceive sb<br>retaliate | arrive<br>abolish<br>confess | interrupt<br>dismantle sth<br>happen unexpectedly |
|---|--|------------------------------|---|
|   |  |                              |   |
|   |  |                              |   |

MZ more words: Look up the phrasal verbs related to *live*, *drop*, *stand*, *catch*, and *talk*. Write down any meanings and examples which are new to you.

- 1 Circle the correct phrase. Sometimes, both phrases are correct.
  - 1 A Have you started your art course yet?
    - B As a matter of fact / By the way, I'm doing the course on digital photography.
  - 2 A What did you think of the meeting?
    - B Well, on the whole / by and large, I thought it was pretty successful. Mind you / Besides, I thought Caroline was a bit irritating she didn't keep to the point at all.
    - A Yes, to be honest / all the same, I've always found her very difficult.
  - 3 A I'm not sure how long I'll be away, but I'll be back by the weekend at any rate / anyhow.
    - B That's good oh, incidentally / even so, what time are you leaving?
  - 4 A Hi, Sue, I'm just having a few problems with my computer; it keeps crashing.
    - B Try turning it off and on again; alternatively / to tell you the truth, ring technical support.
  - 5 I agree / It's true he was only using me as an example, but even so / even if it was very insensitive.
  - 6 I don't really want to go in this weather. At any rate / Besides it's too far away.
  - A Z more words: having **said** that, on **top** of sth/sb, as a **rule**, to **say** nothing of sth, **above** all, **talking** of sb/sth

| 1 | Co  | mplete the sentences using vague language.  |  |  |  |  |  |  |
|---|-----|---|--|--|--|--|--|--|
|   | 1   | I must've seen twenty horses or   |  |  |  |  |  |  |
|   | 2   | His parents aren't old; I'd say they were fifty   |  |  |  |  |  |  |
|   | 3   | Their farm is somewhere in the of 500 acres.  |  |  |  |  |  |  |
|   | 4   | I can't really afford a new car, but I'll find the money or other.                                    |  |  |  |  |  |  |
|   | 5   | The whole project will take nine months, give or a week or two.                                       |  |  |  |  |  |  |
|   | 6   | His job is to do with the railways.   |  |  |  |  |  |  |
|   |     |   |  |  |  |  |  |  |
|   | 7   | What's all that doing on the floor?   |  |  |  |  |  |  |
|   | 8   | He's a pharmacist or something along those  |  |  |  |  |  |  |
|   | A   | Z more words: whats-his/her-name, whatsit, thingummy/thingamujig, whatnot, whatchamacallit, doodah    |  |  |  |  |  |  |
| U | Ini | it 66   |  |  |  |  |  |  |
| 1 |     | rite a proverb or saying using the word in capitals. The meaning must be the same as in e sentence.   |  |  |  |  |  |  |
|   | 1   | Accept other people's opinions and ways of life, even if they differ from yours.                      |  |  |  |  |  |  |
|   | 2   | It's easy to talk about something but a lot harder to do something about it.                          |  |  |  |  |  |  |
|   | 3   | Two people working together can achieve more than one. HEADS  |  |  |  |  |  |  |
|   | 4   | If you have a bad experience, you don't want something like it to happen again. SHY                   |  |  |  |  |  |  |
|   | 5   | Family relationships are stronger than other relationships.  THICKER                                  |  |  |  |  |  |  |
|   | 6   | If someone does something bad to you, you won't improve things by doing something bad to them.  RIGHT |  |  |  |  |  |  |
| 2 |     | emplete the sentences.  |  |  |  |  |  |  |
|   |     | He's pretty well off, and as they say, talks – he gets what he wants.                                 |  |  |  |  |  |  |
|   | 2   | I'm still waiting to hear from the hospital, but I guess that news is                                 |  |  |  |  |  |  |
|   |     | news.   |  |  |  |  |  |  |
|   | 3   | Don't get into another row with the neighbours – just let dogs lie.                                   |  |  |  |  |  |  |
|   | 4   | If you want to come camping with us next week, please do – the more the!                              |  |  |  |  |  |  |
|   | 5   | Don't forget to lock the doors when you leave – better than   |  |  |  |  |  |  |
|   | 6   | It's hard to find a seat in the library – it's first, first, so get there                             |  |  |  |  |  |  |
|   | 7   | early! My driving is gradually improving and I'm a bit safer – I guess makes perfect.                 |  |  |  |  |  |  |
|   | 8   | She only rings me at New Year – it's a case of out of, out of   |  |  |  |  |  |  |
|   | Λ   | Z more words: waste not, want not; nothing ventured, nothing gained; touch wood; absence              |  |  |  |  |  |  |
|   |     | makes the heart grow fonder; <b>familiarity</b> breeds contempt; <b>ignorance</b> is bliss            |  |  |  |  |  |  |

# A Useful phrases for formal letters 6

2 Grampian Close HELENSBURGH G84 7PP 30th June 2001

Scottish Property Services Ltd 3 Union Terrace GLASGOW

| Phrase   | Use/Meaning   |
|--|---|
| Opening a letter   |   |
| <b>I am writing to inform you that</b> I will be leaving at the end of June. | used for giving information.  |
| I am writing to inform you of my intention to terminate my lease.            | intention (to do sth) a plan to do sth terminate sth end or stop sth. lease a legal agreement for renting a property.   |
| I am writing to enquire whether  | used for asking a question or making a request.   |
| I regret to inform you that  | used for giving bad news.   |
| I am delighted to inform you that  | used for giving good news.  |
| I am writing in response to your appeal for aid in                           | used for replying to an advertisement, etc. <b>appeal for sth</b> an urgent or sincere request for people to give money, help, etc.   |
| Please accept my sincere condolences.  | used for expressing apologies, sympathy, etc. sincere expressing what you really think or feel. syn genuine. condolences the things you say to show sympathy when sb has just died. |

| Opening a reply to a letter  |  |
|--|--|
| Further to our meeting last week, Following our conversation on 5 May, | used to refer to a previous conversation with the receiver, or a letter/email from them. |
| In reply to your letter of 7 July,                                     |  |
| With reference to your letter of 3 June,                               |  |
| Thank you for your letter concerning                                   | concerning about, SYN regarding.   |

| Referring to something in a letter                            |   |
|---|---|
| Please find enclosed a copy of  As you will see from my CV, I | used to refer to sth in the body of the letter or included with it.                                   |
| I would like to draw your attention to                        | used to refer to sth in the body of the letter, or sth that is relevant to the subject of the letter. |

| Closing a letter   |   |
|--|---|
| Should you require any further information, please do not hesitate to contact me.    | commonly used at the end of a formal letter or offer (should here is a more formal equivalent of if). |
| I would be grateful if you could contact me as soon as possible.                     | used to make a request, or ask for action to be taken.  |
| <b>I look forward to</b> meeting you.<br>I look forward to <b>hearing from you</b> . | used to end a formal letter ( <b>hearing from you</b> is used when you expect a reply).               |

- Circle the correct word(s).
  - Please accept my sincere condolence/condolences on the death of your father.
  - 2 As you will see/read from my CV, I have extensive experience in marketing.
  - 3 I am delighted/delighted to inform you that your application has been successful.
  - 4 I look toward/forward to hearing from you.
  - 5 Following/Following to our earlier conversation, I have now looked at the plan.
  - 6 Thank you for your letter concerning/concerned the sale of your property.
  - 7 Would/Should you require any further information, do not hesitate to contact me.
  - 8 I am writing in response for/to your appeal for assistance at Longhurst Farm in July.

|   | I am writing to ask / whether there has been any progress with my application.                                      |  |  |  |  |  |
|---|---|--|--|--|--|--|
|   | l am sorry / to tell / you that the International Sustainability  |  |  |  |  |  |
| -   | conference has been cancelled.  |  |  |  |  |  |
| 3   | I am writing to inform you of my plan / to end / my lease.  |  |  |  |  |  |
|   | If / you need / any more / information, please fee  |  |  |  |  |  |
|   | free / to get in touch with / me.   |  |  |  |  |  |
| 5   | After / our chat / yesterday, it would be good /  |  |  |  |  |  |
|   | if you could send me the details <i>about /</i> the proposed changes.   |  |  |  |  |  |
| Or  | ne word is missing from each sentence. What is it, and where does it go?  |  |  |  |  |  |
|   | I am writing in to your article about supermarket packaging.  |  |  |  |  |  |
| 2   | We look forward hearing from you.   |  |  |  |  |  |
| 3   | I am writing reply to your letter of 17 October.  |  |  |  |  |  |
| 4   | Thank you for your letter the pre-service training course at CDQ.   |  |  |  |  |  |
| 5   | Please enclosed a copy of my birth certificate.   |  |  |  |  |  |
| 6   | I am writing in reply to your for donations following the tsunami disaster.   |  |  |  |  |  |
| 7   |   |  |  |  |  |  |
| 8   | I would like to your attention to the final clause of the lease.  |  |  |  |  |  |
| 9   | As you see from my CV, I have extensive experience in sales and marketing.  |  |  |  |  |  |
| 0   | With to your letter of 17 May, I am enclosing the documents you requested.  |  |  |  |  |  |
| Wı  | rite sentences suitable for formal letters.   |  |  |  |  |  |
| •   | Ask a customer to get in touch with you before the weekend.   |  |  |  |  |  |
|   | I would be grateful if you could contact me before the weekend.   |  |  |  |  |  |
| 1   | Start a letter explaining that you saw an advertisement for a receptionist in yesterday's paper.                    |  |  |  |  |  |
| 2 Point out that you have included a photocopy of your driving licence in the envelope. |   |  |  |  |  |  |
| 3   | Mention a conversation you had with your client yesterday, and tell them that you now have the necessary documents. |  |  |  |  |  |
| 4   | Say that you are happy to give any more information needed about your qualifications if they a needed.              |  |  |  |  |  |
|   |   |  |  |  |  |  |
| 5   | Say that you would like the company to send you a brochure and price list.  |  |  |  |  |  |

# **B** Advice on writing formal letters 6.

When writing a formal letter, firstly **state** your purpose in the opening paragraph in a **straightforward** manner. The **body** of the letter should contain one or more paragraphs, each dealing with a separate aspect of the **subject matter**. The final paragraph should **spell out** what you want to happen next.

Glossary

It is crucial to adopt a suitable tone. Be clear, concise, and to the point, avoiding superfluous matter, but not too blunt or abrupt. Keep the language plain and simple where possible. Refer to sample letters on the internet for further guidance.

| state s   | sth<br>htforward | write or say sth clearly or firmly.<br>uncomplicated and easy to                                     | t       | the point          | relevant and without any extra   |
|---|------------------|--|---------|--------------------|--|
| body  |                  | understand. OPP <b>convoluted</b> .<br>the main part of a book, article,                             |         | uperfluous<br>lunt | information. SYN <b>pertinent</b> .<br>unnecessary.<br>saying what you think even if it                      |
| subje   | ct matter        | text. etc.<br>the ideas or information in a book,  | a       | brupt              | offends or upsets people.<br>speaking or acting with few   |
| spells  | sth out          | letter, painting, etc.<br>explain the details of sth in a<br>simple, clear way.                      |         | © (10 day) - 1     | words and in a way that seems unfriendly or rude. syns brusque. curt.  |
| tone  | se               | the general attitude or feeling<br>expressed in a piece of writing.<br>expressed clearly and without | •       | lain<br>ample      | without unnecessary detail; clear.<br>an example, or small amount, of<br>sth to show what all of it is like. |
|   |                  | using any unnecessary words.   |         |                    | our coshow what an orac is like.   |
| <b>5</b> A  | ccording t       | to the text above, are the follo   | owin    | g positive (P)     | or negative (N)?   |
|   |                  | mation was superfluous.  |         |                    | mail was quite abrupt.   |
| 2   | She write        | s in plain English.  |         |                    | on was pertinent.  |
| 3   | The letter       | sounds curt.   |         |                    | brusque  |
| 4   | It was to        | the point.   | 9       |                    | in a convoluted way  |
| 5   | His style i      | s very straightforward.  | 10      | Her response v     | was very blunt.  |
| <b>6</b> c  | omplete t        | he dialogues with a suitable v   | vord    |                    |  |
| 1   | Did he sa        | y what he needed? ~ Yes, he  |         | it very clea       | arly.  |
| 2   |                  | is rather brusque, isn't it? ~ Yes, I  |         |                    | 5371.5 <b>-</b> 5-5  |
| <ul> <li>3 Did you find some model letters? ~ Yes, I f</li> <li>4 He should tell her the problem clearly. ~ Th</li> <li>5 Did you enjoy the programme? ~ No, I was</li> </ul> |                  |  |         |                    |  |
|   |                  |  |         |                    |  |
|   |                  |  |         |                    |  |
| 6   | Was the          | complaint in the introduction? ~ N   | lo, I p | ut it in the       | of the letter.   |
| 7   |                  | tail really necessary? ~ No, it's  | - 50    |                    |  |
| 8   |                  | er easy to follow? ~ Yes, it's very  |         |                    |  |
|   |                  |  |         |                    |  |

ABOUT YOU AND YOUR COUNTRY Is the advice in the text similar to the advice you would

give for formal letters in your own language? Where is it the same, and where does it differ?

### 68 I can use formal link words 60

In addition to the many link words you already know, e.g. however, although, furthermore, since, etc., there are a limited number of link words and phrases which are mostly used in formal written English.

It is our understanding that the residents of Alton Court received a full apology from the council in writing prior to the meeting that was held on 7 June. In view of the limited inconvenience they suffered, this was felt to be adequate; thus no further action was taken. With regard to Mr Wilson, however, the council acknowledges some damage was caused to his property, albeit very minor, and therefore agrees to pay the full costs incurred by Mr Wilson, notwithstanding the burden it will inevitably place on the council's resources. In conclusion, we sincerely hope this brings an end to the matter.

#### Glossary

prior to sth before sth.

in view of sth used to introduce the reason for a

decision. SYN considering sth.

thus therefore, syn hence.

with/in regard relating to a particular person or subject. SYNS concerning sth,

regarding sth.

**albeit** although. **notwithstanding** in spite of.

in conclusion used in writing or a formal speech

to show that you are about to finish

what you are saying.

### spotlight hitherto and henceforth

**Hitherto** means 'up to this time'. **Hitherto** we had had no problems of this kind. **Henceforth** means 'from this time on'. Jason Dean Williams (**henceforth** referred to as 'the accused') . . .

| Re | eplace the underlined word(s) with a more formal equivalent.   |  |  |  |  |  |  |
|----|--|--|--|--|--|--|--|
| 1  | He was only seven, so he couldn't be held responsible for his actions.   |  |  |  |  |  |  |
| 2  | 2 I agreed, <u>although</u> with some reluctance, that I would accompany them.   |  |  |  |  |  |  |
| 3  | The contract of the contract o |  |  |  |  |  |  |
| 4  | NATIONAL PROPERTY AND  |  |  |  |  |  |  |
| 5  |  |  |  |  |  |  |  |
| 6  |  |  |  |  |  |  |  |
| 1  | omplete the sentences with a suitable link word or phrase.  Deoxyribonucleic acid ( referred to as DNA) carries genetic information.   |  |  |  |  |  |  |
| 1  | Deoxyribonucleic acid (referred to as DNA) carries genetic information.  |  |  |  |  |  |  |
| 2  | the first the training the training training the training |  |  |  |  |  |  |
| 3  | our conversation yesterday, I had not met either man.  |  |  |  |  |  |  |
| 4  | 4 Work on the new extension will commence next month the roof, the contractors have assured us that the necessary repairs will be carried out immediately.   |  |  |  |  |  |  |
| 5  | 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그  |  |  |  |  |  |  |
| 6  | , the board would like to thank everyone for attending the meeting and   |  |  |  |  |  |  |

making such a positive contribution.

# 69 I can use academic English 6

### A Public examinations

#### **Exam requirements**

Some public examinations in English consist of a written paper in which candidates are required to produce a piece of discursive writing. They may be asked to present and develop an argument, evaluate ideas, summarize information, etc. Candidates are assessed on a number of criteria, including their ability to write in an organized and coherent way, their command of a range of stylistic features, and their ability to write in an appropriate register. Some tasks may also involve the use of narrative.

#### spotlight present v

The verb **present** (stress on second syllable) can be used to show or describe something in speech, e.g. at a conference, where there are talks on different subjects, or in writing, presentation N.

I'm **presenting** the new product at the sales **conference**. He didn't **present** his ideas very coherently in his essay.

- Circle the correct word(s). Sometimes both words may be correct.
  - 1 He asked me to sum up / summarize the main points.
  - 2 Having read her essay, what was your command / assessment of it?
  - 3 The events in the novel are described by a narrative / narrator.
  - 4 We had to assess / evaluate the plans.
  - 5 The single most important criterion / criteria was experience.
  - 6 The chairman came to my conference / presentation and thanked me afterwards.
  - 7 It was an interesting argument / register, but I'm not sure I agree with it.
  - 8 You have to be able to propose / present your ideas on paper.

#### Glossary

discursive discussing different ideas. argument a set of reasons that sb uses to show that sth is true or correct.

evaluate sth form an opinion of sth after

careful thought. evaluation N. SYN assess sth v. assessment N.

summarize sth give a short statement that

brings together the main points of sth. SYN sum sth up.

summary N.

criterion (PL criteria) a standard or principle by

which sth is judged.

coherent (of writing) clear and

> comprehensible, with each part following on logically from the one before.

OPP incoherent, coherence N. command of sth a knowledge of sth and an

ability to use it well.

connected to the way a writer stylistic

or artist does sth. style N.

register the words, grammar, and style

that sb uses in a particular

situation, e.g. formal. narrative a description of events.

especially in a novel. SYN story

(the person is a narrator).

| Comp | lete | the      | sentences.   |
|------|------|----------|--------------|
|      | Comp | Complete | Complete the |

| 1 | I decided to write a               | because |
|---|------------------------------------|---------|
|   | I'm quite good at telling stories. |         |
| 2 | You should provide a brief         | of      |
|   | your ideas at the end of the talk. |         |

3 I couldn't follow what the writer was trying to say because it was so

4 The use of metaphors is an important feature of the writing.

5 What are your \_\_ for choosing the best candidate for the job?

6 To write an academic essay, you need a very of the language.

7 Most academic essays are written in a formal style and \_\_\_

8 I'm not very good at discussing ideas on paper, so I avoid \_\_\_



# **B** Basics of academic writing 6

In a piece of academic writing, the writer will do at least some of the following:

- outline their main ideas
- explore certain ideas in greater depth
- · highlight important facts

- · adopt a particular stance or point of view
- · exemplify certain points
- draw conclusions

They may also compare and contrast, **condemn** or **condone**, explain, describe, analyse, **hypothesize**, **assert**, **justify**, and – to the irritation of some people – **sit on the fence**.

#### Glossary

outline sth give a description of the main points involved in sth. outline N. examine, discuss, or think about sth carefully. SYN analyse sth.

highlight sth emphasize sth to give it more attention.

adopt sth decide to take and support a particular point of view, plan, etc. an opinion that sb has about sth and expresses publicly. SYN position.

exemplify sth give an example to make sth clearer. syn illustrate sth.

conclusion a decision reached after discussion and examination of any evidence (reach / draw /

come to a conclusion). conclude v.

condemn sth/sb say publicly that you think sth or sb is bad or wrong. condemnation N.

condone sth accept or forgive behaviour that most people think is wrong.

hypothesize suggest a possible explanation for sth, but without knowing whether it is really true.

hypothesis N.

assert sth state clearly that sth is true. syn claim sth. assertion N. show that sth is right or reasonable. justification N.

sit on the fence IDIOM avoid deciding or saying which side of an argument you support.

| 8 | Complete the sentences with a form of | f the word  | in capitals   |
|---|---------------------------------------|-------------|---------------|
|   | complete the sentences with a form of | i tile word | iii capitais. |

| 1 | There was universal   | of the attack.           | CONDEMN           |
|---|-----------------------|--------------------------|-------------------|
| 2 | What                  | did you draw?            | CONCLUDE          |
| 3 | It may be unwise to   |                          | <b>HYPOTHESIS</b> |
| 4 | I felt he             | the point very well.     | EXAMPLE           |
| 5 | He was correct in his | that the man was guilty. | ASSERT            |
| 6 | What was his          | for that argument?       | ILISTIEY          |

# 4 Rewrite the sentences on the left using a single verb or noun for the underlined words in 1–7, and a phrase in 8. Keep the meaning the same.

| 1 | She gave a general picture of her ideas.       | She             |
|---|--|-----------------|
| 2 | She had one possible explanation.              | She had one     |
| 3 | She gave special emphasis to certain points.   | She             |
| 4 | She wouldn't accept or forgive his behaviour.  | She wouldn't    |
| 5 | She didn't take and support a clear stance.    | She didn't      |
| 6 | She went on to analyse the idea in more depth. | She went on to  |
| 7 | She couldn't show her ideas were reasonable.   | She couldn't    |
| 8 | In the end, she wouldn't agree or disagree.    | In the end, she |

# 70 I can talk about literature 6.

# Far from the Madding Crowd by Thomas Hardy

SYNOPSIS: After inheriting her prosperous uncle's farm, Hardy's protagonist, Bathsheba Everdene, becomes an independent woman. But her beauty attracts many admirers: farm worker Gabriel Oak, landowner William Boldwood, and handsome soldier Frank Troy, whom she later marries. However, Troy is a selfish man who allows his earlier love, Fanny Robin, to die in poverty while giving birth to his child. Boldwood is madly jealous of Troy, and later in the novel this is the reason for his downfall when, in a jealous rage, he kills Troy. Gabriel asks for mercy to be shown him, and, on the grounds of insanity, Boldwood escapes death but is sent to prison. The novel ends with Bathsheba marrying Gabriel.

**COMMENTARY:** Incidents such as Fanny's pregnancy and **pitiful** death, and Boldwood's act of murderous violence, **convey** Hardy's growing taste for tragedy. But **unlike** Tess in the later *Tess* 

of the D'Urbervilles, fate still favours Bathsheba. She finally finds contentment with Gabriel, who embodies the best qualities of the rural community in the fight against the growth of industrialism, which Hardy finds so alien.

Another theme in the novel is the danger and destruction **inherent in** romantic love and marriage. Hardy **exposes** the irrationality and **betrayals** of romantic relationships, and implies that the true basis of a happy marriage is **companionship** and a common interest. For some it is also an early example of feminist literature. Bathsheba is **portrayed** as an independent woman with the courage to **defy** convention and run a farm herself. Her passionate nature leads her into errors of judgement, but Hardy **endows** her with the **resilience**, intelligence, and good luck to overcome the mistakes of youth.

#### Glossary

synopsis a short summary of the plot of a

book, film, etc.

prosperous rich and successful. syn affluent.

prosperity N.

protagonist the main character in a book, film,

etc.

downfall A person's downfall is the complete

loss of their money, power, etc.

mercy a kind or forgiving attitude towards

sb you have the power to harm or punish. merciful ADJ. OPP merciless.

**insanity** the state of being seriously mentally

ill. insane ADJ. OPP sane.

commentary a written explanation or discussion

of sth such as a book.

pitiful deserving, or causing you to feel, pity.
convey sth communicate ideas and feelings.
unlike used to contrast one person or thing

with another.

fate a power that is believed to control

everything and that cannot be

changed.

alien strange, difficult to understand, and

often unacceptable.

inherent (in sth) If sth is inherent in sth, it is a

natural part of it and cannot be removed from it, syn intrinsic.

expose sth tell the true facts about sth and

show it to be bad or wrong.

betrayal the act of being disloyal to sb who

trusts you. betray v.

companionship a friendly and comfortable

defy sth/sb

resilience

relationship between people.

portray sb/sth describe sb/sth in a piece of writing.

SYN **depict sb/sth. portrayal** N. refuse to obey a law or rule, or a

person. defiance N. defiant ADJ.

the ability to recover and become strong again after a difficult or unpleasant situation. **resilient** ADI.

# spotlight embody/represent sth, endow sb

If a character in a book **embodies** or **represents** something, they show or express a particular idea or quality (**embodiment** N). If the writer **endows** a character **with** something, they give the character a particular quality or feature.

He **embodies** the spirit of hopefulness. She is the **embodiment** of beauty.

The author endows the hero with great powers.



|   | betray  | N   | 4  | embody_  |  | N  | 7   | resilience  |   |  |  |  |  |  |
|---|---|---|--|--|--|--|---|---|---|--|--|--|--|--|
| 2   | portray   | N   | 5  | prosperou  | s  | N  | 8   | mercy   | ADJ   |  |  |  |  |  |
| 3   | defy  | N   | 6  | insane   |  | N  | 9   | pity  | ADJ   |  |  |  |  |  |
| C   | ircle the correc  | t word(s).  |  |  |  |  |   |   |   |  |  |  |  |  |
| 1   | A commentary  | on a novel i  | s a s  | synopsis / ar  | explanatio   | n of the   | main  | events.   |   |  |  |  |  |  |
| 2   | If something is   | alien to you  | , it is  | easy / diffi   | ult to und   | erstand.   |   |   |   |  |  |  |  |  |
| 3   | If you expose s   | omeone, yo  | u tel  | the truth /  | lies about   | them.  |   |   |   |  |  |  |  |  |
| 4   | A pitiful story i   | s likely to ma  | ike y  | ou feel sad  | / proud.   |  |   |   |   |  |  |  |  |  |
| 5   | Resilience is the   | e ability / ina   | bilit  | y to recover   | from a big   | disappo  | intmer  | nt.   |   |  |  |  |  |  |
| 6   | If you are defia  | nt, you agre  | e/r  | efuse to do  | something  |  |   |   |   |  |  |  |  |  |
| R   | eplace the und  | lerlined wo   | rd(  | s) with and  | ther wor   | d that h   | as a s  | imilar mean   | ing in the  |  |  |  |  |  |
| 10  | ontext.   | no. • une soor dia we not a contract.   |  | ·  |  |  |   |   |   |  |  |  |  |  |
| 1   | Could you just  |   |  | and the second second  |  | 3  |   |   |   |  |  |  |  |  |
| 2   | She is portraye   | - 10 m  |  |  | r.   |  |   |   |   |  |  |  |  |  |
| 3   | In the end she  |   |  | THE CO   |  | -  |   |   |   |  |  |  |  |  |
| 4   | He was one of   | 180.00  |  | F4   |  |  |   |   |   |  |  |  |  |  |
| 5   |   |   |  |  |  |  |   |   |   |  |  |  |  |  |
| 6   | <b>3</b>  |   |  |  |  |  |   |   |   |  |  |  |  |  |
| 7   | In the novel sh   |   |  |  | _  |  |   |   |   |  |  |  |  |  |
| 8   | She misses the  | enjoyment o   | of be  | eing with oth  | ner people.  |  |   | 101111  |   |  |  |  |  |  |
|   | omplete the sy  | nopsis of t   | he r   | novel with   | words fro  | m the b  | oox, ir   | n the correct   | form.   |  |  |  |  |  |
| C   | ompiete the sy  |   |  | mercy  | protagor   |  | lepict  | unlike  |   |  |  |  |  |  |
| C   | fate represe  |   | CONTRACTOR (1)   | betray e   | mbodimen   | τ  |   |   |   |  |  |  |  |  |
| C   |   |   |  |  |  |  | Tess is the (1) in Hardy's novel that bears her name, Tess of the D'Urbervilles. She is             |   |   |  |  |  |  |  |
|   | fate represe<br>endow conv  | ey defy   |  | ly's novel th  | at bears he  | r name,  | Tess of   | the D'Urbervi   | illes. She is   |  |  |  |  |  |
|   | fate represe<br>endow conv<br>ss is the (1)   | ey defy   | Harc   |  |  |  |   |   | illes. She is<br>with so  |  |  |  |  |  |
| Te:   | fate represe<br>endow conv<br>ss is the (1)   | ey defy<br>in<br>n the novel a  | Haro<br>s a o  | daughter of  | nature, and  | d Hardy (  | 3)  | her   | with so   |  |  |  |  |  |
| Te:<br>(2)<br>ma  | fate represe<br>endow conv<br>ss is the (1)<br>i  | rey defyin the novel a es that she is   | Hard<br>s a d<br>s one   | daughter of<br>e of his mos  | nature, and<br>t sympathe  | d Hardy (<br>tic chara   | 3)<br>cters. I  | her<br>But time and a   | with so<br>again she  |  |  |  |  |  |
| Te:<br>(2)<br>ma  | fate represe<br>endow conv<br>ss is the (1)<br>in<br>any noble qualitie   | rey defy in the novel a es that she is  | Hard<br>is a d<br>s one<br>e bru   | daughter of<br>e of his mos<br>Itality of the  | nature, and<br>t sympathe<br>industrial  | d Hardy (<br>tic chara<br>age. This  | 3)<br>cters.<br>bruta   | But time and a  | with so<br>again she<br>in  |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>ha<br>the                           | fate represe<br>endow conv<br>ss is the (1)<br>in<br>any noble qualities<br>as to endure suffer<br>e character of Al  | rey defy in the novel a es that she is ering and the ec D'Urbervi   | Hard<br>is a d<br>s one<br>bru<br>lle, v   | daughter of<br>e of his mos<br>Itality of the<br>Itality of the (5   | nature, and<br>t sympathe<br>industrial  | d Hardy (<br>tic chara<br>age. This<br>of e  | 3)<br>cters. I<br>bruta<br>evil in t  | her But time and a lity is (4) the novel. The   | with so again she in other man  |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>ha<br>the<br>in                     | fate represe<br>endow conv<br>ss is the (1)<br>) ir<br>any noble qualities<br>as to endure suffe  | rey defy in the novel a es that she is ering and the ec D'Urbervi Clare, an int   | Hard<br>s a d<br>s one<br>bru<br>lle, v<br>ellige  | daughter of<br>e of his mos<br>stality of the<br>who is the (5<br>ent young fi   | nature, and<br>t sympathe<br>industrial<br>o<br>eethinker,   | d Hardy (<br>tic chara-<br>age. This<br>of e<br>who (6)  | 3)<br>cters.<br>bruta<br>evil in  | her But time and a lity is (4) the novel. The convel  | with so<br>again she<br>in<br>other man<br>ntion and is   |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>ha<br>tha<br>in<br>ha               | fate represe<br>endow conv<br>ss is the (1)   | rey defy in the novel a es that she is ering and the ec D'Urbervi Clare, an int a farm rathe  | Hard<br>s a c<br>s one<br>bru<br>lle, v<br>ellige<br>r tha   | daughter of<br>e of his mos<br>Itality of the<br>Ivho is the (5<br>ent young fi<br>In go to uni  | nature, and<br>t sympathe<br>industrial<br>o<br>o<br>eethinker,<br>versity. He   | d Hardy (<br>tic chara-<br>age. This<br>of e<br>who (6)<br>and Tess                              | 3)cters. I<br>bruta<br>evil in t  | her   | with so again she in other man ntion and is   |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>ha<br>tha<br>in<br>ha               | fate representation converses is the (1)  | rey defy in the novel a es that she is ering and the ec D'Urbervi Clare, an int a farm rathe she has previ  | Hard<br>s a d<br>s one<br>bru<br>lle, v<br>ellige<br>r tha<br>ousl   | daughter of<br>e of his mos<br>Itality of the<br>Ivho is the (5<br>ent young fi<br>In go to univ<br>Iy had a child   | nature, and<br>t sympathe<br>industrial<br>o<br>)<br>eethinker,<br>versity. He a<br>d, Angel fe  | d Hardy ( tic chara- age. This of e who (6) and Tess els (7)                                     | 3)cters. I<br>brutal<br>evil in t<br>fall in  | her But time and a lity is (4) the novel. The convel love and marry   | with so again she in other man in in in and is y, but when we her. (8)  |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>the<br>in<br>ha<br>Te:              | fate represe<br>endow conv<br>ss is the (1)<br>) ir<br>any noble qualitie<br>as to endure suffe<br>e character of Al<br>her life is Angel<br>appy to work on a<br>ss tells him that s   | rey defy in the novel a es that she is ering and the ec D'Urbervi Clare, an int a farm rathe she has previ ometimes kir   | Hard<br>s a d<br>s one<br>e bru<br>lle, v<br>elligo<br>r tha<br>ousl   | daughter of<br>e of his mos<br>stality of the<br>who is the (5<br>ent young fi<br>an go to univ<br>y had a child<br>o Hardy's her                          | nature, and<br>t sympathe<br>industrial<br>o)<br>eethinker,<br>versity. He a<br>d, Angel fec<br>oines, but                               | d Hardy ( tic chara- age. This of 6 who (6) and Tess els (7) not in th                           | 3)<br>cters.<br>bruta<br>evil in t<br>fall in   | her But time and a lity is (4)the novel. Theconverlove and marry and leaved. Tess goes back.  | with so again she in other man in and is y, but when yes her. (8) ck to Alec,                                 |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>ha<br>the<br>in<br>ha<br>Te:<br>bu  | fate representation converses is the (1)  | in the novel a ses that she is ering and the ec D'Urbervi Clare, an interior rathe she has previonetimes kir turns from E   | Hard<br>s a consistence<br>brulle, v<br>ellige<br>r that<br>ousl<br>and to<br>razil  | daughter of<br>e of his mos<br>stality of the<br>who is the (5<br>ent young fi<br>an go to univ<br>y had a child<br>o Hardy's her<br>and forgive           | nature, and<br>t sympathe<br>industrial (i)<br>eethinker,<br>versity. He a<br>d, Angel fed<br>oines, but<br>s her, she b                 | d Hardy ( tic chara- age. This of e who (6) and Tess els (7) not in the orings ab                | 3)<br>cters. I<br>brutal<br>evil in t<br>fall in<br>is case<br>out he                               | her But time and a lity is (4) the novel. The conveilove and marry and leaver. Tess goes backer own (9)                               | with so again she in other man in in and is y, but when wes her. (8) ck to Alec,                              |  |  |  |  |  |
| Te:<br>(2)<br>ma<br>the<br>in<br>ha<br>Te:<br>bu<br>sta | fate represe<br>endow conv<br>ss is the (1)<br>) in<br>any noble qualitie<br>as to endure suffe<br>e character of Al<br>her life is Angel<br>her life is Angel<br>appy to work on a<br>is so<br>at when Angel re-<br>abbing Alec to de- | in the novel a ses that she is ering and the ec D'Urbervi Clare, an inta farm rathe she has previonetimes kirturns from Eath. But (10                             | Harces a constant of the second of the secon | daughter of<br>e of his mos<br>stality of the<br>who is the (5<br>ent young fr<br>in go to univ<br>y had a child<br>o Hardy's her<br>and forgive           | nature, and<br>t sympathe<br>industrial (<br>i)<br>eethinker,<br>versity. He a<br>d, Angel fer<br>oines, but<br>s her, she b<br>Boldwood | d Hardy ( tic chara- age. This age. This who (6) and Tess els (7) not in the orings ab at the en | 3)<br>cters. I<br>brutal<br>evil in t<br>fall in<br>is case<br>out he<br>od of H                    | her But time and a lity is (4) the novel. The conver love and marry and leav Tess goes bacer own (9)                                  | r with so again she in other man ntion and is y, but when res her. (8) ck to Alec, hovel Far fro              |  |  |  |  |  |
| Te: (2) ma the in ha Te: bu sta the                     | fate representation converses is the (1)  | in the novel a ses that she is ering and the ec D'Urbervi Clare, an interested a farm rather she has previonetimes kir turns from Eleath. But (10 ad, Tess is she | Harcos a consistence of the cons | daughter of<br>e of his mos<br>stality of the<br>who is the (Sent young from<br>an go to unity<br>y had a child<br>b Hardy's her<br>and forgive<br>no (11) | nature, and<br>t sympathe<br>industrial (i)<br>eethinker,<br>versity. He a<br>d, Angel fer<br>oines, but<br>s her, she b<br>Boldwood     | d Hardy ( tic chara- age. This of e who (6) and Tess els (7) not in the orings ab at the en      | 3)cters.  <br>brutal<br>brutal<br>evil in the<br>fall in<br>is case<br>out he<br>ad of H<br>execute | her But time and a lity is (4) the novel. The convel love and marry and leav Tess goes bacer own (9) lardy's earlier red for her crim | with so again she in other man intion and is y, but when wes her. (8) ck to Alec, inovel Far from e, although |  |  |  |  |  |

# 71 I can use scientific English

### A Research 6

#### Scientific method

CIENTIFIC RESEARCH proposes
hypotheses as explanations of
phenomena, and then designs experimental
studies to gather empirical evidence and
test them out. These procedures must be
repeatable in order to predict future results with
some certainty. A facet shared by other fields of

enquiry is the **conviction** that the process must also be **objective** in order to reduce a **biased** interpretation of the results. Another basic expectation is to document, **archive**, and share all data so that it is available for **scrutiny** by other scientists. There is then the opportunity to **verify** the results by **replicating** them.

|   | Comp |      | ـ حاـ | 4-1- |     |
|---|------|------|-------|------|-----|
| v | Comp | iete | the   | tab  | es. |

| ADJECTIVE | NOUN       |  |
|-----------|------------|--|
| objective |            |  |
| biased    |            |  |
| empirical |            |  |
| VERB      | NOUN       |  |
| verify    |            |  |
|           | hypothesis |  |
|           | scrutiny   |  |

| 2 | Replace the underlined word with a word |
|---|---|
|   | of similar meaning.                     |

| 1 | Objectivity is just one <u>aspect</u> of the problem.  |
|---|--|
|   | f  |
| 2 | The results came under close examination.              |
|   | S  |
| 3 | At the moment it's just a working theory.              |
|   | h  |
| 4 | His views are completely objective.                    |
|   | <b>U</b>   |
| 5 | Their personal <u>belief</u> is that the drug is safe. |
|   | C  |
| 6 | Can we <u>duplicate</u> this experiment?               |
|   |  |

#### Glossary

hypothesis (PL hypotheses) a possible explanation of sth, based on a few facts but not yet proven to be true. SYN theory. hypothesize v. hypothetical ADJ.

**phenomenon** (PL **phenomena**) a thing that happens or exists, especially sth that is not fully understood.

empirical based on experiments or experience, not just ideas (empirical evidence/knowledge/ research). empiricism N.

procedure a way of doing sth, especially the usual or correct way.

facet (of sth) a particular part of sth. syn aspect (of sth).

conviction a strong opinion or belief (political/ moral conviction).

objective based on fact and not influenced by personal feelings or opinion. SYN unbiased. OPP subjective. objectivity N.

**biased** influenced by personal feelings. OPP **unbiased/objective**. **bias** N.

archive sth put documents in an archive (a set of historical documents).

scrutiny careful and thorough examination (come under close/careful scrutiny). SYN inspection. scrutinize sth v.

verify sth check or show that sth is true and accurate. verification N.

replicate sth copy sth exactly. SYN duplicate sth.

## 3 Complete the sentences.

| 1 | Experiments must follow          | w a clear                 |   |  |
|---|----------------------------------|---------------------------|---|--|
| 2 | Violence in society is not a new |                           |   |  |
| 3 | We need to                       | experiments so that       | t we can verify other people's results. |  |
| 4 | Do you have any                  | evidence to su            | pport your theory?                      |  |
| 5 | All the published results        | s are kept in an          | in the library.                         |  |
| 6 | lt's a reg                       | ort and lacks objectivity | V.                                      |  |

## B Genetics 6

GENE THERAPY: Genes are the basic physical and functional units of heredity, and gene therapy is a technique for correcting defective genes responsible for diseases. It works by inserting a normal gene into the genome (the complete set of genes in a living cell) to replace an abnormal gene. A carrier molecule called a vector must be used to deliver the therapeutic gene to the patient's target cells. But there are many limitations:

- the rapidly dividing nature of many cells means that gene therapy may be short-lived;
- the normal gene may be attacked and repelled by the patient's immune system;
- gene therapy works best on disorders arising from the mutation of a single gene.

### Glossary

**genetics** the scientific study of the ways in which different characteristics are passed from one generation to the next. genetic ADI. heredity the process by which physical and mental characteristics are passed from parents to their children. hereditary ADJ. defective having a fault or faults. syn faulty. defect N. insert sth put sth into sth else or between (into sth) two things. insertion N. abnormal different from what is expected, and often harmful or unwanted. molecule the smallest unit (of two or more atoms) that a substance can be divided into. without changing its chemical nature. molecular ADJ. cell the smallest unit of living matter that can exist; all plants and animals are made up

short-lived only lasting for a short time. opplong-

repel sth successfully fight or drive away sth

that is attacking you.

immune the system in your body that produces substances to help it fight system

against infection and disease (giving

immunity).

mutation (in biology) a process in which genetic

material changes in structure when it is

passed on. mutate v.

### spotlight

unit

A unit can be a thing, person, or group that is complete in itself but can also form part of something larger. The **basic unit** of society is the family. A maternity unit in a hospital.

- 4 Circle the correct word(s).
  - 1 The unit is defective / defaulty.
  - 2 Is this particularly disnormal / abnormal?

of cells (blood cells, brain cells).

- 3 The ward is in the maternity unit / system.
- 4 Arthritis can be heredity / hereditary.
- 5 The effects are short-living / short-lived.
- 6 It's your immune / immunity system.

## Complete the sentences.

| 1 | therapy has been used to restore the function of ageing brain |   |  |
|---|---|---|--|
|   | monkeys.  |   |  |
| 2 | The problem was caused by the                                 | of the genes as they were passed on.          |  |
| 3 | Doctors a tube into the pat                                   | ient's stomach.                               |  |
| 4 | The body has to be able to                                    | the abnormal cells that are attacking it.     |  |
| 5 | A disorder is a disease caus                                  | ed by an abnormality in someone's DNA.        |  |
| 6 | If an illness is passed from parents to their                 | children, it's a problem of                   |  |
| 7 | The technique involves the                                    | of genes for nerve growth into the brain.     |  |
| 8 | In science, a   | is a stable unit comprising two or more atoms |  |

# 72 | can use technical English 6.



### design and construction

Every skyscraper is designed within physical **constraints** such as climate and geology, and then has to comply with the most stringent safety regulations. It also has to **meet** the needs of its occupants, and satisfy the aesthetic objectives of both owner and architect.

Design engineers translate the architect's vision into a detailed plan that is structurally sound. As each skyscraper is unique, models of the building must undergo rigorous tests in wind tunnels to determine whether they can withstand the effects of high winds. If tests show the building will sway excessively, designers may add mechanical devices to counteract or restrict motion.

In the construction, engineers dig a massive hole in the rock and then establish the footings1, which form the base that anchors the building. Steel or reinforced concrete columns are inserted in the footings, and concrete is poured on top.

Vertical supports are put in place by cranes2: these support the vertical load. Horizontal beams and steel girders are then placed at a 90 degree angle to the vertical columns; these hold the building together. Exterior walls merely enclose the structure, and are constructed by attaching panels<sup>3</sup> of material such as glass or metal to the building's framework. This is often done by **bolting** them to **brackets** secured to the floors or support columns.

#### Glossary

constraint a thing which limits your freedom to do sth (physical/financial/political

constraints). SYN restriction. constrain V.

comply with sth obey a rule, order, law, etc. compliance N.

stringent (of a law, rule, etc.) very strict. meet the needs of sb/sth satisfy the needs of sb/sth.

occupant a person who lives or works in a particular room or building (residents live or stay

in a building, but don't work in a building).

rigorous done carefully and with great attention to detail. syn thorough.

determine sth calculate sth exactly, syn establish sth.

withstand sth be strong enough to be unharmed by great heat, cold, pressure, etc. syns resist sth,

stand up to sth.

move slowly from side to side. sway

counteract sth do sth to reduce or prevent the bad effects of sth. motion the act or process of moving (sth can be in motion). anchor sth fix sth firmly in position so that it cannot move.

reinforced made stronger, especially by the addition of another material.

concrete a mixture of sand, cement, small stones, and water, which forms a hard building

material.

vertical going straight up or down from a surface.

load the amount of weight pressing down on sth (a vertical load). beam a long piece of wood or metal, used to support a weight above.

girder a strong metal beam in large buildings.

angle the space between two lines or surfaces that join (angle sth v move or position sth

so it is not straight; it is at an angle).

bolt sth to sth fasten sth to sth with a **bolt** (= a long piece of metal). bracket a piece of metal or wood fixed to a wall to support sth.









## Circle the odd one out.

- 1 a) restriction 2 a) stringent
- 3 a) beam
- 4 a) motion
- 5 a) counteract 6 a) withstand
- 7 a) angle
- 8 a) occupant
- 9 a) panels 10 a) bracket
- b) resist b) concrete
  - b) constraint b) crane

b) compliance

b) rigorous

b) girder

b) anchor

b) determine

b) bolt

- c) constraint
- c) thorough
- c) bracket
- c) sway
- c) establish
- c) comply
- c) steel
- c) resident c) footings
- c) load

## Replace the underlined word(s) with a single word of similar meaning.

- 1 We haven't managed to determine the extent of the damage.
- 2 The building is moving from side to side.
- 3 You can't do anything once it is in motion.
- 4 We hope the structure will be able to stand up to the pressure.
- 5 They hope this will <u>satisfy</u> the needs of the planners.
- 6 Most architects have to operate with various financial restrictions.
- 7 Basically, the fence comprises six rectangular pieces of wood.
- 8 We need to firmly fix it to the ground.
- 9 High-rise buildings have to comply with very strict fire regulations.
- 10 They have very thorough tests before they are given the go-ahead.

## Complete the texts with suitable words.

| With a skyscraper, the effects of the wind are a greate | er problem than the weight of the structure |
|---|---|
| so designers have to ensure that the building can (1)_  | strong winds, and will not                  |
| (2)   |   |

enough to cause the (3)\_\_ physical or emotional discomfort.

In the design, engineers will have to (4) whether the steel (5) are strong enough to support the vertical (6) . If not, engineers will have to

(7) the pressure of the weight, and one common method is to add more

(8) concrete around the supports in order to stiffen the central core of the building.

## 73 I can use abbreviations 6

## A Electronic messaging

NB Abbreviations in text messaging are changing all the time.

#### **Text Language Guidelines**

- VOWELS are often removed. e.g. WKND = weekend, sry = sorry, pls = please. xint = excellent, thx/tnx = thanks, msg = message. spk = speak, yr = your or you're
- WORDS can be omitted. especially articles, prepositions, and pronouns.
- SINGLE LETTERS replace words with the same sound:  $\mathbf{b} = \mathbf{be}, \mathbf{c} = \mathbf{see}, \mathbf{d} = \mathbf{the}, \mathbf{n} = \mathbf{in} \mathbf{or}$ and,  $\mathbf{r} = \text{are}$ ,  $\mathbf{u} = \text{you}$
- SINGLE NUMBERS replace words and parts of words with the same sound: 8 = -ate, e.g. GR8 = great, 18r= later; 4 = for, -fore e.g. b4 =before: 2 = to, too
- / is used to show missing letters, e.g.  $\mathbf{w}/=$  with,  $\mathbf{w}/\mathbf{o}=$  without, s/t = something
- COMMON ABBREVIATIONS (also used in chatrooms and email) 2day, 2nite, 2moro = today, tonight, tomorrow

ttyl = talk to you later asap = as soon as possible **bfn** or b4n = bye for now hand = have a nice day cul8r = see you later fyi = for your information atb = all the best btw = by the way **Iol** = lots of love or laughing out **imho** = in my humble opinion (humorous, = in my opinion, though I am not an important

myob = mind your own business iirc = if I remember/recall correctly

gtg = (I've) got to go (now) prolly or prbly = probably

person)

x = kiss

EMOTICONS (you have to read some of these sideways by turning your head to the left) or:) = happy or amused (a ;) = winking (showing you are joking) ⊗ or: (= unhappy or displeased :-/ = doubtful or confused ;-x = my lips are sealed (I won't tell anyone)



#### Glossary

recall sth sideways wink (at sb) see picture

mind your own business a rude way of telling sb not to ask questions about or get involved in sth you don't want them to know about. SYN it's none of your business. remember sth. SYN recollect sth. recollection N. to, towards, or from the side.



seal sth

close sth very firmly so that nothing can get in or out.



| <pre>btw = by the weekend fyi = for your interest hand = have a nice drink fi : ( = unhappy or tired ttyl = turn to you later  Translate the messages into standard Engling</pre> | 7 2day = two days   |
|---|---|
| Hi, thx 4 yr msg. R u goin 2 c Sally ths wknd? Pls giv her lol :) Alice   | Hi cn u fone me asap? S/t important 2 tel u! ;-x atb Suzie        |
| Dinr lst nite wz xlnt. tnx © Wil u b n 2nite?<br>Hope 2 cul8r Joe   | Cd u spk 2 yr dad b4 d wknd? Iirc he wil b<br>n 2moro. Lol Steffi |
| Sry bt im prolly goin 2 b l8 4 d mtng. Wil rng u w/ mor info l8r. Strt w/o me. Bfn Zoe  |   |
| Write these words or phrases in text messa  today 2day  | ging language.  |
| 1 great   |   |
|   |   |
| 2 thanks  |   |
|   | · ·   |
| 2 thanks  | *   |
| thanks  see you later  in my humble opinion  excellent  | ¥.  |
| thanks  see you later  in my humble opinion  excellent  before  |   |
| thanks  see you later  in my humble opinion  excellent  before  lots of love  |   |
| thanks  see you later  in my humble opinion  excellent  before  |   |

## **B** Common abbreviations 6.

The abbreviations used here in spoken English are all pronounced as individual letters.

| Abbreviations used in written English |  | Spoken or written abbreviations  |   |  |
|---------------------------------------|--|--|---|--|
| sae                                   | stamped (self-)addressed envelope  | <b>B&amp;B</b> bed and breakfast = a small hotel and service provided. |   |  |
| PS                                    | postscript (written at the end of a letter to add extra information)                               |  | closed-circuit television, often used in a building to prevent crime.   |  |
| encl.                                 | document(s) enclosed   | CEO  | chief executive officer   |  |
| inc.<br>incl.                         | (in advertisements) included / including, e.g. batteries not inc. inclusive, e.g. 12–24 June incl. | PC   | <b>politically correct</b> (of language or behaviour) aiming to avoid offending anyone, e.g. It's more <b>PC</b> to refer to old people as elderly. |  |
| attn<br>or fao                        | for the attention of, e.g. Sales Dept attn Doug Smith  | HQ   | <b>headquarters</b> = the main offices of an organization.  |  |
| PTO                                   | please turn over   | ETA  | estimated time of arrival   |  |
| RSVP                                  | (on invitations) please reply (from<br>French 'Répondez s'il vous plaît')                          | IQ   | intelligence quotient = a measure of sb's intelligence using special tests (a high/low IQ).   |  |
| c/o                                   | care of (used on a letter to sb staying at another person's house)                                 | TLC  | INF tender loving care = the sympathy and support you show sb to make them feel better.   |  |
| NB                                    | used to make sb notice some important information (from Latin 'nota bene')                         | DIY  | do-it-yourself = home repairs and decoration you do yourself rather than paying sb to do it.  |  |

| -            |      |    |       |     |      |   |    |   |
|--------------|------|----|-------|-----|------|---|----|---|
| <b>4</b> ) - | True | or | false | ? W | rite | Т | or | F |

| 1 | You use NB to highlight something. | 5 | You see ETA on travel information.    |
|---|------------------------------------|---|---------------------------------------|
| 2 | You write your address on an sae   | 6 | PTO means 'please take over'.         |
| 3 | Big companies usually have an HQ.  | 7 | RSVP means 'tell me if you can come'. |
| 1 | finel fand fanel fanon the same    | 0 | Vou bous to nou company for DIV       |

## 5 Complete the texts with suitable abbreviations.

| Mary Collins, (1) Mr and Mrs E Brooks, 34 Sydney Hill, Devon TX7 5GN   | (3) Jeff Sergeant, DELTA, 87 Riverside, Milton Keynes MY6 2AJ               | a room reservation for 12–14 July (5) , i.e. leaving 15 July |
|--|---|--|
| See you soon, love Mina (2) I nearly forgot - Jackie's pregnant again! | As requested, I have enclosed an (4) _ for further details of the campaign. |  |

## 6 Complete the sentences with suitable abbreviations.

| 1 | He has risen through the company to become the      | – with all the stress that entails.     |
|---|---|---|
| 2 | She's quite hard of hearing – which is a more       | way of saying 'deaf'.                   |
| 3 | He's had a terrible time – he really needs a bit of | . Let's invite him for a drink.         |
| 4 | We found a gorgeous little in a remot               | e village. The owners were really kind. |
| 5 | I'm sure they'll get the pickpocket – there is      | all over the town.                      |
| 6 | Just having a high doesn't mean you'l               | be any more successful than anyone else |

# Review: Written English

### Unit 67

1 Find five pairs of synonyms in the box.

| complicated easy to understand | unnecessary superfluous | brusque<br>pertinen | t |
|--------------------------------|-------------------------|---------------------|---|
| /                              |                         |                     |   |
| /                              |                         |                     |   |
| <br>/                          |                         |                     |   |

A Z more words: indent, pompous, waffle, to whom it may concern

### Unit 68

1 Complete the table with a formal link word and its less formal equivalent.

| although    | prior to | in spite of | albeit | in view of | thus |  |
|-------------|----------|-------------|--------|------------|------|--|
| considering | notwith  | standing    | before | therefore  |      |  |

| Formal link word(s) | Less formal equivalent |
|---------------------|------------------------|
|                     |                        |
|                     |                        |
|                     |                        |
| 0                   |                        |
|                     |                        |

A Z more words: nonetheless, likewise, herewith, herein

## Unit 69

1 Complete the tables.

| Verb      | Noun          |  |
|-----------|---------------|--|
| evaluate  |               |  |
| condemn   |               |  |
| assert    | 6             |  |
| summarize |               |  |
|           | hypothesis    |  |
|           | justification |  |
|           | example       |  |
|           | outline       |  |

| Y   | es   | or no?     | Writ   | e Y or             | · N.     |            |          |                      |   |
|-----|--|------------|--------|--------------------|----------|------------|----------|----------------------|---|
| 1   | It   | f someo    | ne co  | mmitte             | ed a ser | ious crim  | ne, wou  | uld most pe          | eople condone it?   |
| 2   | If   | f you ad   | opt a  | stance             | e, do yo | u sit on t | he fen   | ce?                  | SA .  |
| 3   | lf   |            |        |                    |          |            |          |                      |   |
| 4   |  |            |        |                    |          |            |          |                      |   |
| 5   | AND THE STATE OF A SECOND CONTRACT OF THE SEC |            |        |                    |          |            |          |                      |   |
| 6   | If   | f someo    | ne ha  | s a go             | od com   | mand of    | English  | n, do they ι         | use appropriate register?   |
| 7   |  |            |        |                    |          |            |          |                      | lot of detail?  |
| 8   |  |            |        |                    |          |            |          |                      | utline of a story?  |
| P   | Z  |            |        | rds: aco<br>Igemei |          | or sth, cr | oss-refe | erence, <b>cit</b> e | your sources, plagiarism, elucidate,  |
| Jr  | nit  | 70         |        |                    |          |            |          |                      |   |
|     |  |            |        |                    |          |            |          |                      |   |
| C   | on   | iplete t   | the c  | rossw              | ord. Th  | ie lettei  | rs in th | ne grey so           | uares spell out another word.   |
| V   | Vha  | at is it,  | and    | what               | does it  | mean?      |          |                      |   |
| 1   |  |            |        |                    |          |            |          | 1                    | portray someone or something in a piece of writing                                  |
|     |  |            | 2      |                    |          |            |          | 2                    | communicate ideas and feelings to someone   |
|     |  |            |        | 3                  |          |            |          | 3                    | a kind willingness to forgive someone you   |
|     |  |            | 4      |                    |          |            |          |                      | have power over   |
|     |  |            |        |                    |          |            |          | 4                    | - 1   |
|     |  | 5          |        |                    |          |            |          | OATO CONTRA          | strange and difficult to understand   |
| 888 |  | 6          | +      |                    |          |            |          | 6<br>7               | a complete loss of power, money, etc.<br>a description of someone or something in a |
|     |  | 7          | +      |                    | _        |            |          |                      | piece of writing  |
|     |  | , I        |        |                    |          |            |          | 8                    | the main character in a book, film, etc.  |
| 8   |  |            |        |                    |          |            |          | 9                    | be disloyal to someone who trusts you in a  |
|     |  | 9          | +      |                    | _        |            |          |                      | way that hurts them   |
|     |  |            | 10     |                    |          |            |          | 10                   | a summary of something longer, like a book  |
|     |  |            | 10     |                    |          |            |          |                      | or film   |
|     |  |            |        | -                  |          |            |          |                      |   |
| A   | Z  | more       | e wo   | rds: pa            | arody, a | allusion,  | analog   | y, underst           | atement, anticlimax, flashback  |
|     |  |            |        |                    |          |            |          |                      |   |
| Jr  | nit  | 71         |        |                    |          |            |          |                      |   |
|     |  |            |        |                    |          |            |          |                      |   |
| 0   | ne   | word       | is eit | her w              | rong o   | r missin   | g in tl  | hese defir           | nitions. Make any necessary corrections.  |
| 1   |  |            |        |                    |          |            |          |                      | understood.   |
| 2   |  |            |        |                    |          |            |          | ng                   |   |
| 3   |  |            |        |                    |          |            |          | t can exist.         |   |
| 4   |  |            |        |                    |          |            |          |                      | ngs and opinions.   |
| 5   |  |            |        |                    |          |            |          |                      | al declines when it is passed on.   |
| 6   |  |            |        |                    |          |            |          | euc materia          |   |
| 7   |  |            |        |                    |          | -          |          |                      | hing that is attacking you  |
| 8   |  |            |        |                    |          |            |          |                      | Ting that is attacking you.   |
| U   | -  | · COLIVICI | 101113 | a vvec             | w obiiii | טווטו שפו  | IIC1.    |                      |   |

| <b>2</b> Cd | emplete the sentences using the         | e correct form of the                   | e word in       | capitals.  |    |
|-------------|---|---|-----------------|--|----|
| 1           | We can only at this                     | point.                                  | HYPOTHE:        | SIS  |    |
| 2           | This disease is often                   |   | HEREDITY        |  |    |
| 3           | We will the information                 |   | <b>SCRUTINY</b> | ′  |    |
| 4           | They think it's a ge                    | ne.                                     | DEFECT          |  |    |
| 5           | Her views are objective and compl       |   | BIAS            |  |    |
| 6           | We need of these of                     |   | VERIFY          |  |    |
| 7           | It doesn't guarantee                    |   | <b>IMMUNE</b>   |  |    |
| 8           | It's a branch ofscie                    | nce.                                    | MOLECUL         | .E   |    |
| Α           | Z more words: adjacent, binary, residue | correlation, fusion, ind                | uce, linear, s  | synthesis, spectrum, segmen                          | t, |
| Un          | it 72                                   |   |                 |  |    |
| 1 0         | ne word is missing in each sente        | ence. What is it, and                   | d where do      | oes it go?   |    |
| 1           | The central core of a building is of    | ten made of reinforced                  | •               |  |    |
| 2           | Large steel are placed between the      | e vertical columns to ho                | old the build   | ding together.                                       |    |
| 3           | The exterior walls are made by atta     |   |                 | • •  |    |
| 4           | Skyscrapers undergo rigorous tests      |   |                 | -  |    |
| 5           | All support beams are lifted by and     |   |                 | -  |    |
| 6           | The design has to with strict safety    |   |                 |  |    |
| 7           | All buildings have to conform to pl     |   |                 |  |    |
| 8           | 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그   | [18] [18] [18] [18] [18] [18] [18] [18] |                 | 2011-01-41-50-0-10-01-0-11-11-11-11-11-11-11-11-11-1 |    |
|             | Mechanical devices may be added         |   |                 |  |    |
| 9           | All construction has to go through      |   |                 |  |    |
| 10          | The building's support columns are      |   |                 |  |    |
| A           | Z more words: aggregate, bor            | nd/bonding, cladding,                   | welding, ri     | ivet, axis, contraction, densi                       | ty |
| Un          | it 73                                   |   |                 |  |    |
| 1 W         | hat do these abbreviations star         | nd for?                                 |                 |  |    |
| 1           | B & B =5                                | DIY =                                   | 9               | fao =  |    |
| 2           | PTO =6                                  | CEO =                                   | . 10            | IQ =   |    |
| 3           | HQ =7                                   | PC =                                    | 11              | ETA =  |    |
| 0           | 20                                      | c/o =                                   |                 | TLC  |    |
| A           | Z more abbreviations: A & E, A          | AGM, AOB, DOB, IMF, V                   | VHO, YHA,       | VSO, VIP   |    |

# 74 I can use prefixes

## A Mis-, inter-, ill- 60

#### Professor Morton's lecture was terrible:

- he miscalculated the time
- there was no interaction with the audience
- it was full of misconceptions
- his jokes completely misfired
- his handout was full of misprints
- it was ill-informed and ill-prepared
- he misjudged the audience

| Prefix  | Word and meaning  | Other words   |
|---|---|---|
| mis- = bad(ly)<br>or wrong(ly)  | miscalculate sth estimate a time, amount, etc. wrongly. misconception a concept (= idea) which is not based on correct information or is not clearly understood. misconceived ADJ. misprint a small mistake, e.g. a spelling mistake in a book, paper, etc. misjudge sth/sb make a wrong judgement about sth or sb. misfire (of a plan or joke) go wrong. | misdiagnose sth be wrong about what illness sb has. misinform sb (about sth) give sb the wrong information about sth. mismanage sth manage or deal with sth badly. syn mishandle sth. mislay sth lose sth for a time. syn misplace sth. mistreat sth/sb treat sth/sb in a bad or cruel way. |
| inter-=<br>between; from<br>one to another                                  | <b>interaction</b> the activity of being with and talking to people; the way that people react to each other. <b>interact</b> ( <b>with sb</b> ) v.   | interdependent consisting of parts<br>that depend on each other.<br>interrelated (of two things) closely<br>related and affecting each other.   |
| ill- + PP<br>= badly (ill- is<br>an adverb but<br>can act like a<br>prefix) | ill-informed having little or no knowledge of sth. ill-prepared badly planned or organized.   | <ul><li>ill-treated treated in a cruel or<br/>unkind way.</li><li>ill-advised not sensible; likely to have<br/>a bad effect.</li></ul>  |

## 0

### Cover the table. Write the prefixes.

| 1 | action     | 5 | dependent | 9  | lay     |
|---|------------|---|-----------|----|---------|
| 2 | conception | 6 | treat     | 10 | advised |
| 3 | diagnose   | 7 | fire      | 11 | related |
| 4 | prepared   | 8 | informed  | 12 | judge   |

## 2 Complete the sentences on the right using a word beginning with mis-, ill-, or inter-.

| 1  | I was given inaccurate information.          | l was                         |
|----|--|-------------------------------|
| 2  | They dealt with the situation badly.         | The situation was             |
| 3  | The animals were handled in a cruel manner.  | The animals were              |
| 4  | She hardly knew anything about the topic.    | She was                       |
| 5  | Someone lost the documents.                  | The documents were            |
| 6  | The newspaper's full of typing mistakes.     | The article was full of       |
| 7  | Most people's ideas about it are wrong.      | Most people's ideas are       |
| 8  | They didn't identify the illness accurately. | The illness was               |
| 9  | I thought I had enough, but I got it wrong.  | I thought I had enough, but I |
| 10 | The two things affect one another.           | The two things are            |

# B Re-, de-, anti-, over-, under- 6

| Prefix                                      | Example   | Other words  |
|---|---|--|
| re-<br>again                                | We need to <b>reappraise</b> the idea. = examine the idea again to see if it needs changing. SYN <b>reassess</b> .  | refuel put more fuel in a plane.<br>rewrite, reconstruct, reinvent, retell   |
| <b>de-</b> 1 indicating reversal or removal | That is now <b>declassified</b> information. = officially no longer secret.  OPP <b>classified</b> .  I <b>defrosted</b> the fridge. = removed ice from the fridge. | depopulated (of an area) from which all or most of the people have moved away.  OPP populated.  decentralize, destabilize decaffeinated with the caffeine removed. |
| <b>de-</b> 2 indicating reduction           | The currency was <b>devalued</b> . = the value of the currency was officially reduced.  | <b>depreciate</b> become less valuable over time.  |
| anti- 1 opposed to                          | We went on an <b>anti-war</b> demonstration. = opposed to war.  | anti-racism, anti-drugs policy, anti-<br>virus software  |
| <b>anti-</b> 2 preventing: curing           | He took <b>anti-inflammatory</b> drugs. = used to reduce swelling and pain.   | anti-depressants drugs used to treat depression.   |
| over-<br>indicating 'too<br>much/many'      | Why do airlines <b>overbook</b> flights? = sell more tickets than are in fact available.  | overrated If sth is overrated, it is<br>believed by some people to be better<br>than it is, opp underrated.<br>overdose N, overemphasize, overload                 |
| under-<br>indicating 'not<br>enough'        | The child was undernourished. = unhealthy because of a lack of food. syns malnourished, underfed.   | underprivileged having less money and fewer advantages than most people. syn disadvantaged.  |

### spotlight un- and under-

There is a difference between un- and under-.

An unemployed person doesn't have a job; an underemployed person doesn't have enough work to do, or their skills are not made use of. More examples: uncooked/undercooked, undeveloped/ underdeveloped, unpaid/underpaid, unsold and undersold = sold at a price lower than the real value.

- Find the end of each word. Circle the ones which can be preceded by de-. racismfrostprivilegeddepressantpopulatedassessclassifiedfuelfedvaluebook
- 4 Circle the correct form(s). Sometimes both words are correct.
  - 1 unsold / undersold

underrated / overrated

2 underadvantaged / disadvantaged

5 unprivileged / underprivileged

3 anti-war / overwar

unpaid / underpaid

- Complete the dialogues.
  - 1 Will this cream reduce the swelling? ~ Yes, it's
  - 2 Is there enough work for Joe in the factory? ~ No, he's rather \_\_\_\_\_
  - 3 Has the painting gone up in value? ~ No, sadly it has actually \_\_\_\_\_\_
  - 4 I keep getting computer viruses. ~ You need some
  - 5 We should consider that plan again. ~ I agree; it's time to \_\_\_\_\_\_
  - 6 My chicken's still red in the middle. ~ Don't eat it they've \_\_\_\_\_
  - 7 Why was she rushed to hospital? ~ She was on drugs and took an
  - 8 That child is terribly thin, isn't he? ~ Yes, if you ask me, he's

## 75 I can use suffixes

## A -ize and -ify 60

The suffixes -ize (also -ise) and -ify are added to adjectives and nouns to form verbs, indicating 'become or make something like (the adjective or noun)'. Adding -ify may change the spelling of the verb.

| Noun/Adj             | Example with -ize   | Meaning  |
|----------------------|---|--|
| legal ADJ            | Some people want to <b>legalize</b> drugs.                  | make sth legal.  |
| nation N             | The government is planning to nationalize the railways.     | put an industry or company under the control of the government. OPP <b>privatize</b> . |
| vandal N<br>(person) | Youths have <b>vandalized</b> the bus shelter.              | damage or destroy sth for no reason.  vandalism N.                                     |
| character N          | The coastline is <b>characterized</b> by very steep cliffs. | give sth its typical quality or feature. characteristic ADJ.                           |
| visual ADJ           | I can't <b>visualize</b> what the room will look like.      | form a picture of sth in your mind. syn <b>imagine</b> .                               |

Also: economize, popularize, modernize, personalize, commercialize, finalize, specialize, industrialize, socialize, generalize, familiarize, itemize, equalize, standardize, symbolize

| Noun/Adj        | Example with -ify   | Meaning  |
|-----------------|---|--|
| intense ADJ     | The news has <b>intensified</b> speculation that the chairman may resign. | intense (of feelings) very strong. If you intensify sth, you make it greater in strength or degree. SYN heighten sth.          |
| solid N, ADJ    | When the liquid cools, it <b>solidifies.</b>                              | become solid or make sth solid.  |
| <b>pure</b> ADJ | These tablets <b>purify</b> the water.                                    | If sth is <b>pure</b> it isn't mixed with anything. If you <b>purify</b> sth, you remove any dirty substances to make it pure. |
| quantity N      | It's hard to <b>quantify</b> how much I need.                             | express sth as an amount or number.  |
| peace N         | One of the men tried to <b>pacify</b> the angry crowd.                    | make sb who is angry become quiet and calm. SYN <b>placate sb</b> .  |

Also: **electrify**, **simplify**, **identify**, **exemplify** (= give examples), **clarify** (= make sth clear)

| 1  | character                           | 4             | symbol                               | 7   | electric             |
|----|-------------------------------------|---------------|--------------------------------------|-----|----------------------|
| 2  | solid                               | 5             | legal                                | 8   | peace                |
| 3  | clear                               | 6             | industrial                           | 9   | example              |
| Re |                                     |               | vith a verb ending in <i>-ize</i> or | -i  | fy in the correct fo |
| 1  | We will all have to spend les       | s mo          | oney.                                |     |                      |
| 2  | The presence of the police <u>h</u> | neigh         | tened the tension in the crowd.      |     |                      |
| 3  | After all these years, I can't      | imag          | ine what his sister will look like.  |     |                      |
| 4  | All the bus shelters have been      | en <u>d</u> a | amaged by gangs of youths.           |     |                      |
| 5  | The promise of action did n         | ot pl         | acate the angry demonstrators.       |     |                      |
| -  |                                     |               |                                      |     |                      |
| 6  | We need to remove any dirt          | y or          | harmful substances from the wa       | ate | r.                   |

8 Can we express in an amount how much damage has been done?

| <b>3</b> B | ABOUT YOUR COUNT Has your government rec Do you have much vanda Is there currently anythine Does your country specia  -proof, -free   | ently nation<br>dism? What<br>g against th<br>lize in makir   | nalized or privatized<br>things are vandaliz<br>e law that you wou           | l any industries<br>zed?<br>uld like to legali               | ?<br>ze?                    | ?                                     |
|------------|---|---|--|--|-----------------------------|---------------------------------------|
|            | Buy our <b>foolproof</b> guid<br>dressing for your body   |   | Take the heat or with our ovenp  |  | Mag                         | gnetic childproof                     |
|            | Interested in tax-free or inflation-proof savin<br>Contact us today.  | earnings  | Buy a plasma T<br>months' <b>interes</b>                                     | V and get 12   | No o                        | safety locks. other lock compares!    |
|            | Glossary  | THE PERSON NAMED IN   |  |  |                             |                                       |
|            | foolproof   | If eth is foo   | <b>lproof</b> it is so well de   | cianed that it as  | nnot go umo                 | ang au ba waad                        |
|            | tax-free<br>inflation-proof savings<br>ovenproof<br>interest-free<br>magnetic   | wrongly (a<br>Tax-free ea<br>savings tha<br>able to be u<br>Interest-fr                             | n foolproof machine/<br>arnings are earnings                                 | method). s that you don't hey are guarant oven.              | have to pay<br>eed to go up | tax on.<br>o as much as inflation.    |
|            | childproof  | If sth is chi   | ldproof it is designe  | ed so that childs  | ren cannot                  | open or use it.                       |
|            | -proof, -fr -proof means safe again doesn't let water through a bullet-proof vest (see bullet-proof armour/-free means without the cigarettes you don't have without worry or anxiety | nst the thin<br>gh; a <b>sound</b><br>e picture) pro<br>(windows).<br>the thing men<br>we to pay du | <b>proof</b> room doesn'<br>tects the wearer front<br>ationed, e.g. if you b | t let sound thro<br>om bullets (also<br>ouy <b>duty-free</b> | ough;                       | · · · · · · · · · · · · · · · · · · · |
| 4          | Choose the best noun  | from the  | right for each of  | the adjective  | es on the                   | eft                                   |
|            | trouble-freesoundproofchildproof  | tax-<br>foo   | free<br>lproof<br>y-free   |  | room<br>ocks<br>ncome       | perfume<br>life<br>method             |
| G          | Complete the sentence   | s with a su   | itable word  |  |                             |                                       |
|            | 1 If you're doing some co   |   |  | co 2****/t   |                             |                                       |
|            | 2 You can buy most fridg  |   |  |  | *                           |                                       |
|            | 3 Anyone can use this ma  |   |  |  |                             |                                       |
|            | 4 Famous people sometin   |   |  | windows  | for security                |                                       |
|            | 5 You need to make sure   |   |  |  |                             | **)                                   |
|            | 6 My feet are wet. These  |   |  | 3  |                             |                                       |

# 76 I can use words with prepositions

# A Noun + preposition 6

| Noun  | Example with a preposition  | Meaning  |  |
|---|---|--|--|
| excerpt   | She's reading an <b>excerpt from</b> her latest novel.                                | a short piece taken from a book, piece of music, etc. syn <b>extract</b> (from a film it is a <b>clip</b> ). |  |
| remedy  | What's the <b>remedy for</b> this crisis?<br>It is used as a <b>remedy for</b> colds. | 1 a way of dealing with a problem. SYN <b>solution</b> . 2 a treatment to cure an illness, reduce pain, etc. |  |
| aptitude  | I have no <b>aptitude for</b> languages.  | natural skill or ability in doing sth.   |  |
| restriction   | Are there <b>restrictions on</b> parking here?  | a law or rule that limits what you can do, or what can happen.   |  |
| compilation   | The CD is a <b>compilation of</b> her best singles.                                   | different items, especially music or writing, that are brought together in a performance, CD, or book.       |  |
| disregard He shows a complete disregard for his own safety. |   | a lack of care or concern about sth (you can also have no regard for sth).                                   |  |
| complex   | He has a <b>complex about</b> his nose.   | an abnormal worry or concern about sth.  |  |
| substitute  | You can use honey as a <b>substitute for</b> sugar.                                   | a thing that you use or have instead of the one you usually use or have.                                     |  |
| grudge  | He has a <b>grudge against</b> his boss.  | a feeling of dislike for sb because of sth they have done to you.  |  |
| involvement   | They have some <b>involvement with</b> a number of companies.                         | the act of participating in sth.   |  |
| ban   | There's a total <b>ban on</b> smoking.  | a rule that says sth is not allowed.   |  |

| spotlight control of/over sth/sb   |  |
|--|--|
| You can <b>gain/keep/lose control of sth/sb</b> .  The army has <b>gained control of</b> the city. | You can also have control over sb/sth.  The parents have no control over their children. |

## 1 Circle the correct word.

| 1 | a grudge for / against someone      | 6  | an aptitude for / about something |
|---|-------------------------------------|----|-----------------------------------|
| 2 | a ban on / of alcohol               | 7  | a disregard of / for something    |
| 3 | a substitute for / of something     | 8  | involvement with / for something  |
| 4 | a complex on / about something      | 9  | an extract from / for something   |
| 5 | have control over / about something | 10 | a remedy for / of something       |

## 2 Complete the sentences with a suitable noun.

| 1 | He's a thoughtless man, and has absolutely no |                                  | for other people's feelings. |
|---|---|----------------------------------|------------------------------|
| 2 | The album is largely a                        | of her old songs.                |                              |
| 3 | I had to read an                              | from her autobiography.          |                              |
| 4 | Barry has had a                               | against me ever since I was      | promoted over him.           |
| 5 | I've never had an                             | for figures or mental arith      | metic.                       |
| 6 | They showed a couple of                       | from Almodóvar's                 | latest film.                 |
| 7 | Is there any                                  | on the number of books we can    | n borrow from the library?   |
| 8 | She's lost                                    | of the movement in her left arm. |                              |

## B Adjective or verb + preposition 6.

Having embarked on industrial action, the air traffic controllers are now intent upon causing maximum disruption, and most flights will be subject to long delays.

roblems may stem from the fact that a new computer isn't always fully compatible with existing equipment, and people may have to learn to live with this.

ome of the workers remain stubbornly resistant to change, but they are no longer representative of the majority, who now seem reconciled to the new proposals.

he way these women are dependent on their husbands, and still subservient to them, is reminiscent of life in the 19th century.

### Glossary

embark on sth start to do sth new or difficult.

intent upon/on sth determined to do sth.

subject to sth likely to be affected by sth, especially sth bad.

stem from sth be the result of sth.

compatible with sth/sb able to be used with sth or exist with sb without causing problems.

live with sth accept an unpleasant situation.

resistant to sth opposed to sth and trying to stop it happening.

representative of sth/sb typical of a particular group or thing.

reconciled to sth able to accept a bad situation that you cannot change. SYN resigned to sth.

dependent on sb/sth needing sb/sth in order to survive or be successful. subservient to sb always obeying sb and doing what they want.

reminiscent of sth/sb tending to remind people of sth/sb.

### Match 1–6 with a–f.

1 He's a representative ... a on a new venture. 2 The times are subject ... b with each other.

3 They plan to embark ... c upon winning the competition.

4 The two are not compatible ... d of the group.

5 He is still intent ... e from the earlier injury.

6 The difficulties stem ... f to change.

### 4 Complete the dialogues with a suitable word.

1 Would you say he's typical? ~ Yes, he's fairly \_\_\_\_\_\_ of the group.

2 Does he need Marion? ~ Yes, he's completely \_\_\_\_\_ on her.

3 Does she do whatever he tells her? ~ Yes, she's totally \_\_\_\_\_\_ to him.

4 Do they accept the changes? ~ I think they're \_\_\_\_\_\_ to them now.

5 He's determined to succeed, isn't he? ~ Yes, he seems \_\_\_\_\_ on pursuing his goals.

6 Are the trains running on time yet? ~ No, they're still \_\_\_\_\_\_ to delays.

7 He can't change his situation, can he? ~ No, he'll just have to \_\_\_\_\_ with it.

8 They hate any kind of change. ~ Yes, they're extremely \_\_\_\_\_\_ to it.

9 Why don't they get on with each other? ~ It \_\_\_\_\_\_ from a row they had ages ago.

10 It's quite a strange piece of music. ~ Yes, it's \_\_\_\_\_\_ of 1980s rock music.

# 77 I can use prepositional phrases

## A A range of prepositional phrases 6.

- A Did she get the job on merit?
- B Yes, on balance she was the right choice.
- A The journey must have been boring.
- B On the contrary, it was fantastic!
- A **On reflection** I wish we'd stayed in London.
- B Yes, I wouldn't have moved by choice.
- A She rings me every day without fail.
- B She must be very keen on you!

- A Do you have to travel at short notice?
- B Yes, I get a call and have to leave at once.
- A Is that a new camera?
- B Yes. I got it in exchange for my TV.
- A There's a job going at the studios.
- Yeah, Basil mentioned it in passing.
- A I can't be bothered to cook.
- B Well, at the very least, have a burger.

| Glossary                                   |   |                        |   |
|--|---|------------------------|---|
| on merit                                   | according to how good sb is, and for no other reason.   | at short notice        | with very little warning (also at a moment's notice).   |
| on balance                                 | after considering all the facts.  | at once                | immediately. syns <b>right away</b> , <b>straightaway</b> .   |
| on the contrary                            | syn all things considered. used for emphasizing that sth is true even though it is the opposite of what has been suggested. | in exchange<br>for sth | If you give sb sth in exchange for<br>sth, you give them sth and they<br>give you sth of a similar value or |
| on reflection<br>by choice<br>without fail | after thinking carefully about sth. as a thing you have chosen. 1 always. 2 When you tell sb to                             | in passing             | type.<br>If you say sth <b>in passing</b> , you say<br>it while you are talking about sth                   |
|  | do sth <b>without fail</b> , you are telling them they must do it ( <i>Be home by</i>                                       | at the very            | else.<br>as an absolute minimum.  |

least

- Circle the correct word.
  - 1 He came in / at a moment's notice.
  - On / In balance, that's the best one.
  - 3 She mentioned it on / in passing.
  - 4 He comes every day without fail / failing.

10.00 without fail!).

- 5 She got the job in / on merit alone.
- 6 We have to leave right way / away.
- No, on / in the contrary, we loved the show!
- She got it in exchange / change for a favour.
- Complete the sentences using words from left and right.

| 1888   | without on at in the very least                                      | choice short notice reflection         |  |  |  |  |
|--|--|--|--|--|--|--|
| 1  | I drive to work, but I'd never do it                                 | if I could avoid it.                   |  |  |  |  |
| 2  | 2 You should take the dessert out of the freezer and serve it        |  |  |  |  |  |
| 3  | 3 I thought I understood it, but I realized it was more complicated. |  |  |  |  |  |
| 4  | They should give me my money back or                                 | offer to exchange the shoes.           |  |  |  |  |
|  | We're offering her a free room in our house                          |  |  |  |  |  |
| 6  | I need you to finish this project by tomorrow morning,               |  |  |  |  |  |
| 7 It may be difficult to find someone to do the job, but w |  |  |  |  |  |  |
| 8  | I would say that,, the best  | thing is to do nothing for the moment. |  |  |  |  |

halance

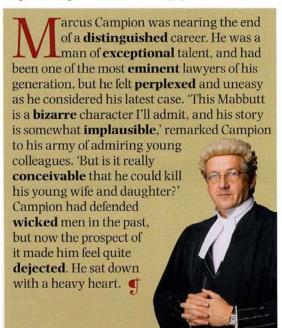
# **B** More phrases 60

|   | GOVERNMENT <b>OUT OF TOUCH</b> WITH PUBLIC MOOD                    |                                   | Couple found in possession of cocaine  |   |  |  |
|---|--|-----------------------------------|--|---|--|--|
|   | Road named in honour of  |                                   |  | New shopping                                      | centre under construction  |  |
|   | Nelson Mandela  Giant insurance firm under investigation for fraud |                                   | Traffic flow improved by means of  |   |  |  |
|   |  |                                   | firm <b>under</b>  | better public transport  UNIONS WORK HARD TO KEEP |  |  |
|   |  |                                   | or fraud   |   |  |  |
|   | (  | GENE THERAP                       | Y TRIAL <b>ON HOLD</b>   | GOVERNMENT IN OFFICE                              |  |  |
|   | 1  | Statue unveiled<br>Mother Theresa | in memory of   | Film release de respect for bei                   |  |  |
|   | Glos   | sary                              |  |   | spotlight <i>under</i>   |  |
| • | out o  | f touch (with sth)                | no longer having recent knowle<br>about sth. opp in touch (also ou<br>sight).  | edge or information<br>t of luck, out of          | Under can mean 'in the process of something', e.g.:                      |  |
| i | n hor  | nour of sb/sth                    | in order to show respect and admiration for sb or sth. (of a company) very large and successful. delayed until a later time or date. in honour of, and to remind people of, sb who has |   | <pre>under investigation (= in the process of being investigated),</pre> |  |
|   | giant<br>on ho   | ıld                               |  |   | under discussion,  |  |
|   |  | mory of sb/sth                    |  |   | under construction,<br>under attack.                                     |  |
| i | n nos  | session of eth                    | died.  |   | unuer attack.  |  |
|   | in office in a position of author                                  |                                   | FML with the help of sth.  |   |  |  |
| i |  |                                   | in a position of authority, especially in government   |   |  |  |
|   | out of<br>perea  | respect (for sb)<br>ved           | (also in power, in danger, in tro<br>because of consideration and re<br>If sb is <b>bereaved</b> , a close friend or<br>recently died.   | espect felt for sb.                               |  |  |
| € | Ti   | ck the words w                    | hich are possible. One, two  | o, or three my be ¡                               | possible.  |  |
|   | 1  | The government                    | has been in power out o  | f touch in office                                 | for years.   |  |
|   | 2  | Following the at                  | tack, several men are now und  | der investigation                                 | under suspicion on hold.   |  |
|   | 3  | The suspect was                   | found in possession of by  | y means of in ho                                  | nour of stolen goods.  |  |
|   | 4  | I attended the ce                 | remony in honour of out or   | f respect for 🔲 in m                              | emory of those who died.   |  |
|   | 5  | She is in touch                   | out of luck out of sigh  | t with the feelin                                 | gs of the general public.  |  |
| 4 | O  | ne word is missi                  | ng from each line. What is   | it, and where does                                | s it go? Write it at the end.  |  |
|   | 1  |                                   | put our holiday plans on for th  |   |  |  |
|   | 2  | Out respect for t                 | the bereaved family, hundreds  | turned up at the fun                              | eral   |  |
|   | 3  | I'm atraid I can't                | help as I'm really out of with t   | this area of research.                            |  |  |
|   | 5  |                                   | ors will be in serious if the arm<br>car park has been constructio   |   |  |  |
|   | 6  |                                   | ngineering company; it's a mu  |   |  |  |
|   | 7  | She opened the                    | can by of a special device design  | gned for the disable                              | d  |  |

8 We caught a glimpse of the rabbit before it ran of sight into the bushes. \_\_\_

# 78 I can use a range of adjectives

## A Synonyms and opposites ••



### Glossary

distinguished successful, and admired and respected

by others. SYN illustrious.

unusually good. SYN outstanding. exceptional confused because you are unable to perplexed

understand sth. syns puzzled, baffled.

very strange and unusual. SYN weird. bizarre implausible not reasonable or likely to be true.

OPP plausible. (A convincing story makes you believe it is true. OPP unconvincing.)

conceivable able to be imagined or believed; possible, opp inconceivable.

wicked bad and morally wrong. SYN evil. unhappy and depressed. SYN despondent. dejected

spotlight **Fame** 

Someone who is **eminent** is famous and respected, often for being good at a profession. If someone or something is notorious, they are well known for being bad (e.g. a notorious criminal). SYN infamous

- 1 Circle the correct word(s). Sometimes both words are correct.
  - 1 No one knows why he made that decision. We were all rather dejected / perplexed.
  - 2 After the mistakes we've made, it's conceivable / inconceivable we'll lose the election.
  - 3 It was an unusual story, but it sounded guite plausible / convincing.
  - 4 Al Capone was a notorious / an infamous American gangster.
  - 5 I couldn't tell you what the film was about; it was exceptional / bizarre.
  - 6 Two of my uncles had illustrious / distinguished careers in the navy.
- Write the answers.
  - 1 a synonym for infamous 2 a synonym for evil
  - 3 the opposite of convincing 8 a synonym for dejected
  - 4 a synonym for perplexed

- 6 a synonym for weird
- 7 the opposite of plausible \_\_\_\_\_
- 9 a synonym for illustrious
- 5 the opposite of conceivable \_\_\_\_\_\_ 10 a synonym for outstanding \_\_\_\_
- Complete the words in the sentences.
  - man and responsible for the death of many innocent people. 1 He was a w
  - 2 She looked very d \_\_\_\_\_ when I saw her this morning, after the defeat yesterday.
  - 3 She's an e scientist as well as being a well-known writer.
  - 4 I was completely b\_\_\_\_\_ by his directions; I couldn't understand them at all.
  - 5 He played an o\_\_\_\_\_ game he was easily the best player on the pitch.
  - 6 There's a b story in the paper about a man who lives underwater.



# B Adjectives easily confused 6.

| Adjective   | Example   | Meaning  |
|---|---|--|
| concluding<br>conclusive                            | It's in the <b>concluding</b> chapter.<br>Do we have <b>conclusive</b> proof?   | (of the final chapter/section of sth) ending. showing sth to be definitely true.   |
| tasteful<br>tasty                                   | The room was very <b>tasteful</b> .  The soup was very <b>tasty</b> .   | (especially of clothes, furniture, etc.) attractive and of good quality. having a pleasant taste (tasteless is the opposite of tasty and tasteful).              |
| naked<br>nude<br>bare                               | The child was almost <b>naked</b> .<br>She posed as a <b>nude</b> model for<br>Picasso.<br>They walked in <b>bare</b> feet. | not wearing clothes. used to talk about the naked human form in art (in the nude = naked). (of a part of the body) not covered by clothes (bare head/arms/legs). |
| exhausted<br>exhaustive                             | He was <b>exhausted</b> after the run.<br>It's an <b>exhaustive</b> investigation.  | extremely tired. SYN <b>worn out</b> . extremely thorough and complete.  |
| comprehensive<br>comprehensible<br>SYN intelligible | They gave me a <b>comprehensive</b> list of hotels in the area. It's a clear and <b>comprehensible</b> document.            | including all or almost all the facts or details<br>that may be necessary.<br>able to be understood.<br>opps incomprehensible, unintelligible.                   |
| invaluable<br>worthless                             | Her advice was <b>invaluable</b> .<br>That vase is <b>worthless</b> .   | very useful or valuable.<br>having no worth or value. SYN <b>valueless</b> .   |
| childlike<br>childish                               | He has a <b>childlike</b> enthusiasm.<br>Her behaviour is very <b>childish</b> .  | APPROVING having qualities typical of a child. DISAPPROVING behaving in a silly way.   |
| negligent<br>negligible                             | They have proved that the doctors were <b>negligent</b> . The damage was <b>negligible</b> .                                | FML not taking enough care over sth you are responsible for. so small as to be of no importance.   |

## Correct the mistakes. Three sentences have no mistakes.

- 1 In some countries women can't walk around with naked arms.
- 2 She was crying just because she lost her pen. That's a bit childlike, isn't it?
- 3 Police have carried out an exhaustive search for the missing girl.
- 4 He wouldn't give me any money for it he said it was invaluable.
- 5 The police found a nude body in the lake.
- 6 The fish dish was very tasty.
- 7 Someone has scratched the side of my car, but the damage is negligent.
- 8 He used naked models in many of his paintings.
- 9 We were completely worn out after all that gardening.

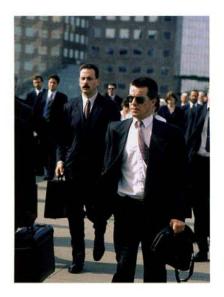
## 5 Complete the adjective in each sentence.

- 1 They've done some research but we'll have to wait for a more comp\_\_\_\_\_\_study.
- 2 She still has a *child* quality about her, which is lovely.
- 3 There is no concl evidence that Parker was at the scene of the crime.
- 4 They carried out an exhaust\_\_\_\_\_\_ study into the causes of the disaster.
- 5 All the decor was very tast\_\_\_\_\_ and it created a charming atmosphere.
- 6 The heroine gets killed in the *concl* chapter of the book.
- 7 Anyone could follow her instructions: they were clear and comp
- 8 They found that one of the police officers was *negli* in his duties.

# 79 I can use different types of adverb

## A Commenting 6

- A I can't believe that Martin still commutes to London every day: it's an awful journey.
- B I know. But **apparently** he really likes his job. And **presumably** he earns a lot more working in London.
- A Yeah, I guess so. But **ultimately** I think he does it for his career, not the money.
- B Well, to be perfectly honest, I think he's mad.
- A Yes, it's **obviously** not what we would choose. You want to be able to spend time with your family, **naturally**, and I wouldn't commute to London because ... well, **basically** I'm too lazy. But Martin's different. His career means **practically** everything to him.
- B True. But strangely enough, he wasn't all that ambitious when we were at school.



#### Glossary

**apparently** according to what you have heard or read. SYN **evidently**.

**presumably** used to say that you think sth is probably true. **ultimately** finally, when everything has been considered.

to be (perfectly) honest

chairman

obviously

used when saying what you really think about sth. SYNS **frankly**, **personally**. used when giving information that you expect other people to know already or

agree with. SYN clearly.

naturally used to say that sth is normal and not surprising. syn of course. basically used when giving the most important fact. syn essentially.

practically almost. SYN virtually.

strangely (enough) used to show that sth is surprising, syns oddly/curiously (enough).

| Sur | ang | used to show that stills surprising, syns oddly/curiously (enough).                    |
|-----|-----|--|
| 0   | Re  | place the underlined word(s) with another word or phrase that keeps the same meaning.  |
|     | 1   | Sharon rang a couple of minutes ago. Apparently, the others missed the train.          |
|     | 2   | They said the restaurant was always busy, but <u>surprisingly</u> it was almost empty. |
|     | 3   | <u>Virtually</u> all the shops were closed when I got into town.                       |
|     | 4   | He promised to come, but I would think that he'll turn up later.                       |
|     | 5   | We got there early <u>essentially</u> because we weren't sure when it started.         |
|     | 6   | I got her a ticket but, to be perfectly honest, I don't think she's interested.        |
| 0   | Co  | emplete the sentences with a suitable word or phrase.                                  |

| 1 | I know he won't be happy, but f          | I don           | 't care what he thinks. |                    |
|---|--|-----------------|-------------------------|--------------------|
| 2 | A we can't get tickets                   | until tomorrow. | That's what he told me  | 2.                 |
| 3 | We can all say what we think, but u_     | it              | 's your decision.       |                    |
| 4 | There are eight of us, so o              | we'll need t    | wo cars.                |                    |
| 5 | We're both chefs, so n                   | we talk about t | food quite a lot.       |                    |
| 6 | I usually feel nervous before I give a t | alk, but c      | ee                      | I felt fine today. |

# **B** Stating a perspective or viewpoint **6**

| Word                          | Example   | Meaning  |
|-------------------------------|---|--|
| commercially                  | <b>Commercially</b> , the film was a flop, but I really enjoyed it.                                 | = from the point of view of sales or<br>profit. syn <b>financially</b> . <b>commercial</b> ADJ |
| traditionally                 | <b>Traditionally</b> it was men who went out to work, but that's changing.                          | = according to past custom.  traditional ADJ.  |
| logically                     | <b>Logically</b> , we should consult a lawyer if there is a legal problem.                          | = if we are to act sensibly and with sound reasons. <b>logical</b> ADJ. <b>logic</b> N.        |
| socially                      | <b>Socially</b> , it's good for children to mix with other kids in a playgroup.                     | = from the point of view of making friends. <b>social</b> ADJ.                                 |
| realistically                 | <b>Realistically</b> , people won't give up their cars unless public transport is greatly improved. | = if we are sensible about what can be achieved, we have to conclude that realistic ADJ.       |
| officially                    | <b>Officially</b> , we can't go in until 10 a.m., but they might open earlier.                      | = according to the rules, or what we have been told. OPP <b>unofficially</b> .                 |
| indirectly                    | The changes aren't aimed at us, but we will be affected <b>indirectly</b> .                         | = as an additional effect or consequence. opp <b>directly</b> .                                |
| technically                   | <b>Technically</b> her performance was very good, but I didn't personally enjoy it.                 | = from the point of view of her technical skill. <b>technical</b> ADJ. <b>technique</b> N.     |
| physically<br>mentally        | <b>Physically</b> the work isn't difficult but <b>mentally</b> it's very tough.                     | = considering the effect on the body.<br>= considering the effect on the mind.                 |
| theoretically                 | <b>Theoretically</b> we could still lose the championship.  | used to say that sth could possibly happen or be true, but is unlikely.                        |
| as far as sth is<br>concerned | <b>As far as</b> money is <b>concerned</b> , we can manage.   | used to give facts or an opinion about an aspect of sth.                                       |

### spotlight ... speaking

This word can be added to some adverbs when an area of activity is being defined. Technically **speaking**, he was good. Financially **speaking**, it was a disaster.

| 8 | Replace | the ( | underlined | words | with | а | single | adverb. |
|---|---------|-------|------------|-------|------|---|--------|---------|
|---|---------|-------|------------|-------|------|---|--------|---------|

- 1 According to the rules, nobody is allowed in without a ticket.
- 2 In terms of the profit we made, the festival was a great success.
- 3 In terms of what we can actually achieve, 80 per cent is probably the maximum.
- 4 For the good of society this legislation will bring considerable improvements.
- 5 <u>In terms of technique</u>, she is very competent.
- 6 It's reasonable and sensible that the money should be divided between her sons.
- 7 It is possible that we could work on Sunday, but we'd be exhausted.
- 8 It's the custom that the festival is held on the last weekend in May.

## Complete the sentences with a suitable word or phrase.

- 1 As far as the environment is \_\_\_\_\_\_, it could be very damaging.
- 2 Physically the job is quite easy but \_\_\_\_\_\_ it demands a lot of concentration.
- 3 The job cuts are in a different department but they will affect us
- 4 He's a natural athlete, but technically \_\_\_\_\_\_ he still has a lot to learn.
- 5 \_\_\_\_\_ children sing songs outside people's homes. It happens every year.
- money is concerned, it's been quite successful.

## Adverbs with different or overlapping meanings

I worked in the tax office briefly, but it seemed like forever.

She said she did it purely to get experience, but it wasn't strictly true.

It wasn't simply my fault; we're both equally responsible.

I don't know precisely how it happened, but I could see she was truly sorry about it.

The restaurant is invariably full, but it's primarily for tourists.

Things have changed somewhat since I was there, but it's still relatively unspoilt.

### Glossary

briefly 1 for a short time. 2 in a few words (he explained briefly). forever for a long time; for all time (nothing lasts forever).

purely completely and only (purely by chance). SYN simply.

strictly exactly and completely (also used to emphasize that sth must happen in all circumstances:

Smoking in the lift is **strictly** prohibited.).

simply just; only (also, absolutely: He was simply brilliant.).

equally to the same degree (also used to introduce a second point which is as important as the first). precisely

exactly and correctly (also used to emphasize that sth is very true or obvious: He's very

young; that's precisely why he needs my help.).

truly sincerely (also used to emphasize a particular quality: a truly remarkable man).

used to emphasize that sth is always true or always happens. invariably

primarily mainly. syns chiefly, predominantly.

somewhat fairly; quite (can be used after a verb or before an adjective). relatively to a fairly large degree in comparison with sth else.

## Tick the correct word(s). More than one may be correct.

| 1 | It was <i>relatively</i> strictly somewhat unusual, but not that strange.  |
|---|--|
| 2 | She studies physics simply equally purely because she enjoys it.           |
| 3 | I'm not sure she is being strictly precisely equally honest.               |
| 4 | It's not a huge place but it's invariably relatively precisely big.        |
| 5 | He spoke <i>relatively</i> briefly chiefly about his childhood.            |
|   | I'm always punctual, but she's <i>precisely</i> invariably primarily late. |
| 7 | His voice is simply predominantly truly remarkable.                        |
| 3 | Camping here is truly somewhat strictly forbidden.                         |
|   |  |

### 6 Complete the sentences with a suitable adverb.

| Ţ | She's worked all over the world, but      | in North and South America      |
|---|---|---------------------------------|
| 2 | I'm unlucky with the weather. It          | rains when I go on holiday.     |
| 3 | She came to stay with us                  | last year; just for a few days. |
| 4 | I don't like getting there too early, but | I don't want to be late.        |

5 She's doing well now, but her success won't last \_\_

6 I was\_ sorry to hear about her mother's accident.

7 Pavel knows \_\_\_\_\_ what we need, so he's getting everything.

# 80 I can use euphemisms 6.



My neighbour's **getting on a bit**; she's **visually** impaired and rather hard of hearing. I feel very sorry for her as well because her husband passed away recently and she had to have her cat put to sleep.

There's more talk of downsizing at work. If I were the boss, I'd let Godfrey go; he's not exactly bright - and I've seen him helping himself to the office stationery.

It says here that two soldiers were injured during a friendly fire incident. There's nothing 'friendly' about it - just another of those terrible euphemisms, like 'collateral damage'.

#### spotlight **Euphemisms**

A euphemism is a mild or less direct word or phrase that people use to refer to something embarrassing or unpleasant, sometimes to make it seem more acceptable than it is, e.g. I don't know what I'd do if anything happened to him (= if he died). Euphemisms often refer to death, war, age, and sex.

| GI                | OSS           | ary  |  |  |   |
|-------------------|---------------|--|--|--|---|
| vis<br>hai<br>pa: | ually<br>rd o | g on (a bit)<br>y impaired<br>f hearing<br>way<br>n to sleep | INF (of a person) quite old.<br>having poor eyesight.<br>unable to hear very well.<br>die. syn <b>pass on</b> .<br>kill a sick or injured animal | not exactly<br>bright<br>help yourself<br>to sth | a way of saying that sb is<br>unintelligent (also <b>not exactly</b><br><b>clever/practical</b> , etc.).<br>DISAPPROVING steal sth. |
| do                | wns           | izing  | with drugs so that it dies<br>without pain. SYN <b>put sth down</b> .<br>the dismissing of employees to  | friendly fire                                    | If sb is killed or injured by <b>friendly fire</b> , they are hit by a bomb or weapon fired by their own side.                      |
| let               | sb g          | до   | reduce costs. <b>downsize</b> v.<br>dismiss sb or make them<br>redundant.  | collateral damage                                | citizens, and possibly damage<br>to buildings as well, during the   |
| 0                 | Co            | mplete the   | dialogues.   |  | course of a war.  |
|                   | 1             | Was it a   | incide   | ent? ~ Yes, hit by w                             | eapons from our own side.   |
|                   | 2             | She's hopele   | ess at housework. ~ Yes, she's   | not exactly                                      | , is she?   |
|                   | 3             | Did he catch   | n what you said? ~ No, I think h   | ne's a bit                                       | of  |
|                   | 4             | Will he lose   | his job? ~ Yes, they'll have to  | him  | *   |
|                   | 5             | Is your grand  | dmother still alive? ~ No, she _   |  | two years ago.  |
|                   | 6             | There's not  | much money left. ~ No, I think   | Eric's been                                      | himself to it.  |
|                   | 7             | Was the dog  | g badly injured? ~ Yes, I'm afraid   | they had to                                      | it to   |
|                   | 8             | He can't see   | very well, can he? ~ No, he's vis  | sually   |   |
| 0                 | Re            | write the se   | entences using the words in  | capitals. Make any                               | necessary changes.  |
|                   | 1             | Did she just   | take a couple of pens? HELP  |  |   |
|                   | 2             | The compan   | y is cutting the number of worke   | rs. DOWNSIZE                                     |   |
|                   | 3             | The animal v   | was killed by the vet. DOWN  |  |   |
|                   | 4             | My dog Bart  | y is very stupid. CLEVER   |  |   |
|                   | 5             | The presiden   | nt's pretty old. ON  |  |   |
|                   |               |  |  |  |   |

6 There were many killed and injured in the bombing. COLLATERAL

# Review: Aspects of language

## Unit 74

| 1 | Cr | oss out the wrong                 | g answer or answ                        | ers.                      |                                    |
|---|----|-----------------------------------|---|---------------------------|------------------------------------|
|   | 1  | I think he was mis_               |   |                           |                                    |
|   |    | a) informed                       | 25.140.250.55111.05.05.559              | c) understood             | d) diagnosed                       |
|   | 2  | The children were                 | under                                   |                           |                                    |
|   |    | a) advantaged                     |   | c) privileged             | d) fed                             |
| 3 | 3  | It's an anti                      |   |                           |                                    |
|   | 20 |                                   | b) racism                               | c) war                    | d) virus                           |
| 4 | 4  | The two things are                |   |                           |                                    |
|   |    | a) dependent                      |   | c) related                | d) place                           |
|   | 5  | I think she was ill-              |   |                           |                                    |
| _ |    | a) handled                        | b) advised                              | c) treated                | d) prepared                        |
|   | A  | Z more words: in relaunch, reinst | ll-conceived, interlin<br>ate, reinvest | ked, misquote, demobi     | ilize, overexpose, oversubscribed, |
| U | n  | it 75                             |   |                           |                                    |
| _ |    |                                   |   |                           |                                    |
| 1 | Re | write the sentend                 | tes using the wor                       | d in capitals with an     | appropriate suffix. The meaning    |
|   |    | ust stay the same.                |   | Landa taran da la alama   | TENICE                             |
|   | 1  | rne numcane is ge                 | tung stronger as it i                   | heads towards land. IN    | TENSE                              |
| 2 | 2  | You don't have to                 | pay tax on this incor                   | me. TAX                   |                                    |
| 3 | 3  | This kind of vegeta               | tion is typical of the                  | region. CHARACTER         |                                    |
| 4 | 4  | The building contain              | ns a system which i                     | removes pollution from    | the air. PURE                      |
| į | 5  | You can't hear a th               | ing outside the stud                    | dio. SOUND                |                                    |
| 6 | 6  | He needs to give a                | better explanation                      | of his intentions. CLEAI  | R                                  |
|   |    | -                                 |   |                           |                                    |
| 7 | 7  | If you leave that in              | the sun, it'll just go                  | hard. SOLID               |                                    |
| 8 | 3  | The plan I've devise              | ed can't possibly go                    | wrong. FOOL               |                                    |
|   | 78 |                                   |   |                           |                                    |
|   | A  | Z more words:                     | institutionalize, har                   | rmonize, rationalize, lic | quidize, vilify, magnify, falsify  |
|   |    |                                   |   |                           |                                    |

### Unit 76

1 Complete the sentences with a suitable preposition.

| 1 | In your country, are children largely subservient their parents? |
|---|--|
| 2 | Do most drivers show a total disregard the speed limit?          |
| 3 | What would you like to see a ban in your country?                |
| 4 | Do parents usually have a firm control their teenagers?          |
| 5 | Are most people resistant advice on healthy eating?              |
| 6 | Do people in your country generally have an aptitude languages?  |
| 7 | Do many people embark a new career in middle age?                |
| 8 | Do you agree that there is no substitute hard work?              |

2 ABOUT YOUR COUNTRY Write your answers, or ask another student.

A Z more words: allegiance to sb/sth, craving for sth, safeguard against sth, proportionate to sth, susceptible to sth, settle for sth

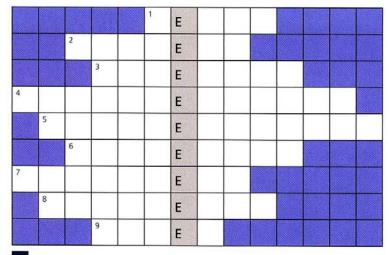
### Unit 77

- 1 Cross out the noun which does not follow the preposition at the beginning.
  - 1 on: balance / passing / merit / reflection 4 out of: respect / sight / luck / discussion
  - 2 at: once / choice / short notice / the very least 5 under: suspicion / danger / investigation / attack
  - 3 in: the contrary / office / power / possession of

old Z more words: on account of, out of action, in accordance with, on hand, out of bounds, under duress, off the subject

## Unit 78

Complete the crossword.



- 1 bizarre
- 2 famous and respected in a professional capacity
- 3 unhappy and depressed
- 4 impossible to imagine or believe
- 5 including all or most of the facts or details necessary
- 6 lacking flavour
- 7 failing to take enough care over something you are responsible for
- 8 baffled
- 9 not wearing clothes

 $oldsymbol{\Lambda} Z$  more words: Use the synonyms feature boxes in the Oxford Advanced Learner's Dictionary, and look at: artificial, dirty, exciting, nervous, serious, wrong.

## Unit 79

1 Use adverbs from the box to complete the sentences.

|   | 90     | invariably    | indirectly       | officially     | purely          | ,     | apparently                          | briefly       | virtually      | ultimately  |
|---|--------|---------------|------------------|----------------|-----------------|-------|-------------------------------------|---------------|----------------|-------------|
|   | 1      | I mot hor     |                  | bu shansa a    | ما بداداد د.    | - 1   |                                     |               |                | ,           |
|   | 2      |               |                  |                |                 |       | at logic puzzles.                   |               |                |             |
|   | 3      |               |                  |                |                 |       | was disappoint                      |               | d to hear m    | oro         |
|   | 4      |               |                  |                |                 |       | ertain; the polls                   |               |                |             |
|   | 5      |               |                  |                |                 |       | least                               |               | n a zo per e   | criticad.   |
|   | 6      |               |                  |                |                 |       | , it was his                        |               | nd his alone   | i.          |
|   | 7      |               |                  |                |                 |       | it was i                            |               |                |             |
|   | 8      |               |                  |                |                 |       | we should h                         |               |                |             |
|   |        | 2 12 25       |                  |                |                 |       |                                     |               |                |             |
| 2 |        |               |                  |                |                 |       | both may be                         |               |                |             |
|   | 1      | I'd invited t | oo many peo      | ple, and reali | stically        |       | I should have re                    |               |                |             |
|   | 2      | The evening   | a was freezini   | a but oddly i  | enough          |       | I rang and told I took my coat      |               | to come        |             |
|   | -      | THE EVERIE    | g was necesing   | g, but oddiy   | chough          |       | I hardly noticed                    |               |                |             |
|   | 3      | There wasn    | n't enough foo   | od, but frank  | ly              |       | it was too late                     |               | ning 🗆.        |             |
|   | 1      | Cup has a s   | on so not        | 16.            |                 |       | I didn't care □.                    |               |                |             |
|   | 4      | sue nas a s   | on, so natura    | lly            |                 |       | I invited him to<br>she brought him | 2000          |                |             |
|   | 5      | The guests    | were predom      | ninantly       |                 |       | from my neighl                      |               | <u> </u>       |             |
|   | _      |               |                  |                |                 |       | late arriving $\square$ .           |               |                |             |
|   | 6      | By midnigh    | t I was praction | cally          |                 |       | doing the wash asleep $\square$ .   | ing up □.     |                |             |
|   | A      | Z more v      | vords: undo      | ubtedly, oste  | nsibly, s       | ир    | posedly, outwa                      | rdly, nume    | erically, over | tlv         |
|   |        |               |                  |                |                 | co te | •                                   |               |                |             |
|   |        | 2 (0.5)       |                  |                |                 |       |                                     |               |                |             |
| U | n      | it 80         |                  |                |                 |       |                                     |               |                |             |
|   | _      |               |                  |                |                 |       |                                     |               |                |             |
|   | ex     | ample first   | •                |                |                 |       | l meaning of                        |               | emisms. Lo     | ok at the   |
|   | •      |               |                  |                |                 |       | ld                                  |               |                |             |
|   | 1      |               |                  |                |                 |       |                                     |               |                |             |
|   | 2      |               |                  |                |                 |       |                                     |               |                |             |
|   | 3      |               |                  |                |                 |       |                                     |               | N.             |             |
|   | 4      |               |                  |                |                 |       |                                     |               |                |             |
|   | 5      |               |                  |                |                 |       |                                     |               |                |             |
|   | 6      |               |                  |                |                 |       |                                     |               |                |             |
|   | 7<br>8 |               |                  |                |                 |       | nean she                            |               |                |             |
|   |        |               |                  |                |                 |       | an some                             |               |                |             |
|   | A      | Z more w      | ords: put sbi    | sth out of th  | eir <b>mise</b> | ry    | , <b>do</b> sb in, men'.            | s/ladies' (ro | om), in the    | family way, |
|   |        | throw         | up, give up th   | e <b>ghost</b> |                 |       |                                     |               |                |             |

206 REVIEW: ASPECTS OF LANGUAGE

# Vocabulary building

The related forms of many words are included within the glossaries in the individual units (to find them, use the word list on pages 236-56). Other related forms are included in the tables below. The items in bold are all taught in the book, and the related forms all have a closely related meaning.

### 1 Adjectives and nouns

| ADJECTIVE                | NOUN                     |
|--------------------------|--------------------------|
| addicted                 | addiction, addict        |
| additional               | addition                 |
| alien, alienated         | alienation               |
| anonymous                | anonymity                |
| aromatic                 | aroma                    |
| attentive, inattentive   | attention                |
| bereavement              | bereaved                 |
| blunt                    | bluntness                |
| chaotic                  | chaos                    |
| compatible, incompatible | compatibility,           |
|                          | incompatibility          |
| concise                  | conciseness              |
| cruel                    | cruelty                  |
| discreet, indiscreet     | discretion, indiscretion |
| distracted               | distraction              |
| ecstatic                 | ecstasy                  |
| elated                   | elation                  |
| faithful                 | faith                    |
| familiar, unfamiliar     | familiarity              |
| flammable/inflammable    | flame                    |
| hysterical               | hysteria                 |
| jubilant                 | jubilation               |
| neutral                  | neutrality               |
| normal, abnormal         | normality, abnormality   |
| notorious                | notoriety                |
| nude                     | nudity, nude             |
| precise                  | precision                |
| proportionate            | proportion               |
| ruthless                 | ruthlessness             |
| scandalous               | scandal                  |
| secretive                | secrecy, secret          |
| snobbish                 | snobbery, snob           |
| spiritual                | spirit                   |
| subservient              | subservience             |
| subtle                   | subtlety                 |
| transparent              | transparency             |
| trivial                  | triviality               |
| visible, invisible       | visibility, invisibility |
| wicked                   | wickedness               |

#### 2 Verbs and nouns

| VERB       | NOUN                      |
|------------|---------------------------|
| accomplish | accomplishment            |
| acquire    | acquisition               |
| allocate   | allocation                |
| compile    | compilation               |
| confront   | confrontation             |
| contribute | contribution, contributor |
| desert     | desertion                 |
| detain     | detention                 |
| detect     | detection                 |
| distort    | distortion                |
| divert     | diversion                 |
| embark     | embarkation               |
| impose     | imposition                |
| indulge    | indulgence                |
| photocopy  | photocopier               |
| proceed    | procedure                 |
| propose    | proposal, proposition     |
| pursue     | pursuit                   |
| reassure   | reassurance               |
| substitute | substitute, substitution  |
| subtract   | subtraction               |
| suppress   | suppression               |



Test yourself

## 3 Nouns, verbs, and adjectives

| NOUN(S)           | VERB         | ADJECTIVE                  |
|-------------------|--------------|----------------------------|
| accumulation      | accumulate   | cumulative                 |
| adjustment        | adjust       | adjustable                 |
| appreciation      | appreciate   | appreciative               |
| association       | associate    | associated                 |
| authenticity      | authenticate | authentic                  |
| bend              | bend         | bent                       |
| comparison        | compare      | comparable, comparative    |
| control           | control      | controlled, uncontrolled   |
| description       | describe     | descriptive, indescribable |
| disruption        | disrupt      | disruptive                 |
| exhaustion        | exhaust      | exhausted                  |
| exploration       | explore      | exploratory                |
| exposure          | expose       | exposed                    |
| favour            | favour       | favourable, unfavourable   |
| flirt (person)    | flirt        | flirtatious                |
| forgiveness       | forgive      | forgivable, unforgivable   |
| inclusion         | include      | inclusive                  |
| indication        | indicate     | indicative                 |
| intrusion         | intrude      | intrusive                  |
| justification     | justify      | justifiable, justified     |
| mixture           | mix          | mixed                      |
| opposition        | oppose       | opposed, opposing          |
| possession        | possess      | possessive                 |
| provocation       | provoke      | provocative                |
| purification      | purify       | pure                       |
| puzzle            | puzzle       | puzzled                    |
| quantity          | quantify     | quantifiable               |
| reinforcement     | reinforce    | reinforced                 |
| reminiscence      | reminisce    | reminiscent                |
| retaliation       | retaliate    | retaliatory                |
| stimulation       | stimulate    | stimulating                |
| symbolism, symbol | symbolize    | symbolic                   |

# Answer key

#### Unit 1

- 1 1D 2S 3S 4D 5D 6D 7S 8S
- 2 1 ambiguity/ambiguities
  - 2 precision
  - 3 synonymous
  - 4 interchangeable
  - 5 interpretation
  - 6 self-explanatory
- 3 1 literal
  - 2 figurative
  - 3 making
  - 4 Both answers are correct.
  - 5 sarcasm
  - 6 mocked
  - 7 ironic
  - 8 Both answers are correct.
- 4 1 disapproving
  - 2 literary
  - 3 made
  - 4 slang, current, dated/old-fashioned
  - 5 pejorative/derogatory
  - 6 figuratively

#### Unit 2

- 1 1 second thoughts 5 flying
  - 2 on my mind 6 two minds
  - 3 get out of 7 ulterior 4 believe this 8 tied up
- 2 1 crawling 3 sweet 5 dawned
- 2 thick 4 tied up
- 3 1 How did you get him ... 2 keep you going until ...
  - 3 that will make it ...
  - 4 fishing that brought people ...
  - 5 it won't keep after tomorrow
  - 6 to put them into words
  - 7 that will do for ...
- 4 1 brings 5 do 8 leave 3 get 6 keep 9 get 3 come 7 make 10 push
  - 4 leave

#### Unit 3

- 1 1 cut 5 clips 2 barbed 6 polish 3 expectancy 7 spare 4 pin 8 passer
- 2 1 licence 4 rhymes 6 certificate 2 kin 5 weekend 7 fruit/slot
  - 3 fancy
- 4 built-up, worn out, thick-skinned, panicstricken, narrow-minded, bad-tempered

- 5 1 narrow-minded
- 4 single-minded
- 2 last-minute3 tongue-tied
- 5 off-putting
- 6 broad-minded/ open-minded
- 6 Possible answers:
  - 1 Were there many dropouts?
  - 2 There was a five-mile tailback.
  - 3 It was a setback (for him) when he failed the exam.
  - 4 We had a two-hour hold-up.
  - 5 There was a breakdown on the motorway.
  - 6 It was awful after the break-up.
  - 7 What was the turnout?
  - 8 The outbreak of war was inevitable.
- 7 1 turnout 3 let-down 5 tailbacks
  - 2 write-off 4 break-up 6 outlay

#### Unit 4

- 1 1 go out, spread, die down
  - 2 light, put out
  - 3 catch, fire, burst, go up
- 2 1 caught 4 burst 6 put it out 2 broke 5 on 7 setting 3 spread
- 3 1 gone out 5 broke out 2 die down 6 burst into 3 went out 7 forest 4 put, out 8 spreading
- 5 1 considerable 4 fierce/widespread
  - 2 principal 5 utter 3 widespread 6 classic
- 6 1 honour 4 effort 7 accent 2 faces 5 criticism 8 escape
  - 3 summary 6 chaos
- 7 1 Torrential
  - 2 gale-force
  - 3 utter/total
  - 4 considerable/great
  - 5 concerted
  - 6 main/principal
  - 7 extensive/widespread
  - 8 fierce/strong/widespread
- 8 These words are not correct:
  - 1c 2a 3c 4b 5a
- 9 1 eyesore, entirely 5 such thing
  - 2 holds, take 6 reached, entirely
  - 3 made 7 prospect
  - 4 settle, back 8 offence, reach

#### Unit 5

- 1 1 reflect (4) 4 absorb (3) 2 absorbed (1) 5 count (1)
  - 3 counted (2) 6 reflected (1)
- 2 1 shrugged 4 favour 6 circumstances 2 owes 5 nodded 7 stamped
  - 3 raised
- 3 1 We could see our faces reflected in the water.
  - 2 She proposed that we leave the children behind. or She proposed leaving the children behind.
  - 3 You can take dogs into shops in certain circumstances.
  - 4 There were ten people there, not counting the two of us.
  - 5 He proposed taking the car. or He proposed that we take the car.
  - 6 I'll need to reflect on what he said.
- 4 1 count myself lucky
  - 2 in favour of
  - 3 under the circumstances
  - 4 reflected badly on everyone
- 5 The correct prepositions are:
  - 1 conducive to sth
  - 2 fraught with (danger)
  - 3 devoid of sth
  - 4 immune to sth

#### Unit 6

- 1 1 reputable 5 inexcusable 2 inclusive 6 uneventful 3 inexplicable 7 apologetic 4 comparable 8 indescribable
- 2 1 They excel at/in sport.
  - 2 I think he was a worthy winner.
  - 3 The party was uneventful.
  - 4 The flat is unfurnished.
  - 5 The trip was pointless.
  - 6 It's an interesting vase but it's worthless.
  - 7 The movement has a large following.
  - 8 There is increasing recognition of its value. or People increasingly recognize its value.
- 3 1 housing
- 6 pointless
- 2 noticeable
- 7 following
- 3 apologetic
- 8 furnished
- 4 inclusive
- 5 unforgivable/inexcusable
- 4 1 finalize
- 4 handling
- 7 comparable

- 2 excel
- 5 pointless
- 8 heartless
- 3 emotive 6 mistook
- 6 1 to keep himself
  - 2 defend myself
  - 3 origin of
  - 4 make the confession

- 5 assured me/him/us, etc. it would
- 6 commit himself
- 7 Possible answers:
  - 1 Where did this originate?
  - 2 I want to simplify the procedure.
  - 3 There is a lot of alcohol abuse. or Alcohol abuse is very common.
  - 4 Does the research give us an/any/some indication of a link?
  - 5 He's got to make a commitment.
  - 6 Did she make a confession?
  - 7 The boy suffered racial abuse.
  - 8 I was surprised at the severity of the conditions.

#### Unit 7

1 Possible answers:

Frail people are often doddery (when they walk).

A paunch is a fat stomach.

Freckles are on your skin.

Hair can be ginger.

Chubby means a bit fat.

You wear a brace on your teeth.

- 2 1 show off 4 straighten
  - 2 getting on for, gorgeous 5 stick out
  - 3 cheeks 6 cute
- 3 1 true 4 notice 7 better
  - 2 help you 5 more 8 can't
  - 3 positive 6 don't notice
- 4 1 pay 5 stripes
  - 2 unflattering 6 key 3 features 7 draw
  - 3 features 7 draw 4 hips 8 exaggeration

#### Unit 8

- 1 1B 2B 3G 4G 5B 6B 7B 8G
- 2 1 leaping/jumping 5 misinterpret
  - 2 look out 6 not necessarily
  - 3 observant 7 gestures, excessive
  - 4 display/show 8 combination
- 3 These words are correct:
  - 1 make 3 stroke 5 with 2 fist 4 arms 6 someone
- 4 1 implication
  - 2 flirting
  - 3 leant/leaned, fancied/fancies
  - 4 stubborn/obstinate
  - 5 implies, mind, generalize
  - 6 fiddle

#### Unit 9

- 1 1 limping 5 chase 2 stagger 6 marched
  - 3 dash 7 charged/dashed 4 galloped 8 tiptoed/crept

- 2 1 had a pronounced limp
  - 2 made a dash for cover
  - 3 went for a stroll along the beach
  - 4 broke into a gallop
  - 5 led the charge
  - 6 the car chase
- 3 1 sluggish
- 5 thought up/devised
  - 2 Bend 6 constant
  - 3 supple/agile 7 strenuous/arduous
  - 4 alternate 8 recurrent
- 4 1 constant
- 4 press-ups
- 2 alternate
- 5 sprint
- 3 loosen up / warm up 6 fear

#### Unit 10

- 1 1 beeping 4 slam 7 rustling 2 rattling 5 creak 8 rumbling
  - 3 squelching 6 pitched
- 2 1 creaks 4 high 7 rumble
  - 2 rustling 5 screeching 8 rattle
  - 3 beeping 6 slamming
- 3 1 mice squeak 5 dogs growl
  - 2 owls hoot 6 cocks crow
  - 3 dogs bark 7 bees buzz
  - 4 wolves howl
- 4 1P 2N 3N 4N 5P 6N 7P 8N
- 5 1 roar 4 squeaky
  - 2 howling/roaring 5 hooted
    - 3 bark, bite 6 buzzing

#### Unit 11

- 1 1 sight/eyesight
  - 4 eliminate
  - 2 discomfort
- 5 glare
- 3 blinking
- 6 blurred
- 2 1 Sore, tired or burning eyes are classic symptoms of eye strain.
  - 2 If your eyes are dry and irritated, try using
  - 3 He must be very short-sighted because he can't read the dictionary definitions.
  - 4 You should get up and walk about to ease/alleviate the problem of back pain.
  - 5 Make a conscious effort to blink more often to prevent dry eyes.
  - 6 Whenever I make too much noise in the office, my colleague glares at me.
- 3 1 haze
  - 2 spectacular, breathtaking
  - 3 caught sight of, spotted
  - 4 stand, keep
  - 5 only just, barely
  - 6 came into, disappeared from

- 4 1 I was only just able to make out the boat on the horizon.
  - 2 As I turned the corner, the house came into view/sight.
  - 3 Those stars are invisible without a telescope.
  - 4 We could only just see the trees through
  - 5 She eyed me very suspiciously.
  - 6 The thief left the building and vanished into thin air.
  - 7 I caught a glimpse of the thief as he ran out of the building, or I glimpsed the thief as...
  - 8 We watched the boat until eventually it disappeared from sight.

#### Unit 12

- 1 1P 2U 3P 4U 5U 6P 7P 8P
- 2 1 squeeze 4 slid 7 applied 2 stimulate 5 steadily 8 fingertips
  - 3 stroking 6 pinch
- 3 1 flavour 5 aroma
  - 2 unappetizing 6 water
  - 3 pungent 7 nauseating
  - 4 musty 8 insipid
- 4 1 appetizing 6 disgusting
- 2 mouth-watering 7 appetite
  - 3 delicate 8 stench/smell 4 pungent 9 subtle
  - 5 gone off

#### Unit 13

- 1 sprain your ankle dislocated shoulder high blood pressure splitting headache itchy scalp
  - hay fever upset stomach
  - nasty rash
- 2 1 blisters
  - 2 rash
  - 3 diarrhoea
  - 4 itch
  - 5 constipated
  - 6 pulled
- 4 1T 2F 3T 4T 5F 6T 7T 8T
- **5** 1 dose 3 date 2 term
  - 4 aspirin
- 5 limit 6 effects
- 6 1 lethargic
- 4 expectations
- 2 disorder/upset/ache
- 5 persistent

3 enclosed

6 discarded

#### Unit 14

- 1 1 happy-go-lucky
- 5 passion

mouth ulcer

- 2 within reason
- 6 a real chatterbox/ really chatty
- 3 have a go at 4 considerate
- 7 down-to-earth

| 2 1 attribute/quality 4 pretentious 2 affection 5 spontaneous 3 go 6 integrity  3 1 N 3 P 5 N 7 P 9 P 2 P 4 P 6 N 8 N 10 P  4 1 make 3 conceited 5 nose 2 struck 4 take 6 assertive  5 1 conscientious 4 ruthless 2 assertive 5 trustworthy 3 shrewd | <ul> <li>5 1 He's fully accepted to our decision. –</li> <li>2 She feels she can confide with me. in</li> <li>3 I think they all respect for him. –</li> <li>4 The initially problem was money. initial</li> <li>5 I regret his reluctant to go. reluctance</li> <li>6 It took time to hold their respect. gain/win/earn</li> <li>6 1 How are things? 6 respect</li> <li>2 reluctant 7 ups and downs</li> <li>3 appreciates 8 looking up</li> <li>4 Initially 9 way things are</li> </ul> |
|--|---|
| 6 1 misled 2 distant/stand-offish 3 diffident 4 impulsive/rash 5 cunning 6 deceptive   | 5 accepts 10 bond, make sacrifices  Unit 17  1 1 courageous 4 inspirational 5 dignity 6 idolize   |
| 7 1 virtue, vice 5 surface, cover 2 sceptical 6 traits 3 cynical 7 naivety 4 cruel   | <ul> <li>2 1 I looked up to my father.</li> <li>2 I want to follow in his footsteps.</li> <li>3 Why did she have a go at him?</li> <li>4 He dedicated himself to helping the poor.</li> <li>5 She was my inspiration.</li> </ul>  |
| 1 1 P 2 N 3 N 4 P 5 P 6 N 7 P 8 N  2 lose your temper over the moon close to tears desperately unhappy hit the roof go mad   | 6 He was Paula's idol/hero. 4 1 hypocritical 4 malicious 2 rebellious 5 spiteful 3 idealistic 6 despicable 5 1 snob 5 idealist  |
| 3 1 stunned 2 his temper 3 desperation 4 heartbroken/devastated 5 the roof 6 ecstatic/euphoric/elated  | 2 gossip 6 hypocrite 3 rebel 7 vulgar/coarse/crude 4 bully  Unit 18 1 peer pressure, nature or nurture?, play a   |
| 7 tears<br>8 hysterical<br>4 1 uneasy 3 suppress 5 guarded   | part, broken home, deprived childhood, a beneficial effect  2 1 P 2 P 3 N 4 N 5 P 6 N   |
| 2 reveal 4 vulnerable 6 innermost  5 1 heart 2 wasn't in it 3 gave it away 4 on her sleeve, pent-up 5 heart  | 3 1 home 4 nature 7 part 2 deprived 5 impact 8 incentive 3 pressure 6 model  5 1 set 3 make 5 do 2 kick up 4 pull 6 lay down  |
| Unit 16  1 1 N 2 P 3 N 4 P 5 N 6 P  2 1 complimentary 5 inevitably 2 resented 6 strain 7 tough 4 sticking  | 6 1 threatening 2 on and on (about them) 3 nagging 4 a mess 5 gave in / capitulated 6 unappealing  Unit 19  |

4 perceive5 downwards6 chopsticks

1 1 inoffensive

2 courteous 3 etiquette

#### 212 ANSWER KEY

3 1 instant

2 up 3 compliment 4 face(s) 5 goes

2 1 customary Unit 21 2 frowned 1 1 streets 4 it all 7 around 3 manners 2 wander 5 track 8 batteries 4 viewed 3 easy 6 atmosphere 5 considered 2 1 undergone 4 unique 6 Customs 2 flourishing 5 unspoilt 7 regarded, respectful 3 remarkably 6 remote 8 offensive 9 discourteous/disrespectful 3 1 thriving 10 etiquette 2 stunning 4 1 put his foot in it 3 diverse 4 off the beaten track/isolated 2 All three are possible. 5 trek 3 cheek 6 retain 4 her foot in it 7 unwind/take it easy/chill out 5 All three are possible. 8 restored 6 comments, disgrace 7 All three are possible. 5 wander 4 1 easy 8 an insolence 2 remote 6 cobbled 7 away from it 5 1 class 3 restoration 6 downright 4 laze 7 remark/comment 2 manners 3 behaviour 8 exception Unit 22 4 foot 9 taste 5 put **1** 1 edge 6 unanimously 2 effects 7 adaptation Unit 20 3 -biting 8 -tingling 4 out of 9 ghost 1 1 artichoke 7 ginger 5 twist 10 applaud 2 pomegranate 8 squash 3 beetroot 9 almonds 2 1 audience 10 radishes 4 cinnamon 2 brilliant/sensational 11 lentils 5 papaya 3 acclaim 6 fennel 12 bean sprouts 4 cast 5 set 2 1 Raisins and sultanas are types of dried 6 phenomenally fruit. 7 nail-biting/gripping 2 Sage and coriander are herbs. 8 clapping 3 Almonds and cashews are types of nut. 4 Papaya and passion fruit are tropical fruits. 3 1D 2S 3S 4S 5D 6S 7S 8D 5 Ginger and cinnamon are spices. 4 1 deadly, stiff 5 unconvincina 4 cheese grater, lemon squeezer, kitchen scales, 2 clichéd 6 rubbish food processor, garlic crusher, deep fat fryer 7 death, mediocre 3 wooden 4 feeble 8 dire 5 1 colander 3 corkscrew 5 sieve 4 ladle 6 whisk 2 wok Unit 23 6 1 lemon/lime/orange 1 1F 2F 3T 4F 5T 6T 7F 8T 2 cheese 3 flour 2 1 round 5 runners-up 4 rice/fish/vegetables 2 drawn 6 got through 5 fruit, vegetables, meat, bread, etc. 7 the rest 3 victories 6 meat and some vegetables 4 draw 8 knocked out 4 bread 7 1 grapes 7 cake 3 1 we dominated the first half 2 chickens 5 cheese

2 put us under a lot 3 we gave away a

4 went to pieces

5 let us down

6 no chance of

7 could be relegated

2 to have his cake and eat it

6 pear

3 fish

8 1 made a meal of it

3 chalk and cheese

4 eat my words 5 a fish out of water 8 nut

4 1 run 4 1 join in 5 get-together/do 2 chance 2 doubt 6 do/get-together, fancy 3 promoted 7 company 3 pop 4 verge of victory 4 own company 8 clique 5 unbeaten this season 6 form Unit 27 7 on top/dominant 1 1 transform 2 amend, adapt, reform Unit 24 3 restore, revert, reverse 1 1 field 5 obtain/acquire 4 evolve, assimilate, transition 2 site 6 camping site 2 1 transition 5 go/revert 3 attract 7 wildlife 2 restore 6 adapt/adjust 4 copy/imitate 8 scenery 7 irreversible 3 evolution 2 1 process 4 countryside 4 reversal 8 assimilate 5 seeds 2 nest, shed 3 1N 2N 3P 4N 5P 6P 3 plant, stem, roots 6 cottage, slopes 4 1 subtle 3 1B 2G 3B 4B 5B 6G 2 sweeping/wholesale/major 4 1 spade 3 refreshing 2 my feet up 4 enforce 3 mow the lawn 5 implement 4 cut back this bush 6 bring about / cause 5 compost to the soil 5 1 pursue 6 ongoing 6 plant some roses 2 sweeping 7 consultation 7 hedge round the field 3 resistance 8 implemented 8 the weeding 4 consulted 9 obvious 9 fertile 5 welcome Unit 25 Unit 28 1 1 around 3 focused 5 from 3 G 1 1 B 5 B 7 B 9 G 2 his 4 an 6 browse 2 B 4 B 6 G 8 B 10 B 2 1 search of 6 on impulse 2 1 dryer 2 after 7 drop 2 charge (up) 3 tag 8 off 3 consume 4 shop around 9 browsing 4 appliances 5 minute/moment 5 conserve 3 bargain hunting, drug addict, compulsive 6 batteries, still, charger gambler, crippling debts, shopping spree, 7 saving leisure pursuit 8 consumer 4 1 heading 4 outweigh 4 1 environmentally-friendly, eco-friendly 2 indulge 5 outnumber 2 in season 3 gadget 6 addicted to 3 food miles, our carbon footprint 4 maximize Unit 26 5 enterprise, venture 6 All three are possible. 1 1 hosts 5 socializes 2 disposable 6 drown out 5 1 groundbreaking 5 disposed 3 away 7 contribution 2 recycling 6 minimizes 4 time-consuming 3 venture 7 miles 4 recycle 8 season 2 1 laid on 5 warmed up 2 beforehand 6 livened up Unit 29 3 contributed 7 deafening 1 1S 2D 3S 4D 5S 6S 7S 4 gatecrashers 8 clearing up 3 1 in company 5 awkward 2 1 out, extinct 4 in, wild 2 got/was drunk 6 warm welcome 5 reserve, habitat 2 decline, gradual 3 loner 7 cliquey 3 danger, breed 6 species, becoming

4 do/party tonight

8

accompany you

- 3 1 divested diverted
  - 2 putting taking
  - 3 puts poses
  - 4 genes pool gene pool
  - 5 in on/upon
  - 6 over after
  - 7 fund funds
  - 8 threaten threat
- 4 1 likelihood
- 4 rhino
  - 2 territory 5 territorial
  - 3 poaching 6 poverty

#### Unit 30

- 1 invasion, invasive cure, curable/incurable
  - resumption

conventional

vaccination, vaccinate diagnose, diagnostic

transplant

- 2 1 No 3 Yes 5 No 7 No 9 Yes 6 Yes No 2 No 4 No 8 No 10
- 3 1 b 3 h 5 7 c 9 f g 2 i 4 e 6 j 8 a 10 d
- 4 1 wiped out, eradicated
  - 2 restricted, transplant
  - 3 vaccinate, vaccine
  - 4 conventional, advances
  - 5 rate, survival
  - 6 carry out/perform, confined

#### Unit 31

- 1 1 scroll up a document
  - 2 enter your password
  - 3 use computer jargon
  - 4 hack into someone's computer
  - 5 anti-virus protection
  - 6 e-learning
  - 7 do a web search
  - 8 block spam from your inbox
- 2 1 password 4 google 7 viruses 8 filters
- 2 username 5 links 3 log on/in 6 search
- 3 1T 2F 3T 4T 5F 6T
- 4 1 downloaded 5 virtual
  - 2 registered 6 dreamt/thought 3 videoblog, rated 7 downloaded

  - 8 format 4 uploaded

#### Unit 32

- 1 1 emigrated 5 fled
  - 2 seek 6 prejudice, migrants
  - 3 refuge 7 seek/take
  - 4 ethnic

- 2 1 There's no limit on the number of people granted political asylum in this country.
  - 2 Racial and sexual discrimination is against the law in matters of employment.
  - 3 Economic migration to richer countries has existed for centuries.
  - 4 There's been a rise in the deportation of illegal workers back to their home countries.
  - 5 Nearly half a million people were forced to flee their homes during the civil war, and many of them took refuge in the mountains, away from the fighting.
  - 6 Many families were uprooted against their will to make way for the new road.
- 3 1 for towards
  - 2 acclimated acclimatized
  - 3 nostalgie nostalgia
  - 4 stereoscope stereotype
  - 5 integrity integration
  - 6 natural native
- 4 1 used/accustomed 6 desire
  - 2 native 7 integrate
  - 3 faith hostility/animosity
  - 4 shock 9 peace 5 stereotypical 10 hang

#### Unit 33

- 1 1 protect someone's confidentiality, get hold of something, clinical trial, enrol on a course, strictly confidential, cosmetic surgery
- 2 1 register 6 access
  - 2 hours 7 charge
  - 3 referred 8 surgery 4 referral 9 medicine
  - 5 opinion 10 negligence
- 4 15 25 3D 45 5D 65 7D 8D 95
- 5 1 kept 4 iunior
  - 2 surgery 5 spotlessly
  - 3 rushed 6 convalescence

#### Unit 34

- 1 1 resident 5 charity 2 ensure 6 allocate
  - 7 manifesto 3 voluntary 4 council 8 councillor
- 2 1 manifestos 4 volunteer voluntary
  - 2 to in for of 3 make take out up
- 3 1 councillors, behalf 4 stick/stand, take
  - 2 councils, charity 5 grant 3 have 6 citizens

4 1 All three are possible. Unit 37 2 transport, road 1 1 civilian 6 authority 3 profile 2 weapon 7 distinguish 4 chairman, chairperson 3 nuclear 8 missile 5 spokesperson, spokesman 4 enlisted 9 conscription 6 eligible, ineligible 5 the draft 5 1 police 4 agency 7 eligible 2 unarmed combat military operation 2 promotes 5 budget mayor vast majority air force 3 chair 6 network armed forces make a distinction lethal weapon nuclear capability Unit 35 3 1 vast 1 The following activities are illegal: 2 military smuggling, fraud, forgery, drug-trafficking. 3 composed 2 1 defrauding 5 organized 4 fundamental 2 trafficking 6 forgery 5 combat 3 exploit 7 enticed, proceeds 6 diverse 4 smuggle 7 guard 8 comprise 4 1 a constable 9 deadly 2 an inspector/the chief constable 10 distinguish/differentiate 3 the chief constable 11 encompasses 4 a magistrate/judge 12 serve 5 the police/a police constable/officer/ a policeman 4 1 forces 7 enlisted/serving 6 a solicitor 2 consist 8 reserves 7 a judge/magistrate 3 navy 9 branch 8 someone awaiting trial / prisoner 4 force 10 capability/weapons 9 a prisoner/someone awaiting trial 5 command 11 comprises/comprise 6 authority/command 5 1 about 6 custody 2 police 7 solicitor 6 1 civil 5 considerably 3 detained 8 magistrate 2 simply/merely 6 a domestic/an internal 4 grounds 9 released 3 mobilizing 7 internal 5 cautioned 4 interior 8 assisting/helping 7 1 productive 6 funding Unit 36 2 warfare 7 latter 1 1 up 3 force 8 army / armed forces 2 me as a friend 4 interior 9 domestic/internal 3 over a new leaf. 5 rights/liberties 10 considerable 4 justifiable 5 imprisonment Unit 38 6 abolition of the law 7 occupational hazard 8 reoffenders 2 1 rehabilitate 4 abolish 2 deterrent 5 revenge 3 capital 6 crisis

| 1 | 1 | В   | 2 B                      | 3   | G    | 4 B    | 5 B   | 6 G  | 7 G | 8 E | 3 |  |
|---|---|-----|--------------------------|-----|------|--------|-------|------|-----|-----|---|--|
| 2 | 1 | f   |                          | 3   | g    | 5      | а     | 7    | h   | 9   | d |  |
|   | 2 | C   |                          | 4   | b    | 6      | j     | 8    | e   | 10  | i |  |
| 3 | 1 | Ne  | ew a                     | rm  | s d  | eal    |       |      |     |     |   |  |
|   | 2 | Bla | ast v                    | vre | ecks | fire s | tatio | n    |     |     |   |  |
|   | 3 | Go  | Go-ahead for rail scheme |     |      |        |       |      |     |     |   |  |
|   | 4 | Co  | mp                       | an  | / ch | ief ou | sted  |      |     |     |   |  |
|   |   |     |                          |     |      | g banl |       |      |     |     |   |  |
|   |   |     |                          |     |      | curb s |       | dina |     |     |   |  |
|   | 7 |     |                          |     |      | dema   |       |      | 1   |     |   |  |
|   | 8 |     |                          |     |      | urge   |       |      |     |     |   |  |
|   |   |     |                          |     |      |        |       |      |     |     |   |  |

9 Motorcyclist cleared of child's death

10 Firm on brink of closure

3 These are correct: 1 confined

2 segregation

3 prisoners/inmates 6 exclusively

2 deviate

4 1 therapy

3 cells

4 consent

4 self-assessment

5 proportion

7 therapeutic

8 contained

6 mutual

5 agreement/consent

- 4 Possible answers:
  - 1 Blast wrecks new shopping centre
  - 2 Police rule out new murder probe
  - 3 Prime Minister vows to curb government spending
  - 4 Ministers bid to oust PM
  - 5 Riddle surrounding stolen gems

- 1 1 opinion 5 controversial 2 lapse 6 scathing 3 emerged 7 allegation 4 doors 8 According
- 4 doors 8 According
  2 1 Amid/Amidst 5 sources
  2 leaked 6 quoted
  3 cover 7 scenes
  4 According 8 measures
- 3 1 shooting firing
  - 2 drip drop
  - 3 thunderstorm storm
  - 4 wave tide
  - 5 raining flooding
  - 6 flat level
  - 7 goalkeeper goalposts
  - 8 bend corner
  - 9 burning blazing
- 4 1 under attack/fire 4 storm of 2 sparked 5 tight corner 3 foul play 6 drop, ocean

#### Unit 40

- 1 1 Both are correct. 4 pencilled 2 excruciating 5 do 3 Both are correct. 6 remaining
- 2 1 excruciating 5 puns 2 chronic 6 daren't 3 ensuing 7 rapid 4 punctured 8 tip
- 3 15 2D 3S 4D 5S 6D 7S 8D
- 4 1 disorientated 5 stay
  2 swamp 6 odds
  3 regain 7 drastic
  4 dazed/disorientated 8 chances

# Unit 41

- 1 1 All three are correct.
  - 2 intrude/pry
  - 3 coverage/tabloids
  - 4 fame/privacy
  - 5 singled out
- 2 1 survey 5 deserve
  - 2 carried 6 personality/celebrity
  - 3 findings 7 eye
  - 4 fame
- 3 1 privacy 3 pry, public
  - 2 broadsheet 4 fame

- 4 1 rumour, allegations, scandal, rock, broadcast, exclusive
  - 2 rocks, rehab, fellow, rally
- 5 1 Lulu has dumped Rocco.
  - 2 Amelia gave birth to a baby boy last week.
  - 3 Jason has custody of his daughter.
  - 4 Arun is a fellow student.
  - 5 The journalist wanted to get a scoop.
  - 6 They're newlyweds.

# Unit 42

- 1 1 T
  - 2 T
  - 3 F; A liberal believes in economic freedom and gradual political change.
  - 4 F; The Conservative Party in Britain believes in capitalism.
  - 5 F; Communists believe that everyone should own the means of production.
- 2 1 right-wing
  - 2 reactionary
  - 3 opposed to it/against it
  - 4 (to maintain) the status quo
  - 5 moderate
  - 6 in the centre
- 3 1 equality, distribution
  - 2 means
  - 3 on
  - 4 associated
  - 5 identification
- 4 1 strings 5 heated
  - 2 microscope 6 doctors
  - 3 hands 7 boat
  - 4 deep, sink 8 heading
- 5 1 at the deep end
  - 2 of her depth
  - 3 in the right direction
  - 4 foundations
  - 5 cracks
  - 6 seat
  - 7 debate/discussion
  - 8 spin

- 1 1c 2a 3e 4g 5f 6d 7h 8b
- 2 We were close to > 5 the point where people couldn't deal with the situation. Food was & in short supply, the situation was 1 unpleasant and depressing, and many people had already 2 left the city for good. Then at 7 a.m. yesterday the attack happened. A man who was just clearing 6 stones, bricks, and glass from a damaged building was shot by a 3 hidden gunman. Amid the ensuing chaos, a small

group of rebel soldiers entered the nearby radio station and took control of it. The army immediately 4 began to surround the building. They brought in large guns and started 7 firing at it, then, as night approached, they attacked. The rebels were soon 9 defeated by the superior numbers and firepower of the army.

# Unit 44

- 1 travel expenses pension scheme subsidized canteen maternity leave pension scheme healthcare provision relocation allowance
- 2 1 car, travel, health
  - 2 relocation, food, fuel
  - 3 company, government, private/personal
  - 4 healthcare, childcare
- 3 1 benefits ('perks' is too informal for a job advertisement)
  - 2 pension
  - 3 related
  - 4 entitlement
  - 5 allowance
  - 6 provision
  - 7 canteen

#### Unit 45

- 1 1 encountered
  - 2 degree
  - 3 was accountable to no one or wasn't accountable to anyone
  - 4 insight into
  - 5 juggle
  - 6 pros and cons
- 2 1 boss
  - 2 solely
  - 3 encountered
  - 4 degree
  - 5 lucrative
  - 6 encroach
  - 7 guaranteed
  - 8 additional/extra/further
- 4 1P 2N 3N 4N 5P 6N
- 5 team spirit pool resources boost morale undermine your authority mutual respect stifle creativity
- 6 1 He didn't fit in.
  - 2 She can use her initiative.
  - 3 I find the work very fulfilling.
  - 4 There was a lot of collaboration.
  - 5 They had a common goal.
  - 6 We think it will foster team spirit.
  - 7 We can pool our resources.
  - 8 They have a lot of mutual respect.

#### Unit 46

- 1 1 clinch 4 mount 2 bid 5 imminent
  - 3 set 6 dividend, shareholders
- 2 1 joint 5 takeover 2 turned it down 6 merger 3 acquisitions 7 hostile 4 former 8 backing
- 3 1D 2D 3S 4D 5S 6S 7S 8D
- 4 1 lure/entice 5 fuel
  - 2 lying 6 bankrupt/under
  - 3 balance 7 settles
  - 4 cards

#### Unit 47

- 1 1 G 2 B 3 B 4 G 5 G 6 B
- 2 1 weakening
  - 2 hike
  - 3 slump
  - 4 plummeted/plunged
  - 5 volatile/in turmoil/turbulent
  - 6 gains
- 3 1 buoyant
  - 2 rallied/bounced back
  - 3 soared
  - 4 plummeted
  - 5 turmoil
  - 6 turbulent/volatile
- 4 1 debit debt
  - 2 burnt burst
  - 3 contadicted contradicted
  - 4 inventors investors
  - 5 underpine underpin
  - 6 corporale corporate
  - 7 equiries equities
  - 8 fields yields
- 5 1 outlook, underlying
  - 2 debt burden
  - 3 conflicting advice
  - 4 invest, equities
  - 5 bubble, burst
  - 6 under pressure

- 1 1 lose, debit, statement, transactions
  - 2 current, credit, savings/deposit
  - 3 keep, red
  - 4 thrifty, extravagant
- 2 1 withdrew 4 overdraft 2 overdrawn 5 mount/build 3 outgoings 6 squanders

- 3 1 Surplus is different; shortfall/deficit mean an amount that is less than you need.
  - 2 Contingency is different; shortfall/ shortage both mean not having enough of something.
  - 3 Economize is different; take away/subtract mean to take one number from another.
  - 4 Make contingency plans is different; economize/make cutbacks mean to reduce the amount you spend.
  - 5 Deficit is different; budget/fund mean an amount of money you have available to spend.
  - 6 Economize is different: work out/calculate mean to find the total number/amount of something.
- 4 1 shortages 6 budget 2 shortfall 7 work out
  - 3 contingency 8 shortfall/deficit
  - 4 subsidy 9 cutbacks 5 bail 10 per

- 1 1 prioritized 4 basis, wherever 2 Both are correct. 5 anticipated
  - 2 Both are correct. 3 Both are correct.
- 2 1 basis 5 delegate
  - 2 sticks 6 jot
  - 3 anticipate 7 matter
  - 4 scheduled 8 accomplished/achieved
- 4 1 deluge
- 4 severely hit
- 2 interminable
- 5 under control
- 3 inundated
- 6 plague
- 5 1 I need to set aside money for rent.
  - 2 I've lost my train of thought.
  - 3 We were hard hit by the price war.
  - 4 The work has been never-ending.
  - 5 Our spending has got out of hand.
  - 6 I had to break off from what I was doing.
  - 7 The situation is under control.
- 6 1 stream, overwhelmed/stressed/swamped
  - 2 unproductive
  - 3 deluge
  - 4 promptly
  - 5 stressed
  - 6 productive

#### Unit 50

- 1 1 set 4 set 6 halt 2 settle 5 break 7 step up
  - 3 ballot
- 2 1 closures 4 deadlock 2 dispute 5 privatize
  - 3 precedent 6 inclined (or likely)

- 3 1 procrastination 4 intervention 2 interference 5 wisdom 3 resolution 6 prudence
- 4 1P 2P 3A 4A 5P 6A 7P 8A
- **5** 1 sort 5 blow
  - 2 intervene 6 proportion
  - 3 out 7 wise/prudent/sensible
  - 4 buck 8 resolved

# Unit 51

- 1 15 25 35 4D 55 6D 75 8D
- 2 1 handover
  - 2 absence
  - 3 piled up/accumulated
  - 4 failed/neglected
  - 5 neglected
  - 6 photocopier
  - 7 poking
  - 8 giggling
  - 9 hectic

# Unit 52

- 1 1 drives
  - 2 retaliated
  - 3 Both words are correct.
  - 4 overreact
  - 5 Both words are correct.
  - 6 incident
  - 7 led
  - 8 provoke
- 2 1 road, incident 3 overreact
  - 2 dented 4 drive
- 3 1f 2e 3g 4b 5d 6h 7c 8a
- 4 1 The house took a long time to build, but the end result is fantastic.
  - 2 A What made you ring the doctor?
    - B Oh, no reason.
  - 3 The new law came into effect at the beginning of June.
  - 4 Too much sunlight can have a **detrimental** effect on your skin.
  - 5 Current deforestation will have long-term repercussions/consequences.
  - 6 I'm not really sure what prompted him to resign so suddenly.
  - 7 What was the final **outcome/result** of the talks in Bali?
  - 8 One indirect result or knock-on **effect** will be price rises throughout the economy.

- 1 1 embellish 5 interrogated 2 sustain 6 unpalatable
  - 3 humiliated 7 detect 4 interrogation 8 namely

- 2 1 economical 6 interrogated 2 talked 7 caught 3 embellish 8 humiliated 4 gloss 9 sustain 5 deteriorated 10 needless to
- 3 Formal: falsehood, confound sb, adversary, declare sth

Informal: phoney, fib, level with sb Neutral: a white lie, deceit, distort

- 4 1 anonymously 5 declared
  - 2 casualty 6 baffled/puzzled 3 posthumously 7 deceiving/deluding
  - 4 half 8 distorted

#### Unit 54

- 1 1 growing 4 exacerbate 2 face up to 5 insoluble 3 arise/come up 6 confronting
- 2 1 worse 5 grips 2 urgent 6 perennial
  - 3 raised 7 tackling/confronting
  - 4 overcome 8 minor
- 4 1 esteem 4 regardless 2 get her down 5 trivial 3 articulate 6 channel 5 1 dented 5 behind
- 2 her stride 6 reassured 3 perspective 7 light
  - 4 at rest 8 setback

# Unit 55

- 1 1 extra- ultra-
  - 2 destruction preservation
  - 3 ruins remains
  - 4 estables stables
  - 5 on ruins in ruins
  - 6 formally formerly
- 2 1 formerly/previously
  - 2 up, renovate
  - 3 run-down/dilapidated/ramshackle
  - 4 decay/disrepair, abandoned ('neglected' is also possible here)
  - 5 preserve
  - 6 Middle, medieval
  - 7 trace
  - 8 ultra-
- 3 1 out 4 cutting edge
  - 2 mint/perfect 5 new 3 good 6 hand
- 4 1 device 5 genuine
  2 antique 6 packaging
  3 ancient, reproductions 7 reproduces
  4 reconditioned 8 up, innovative

- Unit 56
  - 1 a resounding victory, come unstuck, the secret of your success, turn out badly, a stroke of luck, fulfil your potential
  - 2 1G 2B 3B 4G 5G 6G
  - 3 1 overcome 3 to strength 5 turned 2 stroke 4 secret 6 potential
  - 4 The informal words and phrases are:
    - 1 make a go of it 4 -
    - 2 flop 5 up against it
    - 3 past it 6 way
  - 5 1 came
    - 2 make
    - 3 Both words are correct.
    - 4 way
    - 5 make
    - 6 Both words are correct.
  - 6 1 I don't like to tell him he's past it. ~ Hmm, It's a tricky situation. I don't envy you.
    - 2 Any chance he'll make a comeback? ~ No, his last film flopped badly.
    - 3 Did she come top in the public vote? ~ Yes, but she was up against it.
    - 4 He let himself down in the exam. ~ Yes, he only just scraped/got through.
    - 5 Her interview was an unmitigated disaster. ~ Yes, she was way out of her depth.

- 1 at the last minute, over time, in retrospect, with hindsight, behind the times, at one time, from time to time, for the time being, in due course
- 2 1 retrospect 6 flown
  - 2 hindsight 7 course 3 leaves, minute 8 At
  - 3 leaves, minute 8 At 4 about/high 9 over
  - 5 before my time 10 for the time being
- 4 1 an interval 5 during
  - 2 Both words are 6 Both words are correct. correct.
  - 3 Both words are 7 era correct. 8 prolong
  - 4 spell
- 5 1 throughout/during
  - 2 break
  - 3 During
  - 4 spell
  - 5 phase/stage/time
  - 6 age
  - 7 soon
  - 8 extend
  - 9 gap
- 10 elapsed/passed/gone by

- 1 1 bloke/guy
  - 2 nicked/pinched
  - 3 moaning
  - 4 vile/disgusting
  - 5 tight-fisted/tight/stingy
  - 6 quid
  - 7 lousy
  - 8 loo
- 2 1 pain (in the neck) 4 drag
  - 2 laugh 5 cheek/nerve
  - 3 rip-off 6 get-together
- 3 1 illness 3 sleep 5 food
  - 2 noise 4 money 6 criticism
- 4 1 Cheers = Ta
  - 2 din = racket
  - 3 stick = flak
  - 4 starving = dying for something to eat
  - 5 love = darling
  - 6 thrashed = hammered
- **5** 1 broke 5 kip 8 bug
  - 2 daft 6 conned 9 into
  - 3 laid-back 7 dodgy 10 posh
  - 4 nosy

#### Unit 59

- 1 1 It's no good/use worrying about it.
  - 2 off the top of my head
  - 3 in one ear and out the other
  - 4 could do with
  - 5 My mind went a complete blank
  - 6 under the weather
- 2 1 mind 5 there/somewhere
  - 2 head 6 weather
  - 3 blank 7 keep you waiting
  - 4 bet 8 and out the other
- 4 1 false
  - 2 don't know the answer
  - 3 not being
  - 4 possible
  - 5 I don't know
  - 6 don't expect
- 5 1 're joking/'re kidding'/can't be serious
  - 2 way/chance
  - 3 is as good as mine
  - 4 one of those days
  - 5 bet
  - 6 foregone conclusion
  - 7 luck
  - 8 to lose
  - 9 say that again
  - 10 your day.

#### Unit 60

- 1 1 down 4 worth 7 worlds 2 fails 5 true 8 ground
  - 3 battle 6 of your own
- 2 1 a world of her own
  - 2 resort
  - 3 keep his feet on the ground
  - 4 else fails
  - 5 lose face
  - 6 good to be true
  - 7 letting her hair down
  - 8 the best of both worlds
- 4 1 Guess 4 some 7 equal 2 know 5 admit 8 believe
  - 3 earth 6 wonder
- 5 1 Do you know if it's open, by any chance? or Do you happen to know if it's open?
  - 2 How old are you, if you don't mind me/ my asking?
  - 3 She looks about 20, but believe it or not, she's only 13. or ... but she's only 13, believe it or not.
  - 4 He's been very ill, so no wonder he looks thin.
  - 5 I'm hoping to go, but the thing is, I've got a meeting on the same day.
  - 6 There are many exceptions, but all things being equal, I think men are better cooks than women.
  - 7 The book is every bit as violent as all his others.
  - 8 It was a beautiful day, but for some reason, the beach was deserted; I can't think why.

#### Unit 61

- 1 push and shove pick and choose back to front first and foremost long and hard sooner or later rules and regulations sick and tired
- 2 1 cheerful 5 bustle, tired
  - 2 order, corruption 6 error 3 later 7 sound
  - 4 foremost, objectives 8 forth

- 1 1 mouse 4 feather 7 ox 2 cakes 5 log 8 dream
  - 3 bone 6 sieve
- 2 1 He's deaf as a post.
  - 2 She's blind as a bat.
  - 3 She's as thin as a rake.
  - 4 It worked like a dream.
  - 5 She went/was as white as a sheet.
  - 6 They were as good as gold.
  - 7 She went/was as red as a beetroot.
  - 8 He's got a mind like a sieve.

- 1 1 communicate
  - 2 claim
  - 3 criticized
  - 4 raise
  - 5 interrupted
  - 6 prolong
  - 7 retaliate
- 2 1 I never expected him to own up to the
  - 2 Nothing can make up for the loss of earnings.
  - 3 She tried to talk me out of giving up my job.
  - 4 Do you think they'll ever do away with the monarchy?
  - 5 He isn't easily taken in.
  - 6 Try and talk him into coming.
  - 7 Did they take the shed to pieces/apart?
  - 8 Have they made up?
- 3 1 go by get by
  - 2 cropped out cropped up
  - 3 Correct
  - 4 missing out of missing out on
  - 5 bump in bump into
  - 6 Correct
- 4 1 turned up/showed up
  - 2 pick up
  - 3 shake off
  - 4 sank in
  - 5 pick up
  - 6 gone down with
  - 7 wear off
  - 8 pick up

#### Unit 64

- 1 1 mind you 6 in any case
  - 2 at any rate 7 broadly speaking
  - 3 even so 8 to be honest
  - 4 as a matter of fact 9 to a large extent
  - 10 all the same 5 on the whole
- 2 1 Broadly speaking 4 In any case
  - 2 All the same 5 To tell you the truth
  - 3 alternatively 6 as I was saying
- 3 1 Incidentally
  - 2 to be honest/as a matter of fact/actually
  - 3 On the whole/By and large/Broadly speaking
  - 4 Mind you
  - 5 besides/anyway
  - 6 It's true; even so/all the same
  - 7 Anyway/Anyhow
  - 8 actually/to be honest/to tell you the truth
- 4 1 to be honest
- 5 By the way
- 2 Alternatively
- 6 As for
- 3 It's true, All the same 7 besides
- 4 Mind you
- 8 by and large

#### Unit 65

- 1 1 somewhere in the region
  - 2 sort of pretending to be ill
  - 3 have stacks/tons/loads/bags of rice
  - 4 or something of that sort
  - 5 give or take a few minutes
  - 6 tomorrow somehow or other
  - 7 along those lines.
  - 8 round about 6.30
- 2 1 I've completed round about 50 per cent of the project.
  - 2 He looks kind of depressed.
  - 3 His job is something to do with marketing.
  - 4 Do you know who all that stuff belongs to?
  - 5 I imagine we'll get fifty-odd people at the meeting.
  - 6 We've got tons of vegetables so I'd better make some soup.
  - 7 She must be getting on for 80 or thereabouts, I would say.
  - 8 We could get him a book or something (like that/along those lines) for his birthday.

#### Unit 66

- 1 1 It's a small world.
  - 2 Once bitten, twice shy.
  - 3 The more the merrier.
  - 4 Famous last words.
  - 5 So far, so good.
  - 6 First come, first served.
  - 7 Out of sight, out of mind.
  - 8 Easier said than done.
- 2 1 twice shy
  - 2 so good
  - 3 world
  - 4 out of mind
  - 5 never tell
  - 6 the merrier
  - 7 said than done
  - 8 first served
  - 9 calling the kettle black
- 4 1 blood is thicker than water; charity begins at home.
  - 2 love is blind; beauty is only skin-deep.
  - 3 two wrongs don't make a right; the end justifies the means.
  - 4 live and let live; let sleeping dogs lie.
  - 5 two heads are better than one; practice makes perfect.
- 5 Prevention is better than cure.

Actions speak louder than words.

Love is blind.

Blood is thicker than water.

Lightning never strikes twice.

Charity begins at home.

- 6 1 never 7 good news 2 sorry 8 justifies the means
  - 3 once 9 don't make a right
  - 4 lie 10 strikes twice 5 perfect 11 than cure 6 better than one 12 for an eye
- 7 1 Practice makes perfect.
  - 2 Two heads are better than one.
  - 3 You're only young once.
  - 4 Blood is thicker than water.
  - 5 No news is good news.
  - 6 Money talks.
  - 7 Two wrongs don't make a right.
  - 8 Better late than never.
  - 9 Live and let live.
  - 10 Let sleeping dogs lie.
  - 11 Love is blind.
  - 12 An eye for an eye.

- 1 1 condolences 5 Following 2 see 6 concerning 3 delighted to 7 Should 4 forward 8 to
- 2 1 enquire
  - 2 regret, inform
  - 3 intention, terminate
  - 4 Should, require, further, do not hesitate, contact
  - 5 Following/Further to, conversation, I would be grateful, concerning
- 3 1 I am writing in response to your article about supermarket packaging.
  - 2 We look forward to hearing from you.
  - 3 I am writing in reply to your letter of 17 October.
  - 4 Thank you for your letter concerning/ regarding the pre-service training course at CDO.
  - 5 Please find enclosed a copy of my birth certificate.
  - 6 I am writing in reply to your appeal for donations following the tsunami disaster.
  - 7 Please accept my sincere condolences on the death of your grandfather.
  - 8 I would like to **draw** your attention to the final clause of the lease.
  - 9 As you will see from my CV, I have extensive experience in sales and marketing.
  - 10 With reference to your letter of 17 May, I am enclosing the documents you requested.

# 4 Possible answers:

- 1 I am writing in response to your advertisement for a receptionist in yesterday's paper.
- 2 Please find enclosed a photocopy of my driving licence.

- 3 Following/Further to our conversation yesterday, I now have the necessary documents.
- 4 Should you require any further information about my qualifications, please do not hesitate to contact me.
- 5 I would be grateful if you could send me a brochure and price list.
- 6 I am delighted to inform you that your application has been successful/ that you have been given the job/post.
- 5 1 N 3 N 5 P 7 P 9 N 2 P 4 P 6 N 8 N 10 N
- 6 1 stated 5 subject 2 abrupt/curt/rude 6 body
  - 3 sample 7 superfluous/irrelevant 4 spell 8 straightforward

#### Unit 68

- 1 1 thus/hence 4 prior to 2 albeit 5 in view of 3 notwithstanding 6 Hitherto
- 2 1 henceforth
  - 2 thus/hence
  - 3 Prior to
  - 4 With regard to/Regarding/Concerning
  - 5 Notwithstanding
  - 6 In conclusion

#### Unit 69

- 1 1 sum up / summarize 5 criterion 2 assessment 6 presentation 3 narrator 7 argument 4 assess/evaluate 8 present 2 1 narrative 5 criteria 2 summary 6 command 3 incoherent 7 register 4 stylistic 8 discursive 3 1 condemnation 4 exemplified 2 conclusion 5 assertion 3 hypothesize 6 justification
- 4 1 She outlined her ideas.
  - 2 She had one hypothesis.
  - 3 She highlighted certain points.
  - 4 She wouldn't condone his behaviour.
  - 5 She didn't adopt a clear position.
  - 6 She went on to explore the idea in more depth.
  - 7 She couldn't justify her ideas.
  - 8 In the end, she sat on the fence.

- 1 1 betrayal 6 insanity 2 portrayal 7 resilient
  - 3 defiance 8 merciful/merciless
  - 4 embodiment 9 pitiful

#### 5 prosperity

| 2 | 1 | an explanation | 4 | sad      |
|---|---|----------------|---|----------|
|   | 2 | difficult      | 5 | ability  |
|   | 3 | the truth      | 6 | refuse   |
| 3 | 1 | synopsis       | 5 | inherent |
|   | 2 | depicted       | 6 | insane   |
|   | 3 | pitiful        | 7 | represen |
|   | 4 | prosperous     | 8 | compani  |
|   |   |                |   |          |

|   | , | pitiful     | ,  | represents    |
|---|---|-------------|----|---------------|
|   | 4 | prosperous  | 8  | companionship |
| 4 | 1 | protagonist | 7  | betrayed      |
|   | 2 | depicted    | 8  | Fate          |
|   | 3 | endows      | 9  | downfall      |
|   | 4 | represented | 10 | unlike        |
|   | 5 | embodiment  | 11 | mercy         |
|   | 6 | defies      | 12 | conveyed      |
|   |   |             |    |               |

# Unit 71

2 1 facet

- 1 objective, objectivity biased, bias empirical, empiricism verify, verification hypothesize, hypothesis scrutinize, scrutiny
- 2 scrutiny 5 conviction 3 hypothesis 6 replicate 3 1 procedure 4 empirical 2 phenomenon 5 archive 3 duplicate/replicate 6 biased/subjective 4 1 defective 4 hereditary 2 abnormal 5 short-lived 3 unit 6 immune 5 1 Gene, cells 5 genetic 2 mutation 6 heredity 3 insert/inserted 7 insertion

4 unbiased

8 molecular, molecule

9 b

C

7 a

# Unit 72 1 1 b

4 repel/fight

|   | 2 | a                            | 4     | b    | 6    | C  | 8         | b     | 10  |  |  |
|---|---|------------------------------|-------|------|------|----|-----------|-------|-----|--|--|
| 2 | 1 | esta                         | blish |      |      | 6  | cons      | train | its |  |  |
|   | 2 | swa                          | ying  |      |      | 7  | pane      | els   |     |  |  |
|   | 3 | mov                          | /ing  |      |      | 8  | anchor    |       |     |  |  |
|   | 4 | with                         | nstan | d/re | sist | 9  | stringent |       |     |  |  |
|   | 5 | mee                          | et    |      |      | 10 | rigo      | rous  |     |  |  |
| 3 | 1 | withstand/stand up to/resist |       |      |      |    |           |       |     |  |  |

5 a

- 2 sway
  - 3 occupants/residents

3 c

- 4 determine/establish
- 5 girders/supports
- 6 load
- 7 counteract
- 8 reinforced

# Unit 73

- 1 1 humorous humble
  - 2 weekend way
  - 3 interest information
  - 4 drink day
  - 5 tired displeased
  - 6 turn talk
  - 7 two days today
  - 8 laughs love (or laughing out loud)
  - 9 letters lips
  - 10 concerned confused
  - 11 make mind
  - 12 read remember/recall
- 2 Hi, thanks for your message. Are you going to see Sally this weekend? Please give her lots of love.;) Alice

Dinner last night was excellent. Thanks © Will you be in tonight? Hope to see you later. Joe

Sorry, but I'm probably going to be late for the meeting. I will ring you with more information later. Please start without me. Bve for now, Zoe

Hi, can you phone me as soon as possible? I have something important to tell you! My lips are sealed. All the best, Suzie Could you speak to your dad before the

weekend? If I recall/remember correctly, he will be in tomorrow. Lots of love, Steffi.

| 3 | 1 | g  | r8          |     | 5 | xlı | nt     |     | 8  | W  | ı/o  |
|---|---|----|-------------|-----|---|-----|--------|-----|----|----|------|
|   | 2 | th | nx          |     | 6 | b4  | 1      |     | 9  | ;- | ×    |
|   |   |    | ul8r<br>nho |     | 7 | lo  | I      |     | 10 | 2  | moro |
| 4 |   |    | 2 T         | 3 T | 4 | F   | 5 T    | 6 F | 7  | Т  | 8 F  |
| F | 1 | -  | 10          |     | 2 | -+  | +- /4. |     | г  | :- | a el |

| 4 |   | 1 21 | 21 | 4 | г              | э I   | OF | 1 | 1 0 5 |
|---|---|------|----|---|----------------|-------|----|---|-------|
| 5 | 1 | c/o  |    | 3 | a <sup>·</sup> | ttn/f | ao | 5 | incl. |
|   | 2 | PS   |    | 4 | Sã             | ie    |    |   |       |
| 6 | 1 | CEO  |    | 3 | Т              | LC    |    | 5 | CCTV  |
|   | 2 | PC   |    | 4 | В              | & B   |    | 6 | IQ    |

| 1 | 1 | interaction    | 7  | misfire      |
|---|---|----------------|----|--------------|
|   | 2 | misconception  | 8  | ill-informed |
|   | 3 | misdiagnose    | 9  | mislay       |
|   | 4 | ill-prepared   | 10 | ill-advised  |
|   |   | interdependent | 11 | interrelated |
|   | 6 | mistreat       | 12 | misjudge     |

- 2 1 misinformed
  - 2 mishandled/mismanaged
  - 3 mistreated/ill-treated
  - 4 ill-informed
  - 5 mislaid/misplaced
  - 6 misprints
  - 7 misconceived
  - 8 misdiagnosed
  - 9 miscalculated
  - 10 interrelated

- 3 racism/frost/privileged/depressant/populated/ assess/classified/fuel/fed/value/book defrost, depopulated, declassified, devalue
- 4 1 Both forms are correct.
  - 2 disadvantaged
  - 3 anti-war
  - 4 Both forms are correct.
  - 5 underprivileged
  - 6 Both forms are correct.
- 5 1 anti-inflammatory
  - 2 underemployed
  - 3 depreciated
  - 4 anti-virus software
  - 5 reassess/reappraise/reconsider
  - 6 undercooked
  - 7 overdose
  - 8 undernourished/underfed

- 1 1 characterize 6 industrialize 2 solidify 7 electrify 3 clarify 8 pacify 4 symbolize 9 exemplify
  - 5 legalize
- 2 1 economize 5 pacify 2 intensified 6 purify 3 visualize 7 privatize 4 vandalized 8 quantify
- 4 a trouble-free life, a soundproof room, childproof locks, tax-free income, a foolproof method, duty-free perfume
- 5 1 ovenproof 4 bulletproof 2 interest-free 5 inflation-proof 3 foolproof 6 waterproof

# Unit 76

- 1 1 against 5 over 8 with 2 on 6 for 9 from 3 for 7 for 10 for
  - 4 about
- 2 1 regard 5 aptitude 2 compilation 6 clips 3 extract/excerpt 7 restriction 4 grudge 8 control
- 3 1 d 2 f 3 a 4 b 5 c 6 e

  4 1 representative 6 subject
  2 dependent 7 live
  3 subservient 8 resistant
  4 reconciled/resigned 9 stems
  5 intent 10 reminiscent

#### Unit 77

| 1 | 1 | at | 4 | fail | 7 | on       |
|---|---|----|---|------|---|----------|
|   | 2 | On | 5 | on   | 8 | exchange |
|   | 3 | in | 6 | away |   |          |

- 2 1 by choice 5 in exchange for 2 at once 6 without fail 3 on reflection 7 at short notice 4 at the very least 8 on balance
- 3 1 All three are possible.
  - 2 under investigation/under suspicion
  - 3 in possession of
  - 4 All three are possible.
  - 5 in touch
- 4 1 We have had to put our holiday plans on hold for the moment because of work.
  - 2 Out of respect for the bereaved family, hundreds turned up at the funeral.
  - 3 I'm afraid I can't help as I'm really out of touch with this area of research.
  - 4 The demonstrators will be in serious trouble if the army starts to attack them.
  - 5 The multi-storey car park has been under construction for six months.
  - 6 He works for a giant engineering company; it's a multinational and doing very well.
  - 7 She opened the can by means of a special device designed for the disabled.
  - 8 We caught a glimpse of the rabbit before it ran out of sight into the bushes.

- 1 1 perplexed
  - 2 conceivable
  - 3 Both are correct.
  - 4 a notorious/an infamous
  - 5 bizarre
  - 6 Both are correct.
- 2 1 notorious 6 bizarre
  2 wicked 7 implausible
  3 unconvincing 8 despondent
  4 puzzled/baffled 9 distinguished
  5 inconceivable 10 exceptional
- 3 1 wicked 4 baffled 2 despondent/dejected 5 outstanding 3 eminent 6 bizarre
- 4 1 naked bare
  - 2 childlike childish
  - 3 Correct
  - 4 invaluable worthless/valueless
  - 5 nude naked
  - 6 Correct
  - 7 negligent negligible
  - 8 naked nude
  - 9 Correct
- 5 1 comprehensive 5 tasteful
  2 childlike 6 concluding
  3 conclusive 7 comprehensible
  4 exhaustive 8 negligent

- 1 1 Evidently
  - 2 curiously (enough)/strangely (enough)/ oddly (enough)
  - 3 Practically
  - 4 presumably
  - 5 basically
  - 6 frankly/personally
- 2 1 frankly
- 4 obviously

- 2 Apparently 5 naturally 3 ultimately 6 curiously enough
- 3 1 Officially
  - 2 Financially/Commercially (speaking)
  - 3 Realistically
  - 4 Socially
  - 5 Technically
  - 6 Logically
  - 7 Theoretically (speaking)
  - 8 Traditionally
- 4 1 concerned
- 4 speaking
- 2 mentally
- 5 Traditionally
- 3 indirectly
- 6 As far as
- 5 1 relatively/somewhat
  - 2 simply/purely
  - 3 strictly
  - 4 relatively
  - 5 briefly/chiefly
  - 6 invariably
  - 7 simply/truly
  - 8 strictly
- 6 1 primarily/chiefly/predominantly
  - 2 invariably
  - 3 briefly
  - 4 equally
  - 5 forever
  - 6 truly
  - 7 precisely

- 1 1 friendly fire 5 passed away 2 practical 6 helping
  - 3 hard of hearing 7 put it to sleep
- - 4 let him go
- 8 impaired
- 2 1 Did she help herself to a couple of pens?
  - 2 The company is downsizing.
  - 3 The animal was put down.
  - 4 My dog Barty is not exactly clever.
  - 5 The president's getting on.
  - 6 There was a lot of collateral damage.

# Answer key to review units

# **Expanding your vocabulary**

#### Unit 1

- 1 1 ambiguous
  - 2 transparent/self-explanatory
  - 3 old-fashioned
  - 4 poke fun
  - 5 disapproving
  - 6 precise
  - 7 interchangeable/synonyms/synonymous
  - 8 virtually

# Unit 2

- 1 1 It suddenly dawned on me who had stolen my mobile.
  - 2 I'm in two minds about the job.
  - 3 In his haste, he sent the vase flying.
  - 4 She ate some chocolate, which kept her going until she was rescued.
  - 5 The laptop's a bargain and comes with free software.
  - 6 Do many people try to get out of paying tax?
  - 7 That/It was sweet of you to do that for me.
  - 8 Changing his job is the last thing on his mind.

# Unit 3

- 1 1 look
  - 2 shoes, equipment
  - 3 off-putting
  - 4 hold-up
  - 5 passer-by, next of kin
  - 6 car
  - 7 setback, break-up
  - 8 drawing pin
- 2 1 open-minded
  - 2 last-minute
  - 3 nursery rhymes
  - 4 shortcut or short cut
  - 5 turnout
  - 6 absent-minded
  - 7 spare part
  - 8 shake-up
  - 9 breakdown
  - 10 barbed wire

# Unit 4

- 1 1 caught fire 6 a narrow escape
  - 2 broken **out** 7 put it **out** 3 **spread** rapidly 8 growing **o**
  - 3 spread rapidly 8 growing concern 4 gale-force winds 9 face the prospect
  - 5 advance warning 10 held responsible

- 2 1 considerable/great
  - 2 real
  - 3 reach
  - 4 point
  - 5 fierce/widespread/strong
  - 6 make
  - 7 concern
  - 8 compromise
  - 9 honour
  - 10 familiar
  - 11 brief

# Unit 5

- 1 1 lick 7 favour 2 count 8 circumstances
  - 3 reflect 9 raise 4 absorb 10 propose 5 shrug 11 hung
  - 6 stamp
  - The word in the grey squares is 'information'.

# Unit 6

1 apologetic excel pointless forgivable/unforgivable defenceless, defensive finalize excel pointless emotive/emotional heartless severity

# The body

# Unit 7

- 1 1h 2f 3a 4b 5g 6c 7e 8d
- 2 1 attracted drew
- 2 make create
  - 3 loosen straighten
  - 4 enhance exaggerate
  - 5 going getting
  - 6 unflattering flattering
  - 7 for to
  - 8 cover conceal/hide

- 1 1 flirting 6 leaning
  2 fancied 7 folded
  3 fiddling 8 going
  4 contact 9 misinterpreted
  - 5 conclusion(s)

- 1 Possible answers:
  - Perhaps because they had injured their leg or foot.
  - 2 If someone was riding it in a race.
  - 3 For pleasure. / To enjoy yourself.
  - 4 So that no one could hear or see you.
  - 5 Not usually.
  - 6 Not usually.
  - 7 To give yourself some variety.
  - 8 Do some exercise. / Work out at the gym.

#### Unit 10

| 1 | 1 | rattled   | 5      | beeped  | 8 | squelched |
|---|---|-----------|--------|---------|---|-----------|
|   | 2 | rumbled   |        | screech |   | creaking  |
|   | 3 | rustled   | 7      | slammed |   | pitched   |
|   | 4 | splashing |        |         |   |           |
|   |   |           | 3 11_1 | S       |   |           |

- 2 1 roar 4 rattle 7 buzz 2 creak 5 screech 8 slam
  - 3 howl 6 bark

# Unit 11

| 1 | 1 | barely       | 5 | tears       |
|---|---|--------------|---|-------------|
|   | 2 | breathtaking | 6 | blinking    |
|   | 3 | blurred      | 7 | spectacular |
|   | 4 | warily       | 8 | alleviate   |

# Unit 12

1 TOUCH: tap, vigorous, squeeze, stroke, slide, pinch SMELL: stench, fragrance, aroma, musty,

pungent

TASTE: bland, insipid, peppery

# Unit 13

| 1 | 1 | effects | 5 | persist | 8  | lethargic |
|---|---|---------|---|---------|----|-----------|
|   | 2 | excess  | 6 | itchy   |    | blisters  |
|   | 3 | upset   | 7 | dose    | 10 | ulcer     |

4 sprained

The phrase in the grey squares is 'expiry date'.

- 2 These words are correct:
  - 1 long-term, short-term
  - 2 persistent, splitting
  - 3 dose, dosage
  - 4 the speed limit, all my expectations
  - 5 an itchy scalp, a nasty rash
  - 6 Drowsiness, Lethargy

# You and other people

#### Unit 14

| cynicism     | naivety     |
|--------------|-------------|
| scepticism   | spontaneity |
| affectionate | passionate  |
| charisma     | virtuous    |

- 2 1 What did you make of him?
  - 2 I think you ought to give it a go.
  - 3 I'll do anything within reason.
  - 4 He's sceptical about the figures.
  - 5 I took to him after a while.
  - 6 He strikes me as very bright.
  - 7 He really got up my nose.
  - 8 He's a real character. / He's a character.
  - 9 On the surface it seemed sensible.
  - 10 Don't judge a book by its cover.

# Unit 15

- 1 1 reveal/disclose
  - 2 uneasy/uncomfortable
  - 3 devastated/heartbroken
  - 4 ecstatic / over the moon
  - 5 hit the roof / went mad
  - 6 suppress / bottle up
  - 7 cautious/guarded

# Unit 16

- 1 1 an instant dislike to me
  - 2 talking about me behind my back
  - 3 everything to gain/win/earn his respect
  - 4 a strain on me
  - 5 and confide in my boss
  - 6 he resented the fact
  - 7 really tough decision
  - 8 decided to stick up for myself
  - 9 but as time has gone by,
  - 10 feel that things are looking up

# Unit 17

- 1 1 idolize 5 criticize 8 principles 2 rebel 6 idealist 9 heroine 3 crude 7 footsteps 10 down
  - 4 inspire
  - The word in the grey squares is 'dedication'.

#### Unit 18

- 1 These are correct:
  - 1 a mess, a fuss
  - 2 broken, deprived
  - 3 beneficial, detrimental
  - 4 All three are correct.
  - 5 an unappealing
  - 6 All three are correct.

- 1 1P 2N 3N 4P 5N 6N 7N 8P
- 2 1 put
  - 2 foot
  - 3 exception
  - 4 customary/usual, regard/view/consider, upper, middle, regard/view/consider
  - 5 frown
  - 6 etiquette/custom

# Leisure and lifestyle

# Unit 20

1 1d 2e 3a 4f 5b 6h 7c 8g

2 Suggested answers:

You can use a corkscrew to open a bottle of wine.

You beat eggs with a whisk.
A raisin is a kind of dried fruit.
You drain things with a colander.
Lentils are a kind of pulse.
You can braise things in a casserole.
You use a ladle to serve soup.
A cashew is a kind of nut.
You use a wok to stir-fry food.
Sage is a kind of herb.

# Unit 21

- 1 Lisbon is surrounded by seven hills, and from most of them you have stunning views of this remarkable city, which has managed to retain so much of its diverse architecture and cultural heritage. But it is also a modern, thriving European capital, and in recent years many of the old buildings have been restored. For tourists, one of the most popular parts is the Alfama, where you can wander around and soak up the charms of the old town. The Chiado district is famous for shops and restaurants, but for really vibrant night life, head for the Bairro Alto. Then after all that, you can unwind on the nearby beaches of Cascais and Estoril: wonderful places to recharge your batteries.
- 2 1 unique: the only one of its kind
  - 2 off the beaten track: far away from other people and houses
  - 3 unspoilt: beautiful because it hasn't changed
  - 4 cobbled streets: streets with a surface of old round stones
  - 5 take it easy: relax and do very little
  - 6 trek: a long hard walk

brilliant, extraordinary

- 7 undergo something: experience a process of change
- 8 charm: very attractive/pleasant qualities or features

#### Unit 22

- 1 1 biting 4 miscast 7 tears/death 2 audiences 5 clichés 8 rubbish 3 edge 6 effects
- 2 negative: dire, tedious, mediocre, feeble, unconvincing, atrocious positive: sensational, fabulous, phenomenal,

#### Unit 23

- 1 These are correct:
  - 1 promoted, relegated
  - 2 under pressure, off form
  - 3 a last, a great, an outside
  - 4 home, a neutral venue
  - 5 through, knocked out
  - 6 runners-up
- 2 1 drawn, eliminated / knocked out
  - 2 victory, last
  - 3 run, unbeaten, form
  - 4 top, gave away

# Unit 24

| 1 | М | С | 0 | М | Р | 0 | s | Т | s |   |
|---|---|---|---|---|---|---|---|---|---|---|
|   | E | L |   |   | R |   |   | s | P |   |
|   | Α | Α | В | В | U | S | н | н | Α | w |
|   | D | w | U |   | N |   |   | E | D | 1 |
|   | 0 | N | L |   | E |   |   | D | E | L |
|   | w | М | В | Н | E | D | G | E | s | D |
|   | w | 0 | F | E | R | T | ı | L | E | L |
|   | E | w |   |   |   |   |   |   | E | 1 |
|   | E | E | N | R | ı | c | Н |   | D | F |
|   | D | R | 0 | 0 | Т | S |   |   | s | Е |

|   | 200 | THE RESERVE THE PARTY OF THE PA | 10.00 |         |  |
|---|-----|--|-------|---------|--|
| 2 | 1   | roots  | 7     | enrich  |  |
|   | 2   | wildlife   | 8     | fertile |  |
|   | 3   | seeds  | 9     | hedge   |  |
|   | 4   | meadow   |       | prune   |  |

5 bulb 11 lawnmower, shed

6 weed 12 spade

#### Unit 25

| 1 1 | impulse | 4 | around  | 7 | gambler |
|-----|---------|---|---------|---|---------|
| 2   | pursuit | 5 | spree   | 8 | debts   |
| 3   | addict  | 6 | hunting | 9 | tag     |

2 1 before after 5 out off 2 minutes minute 6 addict addicted

3 for on 7 to for

4 induct indulge 8 searching search

#### Unit 26

1 1 socialize 6 pop 10 make 2 loner 7 lay 11 host

3 company 8 liven 12 get-together

4 join 9 drowns 13 away

5 awkward

8 deterrence deterrent

# A changing world

# Unit 27

1 1 irreversible 3 ongoing 5 gone back 2 subtle 4 sweeping 6 practice

#### Unit 28

1 How to be green: dos and don'ts

- · Eat locally produced fruit and vegetables to reduce food miles.
- Try to eat fruit and vegetables that are in
- Recycle most of your waste rather than throwing it away.
- · Use energy-saving light bulbs, which emit less CO2.
- Use rechargeable batteries.
- Don't use a tumble dryer: it consumes/ uses masses of energy.
- · Maximize natural light in order to minimize the use of electric lights.
- Don't leave electrical appliances such as TVs on standby.
- · Avoid things which are disposable and designed to be thrown away after use.

# Unit 29

1 1 deforestation 5 captivity 2 wiped 6 wild 3 extinction 7 reserves 4 habitat 8 toll

# Unit 30

1 1 eradicated, wiped out 5 limit, restrict 2 invasive 6 condition 3 bed, a wheelchair 7 resume

4 All three are possible. 8 parts, organs

#### Unit 31

1 1 log in/on or log on/off 2 cyberspace or cybercafé

3 scroll up or scroll down (or scroll bar)

4 e-business or e-learning

5 a virtual community or virtual office or virtual reality

6 upload something or download something

2 1 videoblog 3 camcorder 5 install 2 password 4 upload

# Unit 32

1 1 flee 6 discrimination 2 native 7 faith 3 refuge 8 peace 4 asylum 9 nostalgia 5 shock

# Institutions

# Unit 33

- 1 1 confidential
  - 2 opinion
  - 3 surgery
  - 4 spotless/immaculate
  - 5 trials
  - 6 informed
  - 7 referral
  - 8 discharged
  - 9 recuperate/convalesce/recover
  - 10 feet
- 2 1 junior
  - 2 be admitted to hospital
  - 3 cosmetic surgery / plastic surgery
  - 4 convalesce ('recover' would also be possible)
  - 5 complementary
  - 6 fastidious
  - 7 a mix-up ('a mess' would also be possible)
  - 8 take no notice of sth

# Unit 34

- 1 1 a government grant
  - 2 American citizens
  - 3 are you eligible to vote
  - 4 to chair tomorrow's meeting
  - 5 to ensure that (also see that)
  - 6 The party's manifesto
  - 7 voluntary sector
- 8 high-profile jobs
- 2 1 say 4 volunteers 7 budget 2 behalf
  - 5 nationwide 8 residents 3 seriously 6 stand/stick

#### Unit 35

1 1d 2a 3g 4b 5h 6c 7e 8f 2 1 warrant

3 smuggling 5 gang 2 custody 4 fraud 6 bail

#### Unit 36

1 abolition, abolish imprisonment, imprison deviation, deviate justification, justify segregation, segregate confinement, confine rehabilitation, rehabilitate consent, consent

- 2 1 turning out over
  - 2 locked out up
  - 3 capital punish punishment
  - 4 common mutual consent
  - 5 regarded at as
  - 6 on in crisis
  - 7 occupying occupational hazard
  - 8 deterrence deterrent

- 1 1 capability/weapons
  - 2 All three are possible.
  - 3 the air / a peacekeeping
  - 4 distinguish / make a distinction
  - 5 made up / composed
  - 6 All three are possible.
  - 7 chemical/lethal
  - 8 All three are possible.
- 2 1 the vast majority
  - 2 officers in command
  - 3 guerrilla warfare
  - 4 counter-productive
  - 5 the former would
  - 6 government funding
  - 7 in reserve
  - 8 to assist with / to help with

# News and current affairs

# Unit 38

- 1 Possible answers:
  - A government minister has been forced out of his/her job.
  - 2 A transport plan has been given encouragement.
  - 3 A business agreement on weapons has been given approval.
  - 4 A family is going through a very bad experience over a ransom.
  - 5 Someone is trying/attempting to end a kidnapping.
  - 6 A hotel has been destroyed by an explosion.

#### Unit 39

- 1 1 According to
  - 2 under attack/fire
  - 3 scathing remarks
  - 4 were leaked to the press
  - 5 the tide will now
  - 6 has been quoted as saying
  - 7 a temporary lapse of judgement
  - 8 a tight corner

#### Unit 40

| 1 | 1 | shelter             | 6 | excruciating |
|---|---|---------------------|---|--------------|
|   | 2 | stay                | 7 | dare         |
|   | 3 | take a chance       | 8 | remaining    |
|   | 1 | dazed/disorientated | a | rapid        |

5 regain

# Unit 41

| 1 | 1 | coverage | 4 | deserve   | 7 | exclusive   |
|---|---|----------|---|-----------|---|-------------|
|   | 2 | scandal  | 5 | intrusion | 8 | tabloids    |
|   | 3 | alleged  | 6 | privacy   | 9 | allegations |

#### Unit 42

- 1 Possible answers:
  - We had a discussion about left-wing policies.
  - 2 They want to maintain the status quo.
  - 3 I don't know who's in the driving seat.
  - 4 We'll put the document under the microscope.
  - 5 I'd be opposed to the proposal.
  - 6 He laid the foundations for the policy.
  - 7 There is equality in our company.
  - 8 The prime minister is heading in the right direction.

# Unit 43

- 1 1 shoots
  - 2 available
  - 3 unpleasant and depressing
  - 4 bricks and stones
  - 5 explosives
  - 6 leave / go away from
  - 7 without, pattern
  - 8 military, army / armed force, capture

# Work and finance

#### Unit 44

- 1 1 relocation
  - 2 scheme, performance
  - 3 leave, provision
  - 4 canteen, subsidized
  - 5 entitled, entitlement

#### Unit 45

- 1 1 trust, respect
  - 2 All three are possible.
  - 3 juggle
  - 4 a degree
  - 5 undermine, disrupt
  - 6 foster, promote

#### Unit 46

- 1 1 take it lying down
  - 2 likely to mount (or launch) an advertising campaign
  - 3 no choice but to tighten our belts
  - 4 to go down that road
  - 5 fuelling fears of a global recession
  - 6 wait till the dust settles
  - 7 The bid was turned down
  - 8 the move will set off a fresh round

#### Unit 47

1 Rising and stable: soar, surge, boom, buoyant, rally, gains
Falling and unstable: plunge, turbulence, plummet, volatile, slash, turmoil, slump

2 1 investors 5 equities/shares

2 debt 6 outlook 3 pressure 7 burst

4 trigger 8 conflicting/contradictory

# Unit 48

1 1 statement 6 outgoings 2 red 7 budget 3 overdrawn 8 bail 4 fund 9 make 5 squandering (or wasting) 10 track

# Unit 49

1 1 achieve/accomplish

2 prioritize

3 stick/keep 4 anticipate

5 Schedule/Timetable/Organize/Arrange

6 set

7 Delegate

# Unit 50

1 1 steaks stakes

2 make set

3 ballet ballot

4 set settle

5 privatizement privatization

6 inclinated inclined

7 interference intervention

8 off out

#### Unit 51

1 1 hum 6 neglect
2 sniff 7 photocopier
3 giggle 8 pet
4 absent 9 put
5 hectic 10 poke your nose

# Concepts

#### Unit 52

1 1 result 4 bad 7 reason 2 car 5 a person 8 negative 3 force 6 an income

# Unit 53

1 1 humiliated 5 embellish 2 phoney 6 adversary 3 interrogation 7 unpalatable 4 anonymously 8 namely

#### Unit 54

1 1 trivial 6 articulate
2 perennial 7 exacerbate
3 arise 8 light
4 confront 9 urgent

5 tackle

The word in the grey squares is 'insoluble'.

#### Unit 55

1 15 2D 3D 45 5D 65 75 8D

# Unit 56

1 1 potential

2 make

3 resounding ('remarkable' is also possible)

4 against

5 way ('well' is also possible)

6 depth

7 letting

8 obstacles

9 way

10 overcome

11 breakthrough

12 wrong

13 strength

14 fulfil

# Unit 57

1 Possible answers:

1 should have set out earlier / should have left earlier / should have taken a taxi.

2 his life considerably/ by several years.

3 after the film ended. / after 10.00.

4 of development.

5 he did. / he turned up.

6 I (have to) work on Saturdays/Sundays.

7 had to stand / were very bored

8 he shouldn't have been let out. / that was too short.

# Spoken English

#### Unit 58

1 1 ticked nicked 5 jacket racket 2 flan flak 6 light tight 3 rug bug 7 lying dying 4 creek cheek 8 drug drag 2 1 laugh 7 stick/flak 2 broke 8 lousy/vile/ 3 blokes/guys disgusting 9 cheek 4 guys/blokes 5 neck 10 back 6 moaning

# Unit 59

1 1 Your guess is as good as mine is.

2 You're not kidding! I don't believe it.

3 Yes, it's been one of those bad days.

4 Don't you ask me. He never tells me a word.

5 No any such luck, I'm afraid.

6 No, but there's no use of worrying.

7 No; it goes in one ear and out the other ear.

8 Well, you've got nothing for to lose.

- 1 1 what 4 wonder 7 battle 2 bit 5 earth 8 know
  - 3 not 6 worth
- 2 1 All things being equal, I'd rather live in the centre. or I'd rather live in the centre, all things being equal.
  - 2 She seems to live in a world of her own.
  - 3 Exercise is every bit as important as what you eat. or What you eat is every bit as important as exercise.
  - 4 I rang him but for some reason he didn't answer. or I rang him but he didn't answer for some reason.
  - 5 How much did they charge you, if you don't mind me asking?
  - 6 It's great to let your hair down after a hard week. or After a hard week, it's great to let your hair down.

# Unit 61

- 1 1 pick and choose
  - 2 back to front
  - 3 aims and objectives
  - 4 hustle and bustle
  - 5 back and forth
  - 6 bright and cheerful
  - 7 rules and regulations
  - 8 trial and error

# Unit 62

1 1 good 4 strong 7 sieve 2 quiet 5 red 8 log 3 dry 6 dream

# Unit 63

1 do away with / abolish own up / confess crop up / happen unexpectedly take sth apart / dismantle take sb in / deceive drag sth out / prolong hit back / retaliate butt in / interrupt turn up / arrive

# Unit 64

- 1 These phrases are correct:
  - 1 As a matter of fact
  - 2 on the whole / by and large, Mind you, to be honest
  - 3 at any rate / anyhow, incidentally
  - 4 alternatively
  - 5 lagree / It's true, even so
  - 6 Besides

#### Unit 65

- 1 1 so/thereabouts
  - 2 odd / something / or thereabouts
  - 3 region
  - 4 somehow
  - 5 take
  - 6 something
  - 7 stuff
  - 8 lines

# Unit 66

- 1 1 Live and let live.
  - 2 Easier said than done.
  - 3 Two heads are better than one.
  - 4 Once bitten, twice shy.
  - 5 Blood is thicker than water.
  - 6 Two wrongs don't make a right.
- 2 1 money 4 merrier 7 practice
  - 2 no, good 5 safe, sorry 8 sight, mind
  - 3 sleeping 6 come, served

# Written English

#### Unit 67

1 straightforward / easy to understand complicated/convoluted abrupt/brusque unnecessary/superfluous relevant/pertinent

#### Unit 68

1 albeit, although prior to, before notwithstanding, in spite of in view of, considering thus, therefore

#### Unit 69

- 1 evaluate, evaluation condemn, condemnation assert, assertion summarize, summary hypothesize, hypothesis justify, justification exemplify, example outline, outline
- 2 1N 2N 3Y 4Y 5N 6Y 7N 8N

- 1 1 depict 5 alien 8 protagonist 2 convey 6 downfall 9 betray
  - 3 mercy 7 portrayal 10 synopsis
  - 4 embody The word in the grey squares is 'commentary'.

- 1 1 not usually fully understood
  - 2 describing doing
  - 3 largest smallest
  - 4 not
  - 5 declines changes
  - 6 replace copy
  - 7 unsuccessfully
  - 8 weak strong
- 2 1 hypothesize 5 unbiased 2 hereditary 6 verification
  - 2 hereditary 6 verification 3 scrutinize 7 immunity
  - 4 defective 8 molecular

# Unit 72

- 1 1 The central core of a building is often made of reinforced concrete.
  - 2 Large steel girders are placed between the vertical columns to hold the building together.
  - 3 The exterior walls are made by attaching panels made of glass or metal to the building.
  - 4 Skyscrapers undergo rigorous tests to determine/establish/assess whether they can withstand high winds.
  - 5 All support beams are lifted by cranes and then put in place.
  - 6 The design has to comply with strict safely regulations before construction begins.
  - 7 All buildings have to conform to physical constraints imposed by climate and geology.
  - 8 Mechanical devices may be added to counteract or resist motion.
  - 9 All construction has to go through the most stringent/rigorous/thorough safety checks.
- 10 The building's support columns are usually anchored in the footings.

# Unit 73

- 1 1 bed and breakfast
  - 2 please turn over
  - 3 headquarters
  - 4 closed-circuit television
  - 5 do-it-yourself
  - 6 chief executive officer
  - 7 politically correct
  - 8 care of
  - 9 for the attention of
  - 10 intelligence quotient
  - 11 estimated time of arrival
  - 12 tender loving care

# Aspects of language

# Unit 74

1 1 advised 4 similar, place 2 advantaged 5 handled 3 virus

#### Unit 75

- 1 1 The hurricane is intensifying as it heads towards land.
  - 2 This income is tax-free.
  - 3 This kind of vegetation characterizes the region.
  - 4 The building contains a system which purifies the air.
  - 5 The studio is soundproof.
  - 6 He needs to clarify his intentions.
  - 7 If you leave that in the sun, it will just solidify.
  - 8 The plan I've devised is foolproof.

#### Unit 76

| 1 1 | to  | 4 | over | 7 | on  |
|-----|-----|---|------|---|-----|
| 2   | for | 5 | to   | 8 | for |
| 3   | on  | 6 | for  |   |     |

#### Unit 77

| 1 | 1 | <del>passing</del> | 4 | discussion |
|---|---|--------------------|---|------------|
|   | 2 | choice             | 5 | danger     |
|   | 3 | the contrary       |   |            |

#### Unit 78

| 1 | 1 | weird         | 6 | tasteless |
|---|---|---------------|---|-----------|
|   |   | eminent       |   |           |
|   |   |               |   | negligent |
|   |   | dejected      | 8 | perplexed |
|   | 4 | inconceivable | 9 | naked     |
|   | 5 | comprehensive |   |           |

# Unit 79

| 1 |   | purely     | 4 | virtually  | 7 | apparently |
|---|---|------------|---|------------|---|------------|
|   | 2 | invariably | 5 | indirectly |   | officially |
|   | 3 | briefly    | 6 | ultimately |   |            |
| 2 | 1 | a          | 3 | a and b    | 5 | a          |
|   | 2 | b          | 4 | a and b    | 6 | b          |

- 1 Possible answers:
  - 1 's unintelligent
  - 2 's got very poor eyesight.
  - 3 're dismissing/sacking people
  - 4 our own side
  - 5 's dead or 's been killed by the vet
  - 6 can't hear (very well) or 's rather deaf
  - 7 stole it
  - 8 ordinary citizens/people have been killed/ injured

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adverse effect / ædv3:s i'fekt/ 52 advertising agency /'ædva:taizin erdzənsi/ 34 affection /ə'feksn/ 14 affectionate /ə'fekfənət/ 14 affluent /'æfluent/ 70 after sth /'a:fta ..../ 25 against all (the) odds /ə,genst ,o:l ði 'pdz/ 40 age /eids/ 57 agency /'eidzənsi/ 34 aggravate /'ægraveit/ 54 agile /'æʤaɪl/ 9 agility /əˈdʒɪləti/ 9 agree entirely /ə,gri: ın'tarəli/ 4 aims and objectives / eimz and əb'dzektıvz/ 61 air force /'eə ,fo:s/ 37 albeit /'ɔ:lbiɪt/ 68 alcoholic /ælkə'holik/ 25 alert N /2'l3:t/ 38 alien /'erlian/ 70 all the same /,o:l ðo 'seim/ 64 all things being equal /'o:l θιηz ,bi:ɪn 'i:kwəl/ 60 all things considered /'o:l ,θinz kən'sıdəd/ 77 allegation /ælr'ger[n/ 39, 41 allege /a'leds/ 39, 41 allegedly /ə'ledzidli/ 41 alleviate /a'li:viert/ 11 allocate /'æləkeit/ 34 allowance /ə'lauəns/ 44 almonds /'a:məndz/ 20 alongside /ə'lonsaid/ 31 aloof /ɔ'lu:f/ 14 alternate v /'o:ltəneɪt/ 9 alternatively /ɔ:l'tɜ:nətɪvli/ 64 ambiguity /æmbi'gju:əti/ 1 ambiguous /æm'bīgjuəs/ 1 amend /ə'mend/ 27 amendment /ə'mendmənt/ 27 amid /ə'mɪd/ 39 amidst /ə'mɪdst/ 39 an eye for an eye /ən ˌaɪ fər ən an eye for an eye and a tooth for a tooth /ən aı fər ən 'aı ən ə tu:θ fər ə 'tu:0 66 analyse /'ænəlaiz/ 69 anchor v /'æŋkə(r)/ 72 ancient /'emfnt/ 55 angle N, V /'ængl/ 72 animosity /ænɪ'mɒsəti/ 32 ankle /'æŋkl/ 13 anonymity /ænə'nıməti/ 53 anonymously /ə'noniməsli/ 53 anti- /'ænti/ 74 anti-depressant / anti dr'presont/ 74

anti-drugs policy / ænti 'dragz polasi/ 74 anti-inflammatory / enti m'flæmətri/ 74 anti-racism / ænti 'reisizəm/ 74 anti-spam filter / ænti 'spæm filtə(r)/ 31 anti-virus protection / ænti 'varrəs pratek n/ 31 anti-virus software / ænti 'vaırəs spftwea(r)/ 74 anti-war / ænti 'wo:(r)/ 74 anticipate /æn'tisipeit/ 49 anticipation /æntɪsɪ'peɪ[n/ 49 antique N, ADJ /æn'ti:k/ 55 anyhow /'enihao/ 64 anyway /'eniwei/ 64 apart as in take sth apart 63 apologetic /appla'detik/ 6 apologize /ə'polədaiz/ 6 appalled /ə'po:ld/ 15 apparently /ə'pærəntli/ 79 appeal N /ə'pi:l/ 67 appeal for /ə'pi:l fə(r)/ 67 appealing /ə'pi:lɪŋ/ 18 appetite /'æpɪtaɪt/ 12 appetizing / apitaizin/ 12 applaud /ə'plə:d/ 22 applause /ə'plɔ:z/ 22 appliance /ə'plarəns/ 28 apply pressure to /ə,plai 'presə tə/ 12 appreciate /ɔ'pri:ʃieɪt/ 16 appreciation /əpri:fi'erfn/ 16 aptitude /'æptɪtju:d/ 76 archive N, V /'a:karv/ 71 arduous /'a:djuəs/ 9 argument /'a:gjument/ 69 arise /ə'raɪz/ 54 armed combat / g:md 'kpmbæt/ 37 armed forces / a:md 'fo:siz/ 37 arms /a:mz/ 38 arms as in folded arms 8 army /'a:mi/ 37 aroma /ə'rəumə/ 12 arouse /əˈraoz/ 52 artichoke /'a:titfəok/ 20 articulate ADJ /a: tikjulat/ 54 articulate v /ɑ:'tɪkjuleɪt/ 54 as a favour /, oz o 'fervo(r)/ 5 as a matter of fact /,əz ə ,mætər əv 'fækt/ 64 as far as sth is concerned / əz ˌfɑ:r əz '... IZ kən,s3:nd/ 79 as blind as a bat /, əz , blamd əz ə 'bæt/ 62 as deaf as a post /, əz ,def əz ə 'paust/ 62 as dry as a bone / əz ˌdraɪ əz ə 'bəun/ 62 as for /'æz fə(r)/ 64

as good as gold /,əz ,god əz away as in get away from it all 21 be entitled to /.bi: m'tartld .tu:, away as in right away 77 'goold/ 62 ta/ 44 awkward /'ɔ:kwəd/ 26 as I was saying /'æz ar wəz .seiin/ 64 be getting on for /bi 'getin .pn as light as a feather / oz lait oz o fə(r)/ 7 B & B (= bed and breakfast) /,bi: ən 'feðə(r)/ 62 be humiliated / bi hju: 'milieitid/ 60 as quiet as a mouse / az ,kwaiat az a 'bi:/ 73 be in a mess / bi: in a 'mes/ 18 b (= be) 73 'maos/ 62 be in a world of your own /,bi: in a as red as a beetroot /, az , red az a b4 (= before) 73 ws:ld əv jo:r 'aun/ 60 b4n (= bye for now) 73 be in bad taste /,bi: in ,bæd 'teist/ 19 'bi:tru:t/ 62 back v /bæk/ 46 as strong as an ox /,əz ,stron əz ən be in favour of /,bi: in 'fervar av/ 42 back as in behind sb's back 16 'pks/ 62 be in poor taste /,bi: in ,po: 'teist/ 19 as thin as a rake / ρz θin əz ə back and forth / bæk ən 'fo:0/ 61 be in the driving seat /,bi: in ða 'reik/ 62 back down / bæk 'daun/ 4 'draivin si:t/ 42 back to front / bæk to 'frant/ 61 be in the red / bi: in ðə 'red/ 48 as time went by /əz taım went 'bai/ 16 backing /'bækɪŋ/ 46 be in two minds about /,bi: in ,tu: bad run / bæd 'rʌn/ 23 as white as a sheet /,əz ,wait əz ə maindz ə baut/ 2 bad taste as in be in bad taste 19 'si:t/ 62 be into sth /,bi: ,mta '.../ 58 as you will see from my CV . . . / æz bad-tempered / bæd 'tempad/ 3 be locked in battle / bi .lokt m ju: wil si: from mai si: 'vi:/ 67 badly hit / bædli 'hıt/ 49 'bætl/ 39 baffle /'bæfl/ 53 asap (= as soon as possible) / er .es .er be off /,bi: 'pf/ 25 baffled /'bæfld/ 78 be on top / bi: pn 'top/ 23 bags of /'bægz əv/ 65 ask a favour / a:sk ə 'feivə(r)/ 5 be on your best behaviour /,bi: ,pn ask after /'a:sk ,a:ftə(r)/ 63 bail /beil/ 35 jo: best bi hervjo(r)/ 19 aspect /'æspekt/ 71 bail sb out /,beil ,...'aot/ 48 be out of hand /,bi: ,aut av balance as in on balance 77 'hænd/ 49 assert /ə's3:t/ 69 assertion /ə'sa:ʃn/ 69 balance as in tip the balance 46 be out of your depth /,bi: ,aut av ja: ballot N, V /'bælət/ 50 assertive /ə'sa:tıv/ 14 ban N /bæn/ 76 assess /ə'ses/ 69 be overdrawn /,bi: əovə'dro:n/ 48 assessment /ə'sesmənt/ 69 bank /bænk/ 37 be overwhelmed by /,bi: povo'welmd assimilate /o'simpleit/ 27 bank statement /'bænk steitment/ 48 bai/ 43 assimilation /əsimə'lei[n/ 27 bankrupt as in go bankrupt 46 be past it / bi 'pa:st it/ 56 assist /ə'sɪst/ 37 barbed wire /,ba:bd 'waiə(r)/ 3 be promoted /,bi pro'moutid/ 23 bare /bea(r)/ 78 associated with /ə'səufiertid wið/ 42 be put out /,bi ,put 'aut/ 19 association /əsəuʃi'eɪʃn/ 42 barely /'beəli/ 11 be reconciled with /,bi 'rekensaild bargain hunting /'ba:gin hantin/ 25 assurance /ə'ʃoərəns/ 6 wið/ 63 bark N, V /ba:k/ 10 assure /ə'ʃuə(r)/ 6 be referred to sb /,bi ri'f3:d ta ,.../ 33 astute /ə'stu:t/ 14 basic unit /'beisik ju:nit/ 71 be relegated /,bi 'religeitid/ 23 basically /'bersikli/ 79 asylum /ə'saıləm/ 32 be the last thing on sb's mind / bi ða at a moment's Notice /at a , maumants basis /'bersis/ 49 ,la:st θiŋ on ... 'maind/ 2 'nautis/ 77 bat /bæt/ 62 be thrown in at the deep end / bi batteries as in recharge your at an angle /at an 'ængl/ 72 θroon in ot δo 'di:p end/ 42 batteries 21 at any rate /at 'eni reit/ 64 be tied up / bi taid 'Ap/ 2 battery charger /'bætəri ˌtʃɑ:dʒə(r)/ 28 at ease as in put sb at ease 33 be under siege / bi: ˌʌndə 'si:ʤ/ 43 battle as in fight a losing battle 60 be uprooted /,bi: xp'ru:tid/ 32 at home /at 'haum/ 23 at once /at 'wans/ 77 battle as in locked in battle 39 beam /bi:m/ 72 at one time /ət 'wʌn ˌtaɪm/ 57 be about to do sth /,bi: ə,baut tə 'du: bean sprouts /'bi:n ,sprauts/ 20 at random /at 'rændam/ 43 ..../ 35 bear sth in mind / bea .... in be behind sb/sth / bi bi hamd ..../ 54 at short notice /at \_fo:t 'nautis/ 77 'maind/ 8 be bullied / bi 'bolid/ 17 at stake /at 'sterk/ 50 beat /bi:t/ 20 be carried away / bi .kærıd ə'wei/ 26 at the last minute /ət ðə ,la:st beautiful /'bju:tɪfl/ 21 be composed of / bi kəm'pəuzd 'minit/ 57 beauty is only skin-deep / bju:ti ız ov/ 37 at the very least /ət ðə veri 'li:st/ 77 eonli skin 'di:p/ 66 be confined to a wheelchair / bi atb (= all the best) 73 bee /bi:/ 10 kən faınd tu ə 'wi:ltfeə(r)/ 30 8 (= -ate) 73 beep N, V /bi:p/ 10 be confined to bed /,bi kan,faind ta atom /'ætəm/ 71 beetroot /'bi:tru:t/ 20, 62 'bed/ 30 atrocious /a'trausas/ 22 before sb's time /br,fo: ,... 'taım/ 57 be cruel to be kind / bi kru:əl tə bi attack as in under attack 77 beforehand /bi'fo:hænd/ 26 attention /ə'tenfn/ 7 'kamd/ 14 behalf as in on behalf of sb 34 be detained in custody / bi diteind in behaviour as in be on your best attn 73 attract /ə'trækt/ 24 'kastadi/ 35 behaviour 19 be distracted by sth / bi dr'stræktid behind as in be behind sb/sth 54 attract sb's attention /ə,trækt ,... bar ..../ 25 behind closed doors /bi\_haind\_klauzd o'ten[n/ 7 be drawn against /,bi 'dro:n attribute N /'ætrɪbju:t/ 14 'do:z/ 39 ə,genst/ 23 behind sb's back /bi,haind ,... audience /'o:dians/ 22 be drawn to /,bi 'dro:n tə/ 14 'bæk/ 16 authentic /o:'θentik/ 55 be economical with the truth / bi: authority /ɔ:'θprəti/ 37 behind the scenes /bi,haind ða i:kə,npmıkl wið ðə 'tru:θ/ 53 away /ə'wei/ 23 'si:nz/ 39

consonants: b bad | d did | f fall | g get | h hat | j yes | k cat | l leg | m man | n now | p pen | r red | s see | t tea | v van | w wet | z zoo | s shoe | z vision | tf chain | dz jam | θ thin | δ this | η sing

behind the times /bɪˌhaɪnd ðə 'taımz/ 57 believe it or not /bɪˌliːv ɪt ɔ: 'nɒt/ 60 belt as in tighten your belt 46 bending /'bendin/ 9 beneficial effect /beni,fifl i'fekt/ 18 benefits /'benifits/ 44 bereaved /br'ri:vd/ 77 besides /bi'saidz/ 64 best as in the best of both worlds 60 best as in the best thing 59 bet as in your best bet 59 betray /bi'trei/ 70 betrayal /bi'treial/ 70 better late than never /,beta ,leit ðan 'nevo(r)/ 66 better safe than sorry / beta seif ðan 'spri/ 66 better still / beta 'stil/ 28 bfn (= bye for now) 73 bias /'barəs/ 71 biased /'barast/ 71 bid N, V /bid/ 38, 46 bid as in make a bid for 46 big chance /,big 'tfa:ns/ 23 bigoted /'bigotid/ 3 birth as in give birth 41 birth certificate /'ba:θ sə.tɪfɪkət/ 3 birth rate /'b3:θ reit/ 30 bit of a drag / bit av a 'dræg/ 58 bite your fingernails / bait jo: 'fingəneilz/ 8 bizarre /bi'za:(r)/ 78 blame as in take the blame 4 bland /blænd/ 12 blast /bla:st/ 38 blazing row / bleizin 'rao/ 39 blink v /blink/ 11 blister /'blistə(r)/ 13 block spam /,blok 'spæm/ 31 bloke /blook/ 58 blood is thicker than water / blad IZ θιkə ðən 'wɔ:tə(r)/ 66 blood pressure /'blad preso(r)/ 13 blow /blau/ 38 blow sth out of proportion /,blov ,... aut av pra'po: sn/ 50 blunt /blant/ 67 blurred vision / bla:d 'vran/ 11 boast v /boost/ 10 boat as in rock the boat 42 body /'bodi/ 5, 67 boil down to sth /'boil ,daon to .../ 52 bolt v, N /bolt/ 72 bond /bond/ 16 bone /boun/ 62 bonus /'baunas/ 44 book as in don't judge a book by its cover 14 boom as in economic boom 47 boost N, V /bu:st/ 38 boost morale / bu:st mə'ra:l/ 45 bored out of your mind / bo:d ,aut av jo: 'maind/ 22 bored stiff / bo:d 'stif/ 22 bored to death /,bo:d to 'de0/ 22

bored to tears /,bo:d to 'traz/ 22 boring /'bo:rɪŋ/ 22 boss as in your own boss 45 bottle sth up / botl .... 'Ap/ 15 bounce back / baons 'bæk/ 47 brace /breis/ 7 bracket N /'brækit/ 72 braise /breiz/ 20 branch /brg:ntf/ 37 brand new / brænd 'nju:/ 55 brave /breiv/ 17 bravery /'breivəri/ 17 breadwinner /'bredwino(r)/ 20 break /breik/ 57 break down / breik 'daun/ 3 break into a gallop / breik ,intu: ə gæləp/9 break off from sth / breik 'of from break out / breik 'aut/ 3, 4 break the deadlock / breik ða 'dedlpk/ 50 break up / breik 'Ap/ 3 break-up / breik Ap/ 3 breakdown /'breikdaun/ 3 breaking point /'breikin point/ 43 breakthrough /'breikθru:/ 56 breath as in don't hold your breath 59 breathtaking /'breθterkin/ 11 breed /bri:d/ 29 bribe v /braib/ 61 bribery /'braibəri/ 61 brief summary / bri:f 'samori/ 4. briefly /'bri:fli/ 79 bright as in not exactly bright 80 bright and cheerful / brait ən tfiefl/ 61 brilliant /'briliant/ 22 bring sb somewhere /'brin .... ,samweə(r)/ 2 bring sth about /,brin ,... ə'baot/ 27 bring sth up /ˌbrɪŋ ,... 'ʌp/ 63 broad-minded /ˌbrɔːd 'maɪndɪd/ 3 broadcast v /'bro:dka:st/ 41 broadly speaking /'bro:dli ,spi:kin/ 64 broadsheet /'bro:dfi:t/ 41 broke /brauk/ 58 broken home / brooken 'hoom/ 18 browse /braoz/ 25 browser /'braozə(r)/ 31 brusque /bru:sk/ 67 btw (= by the way) 73 bubble /'babl/ 47 buck as in pass the buck 50 budget N /'bʌdʒɪt/ 34 budget N, V /'badgit/ 48 bug /bAg/ 58 build up /,bild 'Ap/ 48 built-up / bilt 'Ap/ 3 bulb (= light bulb) /balb/ 28 bulb (= plant) /bʌlb/ 24 bullet-proof /'bolit ,pru:f/ 75 bully N, V /'boli/ 17 bump into sb /'bʌmp ˌɪntə ,.../ 63 bumpy ride /,bampi 'raid/ 47

burden as in debt burden 47 burst into flames /,ba:st ,into 'flermz/ 4 burst into tears /,ba:st ,into 'tiaz/ 4 bury your head in the sand / beri .jo: ,hed in 85 'sænd/ 50 bush /bos/ 24 butt in /,bat 'm/ 63 butterfly /'bʌtəflaɪ/ 24 buy sth on impulse /,bar ... on 'impals/ 25 buzz v /bAz/ 10 buzz about /,baz ə'baut/ 10 by and large / bar on 'la:dy/ 64 by any chance / bar eni 'tfa:ns/ 60 by chance as in purely by chance 70 by choice / bar 'tfors/ 77 by common consent / bar komen kən'sent/ 36 by means of /,bar 'mi:nz ov/ 77 by mutual consent / bar mju:tfuəl kən'sent/ 36 by the way /,bar ðə 'wei/ 64

c (= see) 73 cake as in have your cake and eat it 20 cake as in sell like hot cakes 62 calculate /'kælkjulent/ 48 calculation /kælkju'leisn/ 48 call sth off /,ko:l ,... 'pf/ 63 camcorder /'kæmkɔ:də(r)/ 31 cancel /'kænsl/ 63 canteen /kæn'ti:n/ 44 capital punishment / kæpıtl 'panisment/ 36 capitalism /'kæpıtəlızəm/ 42 capitalist /'kæpıtəlist/ 42 capitulate /kə'pɪtʃuleɪt/ 18 captivity as in in captivity 29 car chase /'ka: tfeis/ 9 carbon footprint /ˌkɑ:bən 'fotprint/ 28 carried away as in be/get carried away 26 carry out (= implement) / kæri 'aot/ 27 carry out (a procedure) / kæri 'aot/ 30 carry out (a survey) / kæri 'aot/ 41 case as in in any case 64 cashews /'kæʃu:z, kæ'ʃu:z/ 20 casserole /'kæsərəul/ 20 cast /kg:st/ 22 casualty /'kæʒuəlti/ 53 catch /kætf/ 63 catch a glimpse of / kætf ə 'qlimps av/ 11 catch fire / kætf 'faiə(r)/ 4 catch sb out /,kætʃ ,... 'aot/ 53 catch sight of /,kætf 'sart əv/ 11 cause /ko:z/ 27 caution v /'ko:ʃn/ 35 cautious /'ko:ʃəs/ 15 CCTV (= closed circuit television) /,si: si: ti: 'vi:/ 73 cease /si:s/ 38

vowers: ae cat | a: father | e ten | a: bird | a about | r sit | i: see | i many | b got | b: saw | A up | b put | u: too | u actual | army | ao now | er say | ao go | ar boy | ra near | ea hair | ba pure

buoyant /'boient/ 47

celeb /sə'leb/ 41 celebrity /sə'lebrəti/ 41 cell (= prison cell) /sel/ 36 cell (e.g. blood cell) /sel/ 71 centre party /'sento pa:ti/ 42 CEO (= chief executive officer) / si: i: certificate as in birth certificate 3 chain of events / tfein av i'vents/ 52 chair N, V /tfea(r)/ 34 chairman /'tfeəmən/ 34 chairperson /'tfeaps:sn/ 34 chairwoman /'tfeawoman/ 34 chalk as in like chalk and cheese 20 chance /tfa:ns/ 23 chance as in by any chance 60 chance as in purely by chance 79 chance as in take a chance on sth 40 change /tfeinds/ 27 channel of communication / tfænl av kəmju:nı'keıſn/ 54 chaos as in total/utter chaos 4 character /'kærəktə(r)/ 14 characteristic /kærəktə'rıstık/ 75 characterize /'kærəktəraiz/ 75 charge N, V /tfa:dz/ 9 charge sth /'tfa:dz ,.../ 28 charge sth up /ˌtʃɑːʤ ,... 'ʌp/ 28 charger /'tfa:dza(r)/ 28 charisma /kəˈrɪzmə/ 14 charismatic /kærız'mætık/ 14 charity /'tfærəti/ 34 charity begins at home / tʃærəti bi,ginz at 'haom/ 66 charity organization /'tfærəti o:gonar.zer[n/ 34 charm /tfq:m/ 21 charming /'tfa:min/ 21 chase N. V /tfeis/ 9 chatterbox /'tfætəboks/ 14 chatty /'tfæti/ 14 cheek (= rude behaviour) /tʃi:k/ 19, 58 cheeky /'tʃi:ki/ 19 cheerful as in bright and cheerful 61 cheers /tfipz/ 58 cheese as in like chalk and cheese 20 chemical weapon / kemikl wepan/ 37 chemotherapy /ki:məu'θerəpi/ 30 chickens as in don't count your chickens 20 chief /tfi:f/ 38 chief constable / tʃi:f 'kʌnstəbl/ 35 chiefly /'tfi:fli/ 79 childcare /'tfarldkeə(r)/ 44 childish /'tfaildif/ 78 childlike /'tfarldlark/ 78 childproof /'tfaild.pru:f/ 75 chill out / tfil 'aot/ 21 chocoholic /tfpkə'hplɪk/ 25 choice as in by choice 77 choose as in pick and choose 61 chop v /tfpp/ 20 chopsticks /'tfppstiks/ 19 chore /tfo:(r)/ 24 chronic /'kronik/ 40

chubby /'tfabi/ 7 chubby cheeks / tfabi 'tfi:ks/ 7 cinnamon /'sɪnəmən/ 20 circumstance /'sa:kəmsta:ns/ 5 citizen /'sıtızn/ 34 city-wide /'sɪti ,waɪd/ 34 civil /'sɪvl/ 37 civilian N, ADJ /sə'vıliən/ 37 claim v /kleim/ 63, 69 clap /klæp/ 22 clarify /'klærəfaɪ/ 75 class as in lower/middle/upper/ working class 19 classic example /'klæsik ig,za:mpl/ 4 classified /'klæsifaid/ 74 clean as in spotlessly clean 33 clear /klip(r)/ 29 clear sb of /'klia .... av/ 38 clear sth up / klip ,... 'Ap/ 26 clear up / klier 'Ap/ 26 clearly /'klipli/ 79 clenched fist / klentft 'fist/ 8 cliché /'kli:fei/ 22 clichéd /'kli:feid/ 22 clinch v /klintf/ 46 clinical trial /,klınıkl 'traɪəl/ 33 clip N /klip/ 31, 76 clique /kli:k/ 26 cliquey /'kli:ki/ 26 close to tears / klaus ta 'tiaz/ 15 closure /'klauga(r)/ 50 clue as in I haven't a clue 59 c/o /'kear av/ 73 coarse /ko:s/ 17 cobbled streets /'kpbld stri:ts/ 21 cock /kpk/ 10 coerce /kəo'a:s/ 52 coercion /kəo's: ſn/ 52 coffee break /'kpfi .breik/ 57 coherence /kəu'hıərəns/ 69 coherent /kəu'hıərənt/ 69 coincide with /kəum'said wið/ 31 coincidence /kəʊ'ɪnsɪdəns/ 31 colander /'kʌləndə(r)/ 20 collaboration /kəlæbəˈreɪ[n/ 45 collateral damage /kə,lætərəl 'dæmids/ 80 collocation /kplə'kerfn/ 4 combat /'kpmbæt/ 37 combination /kombi'nei[n/ 8 combine /kəm'baın/ 8 come across as /'knm ə,krps əz/ 14 come bottom /,kam 'botom/ 56 come in /,kam 'ın/ 2 come into effect / kam .intu: 1'fekt/ 52 come into sight / knm into 'sait/ 11 come into view / kam .into 'vju:/ 11 come top / kam 'top/ 56 come under attack /,knm ,nndər ə'tæk/ 39 come under fire / knm , anda 'faiə(r)/ 39 come unstuck / knm nn'stnk/ 56 come up / knm 'np/ 54, 63 come with /'kʌm ˌwɪð/ 2

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fraud /fro:d/ 35 freckles /'freklz/ 7 -free /fri:/ 75 free of charge / fri: əv 'tʃa:ʤ/ 33 -friendly /'frendli/ 28 friendly fire /,frendli 'faio(r)/ 80 friendly takeover /,frendli terkauva(r)/ 46 from time to time /from tam to 'taım/ 57 frown on/upon /'fraun .pn, ə.ppn/ 19 fruit machine /'fru:t mə, ʃi:n/ 3 fruity /'fru:ti/ 12 fryer as in deep fat fryer 20 fuel v /'fju:əl/ 46 fulfil your potential /ful.fil .jo: pa'ten[al/ 56 fulfilling /fol'film/ 45 fully inclusive / foli in'klu:siv/ 6 fund /fand/ 48 fundamental /fʌndəˈmentl/ 37 funding /'fandin/ 37 funds /fandz/ 29 furnish /'fa:nɪʃ/ 6 furnished /'f3:nɪʃt/ 6 furniture /'f3:nɪtfə(r)/ 6 further /'f3:ða(r)/ 45 further to /'fs:ðə tə/ 67 fuss /fas/ 18 fyi (= for your information) 73

gadget /'gædʒɪt/ 25 gain N /gem/ 47 gain access to / gein 'ækses ,tu:, gain control of / gem kən'trəvl əv/ 76 gain sb's respect /,gem ,... rr'spekt/ 16 gale-force winds / geil fo:s 'windz/ 4 gallop N, V /'gæləp/ 9 gang /gæŋ/ 35 gap /gæp/ 57 garlic crusher /'gg:lik ,krafə(r)/ 20 gatecrasher /'gertkræsə(r)/ 26 gaze N, V /geiz/ 11 gem /dzem/ 38 gene /dzi:n/ 29 gene pool /'dzi:n ,pu:l/ 29 generalization as in make generalizations about 8 generalize /'denrəlaiz/ 8, 75 generate /'dgenoreit/ 52 genetic /dzə'netik/ 71 genetics /dzə'netiks/ 71 gently /'dzentli/ 12 genuine (= real) /'dzenjum/ 55 genuine (= sincere) /'dzenjuɪn/ 67 gesture /'dzestfə(r)/ 8 get a scoop / get a 'sku:p/ 41 get acclimatized / get ə'klaımətaizd/ 32 get accustomed / get ə'kʌstəmd/ 32 get away from it all / get a'wer from it ,5:1/ 21 get by / get 'bai/ 63 get carried away / get kærid ə'wei/ 26

get hold of / get 'hould ov/ 33

get nowhere / get 'nauwea(r)/ 59 get out of hand / get ,aut av 'hænd/ 49 get out of sth / get 'aut av ,.../ 2 get sb down /,get ,... 'daon/ 54 get sb to do sth / get .... to 'du: ..../ 2 get somewhere /'get ,samwea(r)/ 59 get sth across / get ... o'kros/ 63 get the hang of / get do 'hæn ov/ 32 get there /'get .ðea(r)/ 59 get through / get 'θru:/ 23 get to grips with / get to 'grips ,wið/ 54 get-together /'get tə,geðə(r)/ 26, 58 get up sb's nose / get , Ap ,... 'nəuz/ 14 get used to /,get 'ju:st ,tu:, tə/ 32 getting on (a bit) / getin 'on (a ,bit)/ 80 getting on for as in be getting on ghost story /'gəust ˌstɔ:ri/ 22 giant /'danant/ 77 giggle /'gigl/ 51 ginger (= colour of hair) /'dxmdx2(r)/ 7 ginger (= spice) /'dsindsə(r)/ 20 girder /'g3:də(r)/ 72 give birth / giv 'ba:0/ 41 give in / grv 'm/ 18 give or take / giv o: 'teik/ 65 give sb a say / grv .... a 'sei/ 34 give sth a go / grv ,... a 'gau/ 14 give sth a try /,grv ,... a 'trai/ 14 give sth away (= disclose sth) /,grv ,... ə'wei/ 15 give sth away (= lose a game, etc.) / giv .... ə'wei/ 23 glare N, V /gleo(r)/ 11 glimpse N, V /glimps/ 11 gloss over sth / glos 'auva ..../ 53 go as in give sth a go / have a go 14 go as in have a go at sb 17 go as in make a go of sth 56 go-ahead /'gau a hed/ 38 go back / gau 'bæk/ 27 go bankrupt / goo 'bænkrapt/ 46 go by / goo 'bai/ 57 go down that road / goo daon oæt 'raud/ 46 go down with / gao 'daon wið/ 63 go downhill / gao daon'hil/ 56 go for a hike / gou for a 'hark/ 9 go for a stroll / gau far a 'straul/ 9 go for a wander / gou for a 'wonda(r)/ 21 go from strength to strength / gov frəm streηθ tə 'streηθ/ 56 go in one ear and out of the other / gou in 'wan ior on aut ov ði 'Aðə(r)/ 59 go mad /,gao 'mæd/ 15 go off / gau 'pf/ 12 go on and on / gou , on an 'on/ 18 go on at / gao 'on at/ 63 go out / gao 'aut/ 4 go pear-shaped / goo 'pea \_feipt/ 20

go red / gao 'red/ 8 go to pieces / gao ta 'pi:siz/ 23 go under / gau 'Anda(r)/ 46 go up in flames / goo Ap in 'fleimz/ 4 goad v /gəud/ 52 goal as in common goal 45 goalposts as in move the goalposts 39 gobsmacked /'gpbsmækt/ 15 gold /gəuld/ 62 gonna /'gonə, 'gənə/ 2 good as in it's no good + ing 59good as in so far, so good 66 good as in too good to be true 60 good as new / god əz 'nju:/ 55 good company / god 'knmpani/ 26 good laugh / god 'la:f/ 58 good run / god 'rʌn/ 23 google sb/sth /'gu:gl ,.../ 31 gorgeous /'go:dzəs/ 7 gossip N, V /'gosip/ 17 government funding / gavnment fandin/ 37 gradual decline / grædzuəl dr'klam/ 29 grant /gra:nt/ 34 grate v /greit/ 20 grater /'greito(r)/ 20 gr8 (= great) 73 great chance / great 'tfg:ns/ 23 great difficulty / great 'difikalti/ 4 great honour / great 'pno(r)/ 4 green /gri:n/ 28 grim /grim/ 43 gripping /'gripin/ 22 groundbreaking /'graundbreikin/ 28 grounds /graundz/ 35 group therapy / gru:p 'θerəpi/ 36 growing /'gravin/ 54 growing concern / gravin kan'sa:n/ 4 growl /graol/ 10 grudge N /gradz/ 76 gruelling /ˈgru:əlɪŋ/ 40 gtg (= got to go / I've got to go) 73 guarantee N, V /gærən'ti:/ 45 guard N, V /ga:d/ 37 guarded /'ga:did/ 15 guerrilla warfare /gə,rɪlə 'wo:fea(r)/ 37 guess what! / ges 'wpt/ 60 quidelines /'qaɪdlaɪnz/ 7 gutted /'gatid/ 15 guy /gar/ 58 habitat /'hæbitæt/ 29

habitat /ˈhæbitæt/ 29
hack into /ˈhæk ˌintu:, ˌintə/ 31
half-truth /ˈhɑːf ˌtru:θ/ 53
halt v /hɔːlt/ 50
hammer sb /ˈhæmə(r)/ 58
hand (= have a nice day) 73
hand as in be out of hand 49
hand sth over /ˌhænd ,... 'əovə(r)/ 51
handle /ˈhændl/ 6
handling /ˈhændlin/ 6
handover /ˈhændəovə(r)/ 51
hands as in safe pair of hands 42

hang as in get the hang of 32 happen to /'hæpən tə/ 60 happen to as in if anything happens to sb 80 happy as in not entirely happy 4 happy-go-lucky /,hæpi ,gəo 'lʌki/ 14 hard-hit / ha:d 'hit/ 49 hard of hearing /,ha:d əv 'hıərıŋ/ 80 hard-wearing / ha:d 'wearin/ 3 hate as in pet hate 51 have a go /,hæv ə 'gəu/ 14 have a go at sb / hæv ə ,gəu ət '.../ 17 have a narrow escape / hæv ə nærəu i'skeip/ 4 have a say in sth / hæv ə 'ser ın ,.../ 34 have access to /,hæv 'ækses ,tu:, ta/ 33 have an eye for sth / hæv ən 'aı fə ,.../ 25 have control over / hæv kən'trəol ,əuvə(r)/ 76 have no desire to do sth / hæv 'nəu dı,zarə tə ,du: ,.../ 32 have sb/sth in mind /,hæv ,... m 'maind/ 59 have second thoughts / hæv sekand have your cake and eat it / hæv jo: kerk on 'i:t it/ 20 have your eye on sth / hæv .jo:r 'ar on ..../ 25 hay fever /'her fi:vo(r)/ 13 hazard as in occupational hazard 36 haze /heiz/ 11 hazy /'heizi/ 11 head v /hed/ 42 head as in bury your head in the sand 50 head as in off the top of my head 59 head as in two heads are better than one 66 head for /'hed ,fo:(r), fo(r)/ 25 head in the right/wrong direction / hed in ða rait, ron də rek fn. dı-, daı-/ 42 head towards /'hed ta.wo:dz/ 25 headache as in splitting headache 13 headquarters /hed'kwo:təz/ 73 healthcare /'helθkeə(r)/ 44 healthy /'helθi/ 47 hearing as in hard of hearing 80 hearing from you as in I look forward to hearing from you 67 heart /ha:t/ 6 heart as in not have the heart to do heart as in wear your heart on your sleeve 15 heart as in sb's heart is not in sth 15 heartbroken /'ha:tbraokan/ 15 heartless /'ha:tləs/ 6 heat v /hi:t/ 42 heated debate / hi:tid di'beit/ 42 heated discussion /,hi:tɪd dɪ'skʌʃn/ 42 hectic /'hektik/ 51 hedge /hedz/ 24

VOWELS: & cat | 0: father | e ten | 3: bird | a about | 1 sit | i: see | i many | p got | p: saw | A up | p put | u: too | u actual | at my | ao now | et say | po go | pt boy | to near | ep hair | po pure

heel /hi:l/ 13 heighten /'hartn/ 75 helicopter /'helikoptə(r)/ 37 help yourself to sth / help jo'self to ,.../ 80 hence /hens/ 68 henceforth /hens'fo:0/ 68 herb /h3:b/ 20 hereditary /həˈredɪtri/ 71 heredity /hə'redəti/ 71 hero /'hɪərəu/ 17 heroine /'heroom/ 17 hide /hard/ 7 high blood pressure /,har 'blad pre[o(r)/ 13 high-pitched / har 'pitft/ 10 high priority /,har prar'orati/ 49 high profile / har 'proufail/ 34 highlight /'harlart/ 69 hike (= walk in the country) N, V /haɪk/ 9 hike (= sudden increase) /haɪk/ 47 hindsight as in with hindsight 57 hint of irony /hint əv 'airəni/ 1 hips /hips/ 7 hit back at /,hit 'bæk ət/ 63 hit the roof /,hit ða 'ru:f/ 15 hit as in severely hit 49 hitherto /hiða'tu:/ 68 hobby /'hobi/ 25 hold as in get hold of 33 hold sb responsible for / hauld .... ri'sponsabl fa/ 4 hold sb/sth up /,hould ,... 'Ap/ 3 hold-up /'hould ,Ap/ 3 home /houm/ 23 home as in broken home 18 honest as in to be honest 64, 79 honest as in to be perfectly honest 79 honour as in great honour 4 honour as in in honour of 77 hoot N, V /hu:t/ 10 hoots of derision / hu:ts av də'rızn/ 10 horn /ho:n/ 29 horrified /'horrfaid/ 15 host /haust/ 26 hostess /'haustes/ 26 hostile /'hostail/ 16 hostile takeover / hostail terkəuvə(r)/ 46 hostility /hp'stıləti/ 16, 32 house N /haus/ 6 housing /'hauzin/ 6 how dare you /,hao 'dea ju:/ 40 howly /haul/ 10 howl in pain /,haul in 'pein/ 10 howl with laughter / haul wið 'la:ftə(r)/ 10 HQ (= headquarters) / etf 'kju:/ 73 huge /hju:dz/ 37 hum /ham/ 51 human remains / hju:mon ri'meinz/ 55 human-trafficking /'hju:mən træfikin/ 35

humble /'hambl/ 17
humiliate /hju:'mɪlieɪt/ 53
humiliated /hju:'mɪlieɪt/ 53
humiliated as in be humiliated 60
humiliation /hju:mɪli'eɪʃn/ 53
humility /hju:'mɪləti/ 17
hustle and bustle /ˌhʌsl ən 'bʌsl/ 61
hypocrisy /hɪ'pokrəsi/ 17
hypocrite /'hɪpəkrɪt/ 17
hypocriteal /hɪpə'krɪtɪkl/ 17
hypotheses /haɪ'pɒθəsiɪz/ 71
hypothesis /haɪ'pɒθəsiɪz/ 69, 71
hypothesize /haɪ'pɒθəsaɪz/ 69, 71
hypothetical /haɪpə'θetɪkl/ 71
hysterical /hɪ'sterɪkl/ 15

Lagree / ar ə'gri:/ 64 I am delighted to inform you that /ai æm dı'laıtıd tu ın,fɔ:m ju: ðət/ 67 I am writing in response to /ai æm raitin in rispons ta/ 67 I am writing to enquire whether / ar æm 'raitin tu in kwaia ,weða(r)/ 67 I am writing to inform you of my intention to /ai æm 'raitin tu ın,fo:m ju: əv mai in,tenfn tə/ 67 I am writing to inform you that /ar æm 'raitin tu in fo:m ju: ðət/ 67 I could do with /.ai .kod 'du: wið/ 59 I have to admit /,ai 'hæftu əd,mit/ 60 I haven't a clue / ar .hævnt ə 'klu:/ 59 I haven't the faintest idea /,ar ,hævnt ða feintist ar'dia/ 59 I look forward to hearing from you /ai 'lok fo:wed to hierin frem ju:/ 67 I regret to inform you that /,ar rr'gret tu m.fo:m ju: ŏət/ 67 I would be grateful if you could / ai wod bi 'greitfl if ju: kod/ 67 I would like to draw your attention to /ai wud 'laik tə dro: jo:r ə ten n ta/ 67 idea as in I haven't / not have the faintest idea 59 idealist /ar'di:əlist/ 17 idealistic /aɪdi:ə'lıstık/ 17 identify /ar'dentifar/ 75 idiom /'idiam/ 59 idol /'aɪdl/ 17 idolize /'aɪdəlaɪz/ 17 if all else fails /, if ,o:l ,els 'feilz/ 60 if anything happens to sb /, if , eniθin 'hæpəns tə ,.../ 80 if you don't mind my/me asking /, if ju: doont maind mai, mi a:skin/ 60 -ify /1.fai/ 75 iirc (= if I remember/recall correctly) 73 ill- /ɪl/ 74 ill-advised / il ad'vaizd/ 74 ill-informed /,il in'fo:md/ 74 ill-prepared / il pri pead/ 74 ill-treated /,il 'tri:tid/ 74

illustrious /r'lastrios/ 78 imagine /r'mædsin/ 75 imho (= in my humble opinion) 73 imitate /'imiteit/ 24 imitation /imi'tei[n/ 24 immaculate /r'mækjələt/ 33 immigrant /'imigrant/ 32 immigration /imi'greiſn/ 32 imminent /'immont/ 46 immune system /r'mju:n ,sistəm/ 71 immunity /r'mju:nəti/ 71 impact N /'impækt/ 18 impeccable /m'pekəbl/ 19 impetuous /im'petfuos/ 14 implausible /m'plo:zəbl/ 78 implement v /'impliment/ 27 implementation /implimen'tersn/ 27 implication /impli'kei[n/ 8 imply /m'plar/ 8 impose /im'pauz/ 27 imprison /im'prizn/ 36 imprisonment /im'priznment/ 36 impulse /'impals/ 25 impulse to do sth / impals to 'du: .../ 25 impulsive /im'palsiv/ 14 in any case / in 'eni ,keis/ 64 in captivity / in kæp'tivəti/ 29 in command /,m kə'ma:nd/ 37 in company /,in 'kampəni/ 26 in conclusion /,in kən'klu:3n/ 68 in credit / in 'kredit/ 48 in crisis / in 'kraisis/ 36 in current use /, in ,karant 'ju:s/ 1 in custody / in 'kastadi/ 35 in danger / in 'deindsə(r)/ 29, 77 in decline / in di'klain/ 29 in due course /,m ,dju: 'ko:s/ 57 in excess of / in ik'ses av/ 13 in exchange for / in iks'tfeinds fə(r)/ 77 in good form /,in ,god 'fo:m/ 23 in great form /,in ,greit 'fo:m/ 23 in honour of /,in 'pnar av/ 77 in memory of /,in 'memori av/ 77 in mint condition / in .mint kən'dıſn/ 55 in motion /,in 'məu∫n/ 72 in office /,in 'pfis/ 77 in passing /,in 'pa:sin/ 77 in perfect condition / in .ps:fikt kən'dıſn/ 55 in possession of /, in pa'ze n av/ 77 in power /, in 'paua(r)/ 77 in regard to / in ri'ga:d tə/ 68 in reply to /, in ri'plai tə/ 67 in reserve / in ri'za:v/ 37 in retrospect / in 'retrospekt/ 57 in search of /,in 'sa:tf av/ 25 in season /,in 'si:zn/ 28 in sb's way /, in ,... 'wei/ 56 in tears / in 'tiaz/ 15 in the centre / in ða 'senta(r)/ 42 in the firing line / in ða 'fararıŋ lam/ 39 in the nude /, in ða 'nju:d/ 78

CONSONANTS: b bad | d did | f fall | g get | h hat | j yes | k cat | l leg | m man | n now | p pen | r red | s see | t tea | v van | w wet | z zoo |  $\int$  shoe | 3 vision | tf chain | df jam | f thin | f this | f sing

illusion as in create an illusion 7

illustrate /'ilastreit/ 69

in the process of doing sth /, in ða prauses av du:in .../ 24 in the public eye / in do publik 'ai/ 41 in the region of /,m ða 'ri:dan av/ 65 in the way /, in 80 'wei/ 56 in the wild /,in ðə 'waild/ 29 in touch /,in 'tatl/ 77 in transition /, in træn'zı[n/ 27 in trouble /,in 'trabl/ 77 in turmoil /,in 'ta:moil/ 47 in view of /,in 'vju: əv/ 68 inc. (= included/including) 73 incentive /m'sentry/ 18 incident /'ınsıdənt/ 52 incidentally /insi'dentli/ 64 incl. (= inclusive) 73 inclination /mklr'nersn/ 50 inclined to do sth /m,klaind to 'du: ,.../ 50 include /m'klu:d/ 6 inclusive as in fully inclusive 6 incoherent /inkəu'hiərənt/ 69 income /'ınkam/ 48 incomprehensible /inkompri'hensəbl/ 78 inconceivable /ınkən'si:vəbl/ 78 inconsiderate /ınkən'sıdərət/ 14 incurable /m'kjuərəbl/ 30 indescribable /mdr'skrarbabl/ 6 indicate /'indikett/ 6 indication /indi'kei[n/ 6 indirectly /indo'rektli, indar-/ 79 indiscreet /indi'skri:t/ 7 indulge in /m'daldz ,m/ 25 industrial dispute /m,dastrial dr'spiu:t/ 50 industrialize /ın'dastrialaız/ 75 ineligible /m'elidabl/ 34 inevitable /in'evitabl/ 16 inevitably /m'evɪtəbli/ 16 inexcusable /mik'skju:zəbl/ 6 inexplicable /mɪk'splɪkəbl/ 6 infamous /'infamas/ 78 infested /in'festid/ 40 inflation-proof savings /m,fler[n pru:f 'seivinz/ 75 information as in should you require any further information 67 informed as in keep sb informed 33 inherent /in'herent/ 70 initial /r'nrfl/ 16 initially /i'nɪ[əli/ 16 initiative /i'nifativ/ 45 inmate /'inment/ 36 innermost thoughts / məməust 'θo:ts/ 15 innovative /'mayatıy/ 55 inoffensive /ino'fensiv/ 19 insane /in'sein/ 70 insanity /m'sænəti/ 70 insert v /in'sa:t/ 71 insertion /m'sa: fn/ 71 insight into /'insart intu/ 45 insipid /m'srpid/ 12 insolence /'msələns/ 19 insolent /'insələnt/ 19 insoluble /m'spljabl/ 54

inspection /in'spek [n/ 71 inspector /m'spekta(r)/ 35 inspiration /inspa'rei[n/ 17 inspirational /inspə'reifənl/ 17 inspire /in'spaio(r)/ 17 install /m'sto:l/ 31 instant as in take an instant dislike to 16 instinct /'instinkt/ 15 instinctive /m'stmktrv/ 15 insult v /m'salt/ 1 insulting /m'saltm/ 1 insurmountable /insə'maontəbl/ 54 integrate /'intigreit/ 32 integration /inti'greisn/ 32 integrity /m'tegrati/ 14 intelligible /in'telidabl/ 78 intense /m'tens/ 75 intensify /m'tensifai/ 75 intent on/upon /m'tent on, apon/ 76 intention /m'tenfn/ 67 inter- /'intə/ 74 interact /mtər'ækt/ 74 interaction /intərˈækʃn/ 74 interchangeable /intəˈtʃeɪnʤəbl/ 1 interdependent /intodi'pendont/ 74 interest-free /,mtrəst 'fri:/ 75 interfere /intəˈfiə(r)/ 50 interference /intəˈfiərəns/ 50 interior N, ADJ /In'tiprio(r)/ 37 interminable /m'ta:mməbl/ 49 internal /m'ta:nl/ 37 internet café /'ıntənet ,kæfeı/ 31 interpret /in'ta:prit/ 1 interpretation /ints:pri'tei[n/ 1 interrelated /mtərr'leitid/ 74 interrogate /in'terageit/ 53 interrogation /intera gei[n/ 53 interrupt /into'rapt/ 63 interval /'mtəvl/ 57 intervene in sth /intə'vi:n in ,.../ 50 intervention /into'venfn/ 50 into /'intu:, 'intə/ 58 intrinsic /m'trınzık/ 70 intrude into sth /in'tru:d .into ..../ 41 intrusion /in'tru:3n/ 41 inundated /'ınandeitid/ 49 invade /m'verd/ 30 invaluable /m'væljuɔbl/ 78 invariably /m'veəriəbli/ 79 invasion /m'ver3n/ 30 invasive /m'versiv/ 30 invest /m'vest/ 47 investigation as in under investigation 77 investor /in'vesta(r)/ 47 invisible /m'vızəbl/ 11 involvement /in'vplymant/ 76 IQ /aı 'kju:/ 73 ironic /ar'ronik/ 1 irony /'airəni/ 1 irreversible /ɪrɪ'vɜ:səbl/ 27 irritated /'ırıteıtıd/ 11 irritation /irriter[n/ 11 isolated /'aisəleitid/ 21 issue a warrant / Ifu: a 'wprant/ 35 it's about time / its a baot 'taim/ 57

it's been one of those days /,tts bin ,wan əv ,ŏəuz 'deiz/ 59
it's high time /,tts 'hai ,taim/ 57
it's more trouble than it's worth /,its ,mɔ: ,trʌbl ŏən ,its 'wɜ:θ/ 60
it's no good + ing /,its ,nəu 'gud/ 59
it's no use + ing /,its ,nəu 'ju:s/ 59
it's none of your business /,its ,nŋn əv jɔ: 'biznis/ 73
it's not sb's day /,its nɒt ,... 'dei/ 59
it's true /,its 'tru:/ 64
itch /itʃ/ 13
itchy /'itʃi/ 13
itemize /'aɪtəmaiz/ 75
-ize 75

jam N, V /dzæm/ 51 jargon /ˈdʒɑ:gən/ 31 jaw /dzo:/ 12 join in /,dzom 'm/ 26 joint /dpoint/ 46 iointly /'dsantli/ 46 jot sth down / dpt .... 'daon/ 49 jubilant /'dgu:bilant/ 15 judge as in don't judge a book by its cover 14 juggle /'dʒʌgl/ 45 jump to conclusions /,dxmp to kən'klu:3nz/ 8 junior /'dzu:nio(r)/ 33 justifiable /'dzstifaiəbl/ 36 justification /dastifi'ker[n/ 36, 69 justify /'dastifai/ 36, 69

keep /ki:p/ 2 keep control of / ki:p kən'trəol əv/ 76 keep sb going / ki:p ,... 'gooin/ 2 keep sb informed / ki:p ,... in'fo:md/ 33 keep sth in perspective / ki:p ... in pə'spektiv/ 54 keep still / ki:p 'stil/ 11 keep track of / ki:p 'træk əv/ 48 keep your feet on the ground /,ki:p jo: fi:t ,pn ðə 'graund/ 60 keep yourself occupied / ki:p jo: self 'pku:paid/ 6 key as in the key to 7 keyhole surgery /ˌki:həʊl 'sɜ:ʤəri/ 33 kick up a fuss / kik , np ə 'fns/ 18 kidnap /'kidnæp/ 38 kidnapper /'kidnæpə(r)/ 38 kidnapping /'kidnæpin/ 38 kind of /'kamd əv/ 65 kip /kip/ 58 kitchen scales / kitfin 'skeilz/ 20 knock-on effect /np'kpn i,fekt/ 52 knock sb out of sth / npk .... 'aut av .../ 23 knockout /'npkaot/ 23

labour-saving /'lerbə ,servny/ 28 ladle v /'lerdl/ 20 laid-back /,lerd 'bæk/ 58 landfill /'lændfil/ 28 landfill site /'lændfil ,sart/ 28 lapse /læps/ 39

vowers: ae cat | a: father | e ten | 3: bird | a about | r sit | i: see | i many | p got | p: saw | x up | p put | u: too | u actual | ar my | ao now | er say | ao go | pr boy | ra near | ea hair | pa pure

last chance / la:st 'tfa:ns/ 23 last minute as in leave sth to/till the last minute 57 last-minute / la:st 'minit/ 3 last resort /,la:st rr'zo:t/ 60 last thing as in be the last thing on sb's mind 2 late as in better late than never 66 18r (= later) 73 latter N /'lætə(r)/ 37 laugh N /lg:f/ 58 law and order / lo:r on 'o:do(r)/ 61 lawnmower /'lo:nməuə(r)/ 24 lay down rules / ler daon 'ru:lz/ 18 lay out /,ler 'aut/ 3 lay siege to / ler 'si:ds ta/ 43 lay sth on /,ler ,... 'on/ 26 lay the foundations / lei ða faun'deisnz/ 42 laze around /,leiz ə'raund/ 21 lead the charge /,li:d ŏe 'tfa:dz/ 9 leaf /li:f/ 24 leaf as in turn over a new leaf 36 leaflet /'li:flat/ 13 league /li:g/ 23 leak N /li:k/ 39 leak sth to sb /'li:k ,... to ,.../ 39 lean towards /'li:n tə,wo:dz/ 8 leap to conclusions /,li:p to kən'klu:3nz/ 8 lease N /li:s/ 67 least as in at the very least 77 leave as in maternity/paternity leave 44 leave sth to sb /'li:v ,... to ,.../ 2 leave sth to/till the last minute / li:v .... tə, tıl ðə ˌla:st 'mınıt/ 57 leave sth with sb /'li:v ,... wrð ,.../ 2 left-wing /,left 'win/ 42 legal battle /'li:gl ,bætl/ 39 legalize /'li:gəlaɪz/ 75 leisure pursuits /'leʒə pəˌsju:ts/ 25 lemon squeezer /'lemon skwi:zə(r)/ 20 lemony /'lemoni/ 12 lengthen /'lenθon/ 7 lentils /'lentlz/ 20 let-down /'let daon/ 3 let sb down /,let ,... 'daon/ 3, 23, 56 let sb go /,let ,... 'gəu/ 80 let sleeping dogs lie /ˌlet ˌsli:pɪŋ ˌdɒgz let your hair down / let .jo: 'hea daon/ 60 lethal weapon / li:01 'wepon/ 37 lethargic /lə'θα:ʤɪk/ 13 lethargy /'leθədʒi/ 13 level playing field / levl 'plenn fi:ld/ 39 level with /'levl wið/ 53 Liberal /'lıbərəl/ 42 liberalism /'lıbərəlızəm/ 42 life expectancy /'larf rk spektonsi/ 3 life-threatening /'laif ,0retnin/ 18 light a fire / last a 'faso(r)/ 4 lightly /'lartli/ 12

lightning never strikes twice / laitnin nevə straiks 'twais/ 66 lightning never strikes twice in the same place / laitnin ,nevo ,straiks twais in do seim 'pleis/ 66 like chalk and cheese /ˌlaɪk ˌtʃɔːk ən 'tfi:z/ 20 like new / lark 'nju:/ 55 likelihood /'larklihod/ 29 likely story /'laɪkli ,sto:ri/ 59 limit as in set a limit 50 limp N, V /limp/ 9 link /link/ 31 literal /'literal/ 1 literary /'lɪtərəri/ 1 live and let live / lrv an ,let 'lrv/ 66 live at peace with / liv at 'pi:s wið/ 32 live in a world of your own / liv in a wa:ld əv .jo:r 'əon/ 60 live with /'liv wið/ 76 liven sth up / larvn .... 'Ap/ 26 liven up / larvn 'Ap/ 26 load N /loud/ 72 loads of /'loudz av/ 65 lock sb up /,lok ,... 'np/ 36 locked in battle / lokt in 'bætl/ 39 lodged in sth /'lodsd in ..../ 40 log /log/ 62 log in/out /,log 'm, 'aut/ 31 log on/off /,log 'on, 'of/ 31 logic /'lodsik/ 79 logical /'lodgikl/ 79 logically /'lockikli/ 79 lol (= laughing out loud) 73 lol (= lots of love) 73 loner /'launa(r)/ 26 long and hard / lon on 'ha:d/ 61 long-lived / lon 'livd/ 71 long-sighted / lon 'saitid/ 11 long-term / lon 'ta:m/ 13 long weekend / lon wi:k'end/ 3 loo /lu:/ 58 look down on sb / lok 'daon on ..../ 17 look forward as in I look forward to hearing from you 67 look out for / lok 'aut ,fo:(r), fo(r)/ 8 look up / lok 'np/ 16 look up to sb / lok 'Ap to ..../ 17 looking back / lokin 'bæk/ 57 loosen /'lu:sn/ 7 loosen up /,lu:sn 'Ap/ 9 lose control of /,lu:z kən'trəul əv/ 76 lose face / lu:z 'feis/ 60 lose track of /,lu:z 'træk əv/ 48 lose your appetite /,lu:z jo: 'æpətaɪt/ 12 lose your temper /,lu:z ,jo: 'tempə(r)/ 15 loss /lps/ 47 lousy /'lauzi/ 58 love (= darling) /lnv/ 58 love is blind / lav iz 'blaind/ 66 low blood pressure / loo 'blad pre[o(r)/ 13 low-pitched /,lau 'pitft/ 10 low priority /,lau prar'prati/ 49

lower class /,ləoə 'klɑ:s/ 19
luck as in no such luck 59
luck as in stroke of luck 56
lucrative /'lu:krətɪv/ 45
lunch break /'lʌntʃ' ˌbreɪk/ 57
lure v /loə(r), ljoə(r)/ 46
lying down as in not take sth lying
down 46

mad as in go mad 15 magistrate /'mædzistreit/ 35 magnet /'mægnət/ 75 magnetic /mæg'netik/ 75 main concern / mein kən's3:n/ 4 maintain the status quo /mem,tem ða steitəs 'kwəu/ 42 major /'merdao(r)/ 54 major change / meida 'tfeinds/ 27 make as in What do you make of ...? 14 make a bid for / merk a 'bid fo:(r), fa(r)/ 46 make a comeback / merk a 'kambæk/ 56 make a commitment / meik a kə'mıtmənt/ 6 make a confession / merk a kən'fe[n/ 6 make a dash / meik ə 'dæʃ/ 9 make a difference / meik a 'difrans/ 52 make a distinction / merk a di'stink sn/ 37 make a fuss about / meik a 'fas a baut/ 18 make a go of sth / merk a 'gao av ,.../ 56 make a meal of sth / meik a 'mi:l av ,.../ 20 make a mess / merk a 'mes/ 18 make a rapid recovery / meik a ræpid ri'kavəri/ 40 make a sacrifice / merk a 'sækrıfaıs/ 16 make a speedy recovery / merk a spi:di rı'kavəri/ 40 make cutbacks / merk 'kntbæks/ 48 make fun of /,meik 'fan əv/ 1 make generalizations about /, meik denrolar'zerfnz o baot/ 8 make it /'meik it/ 56 make it clear / merk it 'klip(r)/ 4 make it sth /'merk rt ..../ 2 make it up with / merk it 'Ap wid/ 63 make light of /merk 'lart av/ 54 make out (= claim) / merk 'aut/ 63 make sb feel welcome /,merk ,... ,fi:l welkam/ 26 make sb/sth out (= see/hear with difficulty) / merk .... 'aot/ 11 make that sth /'meik ðæt ..../ 2 make things difficult / meik θiηz 'dıfıkəlt/ 16 make up (= comprise) / merk 'Ap/ 37 make up for / meik 'np fa(r)/ 63 make your mouth water /, meik jo: 'mauθ ,wo:tə(r)/ 12

malice /'mælis/ 17 malicious /mə'lıfəs/ 17 malnourished /mæl'narıſt/ 74 manifesto /mænɪ'festəʊ/ 34 manners /'mænəz/ 19 march N, V /ma:tf/ 9 massage N, V /'mæsɑ:dz/ 12 maternity leave /mo'ta:noti \_li:v/ 44 maternity unit /məˈtɜ:nəti ju:nɪt/ 71 matter as in as a matter of fact 64 maximize /'mæksımaız/ 28 mayor /'mea(r)/ 34 mayoress /meə'res/ 34 meadow /'medau/ 24 meal as in make a meal of sth 20 means /mi:nz/ 42 means as in by means of 77 means as in the end justifies the means 66 measure /'megə(r)/ 39 medicine as in complementary medicine 33 medieval /medi'i:vl/ 55 mediocre /mi:di'auka(r)/ 22 meet the needs of /mi:t ða 'ni:dz əv/ 72 memory as in in memory of 79 mentally /'mentali/ 79 merciful /'m3:srfl/ 70 merciless /'ma:siləs/ 70 mercy /'m3:si/ 70 merely /'mɪəli/ 37 merger /'m3:dzə(r)/ 46 merit as in on merit 77 mess /mes/ 18 messy /'mesi/ 18 metaphor /'metafa(r)/ 39 meticulous /ma'tɪkjələs/ 33 microscope /'maikrəskəup/ 42 Middle Ages / midl 'eidsiz/ 55 middle class / midl 'kla:s/ 19 migrant as in economic migrant 32 migration /mai'greisn/ 32 military ADJ /'mılətri/ 37 military operation /,milatri opə'rei∫n/ 37 military service /,milatri 'sa:vis/ 37 mind as in be the last thing on sb's mind 2 mind as in bear sth in mind 8 mind as in bored out of your mind 22 mind as in have sb/sth in mind 59 mind as in my mind goes a complete mind as in set sb's mind at rest 54 mind like a sieve / maind , laik a mind you /,maind 'ju:/ 64 mind your own business /,maind jo:r oun 'biznes/ 73 minds as in be in two minds about 2 minimize /'minimaiz/ 28 minister /'ministə(r)/ 38 minor /'mainə(r)/ 54 minority as in ethnic minority 32 minute as in at the last minute 57

mint as in in mint condition 55 minute as in the minute 25 mis- /mrs/ 74 miscalculate /,mis'kælkjəleit/ 74 miscast /mis'ka:st/ 22 misconceived /mrskan'si:vd/ 74 misconception /miskan'sep[n/ 74 misdiagnose /mis'darəgnəoz/ 74 misfire /mis'faio(r)/ 74 mishandle /mis'hændl/ 74 misinform /misin'fo:m/ 74 misinterpret /misin'ta:prit/ 8 misinterpretation /misinta:pri'ter[n/ 8 misjudge /mis'dands/ 74 mislay /mrs'ler/ 74 mislead /mis'li:d/ 14 misleading /mis'li:din/ 14 mismanage /mis'mænidz/ 74 misplace /mis'pleis/ 74 misprint N / misprint/ 74 miss out on /mis 'aut on/ 63 missile /'misail/ 37 mistake N, V /mr'sterk/ 6 mistreat /mis'tri:t/ 74 mix v /mrks/ 20 mix-up /'miks ,np/ 33 moan v /moon/ 58 moaning /'məunın/ 58 mobilize /'məubəlaız/ 37 mock /mpk/ 1 model as in role model 18 moderate ADJ /'mpdarat/ 42 modernize /'mpdənaiz/ 75 moist /moist/ 11 molecular /məˈlekjələ(r)/ 71 molecule /'molikju:l/ 71 moment as in at a moment's notice 77 moment as in the moment 25 money talks /,mni 'to:ks/ 66 morale /məˈrɑ:l/ 45 more as in the more the merrier 66 mortality rate /mo:'tæləti ,reɪt/ 30 motion /ˈməʊ∫n/ 72 motive /'maotry/ 52 motive as in ulterior motive 2 motto /'mptau/ 66 mounty /maont/ 46 mount up /,maunt 'Ap/ 48 mouse /maus/ 62 mouth ulcer /'maυθ , Also(r)/ 13 mouth-watering /'maυθ ,wo:tərɪn/ 12 move the goalposts /,mu:v ða gaulpausts/ 39 mow the lawn /,məu ðə 'lɔ:n/ 24 msg (= message) 73 mud /mʌd/ 24 muddle /'mʌdl/ 33 muddy /'mʌdi/ 24 muscle /'mʌsl/ 13 musty /'masti/ 12 mutate /mju:'teɪt/ 71 mutation /mju:'ter[n/ 71 mutual /'mju:tfuəl/ 45 mutual as in by mutual consent 36 my mind goes a complete blank / mai maind gəoz ə kəm pli:t 'blænk/ 59

my mind goes blank /,mai ,maind ,gəoz 'blæŋk/ 59 myob (= mind your own business) 73

n (= and) 73 n (= in) 73 nag /næg/ 18 nail-biting /'nerl bartin/ 22 nail polish /'neil polis/ 3 naive /nar'i:v/ 14 naivety /nar'i:vəti/ 14 naked /'neikid/ 78 namely /'neimli/ 53 narrative /'nærətɪv/ 69 narrator /nə'reɪtə(r)/ 69 narrow escape / nærəu i'skeip/ 4 narrow-minded / nærəu 'maındıd/ 3 nasty /'na:sti/ 13 nationalization /næ[nəlaɪˈzeɪ[n/ 50 nationalize /'næʃnəlaɪz/ 75 nationwide /nersn'ward/ 34 native /'nertry/ 32 natural habitat /ˌnætʃrəl 'hæbitæt/ 29 naturally /'nætfrəli/ 79 nature /'neitfə(r)/ 18, 24 nature reserve /'neitfo ri,z3:v/ 29 nauseating /'no:ziertɪŋ/ 12 navy /'nervi/ 37 NB /,en 'bi:/ 73 needless to say /'ni:dlas ta .sei/ 53 needs as in meet the needs of 72 neglect N, V /nr'glekt/ 51 neglect to do sth /nr'glekt to ,du: ,.../ 51 negligence /'neglidzəns/ 33 negligent /'neglidənt/ 33, 78 negligible /'neglidəbl/ 78 nerve /na:v/ 58 nest N, V /nest/ 24 network N /'netw3:k/ 34 neutral /'nju:trəl/ 23 never-ending / never 'endin/ 3, 49 nevertheless /nevada'les/ 64 new as in like new 55 new era /,nju: 'ıərə/ 57 newlyweds /'nju:lrwedz/ 41 news as in no news is good news 66 next of kin / nekst əv 'kın/ 3 nick sth /'nik ..../ 58 no chance /'noo tfa:ns/ 59 no doubt /'nov .daut/ 26 no matter what / noo mætə 'wpt/ 49 no matter when /,noo ,mæto wen/ 49 no news is good news /,noo ,nju:z ız god nju:z/ 66 no reason /'nəu ˌri:zn/ 52 no regard for /'nəʊ rɪˌgɑ:d fə(r)/ 76 no such luck / nov satf 'lak/ 59 no way /,nao 'wei/ 59 no wonder /,noo 'wando(r)/ 60 noise /noiz/ 4 none as in second to none 33 nose as in get up sb's nose 14 nose as in poke/stick your nose in sth 51

VOWELS: ac cat | o: father | c ten | a: bird | a about | 1 sit | i: see | i many | p got | p: saw | A up | p put | u: too | u actual | at my | ac now | ct say | pc go | pt boy | to near | co hair | po pure

nosey /'nəuzi/ 58 nostalgia /np'stæld59/ 32 nostalgic /np'stældsik/ 32 nosy /'nəuzi/ 58 not entirely happy / not in taiali 'hæpi/ 4 not entirely satisfied / not in tarali 'sætisfaid/ 4 not entirely sure / not in taioli 'Jua(r)/ 4 not exactly bright / not 1g,zæktli 'brait/ 80 not have the faintest idea /,not ,hæv ða feintist ar'dia/ 59 not have the heart to do sth /,not hæv ðə 'ha:t tə du: ..../ 15 not necessarily / not neso 'seroli/ 8 not put a foot wrong /not put a fut not take sth lying down /,not ,terk ,... lang 'daon/ 46 nothing is too much trouble /,nΛθιη IZ ,tu: ,matf 'trabl/ 33 notice v /'nautis/ 6 notice as in at short notice 77 notice as in take notice of 33 noticeable /'noutisabl/ 6 notorious /nəu'tə:riəs/ 78 notwithstanding /nptwiθ'stændin/ 68 now and again /,nav ən ə'gen/ 57 nowhere as in get nowhere 59 nuclear capability / nju:klia kerpə brləti/ 37 nuclear reactor / nju:klia ri'æktə(r)/ 37 nuclear weapon / nju:klia 'wepan/ 37 nude /nju:d/ 78 nursery rhyme /'na:səri ,raım/ 3 nurture N, V /'n3:tfo(r)/ 18 nut /nʌt/ 20 nutcase /'natkers/ 20 nutty /'nati/ 12

objective /əb'dzektıv/ 71 objectivity /pbdgek'trvəti/ 71 observant /əb'za:vənt/ 8 observation /pbzə'ver[n/ 8 observe /əb'z3:v/ 8 obstacle /'pbstakl/ 56 obstinacy /'pbstmasi/ 8 obstinate /'pbstinat/ 8 obvious /'pbvios/ 27 obviously /'pbviosli/ 79 occupant /'pkjapant/ 72 occupational hazard /pkju,per[ənl 'hæzəd/ 36 occupied /'pkjupaid/ 6 occupy /'pkjupar/ 6 occur /ə'k3:(r)/ 54 ocean as in drop in the ocean 39 -odd /pd/ 65 oddly enough /,pdli r'nxf/ 79 odds as in against all (the) odds 40 odour /'auda(r)/ 12 of course /av 'ka:s/ 79 off as in be off 25 off as in go off 12

off form / pf 'fo:m/ 23 off-putting /,pf 'potin/ 3 off the beaten track / pf ða , bi:tn 'træk/ 21 off the top of my head / of do , top ev mai 'hed/ 59 offence as in take offence 4, 19 offensive /ə'fensiv/ 19 office as in in office 77 officially /ə'fɪʃəli/ 79 old-fashioned /,ould 'fæsnd/ 1 on and on as in go on and on 18 on at as in go on at 63 on balance / on 'bælens/ 77 on behalf of sb / on bi ha:f av ..../ 34 on fire / on 'faio(r)/ 4 on hold / pn 'hauld/ 77 on merit / pn 'merit/ 77 on principle / pn 'prinsəpl/ 17 on reflection /,on r1'fleksn/ 77 on sb's behalf /,on ,... br'ha:f/ 34 on standby /,on 'stændbai/ 28 on the brink of /,on do 'brink av/ 38 on the cards /, on ða 'ka:dz/ 46 on the contrary / pn ða 'kontrari/ 77 on the edge of your seat / pn or ,edg ov .jo: 'si:t/ 22 on the left / pn ða 'left/ 42 on the right / on ða 'raɪt/ 42 on the rocks /, on ða 'roks/ 41 on the surface / on ða 'sa:fis/ 14 on the verge of sth / nn ða 'va:da av .../ 23, 24 on the whole /,pn ða 'haul/ 64 once as in at once 77 once bitten, twice shy /wans bitn twais 'Sai/ 66 one thing leads to another / wʌn ˌθɪŋ li:dz tu ə'nʌðə(r)/ 52 one time as in at one time 57 ongoing /pn'gəuɪŋ/ 27 only just /'aunli dast/ 11 opaque /əu'peik/ 1 open-minded /,əupən 'maindid/ 3 operation /ppa'rei[n/ 37 opinion as in second opinion 33 opinion poll /ə'pınjən ,pəul/ 39 opposed to /ə'pəuzd tə/ 42 opposition /ppəˈzɪ[n/ 42 or so /,o: 'sou/ 65 or something /,o: 'sAmθιη/ 65 or something along those lines /,o: 'samθin ə,lon ,ðəuz ,lainz/ 65 or something like that /,ɔ: 'sʌmθɪŋ laık ,ðæt/ 65 or something of that sort /,o: 'sʌmθɪŋ ev joet so:t/ 65 or something on those lines /,o: samθin on δουz lainz/ 65 or thereabouts /,o: 'ðearabauts/ 65 ordeal /ɔ:'di:l/ 38 organ /'o:gan/ 30 organized crime /,o:gənaizd 'kraim/ 35 origin /'pridgin/ 6 originate /a'rıdgıncıt/ 6 oust /aust/ 38

out- /aut/ 25 out of date / aut av 'deit/ 55 out of hand / aut av 'hænd/ 49 out of hours / aut av 'auaz/ 33 out of luck / aut av 'lnk/ 77 out of respect / aut av ri'spekt/ 77 out of season / aut av 'si:zn/ 28 out of sight /,aut av 'sait/ 77 out of sight, out of mind /aut av sait aut ov 'maind/ 66 out of touch /aut av 'tatf/ 77 out of your depth / aut av jo: 'depθ/ 56 outbreak /'autbreik/ 3 outcome /'autknm/ 52 outcome as in final outcome 52 outdoor pursuits / autdo: pə'sju:ts/ 25 outgoings /'autgəuɪŋz/ 48 outlay /'autler/ 3 outline N, V / autlam/ 69 outlive /aut'liv/ 25 outlook /'autluk/ 47 outnumber /aut'namba(r)/ 25 outside chance / autsaid 'tfg:ns/ 23 outspend /aut'spend/ 25 outstanding /aut'stændin/ 78 outweigh /aut'wei/ 25 ovenproof /'avnpru:f/ 75 over- 74 over the moon /,əuvə ðə 'mu:n/ 15 over time / ove 'tam/ 57 overbook /əuvə'buk/ 74 overcome /əuvə'kʌm/ 54, 56 overdose /'auvadaus/ 74 overdraft /'auvadra:ft/ 48 overdrawn as in be overdrawn 48 overemphasize /əuvər'emfəsaiz/ 74 overload v /əuvə'ləud/ 74 overrated /əuvəˈreɪtɪd/ 74 overreact /əovəri'ækt/ 52 overwhelm /ouvo'welm/ 43 overwhelmed /əʊvə'welmd/ 49 owe sb a favour /,au ,... a 'ferva(r)/ 5 owl /aul/ 10 own company / eun 'kampeni/ 26 own up /,eon 'Ap/ 63 ox /pks/ 62

pacify /'pæsifai/ 75 package /'pækids/ 44 packaging /'pækɪʤɪŋ/ 55 pain /pem/ 58 pain in the neck / pein in 80 'nek/ 58 panel /'pænl/ 72 panic-stricken /'pænik striken/ 3 papaya /pa'para/ 20 paper as in wrapping paper 1 paper clip /'peipa klip/ 3 paper jam /'peipa dæm/ 51 parachute /'pærəʃu:t/ 37 partially sighted /,pa:fəli 'saitid/ 11 party as in centre party 42 pass /pa:s/ 57 pass away / pa:s a'wei/ 80 pass on / pa:s 'pn/ 80 pass the buck / pass ða 'bak/ 50 passer-by / pa:sə 'bai/ 3

CONSONANTS: b bad | d did | f fall | g get | h hat | j yes | k cat | l leg | m man | n now | p pen | r red | s see | t tea | v van | w wet | z zoo | s shoe | z vision | tf chain | dz jam | 0 thin | ð this | n sing

passing as in in passing 77 passion /'pæſn/ 14 passion fruit /'pæſn ,fru:t/ 20 passionate /'pæʃənət/ 14 password /'pa:swa:d/ 31 past as in be past it 56 pastime /'pa:staim/ 25 pat v /pæt/ 12 paternity leave /pɔ'tɜ:nəti ˌli:v/ 44 paunch /po:ntf/ 7 pay attention / per o'ten[n/ 7 pay dispute /'per dr.spiu:t/ 50 pay sb a compliment / per ... a 'kompliment/ 16 PC (= police constable) / pi: 'si:/ 35 PC (= politically correct) / pi: 'si:/ 73 peacekeeping /'pi:ski:piŋ/ 37 peacekeeping force /ˈpiːskiːpɪŋ fo:s/ 37 pear-shaped as in go pear-shaped 20 peel v /pi:l/ 20 peeler /'pi:lo(r)/ 20 peer pressure / pia 'preso(r)/ 18 pejorative /po'dsprativ/ 1 pencil sth in / pensl ... 'm 40 pension /'pensn/ 44 pent-up / pent 'Ap/ 15 peppery /'pepari/ 12 per /p3:(r)/ 48 perceive /po'si:v/ 19 perennial /pə'reniəl/ 54 perfect example /'ps:fikt ig,za:mpl/ 4 performance-related /pə'fɔ:məns ri,leitid/ 44 perks /p3:ks/ 44 perplexed /pə'plekst/ 78 persist /pə'sɪst/ 13 persistent /pə'sistənt/ 13 personality /ps:sə'næləti/ 41 personalize /'ps:sənəlaiz/ 75 personally /'ps:sənəli/ 79 perspective as in keep sth in perspective 54 perspiration /ps:spa'rer[n/ 8 perspire /pə'sparə(r)/ 8 persuade sb to do sth /pə,sweid ,... tə 'du: ,.../ 63 pertinent /'ps:tment/ 67 pet hate / pet 'heit/ 51 phase /ferz/ 1, 57 phenomena /fə'npminə/ 71 phenomenal /fo'nominl/ 31 phenomenally /fə'nomməli/ 22, 31 phenomenon /fə'npminən/ 71 phoney N, ADJ /'fəoni/ 53 photocopier /'fautaukopia(r)/ 51 physically /'fızıkli/ 79 pick and choose / pik an 'tfu:z/ 61 pick sb/sth up / pik ,... 'Ap/ 63 pick up / pik 'Ap/ 63 pieces as in go to pieces 23 pieces as in take sth to pieces 63 pile up / pail 'Ap/ 51 pin as in drawing pin 3 pinch (with fingers) /pintf/ 12 pinch (= steal) /'pintf/ 58 pitiful /'pitifl/ 70

placate /pla'keit/ 75 plague /pleig/ 49 plain /plein/ 67 plant N, V /pla:nt/ 24 plastic surgery / plæstik 'sa:dʒəri/ 33 plausible /'plo:zəbl/ 78 play a part / plei a 'pa:t/ 18 plea /pli:/ 38 please accept my sincere condolences / pli:z ək sept maı sın,sıə kən'dəulənsız/ 67 please do not hesitate to contact me /,pli:z ,du: not 'heziteit tə kontækt mi:/ 67 please find enclosed /'pli:z faind m,klauzd/ 67 pls (= please) 73 plummet /'plamit/ 30, 47 plunge /plands/ 47 poacher /'pautfa(r)/ 29 poaching /'poutfin/ 29 point /point/ 6 point as in breaking point 43 point as in there's no point in + ing 59 point as in to the point 67 pointless /'pointles/ 6 poke fun at / pauk 'fʌn ət/ 1 poke your nose in sth / pauk .jo: 'nouz into ..../ 51 police v /po'li:s/ 34 police chief /pɔ'li:s ˌtʃi:f/ 38 police constable /pə'li:s ,kʌnstəbl/ 35 police force /po'li:s .fo:s/ 35 police officer /pa'li:s pfisa(r)/ 35 policing /pə'li:sɪŋ/ 34 political asylum /pəˌlɪtɪkl əˈsaɪləm/ 32 politically correct /pə,lıtıkli kə'rekt/ 73 poll /paul/ 39 pomegranate /'ppmigrænit/ 20 pool v /pu:l/ 45 poor taste as in be in poor taste 19 pop in / pop 'm/ 26 pop over /,pop 'auva(r)/ 26 pop round / pop 'raond/ 26 popularize /'popjələraiz/ 75 populated /'popjaleitid/ 74 portray /po:'trei/ 70 portrayal /po:'treial/ 70 pose a threat to / pouz a 'θret ta/ 29 posh /pof/ 58 position /pə'zıſn/ 69 possession as in in possession of 77 post /paust/ 62 posthumously /'postjomasli/ 53 pot as in the pot calling the kettle black 66 potential /po'tensl/ 56 pour sth out /,po: ,... 'aut/ 15 poverty /'povoti/ 29 practically /'præktikli/ 79 practice as in put sth into practice 27 practice makes perfect / præktis merks 'pa:fekt/ 66 prbly (= probably) 73 precedent /'president/ 50

precise /pri'sais/ 1 precisely /pri'saisli/ 79 precision /pri'si3n/ 1 predominantly /pri'dominantli/ 79 prejudice against /'predjudis ə,genst/ 32 prejudiced /'predjudist/ 32 present v /prr'zent/ 69 presentation /prezn'ter[n/ 69 preservation /prezə'veisn/ 55 preserve /pri'z3:v/ 55 press-up /'pres ,Ap/ 9 pressure as in under pressure 23, 47 presumably /pri'zju:mabli/ 79 pretentious /pri'ten[as/ 14 prevention is better than cure / pri vensn iz beta dan 'kjua(r)/ 66 previously /'pri:viəsli/ 55 price tag /'prais ,tæg/ 25 primarily /prar'merəli/ 79 principal concern /'prinsəpl kən,s3:n/ 4 principles /'prinsaplz/ 17 prior to /'praia ta/ 68 prioritize /prai'prataiz/ 49 priority /prar'prati/ 49 privacy /'privasi/ 41 privatization /praivatai'zeifn/ 50 privatize /'prarvatarz/ 50, 75 proactive /prau'æktrv/ 50 probability /proba'bilati/ 29 probe N, V /proub/ 38 problem as in tackle a problem 50 procedure /prəˈsɪʤə(r)/ 30, 71 proceeds /'praosi:dz/ 35 process as in in the process of doing sth 24 procrastinate /prao'kræstmeit/ 50 procrastination /prookræsti'nei[n/ 50 productive /prə'dʌktɪv/ 49 profile as in high profile 34 prolly (= probably) 73 prolong /prə'lpn/ 57, 63 promote /prə'məut/ 34, 45 promoted as in be promoted 23 promotion (= movement up to a higher league) /prəˈməʊʃn/ 23 promotion (= support) /prə'məu[n/ 34 prompt ADJ /prompt/ 49 prompt v /prompt/ 52 promptly /'promptli/ 49 prone to /'praun ta/ 30 pronounced limp /pra,naonst 'limp/ 9 -proof /pru:f/ 75 proportion /pra'po:[n/ 36 propose /prə'pəuz/ 5 pros and cons / prouz on 'konz/ 45 prospect as in face the prospect of 4 prosperity /pro'sperati/ 70 prosperous /'prosperes/ 70 protagonist /prə'tægənist/ 70 protest as in storm of protest 39 provision /prə'vıʒn/ 44 provocation /provo'kersn/ 52 provoke /prə'vəok/ 52 prudence /'pru:dns/ 50

VOWERS: ac cat | o: father | e ten | o: bird | o about | o sit | i: see | i many | o got | o: saw | o up | o put | u: too | u actual | ar my | ao now | er say | oo go | or boy | o near | eo hair | oo pure

prudent /'pru:dnt/ 50 rally (= support sb) /'ræli/ 41 regarding /ri'ga:diŋ/ 67, 68 regardless of /rr'ga:dlas av/ 54 prune v /pru:n/ 24 rally (= increase in value) /'ræli/ 47 pry into /'prai intə/ 41 ramshackle /'ræmsækl/ 55 region as in in the region of 65 PS / pi: 'es/ 73 random /'rændəm/ 43 register N /'redgisto(r)/ 69 PTO (= please turn over) / pi: ti: rank /ræŋk/ 35 register v /'redzistə(r)/ 33 'au/ 73 ransom /'rænsəm/ 38 registered user / redzistad 'ju:za(r)/ 31 rash ADJ /ræf/ 14 regulations as in rules and public eye as in in the public eye 41 pull a muscle / pul a 'masl/ 13 rash N /ræ[/ 13 regulations 61 rehab /'ri:hæb/ 41 pull the strings / pol ða 'strinz/ 42 rat-infested /'ræt in festid/ 40 rehabilitate /ri:ə'biliteit/ 36 pull your weight / pol jo: 'weit/ 18 rate N /rest/ 30 rehabilitation /ri:əbili'tei[n/ 36 pulse /pnls/ 20 rate v /reit/ 31 reinforced /ri:m'fo:st/ 72 pun /pʌn/ 40 rate as in at any rate 64 reinvent /ri:in'vent/ 74 puncture N, V /'paŋktfə(r)/ 40 rattle N, V /'rætl/ 10 reject v /ri'dzekt/ 46 pungent /'pʌnʤənt/ 12 re- 74 rejection /ri'dzek [n/ 46 punishing /'pʌnɪʃɪŋ/ 40 reach /ri:tf/ 4 relatively /'relativli/ 79 punishment as in capital reactionary /ri'ækʃənri/ 42 punishment 36 realistic /ri:ə'lıstık/ 79 relax /rɪ'læks/ 21 pure /pjuə(r)/ 75 realistically /ri:ə'lıstıkli/ 79 release v /rɪ'li:s/ 12 purely /'pjoəli/ 79 realize your potential / ri:əlaiz jo: relegated as in be relegated 23 purely by chance / pjooli ,bar relegation /relr'gersn/ 23 patenfal/ 56 'tfa:ns/ 79 relentless /rr'lentlos/ 9 reappraise /ri:ə'preiz/ 74 purify /'pjoərıfaı/ 75 religious faith /rɪˌlɪʤəs 'feɪθ/ 32 reason as in for some reason 60 pursue /pə'sju:/ 27 relocation /ri:lou'ker[n/ 44 reason as in no reason 52 pursuit /pə'sju:t/ 25 reluctance /rɪ'lʌktəns/ 16 reason as in within reason 14 push v /pus/ 2 reluctant /rɪ'lʌktənt/ 16 reassess /ri:ə'ses/ 74 push and shove /,puf ən 'fav/ 61 reassure /ri:ə'ʃoə(r)/ 54 remaining /rr'memm/ 40 pushy /'pufi/ 14 remains /rr'memz/ 55 rebel N /'rebl/ 17 put /put/ 2 remand v /rɪ'mɑ:nd/ 35 rebel v /ri'bel/ 17 put a strain on / put a 'strein pn/ 16 rebellious /rɪ'beliəs/ 17 remanded in custody /rɪˌma:ndɪd ɪn put out as in be put out 19 recall v /rɪ'kɔ:l/ 73 'kʌstədi/ 35 put out a fire / put , aut a 'faia(r)/ 4 recharge your batteries /ri: tfa:dz .jo: remark /rɪ'mɑ:k/ 19 put sb at ease / put ... at 'i:z/ 33 'bæt(ə)riz/ 21 remarkable /rɪ'mɑ:kəbl/ 21 remarkably /rɪ'ma:kəbli/ 21 put sb at their ease / put ,... at dear rechargeable battery /ri: tfa:dabl 'i:z/ 33 remedy N /'remadi/ 76 'bæt(ə)ri/ 28 put sth down / put ,... 'daun/ 80 reminiscent of /remi'nisht av/ 76 recognition /rekag'nıſn/ 6 put sth into (a bank account) / put .... recognize /'rekagnaiz/ 6 remote /ri'məut/ 21 renovate /'renovert/ 55 'intə/ 48 recollect /reko'lekt/ 73 reoffend /ri:o'fend/ 36 put sth into practice / put ,... ,into recollection /rekə'lek [n/ 73 reoffender /ri:ə'fendə(r)/ 36 'præktis/ 27 reconciled as in be reconciled repel /ri'pel/ 71 put sth into words / pot ,... ,intə with 63 reconciled to /'rekonsaild to/ 76 repercussions /ri:pə'kaſnz/ 52 'w3:dz/ 2 replicate /'replikeit/ 71 put sth right / put ,... 'raɪt/ 51 reconditioned /ri:kən'dı[nd/ 55 reply as in in reply to 67 put sth to sleep /,put ,... to 'sli:p/ 80 reconstruct /ri:kən'strakt/ 74 represent /repri'zent/ 70 put your feet up / pot jo: 'fi:t , Ap/ 24 record as in set a record /'reko:d/ 50 put your foot in it / put jo: 'fot in recover /ri'kavə(r)/ 47 representative of /repri'zentativ .it/ 19 recovery as in make a rapid/speedy av/ 76 puzzle v /'pxzl/ 53 recovery 40 reproduce /ri:prə'dju:s/ 55 reproduction /ri:prə'dak[n/ 55 puzzled /'pazld/ 53, 78 recuperate /rr'ku:parent/ 33 recuperation /rɪku:pəˈreɪʃn/ 33 reputable /'repiatabl/ 6 qualification /kwplifi'kei[n/ 23 recur /ri'k3:(r)/ 9 reputation /repju'ter[n/ 6 qualify /'kwolifai/ 23 recurrent /ri'kʌrənt/ 9 resent /ri'zent/ 16 quantify /'kwpntifai/ 75 recycle /ri:'saɪkl/ 28 resentment /ri'zentment/ 16 quick-witted / kwik 'witid/ 14 recycling /ri:'saɪklıŋ/ 28 reserve /ri'z3:v/ 29 quid /kwid/ 58 red as in be in the red 48 reserve as in in reserve / the quote v /kwəot/ 39 referral /rɪ'fɜ:rəl/ 33 reserve 37 referred as in be referred to sb 33 resident N / rezident/ 34, 72 r (= are) 73 reflect /ri'flekt/ 5 resigned to /rr'zamd to/ 76 racket /'rækit/ 58 reflection as in on reflection 77 resilience /rɪ'zɪliəns/ 70 radical /'rædıkl/ 42 reform N, V /rr'fo:m/ 27 resilient /rɪ'zɪliənt/ 70 radical change / rædikl 'tfeinds/ 27 refreshing change /rɪˌfreʃɪŋ resist /rr'zrst/ 27, 72 radish /'rædıʃ/ 20 tfeinds/ 27 resistance /rɪ'zɪstəns/ 27 refuel /ri:'fju:əl/ 74 resistant to /rɪ'zɪstənt tə/ 76 rage as in road rage 52 rain as in torrential rain 4 refuge as in seek/take refuge 32 resolution /rezə'lu:ſn/ 50 raise /reiz/ 54, 63 refugee /refju'dzi:/ 32 resolve /rr'zplv/ 50 raise funds / reiz 'fandz/ 29 regain your senses /rr.gein .jo: resort as in last/final resort 60 raisins /'reiznz/ 20 'sensiz/ 40 resounding /rr'zaondin/ 56 rake N /reik/ 62 regard sb/sth as /rɪ'gɑ:d ,... əz/ 19, 36 respect N, V /rr'spekt/ 16

respectful /rr'spektfl/ 19 response as in I am writing in response to 67 responsible /rɪ'spɒnsəbl/ 4 rest as in the rest 23 restoration /resto'rersn/ 21, 27 restore /rɪ'stɔ:(r)/ 21, 27 restrict /rr'strikt/ 30 restriction /ri'strik sn/ 30, 72, 76 resume /rı'z(j)u:m/ 30 resumption /ri'znmp[n/ 30 retain /rr'tern/ 21 retaliate /rɪ'tælieɪt/ 52, 63 retaliation /rɪtæli'eɪʃn/ 52 retell /ri:'tel/ 74 retention /rɪ'tenʃn/ 21 retribution /retri'bju: sn/ 36 retrospect as in in retrospect 57 reveal /rɪ'vi:l/ 15 revelation /revə'ler[n/ 15 revenge /ri'vends/ 36 reversal /rɪ'vɜ:sl/ 27 reverse v /rɪ'vɜ:s/ 27 reversible /rɪ'vɜ:səbl/ 27 revert back to /ri'v3:t .bæk tə/ 27 revert to /ri'v3:t tə/ 27 revolting /rɪ'vɒltɪŋ/ 12 rewarding /rɪ'wɔ:dɪŋ/ 45 rewrite v /ri: 'raɪt/ 74 rhino /'raməu/ 29 riddle /'rɪdl/ 38 ride as in bumpy ride 47 right away /,rait ə'wei/ 77 right-wing /,rait 'win/ 42 rigorous /'rigərəs/ 49, 72 rip-off /'rip of/ 58 rip sb off /,rip ,... 'pf/ 58 road as in go down that road 46 road rage /'roud reids/ 52 roar N, V /ro:(r)/ 10 roar with laughter /ro:(r) wið 'la:ftə(r)/ 10 rock v /rpk/ 41, 42 rock the boat / rok ða 'baut/ 42 rocks as in on the rocks 41 rocket v /'rokit/ 30, 47 role model /'rəul ,modl/ 18 roof as in hit the roof 15 roots /ru:ts/ 24 round /raund/ 23 round about /'raund ə,baut/ 65 RSVP /,a:r ,es ,vi: 'pi:/ 73 rubbish /'rabif/ 22 rubble /'rʌbl/ 43 ruins /'ru:mz/ 55 rule sth out /,ru:l ,... 'aut/ 38 rules and regulations / ru:lz ən regju'ler[nz/ 61 rumble N, V /'rambl/ 10 rumour /'ru:mə(r)/ 41 run /rʌn/ 31 run as in bad/good run 23 run-down / ran 'daon/ 55 runner-up / rʌnər 'ʌp/ 23 runners-up /ˌrʌnəz 'ʌp/ 23 rushed off your feet /,rnst pf jo: 'fi:t/ 33

rustle N, V /'rΛsl/ 10 ruthless /'ru:θləs/ 14 ruthlessly /'ru:θləsli/ 49

s/t (= something) 73 sacrifice v, N /'sækrıfaıs/ 16 sae (= stamped addressed envelope) / es ei 'i:/ 73 safe /seif/ 42 safe as in better safe than sorry 66 safe and sound / seif on 'saund/ 61 safe pair of hands / seif pear av 'hændz/ 42 sage /seids/ 20 saliva /sə'larvə/ 12 salty /'so:lti/ 12 same as in all the same 64 sample /'sa:mpl/ 67 sand as in bury your head in the sand sane /sem/ 70 sarcasm /'sq:kæzəm/ 1 sarcastic /sq:'kæstɪk/ 1 satisfied as in not entirely satisfied 4 savings account /'servinz ə,kaont/ 48 say N /sei/ 34 saying as in as I was saying 64 sb's bark is worse than their bite /.... ba:k iz wa:s ðən ðeə 'bait/ 10 sb's heart is not in sth / ... , ha:t iz , not 'ın ,.../ 15 scales as in kitchen scales 20 scalp /skælp/ 13 scandal /'skændl/ 41 scanner /'skænə(r)/ 30 scarce /skeas/ 43 scarcity /'skeəsəti/ 43 scare sb out of their wits /,skea .... aut av ,dea 'wits/ 22 scathing /'skerðin/ 39 scatter /'skætə(r)/ 24 scenery /'si:nəri/ 24 scenes as in behind the scenes 39 sceptical about sth /'skeptikl a baut ,.../ 14 scepticism /'skeptisizəm/ 14 schedule N, V /'sedju:l/ 49 scheme N /ski:m/ 38, 44 scoop /sku:p/ 41 scrape through /,skreip 'θru:/ 56 scratch v /skrætf/ 13 screech N, V /skri:tf/ 10 scroll v /skraul/ 31 scroll bar /'skraul ,ba:(r)/ 31 scrutinize /'skru:tənaiz/ 71 scrutiny /'skru:təni/ 71 seal v /si:l/ 73 search as in do a search 31 search as in in search of 25 season as in in / out of season 28 seat as in on the edge of your seat 22 second-hand / sekand 'hænd/ 55 second opinion / sekand a prinjan/ 33 second to none / sekand to 'nAn/ 33 secret as in the secret of your success 56

seek refuge / si:k 'refiu:dz/ 32 segregate /'segrigent/ 36 segregation /segri'gei[n/ 36 self- /self/ 36 self-assessment / self ə'sesmənt/ 36 self-catering / self 'kertərin/ 36 self-contained / self kan'teind/ 36 self-esteem / self r'sti:m/ 54 self-explanatory / self ik'splænatri/ 1 sell like hot cakes / sel ,lark 'hot kerks/ 62 senate /'senat/ 38 senator /'senata/ 38 send sb/sth flying /, send ,... 'flam/ 2 senior /'si:nia(r)/ 33 sensational /sen'ser[anl/ 22 sense /sens/ 1 senses as in regain your senses 40 sentimental /senti/mentl/ 22 sequence of events / si:kwans av i'vents/ 52 sergeant /'sa:dzənt/ 35 serve /sa:v/ 37 set N /set/ 22 set v /set/ 50 set a budget /, set a 'badsit/ 34 set a date /,set a 'deit/ 50 set a limit /,set a 'limit/ 50 set a precedent /,set a 'president/ 50 set a record /, set a 'reka:d/ 50 set a standard / set a 'stændad/ 50 set an example /,set on 1g'za:mpl/ 18, set fire to /,set 'faia ta/ 4 set phrase /,set 'freiz/ 59 set sb/sth back / set ,... 'bæk/ 3 set sb's mind at rest /,set ,... 'maind at rest/ 54 set sth aside /,set ,... ə'saɪd/ 49 set sth off /,set ,... 'pf/ 46 setback /'setbæk/ 3, 54 settle a dispute / setl a dr'spju:t/ 4, 50 settle an argument / setl on 'a:gjument/ 4 settle down /,setl 'daun/ 16 severe /si'viə(r)/ 6 severely hit /sr violi 'hit/ 49 severity /sr'verati/ 6 shake sth off /, Jeik ,... 'pf/ 63 shake sth up / ferk .... 'Ap/ 3 shake-up /'seik ,np/ 3 shallow /'sæləu/ 22 share as in do your fair share 18 shareholder /'seahaulda(r)/ 46 shark-infested /'ʃa:k ɪnˌfestɪd/ 40 shed /fed/ 24 sheer desperation /, ſia despo'reisn/ 15 sheet /ʃi:t/ 62 shell N, v /ʃel/ 43 shelter v /' [eltə(r)/ 40 shock as in culture shock 32 shop around / fpp ə'raond/ 25 shop till you drop /, sop ,til ju: 'drop/ 25 shopaholic /fppə'hplik/ 25 short cut / fo:t 'knt/ 3

VOWELS: as cat | d: father | e ten | 3: bird | a about | 1 sit | i: see | i many | p got | b: saw | A up | p put | u: too | u actual | at my | ao now | et say | ao go | bi boy | ta near | ea hair | pa pure

seed /si:d/ 24

short-lived /\_fo:t 'livd/ 71 solidify /sə'lıdıfaı/ 75 sprouts as in bean sprouts 20 short-sighted /\_fo:t 'saitid/ 11 soluble /'spljabl/ 13 squander /'skwpnda(r)/ 8 short-term /\_ʃɔ:t 'tɜ:m/ 13 solution /sa'lu: [n/ 76 squash /skwpf/ 20 shortage /'fo:tidg/ 48 somehow /'samhau/ 65 squeak v /skwi:k/ 10 shortfall /'fo:tfo:l/ 48 somehow or other /'samhau o:r squeaky /'skwi:ki/ 10 shortly /'so:tli/ 57 .Aða(r)/ 65 squeeze v /skwi:z/ 12, 20 should you require any further something /'sʌmθɪŋ/ 65 squelch v /skweltf/ 10 information /, Jud ju: rı, kwarər ,eni something along those lines /'samθin sry (= sorry) 73 f3:ðər infə'meifn/ 67 e,log ,ðauz ,lamz/ 65 stables /'sterblz/ 55 shove /JAV/ 61 something to do with /'sʌmθɪŋ tə ˌdu: stacks of /'stæks əv/ 65 show sth off /, Jau ,... 'pf/ 7 wið/ 65 stage /sterds/ 1, 57 show up /, Jau 'Ap/ 63 somewhat /'samwpt/ 79 stagger v /'stægə(r)/ 9 shrewd /ʃru:d/ 14 somewhere as in get somewhere 59 stake as in at stake 50 shy /ʃaɪ/ 14 somewhere in the region of /'sʌmweər stance /stg:ns/ 69 sick and tired of /'sik an taiad av/ 61 ın ðə ri:dan əv/ 65 stand-offish /,stænd 'pfrʃ/ 14 side effect /'said i,fekt/ 13 soon /su:n/ 57 stand still / stænd 'stil/ 11 sideways /'saidweiz/ 73 sooner or later /'su:nor o: ,leito(r)/ 61 stand up for /,stænd 'Ap ,fo:(r), siege /si:dz/ 43 sorry to keep you waiting /'spri to fə(r)/ 34 sieve N, V /srv/ 20, 62 ki:p ju: wertin/ 59 stand up to /stænd 'ap tu:, ta/ 72 sight /sart/ 11 sort as in or something of that sort 65 standard as in set a standard 50 simplification /simplifi'keisn/ 6 sort of /'so:t av/ 65 standardize /'stændədaiz/ 75 simplify /'simplifai/ 6, 75 sort sth out /,so:t ,... 'aut/ 50 standby as in on standby 28 sought after /'sɔ:t ˌa:ftə(r)/ 29 simply (= just) /'simpli/ 79 starving /'sta:viŋ/ 58 simply (= purely) /'simpli/ 79 soul /soul/ 1 state v /stert/ 67 sincere /sin'sia(r)/ 67 sound as in safe and sound 61 stated dose / steitid 'doos/ 13 single-minded /,singl 'maindid/ 3 sound effects /'saund 1.fekts/ 22 status quo / stertəs 'kwəu/ 42 single sb/sth out /,singl ,... 'aut/ 41 soundproof /'saundpru:f/ 75 stay put / ster 'pot/ 40 sink in /sink 'm/ 63 sour /'saua(r)/ 12 stay still / ster 'stil/ 11 sink or swim / sink o: 'swim/ 42 sour grapes /,savə 'grerps/ 20 steadily /'stedili/ 12 sit on the fence / sit on do 'fens/ 69 source N /so:s/ 39 steady decline / stedi dı'klaın/ 29 sit still / sit 'stil/ 11 spade /speid/ 24 steam v /sti:m/ 20 site N /sait/ 24 spam /spæm/ 31 steamer /'sti:ma(r)/ 20 slam v /slæm/ 10 spamming /'spæmin/ 31 stem N /stem/ 24 slang /slæŋ/ 1 spare part / spea 'pa:t/ 3 stem from /'stem from/ 76 slash v /slæf/ 47 spark v /spa:k/ 39, 52 stench /stentf/ 12 sleep as in put sth to sleep 80 speaking /'spi:kin/ 79 step aside /,step ə'saɪd/ 46 sleep like a log /ˌsli:p ˌlaɪk ə 'lɒg/ 62 special effort / spefl 'efat/ 4 step down / step 'daon/ 46 slice v /slars/ 20 specialize /'spe[əlaɪz/ 75 step sth up / step .... 'Ap/ 50 slide /slard/ 12 species /'spi:[i:z/ 29 stereotype /'steriotaip/ 32 slight accent / slart 'æksənt/ 4 spectacular /spek'tækjələ(r)/ 11 stereotypical /steriə'tıpıkl/ 32 slope N, V /slaup/ 24 speed limit /'spi:d ,limit/ 13 stethoscope /'steθəskəup/ 30 slot machine /'slot ma, fi:n/ 3 spell /spel/ 57 stew v /stju:/ 20 sluggish /'slagts/ 9 spell sth out /,spel ,... 'aot/ 67 stick N /strk/ 58 sluggishness /'slngɪʃnəs/ 9 spice /spars/ 20 stick at /'stik at/ 63 slump N, V /slamp/ 47 spin N, V /spin/ 42 stick out /,stik 'aut/ 7 small world /,smo:l 'wa:ld/ 66 spin doctor /'spin .dpktə(r)/ 42 stick to sth /'stik to .../ 49 smiley /'smaili/ 73 spin-off /'spin .pf/ 52 stick up for /stik 'Ap ,fo:(r), fo(r)/ 16, smuggle /'smxgl/ 35 spine-tingling /'spain tinglin/ 22 smuggling /'smaglin/ 35 spirit /'spirit/ 1 stick your nose in sth / stik jo: 'nouz snap sth up /snæp .... 'Ap/ 47 spite /spart/ 17 m ,.../ 51 snarl v /sna:1/ 10 spiteful /'spartfl/ 17 stiff /stif/ 9 sniff /snif/ 51 spk (= speak) 73 stiff as in bored stiff 22 sniper /'snarpa(r)/ 43 splash N, V /splæf/ 10 stiffness /'stifnes/ 9 snob /snob/ 17 splitting headache / splitin 'hedeik/ 13 stifle /'starfl/ 45 so far, so good /ˌsəʊ ˌfa: ˌsəʊ 'gʊd/ 66 spokesman /'spouksman/ 34 still (= mind you) /stil/ 64 soak sth up / souk ,... 'Ap/ 21 spokesperson /'spaukspa:sn/ 34 still (= without moving) /stil/ 11 soar /so:(r)/ 47 spokeswoman /'spoukswoman/ 34 still as in better still 28 sociable /'səu[əbl/ 26 spontaneity /sponta'neiati/ 14 stimulate /'stimiuleit/ 12 social /'səuʃl/ 79 spontaneous /spon'temios/ 14 stingy /'stindzi/ 58 socialism /'səuʃəlɪzəm/ 42 spot v /sppt/ 11 stir-fry /'sta: frai/ 20 socialist /'səu[əlist/ 42 spotless /'spotles/ 33 stomach upset /'stamak apset/ 13 socialize /'səuʃəlaız/ 26, 75 spotlessly clean /'spotlasli ,kli:n/ 33 storm of protest /,sto:m av socially /'səuʃəli/ 79 sprain v /sprein/ 13 'prautest/ 39 software /'spftweə(r)/ 31 spread /spred/ 4 story /'sto:ri/ 69 soil /soil/ 24 spread gossip / spred 'gosip/ 17 straightaway /streitə'wei/ 77 solely /'səuli/ 45 spree /spri:/ 25 straighten /'streitn/ 7 solicitor /sə'lɪsɪtə(r)/ 35 sprint v /sprint/ 9 straightforward /streit'fo:wod/ 67

consonants: b bad | d did | f fall | g get | h hat | j yes | k cat | l leg | m man | n now | p pen | r red | s see | t tea | v van | w wet | z zoo | ∫ shoe | ʒ vision | tʃ chain | dʒ jam | θ thin | δ this | η sing

strain as in eye strain 11 strain as in put a strain on 16 strangely enough /'streindsli i,nAf/ 79 strategic /stra'ti:dzik/ 34 strategy /'strætədzi/ 34 stray /strei/ 40 stream /stri:m/ 49 strength as in go from strength to strength 56 strengthen /'strenθn/ 7, 47 strenuous /'strenjuəs/ 9 stressed out /,strest 'aut/ 49 stretching /'stretfin/ 9 strictly /'striktli/ 79 stride as in take sth in your stride 54 strike sb as /'straik .... əz/ 14 stringent /'strindsont/ 72 strings as in pull the strings 42 stripe /straip/ 7 stroke v /strauk/ 8, 12 stroke of luck / strauk av 'lnk/ 56 stroke of sth /'strauk av ,.../ 56 stroll N, V /straol/ 9 strong accent / stron 'æksənt/ 4 strong criticism / stron 'krıtısızəm/ 4 stubborn /'stabon/ 8 stubbornness /'stabannas/ 8 stuff /stxf/ 65 stunned /stand/ 15 stunning /'stʌnɪŋ/ 21 style /stail/ 69 stylistic /star'lıstık/ 69 subject matter /'sʌbʤekt ˌmætə(r)/ 67 subject to /'sabdekt ta/ 76 subjective /səb'dzektıv/ 71 subservient to /səb'sa:vient tə/ 76 subsidize /'sabsədaiz/ 48 subsidized /'snbsədaizd/ 44 subsidy /'sabsadi/ 48 substitute N /'sabstitju:t/ 76 subtle /'sʌtl/ 12, 27 subtract sth from /səb'trækt .... from/ 48 success as in the secret of your success 56 suffer abuse / safa a biu:s/ 6 sultanas /sʌl'tɑ:nəz/ 20 sum N /sAm/ 48 sum sth up /sam ,... 'ap/ 69 summarize /'sʌməraɪz/ 69 summary /'sʌməri/ 4, 69 superficial /su:pəˈfɪʃl/ 22 superfluous /su:'p3:fluəs/ 67 supple /'sapl/ 9 support /sə'po:t/ 46 suppress your feelings /sa,pres .jo: 'fi:lmz/ 15 sure as in not entirely sure 4 surface as in on the surface 14 surge N, V /s3:dz/ 47 surgery as in cosmetic/keyhole/plastic surgery 33 surplus /'sa:plas/ 48 survey N /'sa:vei/ 41 survival rate /sə'varvl reit/ 30s sustain /sə'stem/ 53 sustainability /səstemə'biləti/ 28

sustainable /sə'steməbl/ 28 swamp /swbmp/ 40 swamped /swbmpt/ 49 swampland /'swbmplænd/ 40 sway /swei/ 72 sweat N, V /swet/ 8 sweeping change /,swi:piŋ 'tfeindy/ 27 sweet /swi:t/ 2 switch to /'switf tə/ 28 symbolize /'simbəlaiz/ 75 synonym /'sinənim/ 1 synonymous /si'npniməs/ 1 synopsis /si'nppsis/ 70

ta /ta:/ 58 tabloid /'tæbloid/ 41 tackle /'tækl/ 54 tackle a problem / tækl ə 'probləm/ 50 tag as in price tag 25 tail back / teil 'bæk/ 3 tailback /'teilbæk/ 3 take a chance on sth / terk a 'tfa:ns on .../ 40 take a heavy toll on / teik a hevi 'tol on ..../ 29 take action / terk 'æk [n/ 40 take an instant dislike to / terk on instant dis'laik ta/ 16 take exception to / terk rk'sepsn ta/ 19 take in / teik 'in/ 5 take it easy / terk it 'i:zi/ 21 take no notice of / terk , nou 'noutrs take notice of / teik 'noutis av/ 33 take offence / teik o'fens/ 4, 19 take refuge / teik 'refju:dz/ 32 take revenge / teik ri'vendy/ 36 take sb in /,terk ,... 'm/ 63 take sb/sth seriously / terk .... 'sıəriəsli/ 34, 54 take sth apart /,teik ,... ə'pa:t/ 63 take sth away from / teik ... ə'wei fram/ 48 take sth in your stride / teik ,... ,in jo: 'straid/ 54 take sth out (of a bank account) / teik .... 'aot/ 48 take sth to pieces / teik ,... to 'pi:siz/ 63 take the blame / terk oo 'bleim/ 4 take to /'terk ta/ 14 takeover /'terkəuvə(r)/ 46 talk sb into / out of doing sth / ta:k .... intə, aot əv 'du:m .../ 63 talk sth up /,to:k ,... 'Ap/ 53 tank /tæŋk/ 37 taste as in be in bad/poor taste 19 tasteful /'teistfl/ 78 tasteless /'teistles/ 78 tasty /'teisti/ 78 tax-free / tæks 'fri:/ 75 team spirit / ti:m 'spirit/ 45 tear (from the eye) /tia(r)/ 11 tears as in bored to tears 22 tears as in burst into tears 4

technically /'teknikli/ 79 technique /tek'ni:k/ 79 tedious /'ti:dias/ 22 tell as in to tell you the truth 64 temper as in lose your temper 15 tension /'tenfn/ 12 terminate /'ta:mineit/ 67 territorial /terə'tə:riəl/ 29 territory /'teratri/ 29 thank you for /'0ænk ju: fo/ 67 the best of both worlds /ðə best av bəυθ wa:ldz/ 60 the best thing /δο 'best .θιη/ 59 the bubble will burst /ða .babl .wil b3:st/ 47 the draft /ðə 'dra:ft/ 37 the dust settles /ðə ,dast 'setlz/ 46 the end justifies the means /ði ,end dastifaiz do 'mi:nz/ 66 the faintest idea /ða feintist ai'dia/ 59 the go-ahead /ðə 'gəu əˌhed/ 38 the key to /ða 'ki: ta/ 7 the military /ðə 'mılətri/ 37 the minute /ða 'mɪnɪt/ 25 the moment /ða 'maumant/ 25 the more the merrier /ðə ,mo: ðə 'meria(r)/ 66 the pot calling the kettle black /ðə pot ko:lin do ketl 'blæk/ 66 the reserve /ðə rı'za:v/ 37 the rest /ða 'rest/ 23 the secret of /oo 'si:krat av/ 7 the secret of your success /ðə ˌsi:krət ov jo: sok'ses/ 56 the thing is /δο 'θιη .iz/ 60 the tide is turning /ðə taid iz 't3:nin/ 39 the way things are /ðə ˌweɪ ˌθɪŋz 'a:(r)/ 16 theoretically /θιο'retikli/ 79 theory /'Orari/ 71 therapeutic /θerə'pju:tɪk/ 36 therapy /'0erapi/ 36 there's no point in + ing / dears 'nau point in/ 59 thereabouts /ðeara'bauts/ 65 thick /01k/ 2 thick-skinned / 01k 'skind/ 3 thing as in be the last thing on sb's mind 2 thing as in the thing is 60 things /0mz/ 16 think sth up / Bink .... 'Ap/ 9 think up / link 'Ap/ 31 thorough /'0Arə/ 72 thoughtful /'05:tfl/ 14 thrash v /θræʃ/ 58 threat as in pose a threat to 29 threat as in under threat 29 threatened with /'θretnd ,wið/ 29 thrifty /'0rifti/ 48 thriving /'θraivin/ 21 throughout /θru:'aot/ 57 thus /ðas/ 68 thx (= thanks) 73 tide as in the tide is turning 39

tied up as in be tied up 2

vowels: ac cat | o: father | e ten | a; bird | a about | i sit | i: see | i many | p got | b: saw | n up | p put | u: too | u actual | ai my | ac now | ci say | ac go | bi boy | ia near | ca hair | ca pure

tears as in in tears / close to tears 15

technical /'teknikl/ 79

tight /tart/ 58 tight corner / tait 'ko:no(r)/ 39 tight-fisted / tart 'fistid/ 58 tighten /'tartn/ 7 tighten your belt / tartn jo: 'belt/ 46 till /tɪl/ 25 time /taɪm/ 57 time as in as time went by 16 time-consuming /'taɪm kən sju:min/ 26 time flies / taım 'flaız/ 57 times as in behind the times 57 tip N /tip/ 40 tip the balance / tip ða 'bælans/ 46 tiptoe v /'tiptou/ 9 tired as in sick and tired of 61 TLC (= tender loving care) /,ti: ,el 'si:/ 73 tnx (= thanks) 73 2 (= to) 73 to a degree / tu ə dı'gri:/ 45 to a large extent / tu a 'la:da ik stent/ 64 to an extent / tu an ik'stent/ 45 to be honest / to bi: 'pnist/ 64, 79 to be perfectly honest / to bi 'ps:fiktli pnist/ 79 to sb's face / to .... 'feis/ 16 to tell you the truth / to tel ju: ða 'tru:θ/ 64 to the point / to do 'point/ 67 2day (= today) 73 toll as in take a heavy toll on 29 2moro (= tomorrow) 73 2nite (= tonight) 73 tone /təun/ 67 tongue-tied /'tʌŋ ˌtaɪd/ 3 tons of /'tʌnz əv/ 65 2 (= too) 73 too good to be true /,tu: ,god to bi 'tru:/ 60 top as in be on top 23 top priority / top prar prati/ 49 torrential rain /to,renfl 'rein/ 4 total chaos / toutl 'keips/ 4 touch as in in / out of touch 77 tough /txf/ 16 tower /'taoa(r)/ 55 toxic /'toksik/ 28 trace v /treis/ 55 trace of irony /,tress əv 'airəni/ 1 track as in off the beaten track 21 traditional /tra'dı[anl/ 79 traditionally /tra'dı[ənəli/ 79 trafficking /'træfikin/ 35 train of thought / trein av '0o:t/ 49 trait /trent/ 14 transaction /træn'zæksn/ 48 transform /træns'fo:m/ 27 transformation /trænsfə'mei[n/ 27 transition /træn'zısn/ 27 transparent /træns'pærent/ 1 transplant N /'trænspla:nt/ 30 transplant v /træns'pla:nt/ 30 travel agency /'trævl endensi/ 34 travel expenses /'trævl ik spensiz/ 44

travelling expenses /'trævlin ik spensiz/ 44 trek N, V /trek/ 21 trial as in clinical trial 33 trial and error / traial an 'era(r)/ 61 tricky /'trɪki/ 56 trigger v /'trigə(r)/ 47 trivial /'trivial/ 54 tropical /'tropikl/ 20 trouble as in in trouble 77 trouble as in it's more trouble than it's worth 60 trouble as in nothing is too much trouble 33 trouble-free / trabl 'fri:/ 75 true as in it's true 64 true as in too good to be true 60 truly /'tru:li/ 79 trustworthy /'trastwa:ði/ 14 truth as in economical with the truth 53 truth as in to tell you the truth 64 ttyl (= talk to you later) 73 tumble dryer / tambl 'draio(r)/ 28 turbulence /'ta:bjələns/ 47 turbulent /'ta:bjələnt/ 47 turmoil /'ta:moil/ 47 turn as in the tide is turning 39 turn out (= attend an event) / ta:n 'aot/ 3 turn out badly /,ts:n ,aot 'bædli/ 56 turn out well / ta:n ,aot 'wel/ 56 turn over a new leaf / ta:n , əuvər ə nju: 'li:f/ 36 turn sth down /,ts:n ,... 'daon/ 46 turn up /,ts:n 'Ap/ 63 turnout /'ta:naot/ 3 twist N (in a plot) /twist/ 22 twist v (twist your ankle) /twist/ 13 two heads are better than one / tu: hedz ə betə ðən 'wnn/ 66 two wrongs don't make a right / tu: ronz doont merk o 'rait/ 66 u (= you) 73 ulterior motive /ʌlˌtɪəriə 'məutɪv/ 2 ultimately /'Altimatli/ 79

ultra- /'Altra/ 55 ultra-cautious / Altra 'ka: [as/ 55 ultra-modern /, Altra 'mpdn/ 55 un- /An/ 74 unanimous /ju:'næniməs/ 22 unanimously /ju:'nænıməsli/ 22 unappealing /ʌnə'pi:lɪŋ/ 18 unappetizing /ʌnˈæpɪtaɪzɪŋ/ 12 unarmed combat /ˌʌnɑːmd 'kombæt/ 37 unbeaten /An'bi:tn/ 23 unbiased /An'barast/ 71 uncomfortable /An'kAmftəbl/ 15 unconvincing /Ankən'vınsıŋ/ 22, 78 uncooked /An'kokt/ 74 under /'nndə(r)/ 77 under- /'Andə(r)/ 74 under attack /ˌʌndər əˈtæk/ 77 under construction /ˌʌndə kən'strak[n/ 77

under control /, anda kan'traul/ 49 under discussion / Anda di'ska [n/ 77 under investigation /, ander investi'gei[n/ 77 under pressure / Anda 'presa(r)/ 23, under the microscope / Anda ða 'maikrəskəop/ 42 under the weather /, anda ða weða(r)/ 59 under threat /, Anda 'θret/ 29 undercooked /Andə'kukt/ 74 underdeveloped /nndadi'velapt/ 74 underemployed /nndərim'ploid/ 74 underfed /nndə'fed/ 74 undergo /Anda'gau/ 21 underlying /Andə'laııŋ/ 47 undermine /Andə'mam/ 45 undernourished /Andə'nArı[t/ 74 underpaid /Andə'peid/ 74 underpin /Andə'pın/ 47 underprivileged /Andə'privəlidəd/ 74 underrated /Anda'reitid/ 74 undersold /Andə'səvld/ 74 undeveloped /Andr'velapt/ 74 uneasy /\n'i:zi/ 15 unemployed /nnm'ploid/ 74 uneventful /Ani'ventfl/ 6 unflattering /nn'flætərin/ 7 unforgivable /Anfə'gıvəbl/ 6 unfurnished /An'f3:n1st/ 6 unintelligible /Anın'telıdzəbl/ 78 unique /ju'ni:k/ 21 unit /'junit/ 71 unlike /nn'lark/ 70 unmitigated /nn'mrtigertid/ 56 unofficially /Ana'fıʃəli/ 79 unpaid /nn'peid/ 74 unpalatable /nn'pælətəbl/ 53 unproductive /nprə'dnktıv/ 49 unsold /nn'səold/ 74 unspoilt /an'spoilt/ 21 unstuck as in come unstuck 56 unwilling /An'wılıŋ/ 16 unwind /An'waind/ 21 up against it /, Ap a'genst \_it/ 56 up to date / Ap to 'deit/ 55 upload /Ap'loud/ 31 upper class /, App 'kla:s/ 19 uprooted as in be uprooted 32 ups and downs /, Aps on 'daonz/ 16 upset stomach /Ap,set 'stAmak/ 13 upwards /'npwadz/ 19 urge (sb to do) sth /'3:dz (,... tə ,du:) ,.../ 38 urgent /'a:dzənt/ 54 use as in it's no use + ing 59 user as in registered user 31 user-friendly /ju:zə 'frendli/ 28 username /'ju:zənem/ 31 usual /'ju:ʒuəl/ 19 utter /'Ata(r)/ 22 utter chaos /, Ata 'keips/ 4

vaccinate /'væksɪneɪt/ 30 vaccination /væksɪ'neɪʃn/ 30

vaccine /'væksi:n/ 30 value v /'vælju:/ 45 valueless /'vælju:ləs/ 78 values /'vælju:z/ 17 vandalism /'vændəlizəm/ 75 vandalize /'vændəlaiz/ 75 vanish into thin air / vænı j ıntə θın 'eə(r)/ 11 vast /va:st/ 37 venture /'ventfa(r)/ 28 venue /'venju:/ 23 verge as in on the verge of sth 23, 24 verification /verifi'kei[n/ 71 verify /'verifai/ 71 vertical /'vs:tikl/ 72 vertical load /,vs:tikl 'loud/ 72 vibrant /'vaibrant/ 21 vice /vars/ 14 victorious /vik'to:riəs/ 23 victory /'vɪktəri/ 23 video clip /'vidiao klip/ 31 videoblog /'vidiaublog/ 31 view v /vju:/ 19 view as in in view of 68 vigorously /'vɪgərəsli/ 12 vile /vail/ 58 virtual /'vs:tfuəl/ 31 virtually /'vs:tfuəli/ 1, 79 virtue /'va:tfu:/ 14 virtuous /'va:tfuəs/ 14 virus /'varros/ 31 visible /'vizəbl/ 11 vision /'vɪʒn/ 11 visualize /'vɪʒuəlaɪz/ 75 visually impaired / vɪʒuəli ım'peəd/ 80 volatile /'volatail/ 47 volatility /vɒləˈtɪləti/ 47 voluntary /'volantri/ 34 voluntary sector /'vɒləntri sektə(r)/ 34 volunteer /vplan'tra(r)/ 34 vow N /vao/ 38 vow to do sth /'vao ta ,du: ,.../ 38 vulgar /'vʌlgə(r)/ 17 vulnerable /'vʌlnərəbl/ 15

w/ (= with) 73 w/o (= without) 73 waiting as in sorry to keep you waiting 59 wander /'wondə(r)/ 21 wander as in go for a wander 21 war zone /'wo: ˌzəun/ 43 warfare /'wo:feo(r)/ 37 warily /'weərəli/ 11 warm up (= become interesting) / wo:m 'Ap/ 26 warm up (= do physical exercises) / wo:m 'Ap/ 9 warm welcome /wo:m 'welkam/ 26 warrant /'wprent/ 35 water v /'wo:tə(r)/ 12 water as in fish out of water 20 water-saving /'wo:ta servin/ 28 waterproof /'wo:təpru:f/ 75 way ADV /wei/ 56 way as in by the way 64

way as in in sb's/the way 56 way as in no way 59 way as in the way things are 16 weaken /'wi:kən/ 7, 47 weapon /'wepon/ 37 wear off / wear 'of/ 63 wear your heart on your sleeve / wea jo: ha:t on jo: 'sli:v/ 15 weather as in under the weather 59 web browser /'web ,brauza(r)/ 31 weeding as in do the weeding 24 weeds /wi:dz/ 24 weekend as in long weekend 3 weight as in pull your weight 18 weird /wipd/ 78 welcome N, ADJ /'welkam/ 26 welcome change / welkom 'tfemdy/ 27 What a cheek! /wpt a 'tfi:k/ 19, 58 What a disgrace! / wpt a dis'greis/ 19 What a nerve! /wpt a 'na:v/ 58 What can you expect? / wot kon ju: ik'spekt/ 18 What do you expect? / wpt do ju: ik'spekt/ 18 What do you make of ...? / wot do ju 'merk av/ 14 What on earth . . . ? /'wpt pn  $3:\theta$ / 60 whatever /wpt'eva(r)/ 49 wheelchair as in be confined to a wheelchair 30 whenever /wen'evə(r)/ 49 Where on earth . . . ? /'wear on ,3:θ/ 60 wherever /weər'evə(r)/ 49 whisk N /wisk/ 20 white lie / wart 'lar/ 53 wholesale change / hoolseil 'tfemdy/ 27 wicked /'wikid/ 78 widespread criticism / wardspred 'kritisizəm/ 4 widespread damage / wardspred 'dæmids/ 4 wild as in in the wild 29 wildlife /'warldlarf/ 24 wildlife reserve /'waildlaif ri.za:v/ 29 win sb's respect / wm ,... ri'spekt/ 16 wind sth up /waind ... 'np/ 46 winds as in gale-force winds 4 wink v /wiŋk/, 73 wipe sb/sth out /,warp ,... 'aot/ 29, 30 wipe sth off sth /waip ,... 'of ,.../ 47 wire as in barbed wire 3 wisdom /'wizdəm/ 50 wise /warz/ 50 with hindsight / wið 'haindsait/ 57 with reference to / wið 'refrans ta/ 67 with regard to /wið ri'ga:d tə/ 68 withdraw /wið'dro:/ 48 within reason /wɪˌðɪn 'ri:zn/ 14 without fail /wi'ðaot 'feil/ 77 withstand /wið'stænd/ 72 wknd (= weekend) 73 wok /wpk/ 20 wolf /wolf/ 10 wooden /'wodn/ 22

woody /'wodi/ 12 words as in eat your words 20 words as in famous last words 66 words as in put sth into words 2 work like a dream / ws:k ,lark a 'dri:m/ 62 work out / ws:k 'aut/ 9 work sth out /,w3:k ,... 'aut/ 48 workaholic /ws:kə'hplɪk/ 25 working class / ws:kin 'kla:s/ 19 workout /'ws:kaot/ 9 world as in be in a world of your own 60 worlds as in the best of both worlds 60 worldwide /'ws:ldwaid/ 34 worn out /,wo:n 'aut/ 3, 78 worship v /'wa:ʃɪp/ 17 worthless /'wa:θlas/ 6, 78 worthwhile /wa:0'wail/ 6 worthy /'ws:ði/ 6 wrapping paper /'ræpɪŋ ˌpeɪpə(r)/ 1 wreck v /rek/ 38 wrinkles /'rɪnkəls/ 7 wriggle out of / rigl 'aut av/ 46 write-off /'rait\_pf/ 3 write sth off /,rait .... 'pf/ 3 wrongs as in two wrongs don't make a right 66 x (= kiss) 73 xInt (= excellent) 73 yield N /ji:ld/ 47

you bet /ju 'bet/ 59 you can never tell / ju kan neva 'tel/ 66 you can say that again / ju kan ser 'ðæt ə.gen/ 59 you can't be serious / ju 'ka:nt bi sieries/ 59 you never know / ju nevə 'nəu/ 60 your best bet /jo: best bet/ 59 your guess is as good as mine /'jo: ges iz əz god əz 'main/ 59 your own boss /jo:r ,oun 'bos/ 45 your own company /jo:r ,oun kampəni/ 26 you're joking /jo: 'ʤəʊkɪŋ/ 59 you're kidding /jo: 'kıdıŋ/ 59 you're not gonna believe this / jo:r not gone be'li:v jois, gene/ 2 you're only young once / jo:r ,ounli jan 'wans/ 66 nnθin to 'lu:z/ 59 yr (= your) 73

you've got nothing to lose /ju:v .got

yr (= you're) 73

zone /zəun/ 43

VOWELS: ae cat | α: father | e ten | 3: bird | a about | 1 sit | i; see | i many | p got | b: saw | Λ up | α put | u: too | u actual | ar my | ao now | er say | əo go | ər boy | rə near | eə hair | oə pure

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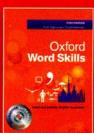


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